#### SPECIAL WONALANSETT.

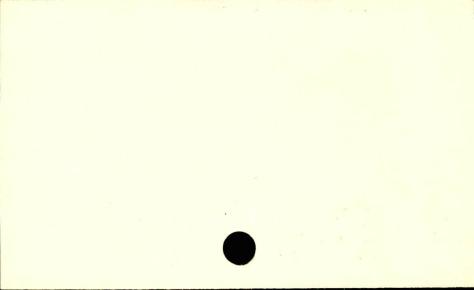
COLLECTIONS

The legend of Wonalansett, a tale of the White

SCH Hills. Price 35 cents. Boston, Newtowne .W82 Publishing Co., 1914.

28p. 22.5cm.

1. Penacook Indians--Legends. 2. Wonalansett.



```
The wonder: a woman keeps a secret!
```

\*PR1243
.L7
Centlivre, Mrs. Susannah, 1667?-1723.
The wonder: a woman keeps a secret! A comedy, in five acts. By Mrs. Centlivre.
(In The London stage. London [1824-27]
22 1/2 cm. v. 2 [no. 10] 20 p. 1 illus.)

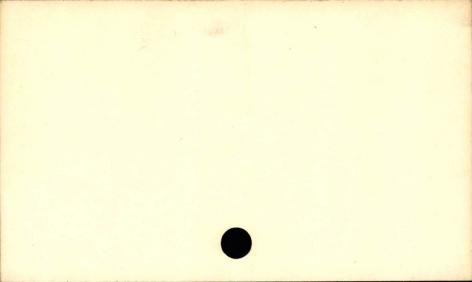
KEPTIN Caption title.
RARE BOOK Printed in double columns.

DEPT.

No. 10 im \*K.45.17.2 - [Another copy]

I. Title.

\*PR1243.L7 vol. 2, no. 10

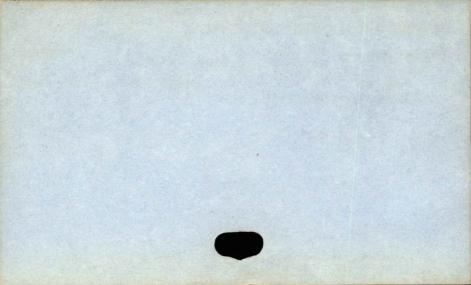


Wonder, The! A woman keeps a secret. A comedy For various editions of this work

See also
Centlivre, Susannah. 1667-1723.



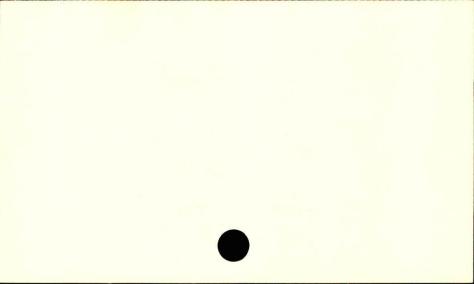
Barto



```
RARE BOOM A wonder book.
  DERT
         Hawthorne, Nathaniel, 1804-1864.
 X.J
           A wonder book / by Nathaniel Hawthorne;
         illustrated by Arthur Rackham.
.930
.H31W
           Garden City, New York : Doubleday, Doran &
         Company, 1930. (Garden City, New York:
         Country Life Press)
           xi,206,[1]p.,[15]leaves of plates : ill.,col.
         mounted plates; 24cm. (Junior Library)
           Illustrated lining-papers.
           Orange pebbled cloth; stamped in rust.
           CONTENTS .-- The Gorgon's head .-- The golden
         touch .-- The paradise of children .-- The three
```

touch.--The paradise of children.--The three golden apples.-- The miraculous pitcher.-The Chimaera.

MB-Rev.



#### A wonder-book for girls and boys.

RARE BOOK

×XJ

.852

.H31W

Hawthorne, Nathaniel, 1804-1864.

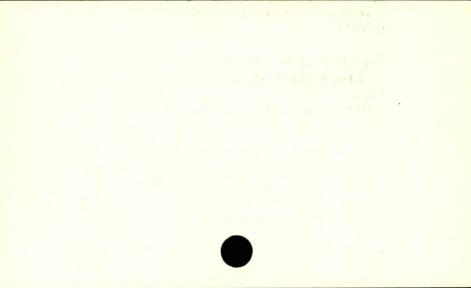
A wonder-book for girls and boys. By Nathaniel Hawthorne. With engravings by Baker from designs by Billings.

Boston: Ticknor, Reed, and Fields. MDCCCLII. [1852]

vi,[7]-256p. front.,6pl. 17.5cm. "Stereotyped by Hobart & Robbins"--verso of t.p.

Red ribbed cloth, spine gilt stamped,

(See next card)



RARE BOOK DEPT,

Hawthorne, Nathaniel, 1804-1864. A wonderbook ... 1852. (Card 2)

\*XB

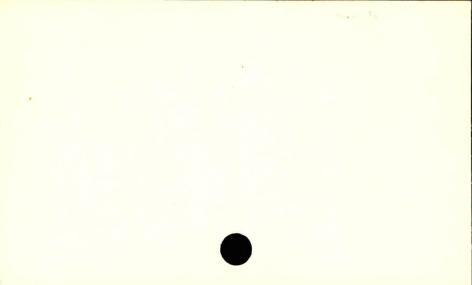
boards blind stamped.

Blanck, BAL, 7606.

.852 . H31W Another copy. 16.5cm.

wanting.

Imperfect: front. and plate to face p.62



# Wonder-book, A, for girls and boys.

Hawthorne, Nathaniel, 1804-1864.

A wonder-book for girls and boys. With engravings by Baker from designs by Billings.

Boston, Ticknor, Reed & Fields, 1852, 256 pp. Plates, 17 cm.,

in 8s. \*B.6018.80 \*A.3897.25

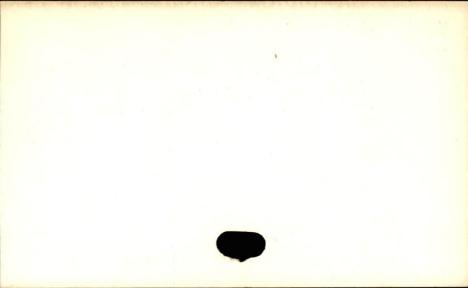
Same. 1853. Same. Ticknor & Fields. 1866.

\*A.3897.76

2409a.338



Public Library, October 5, 1916.



RARE BOOK DEPT. A wonder-book for girls and boys.

\*XJ .852

.H31Wb

Hawthorne, Nathaniel, 1804-1864.

A wonder-book for girls and boys. By Nathaniel Hawthorne ...

London: Henry G.Bohn, York Street, Covent Garden. 1852.

2p./.,[iii]-vi,213p. front.,6pl. 17.5cm. Blue cloth, blind & gilt stamped, edges gilt.

Anna V The transfer of the state of th 

# Wonder book, A for girls and boys.

Hawthorne, Nathaniel.

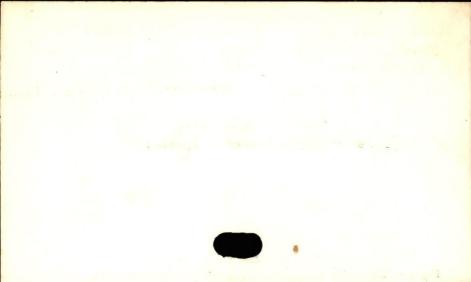
\*2400.30=\*A.3897.24 A wonder book for girls and boys. With illustrations by F. S.

Church. — Boston. Houghton, Mifflin & Co. 1885. viii, 3-150 pp. Illus. Plate. 8°.

The second copy is kept on the Special Libraries Floor. Z.40h19.6

1904

F2973 — T.r. — Mythology. — Church, Frederick Stuart, illus.



## Wonder clock, The.

\*\*H.99D.130

Pyle, Howard, 1858–1911.

The wonder clock or four & twenty marvellous tales, being one for each hour of the day. Embellished with verses by Katharine Pyle.

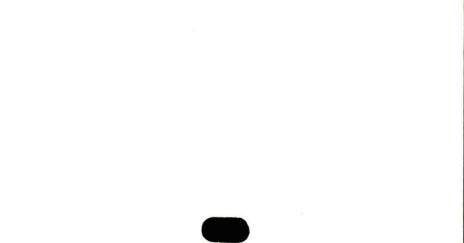
— New York. Harper. 1888. xiv, 318, (1) pp. Illus. Plates. Head-pieces. Ornamental initials. 25 cm., in 8s.

Illustrated by the author.



Public Library, May 17, 1933.

This card was printed at the Boston



# Wonder, The, of a kingdome, Comedy,

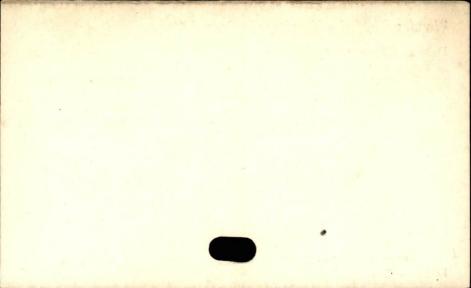
Dekker, Thomas, 157 0?-1641?

The wonder of a kingdome. [A comedy.]

London: Printed by Robert Raworth, for Nicholas Vavasour; \*\*G.3970.35

... 1636. (28) ff. 17½ cm., in 4s.

Same. (In Dilke, Charles Wentworth, editor. Old English plays. Vol. 3, pp. 1–98. London. 1816.) \*2607.1.3=\*\*G.3060.20.3



\*\*H.99b.264

Wonder, The, of nature: or Europe's miracle. Being a strange account of one Hen. T' Kent, a little boy of seven years of age, at Mr. Powels coffee house near the Royal Exchange in Cornhill, who hath legible white letters round the ball of his right eve, where are plainly to be read, these words in Lattin, Meus Deus, that is, My God in English, & round the ball of his left eve the same words in Hebrew characters very plain to be seen, to the great amazement & wonder of all persons of several ages, sexes & qualities that have seen it . . . With an account how several Tews have much admitted it, and they believe he is the Messias or Christ, which they have so long look'd for . . .

- London: Printed by Jer. Wilkins, near Fleet street, 1701. Re-

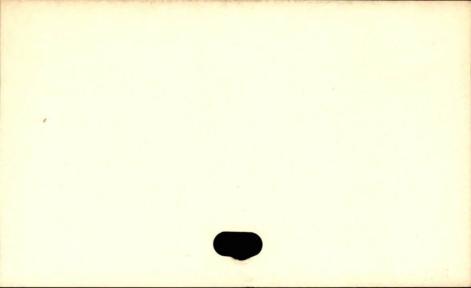
printed at Boston, 1702. 8 pp. 14½ cm.

The Boston printer was B. C

This card was printed at the Boston

Public Library, July 14, 1915.

K5351 - Kent, Henrick T. - Messiah. - Green, Bartholomew, printer.



The wonder of women.

Marston, John, 1575?-1634.

\*XG

-10

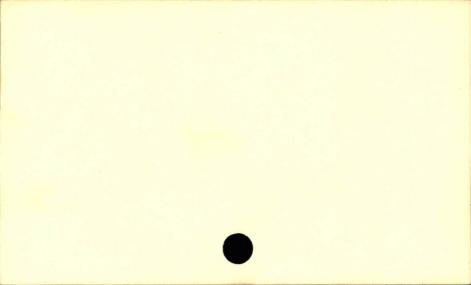
The vvonder of vvomen or The tragedie of Sophonisba as it hath beene sundry times acted at the Blacke Friers. Written by Iohn Marston.

London. Printed by Iohn Windet and are to be sold neere Ludgate, 1606.

54: p. 18.5cm.
Signatures: A-G4(G4, blank, wanting)
Printer's device on t.p.
STC 17488.

Ex libris (arm Holgate.

orial bookplate): William MB



\*\*H.87.38

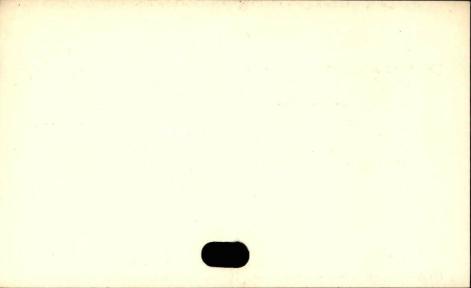
[Wonder of wonders; or, the wonderful appearance of an angel, devil, and ghost, to a gentleman in the town of Boston, in the nights of the 14th, 15th and 16th, of Oct. 1774.]

[Boston. 1774.] (2), 3-31 pp. Illus. 17½ cm., in 4s. The title-page is missing and the title has been copied from Thomas's

History of printing. Two cuts are inserted.

The purpose of the apparitions is to convince the man of his error in taking the side of the British in the pre-Revolutionary controversy.





### Wonder wheel, The, or periscope.

Webber, Charles Henry.

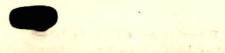
The wonder wheel or periscope. (Roosevelt edition.) [Astrological chart.]

[Boston.] 1901. Diameter, 12 inches. Same. Diameter, 7 inches. No. 1 in \*Cab.39.19.5 No. 2 in \*Cab.39.19.5

[This work is kept on the Special Libraries Floor.]



HILLER THE SHOW OF THE ST



### Wonder-worker, The, of Padua. St. Anthony.

5559A.92=\*\*FR28.An8st

Stoddard, Charles Warren, 1843-1909.

The wonder-worker of Padua [St. Anthony.]

Notre Dame, Ind. The Ave Maria. [1896.] 193 pp. 17 cm., in 8s.

n

This card was printed at the Boston

Public Library, November 27, 1941.

E3632 — T.r. — Antonius, Saint, of Padua, 1195-1231.



## Wonder-working providence of Sions Saviour, in New England.

Johnson, Captain Edward, of Woburn, Mass., 1599–1672. \*\*G.355-33

America painted to the life. A true history of the original undertakings of the advancement of plantations into those parts, with a perfect relation of our English discoveries . . . from the year, 1628. to 1658. declaring the forms of their government, policies, religions, manners, customes, military discipline, warres with the Indians, the commodities of their countries, a description of their towns, and havens, . . . More especially an absolute narrative of the north parts of America, and of the discoveries and plantations [Continued on the next card.]

This card was printed at the Boston

L8944 — T.r. — Massachusetts.

Gorges, Sir Ferdinando, alleged author, 1566?—1647. — Gorges, Ferdinando, ed., 1630—1718. — Wonder-working providence of Sions Saviour, in New England.

g version of the second of the

# Wonder-working providence of Sions Saviour, in New England.

\*\*G.355.33

Johnson, Captain E., of Woburn, Mass., 1599–1672. America painted to the life. (Continued, 1.)

of our English in New-Éngland. Written by Sir Ferdinando Gorges . . . Publisht since his decease, by his grand-child Ferdinando Gorges . . .

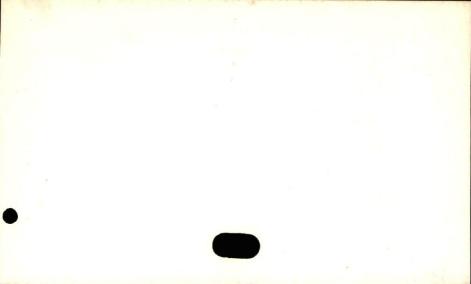
London; Printed by E. Brudenell, for Nathaniel Brook . . . 1658.

(4), 236 pp. 18 cm., in 4s.

Not the work of Sir Ferdinando Gorges, but Edward Johnson's Wonder working Providence . . . , which Ferdinando Gorges, the younger, included in his America painted to the life, and attributed to his grandfather.

#### [Continued on the next card.]





## Wonder-working providence of Sions Saviour, in New England.

\*\*G.355.33

Johnson, Captain E., of Woburn, Mass., 1599–1672. America painted to the life. (Continued, 2.)

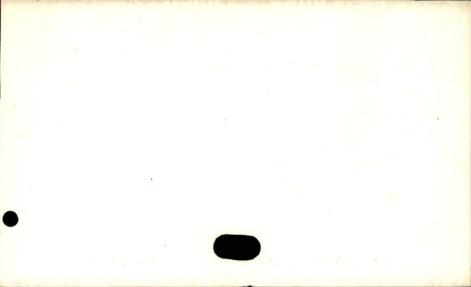
Johnson's work was published anonymously, in London, in 1654, with the title (probably supplied by the publisher) A history of New England [\*\*H.94.103=\*\*G.355.27]. This title is supplanted by America painted to the life, but Johnson's own title, Wonder working Providence . . . appears as a running title in both books.

It relates only to the Massachusetts Bay Colony.

This copy lacks the index. References to this book, however, may be found in the General table at the end of the volume on shelf-number \*\*H.95.111.

Pp. 43-46 are missing.



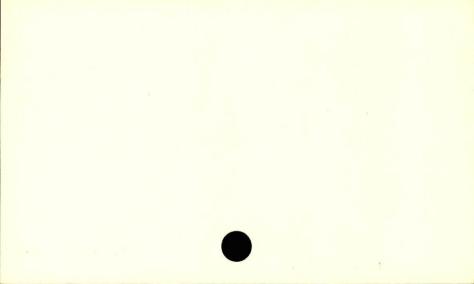


A wonderful account of the conversion of two young girls.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*Juv.Res. The wonderful advantages of adventuring in 4509a the lottery.

New-York, S. Wood, 1814.

Cover title: The lottery.

\*Acc. 63-918

The wonderful adventures of the little man & his little gun ... Boston =1859? = (Fireside picture books)

Nov. 22, 1963 gift of Miss Beatrice Monk

10-60

The little name of the little na

Nov. 20, 19 3 gift of A c catrice conk

Wonderful and Lamentable Newes: shewing the great losse and fearful shipwracke caused by the last tempest, with the fight betweene those Dunkerkers and the Hollanders . . .

London. Archer. 1624. 8 pp. 4°.

A fac-simile reprint.



The wonderful and most deplorable history of the later times of the Jews.

RARE BOOK

Joseph ben Gorion, pseud.

\*XG

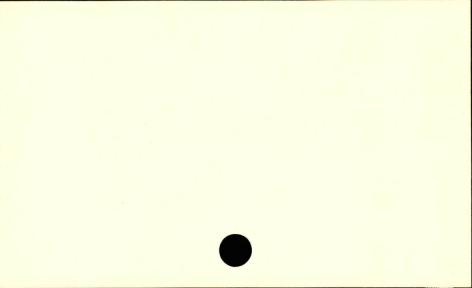
The wonderful and most deplorable history of the later times of the Jews: with the destruction of the city of Jerusalem. Which history

.28

tion of the city of Jerusalem. Which history begins where the Holy Scriptures do end. By Josephus ben Gorion [pseud.]. Whereunto is added, A brief of the ten captivities ...

London: Printed for H.Rhodes, at the Star, the corner of Bride-Lane in Fleetstreet. 1706.

(See next card)



DEPT. XG .147

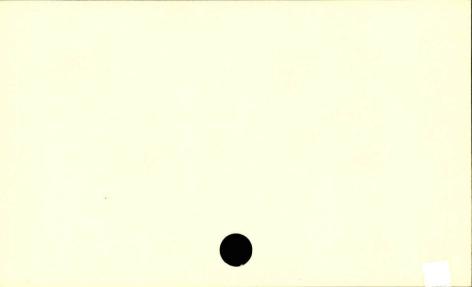
.28

Joseph ben Gorion, pseud. The wonderful and most deplorable history ... 1706. (Card 2) 7p.1.,341,19Jp. front.,1 illus.,3 pl.(1 fold.,

incl.ports.) 17cm.(8vo)

Peter Morwen's translation of Abraham ben David's abstract (book 3 of his Sefer ha-Kabalah) first published London, 1558.

Running title: The wars of the Jews.



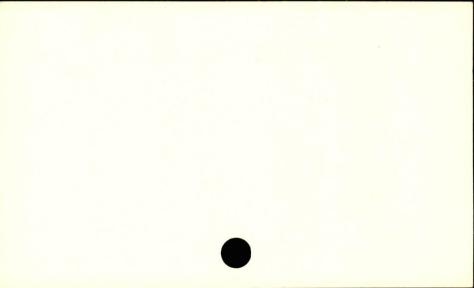
The wonderful appearance of an angel, devil & ghost, to a gentleman in the town of Boston ...

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK DEPT. The wonderful appearance of an angel, devil & ×XH ghost, to a gentleman in the town of Boston, in .774 the nights of the 14th, 15th, and 16th of October. 1774 ... .WIOW Boston: Printed and sold by John Boyle in Marlboro'-Street. MDCCLXXIV. 1774. Also iv,[5]-3lp. illus. 18.5cm. available in Title illustration. micro- "Preface" signed: S.W. text. A political allegory. Evans 13779. Imperfect: p.31 wanting; slightly mutilated throughout. I. W., S.

no source - 1879 - tr.fr. 7548.32 no.4

Lucterna

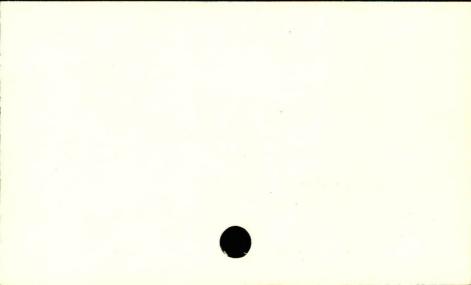
I U.S.--Pol. & govt.--Revolution

sip

0

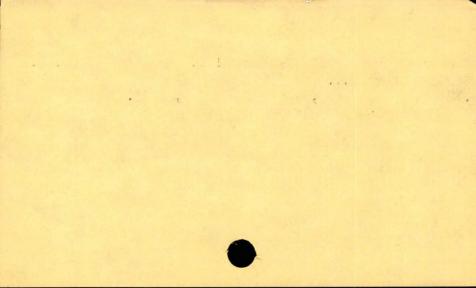
Res. DS809 .G815 The wonderful city of Tokio, or further... Greey, Edward.

The wonderful city of Tokio, or further adventures of the Jewett family and their friend Oto Nambo / by Edward Greey... Boston: Lee and Shepard Publishers, 1883. xiii, [1], 301 p.: ill.; 22 cm.



\*Reserve Wonderful disclosure!... narrative of Dr. M. 6263 Lorner...
New York, Knapp & Barclay, 1845.

Wright 2752



## Wonderful drama, The, of Punch and Judy and their little dog Toby

Brough, Robert Barnabas. 1828–1860. \*\*T.35.4

The wonderful drama of Punch and Judy and their little dog Toby

... By Papernose Woodensconce, Esq. [pseud.]. With illustrations by "The Owl."

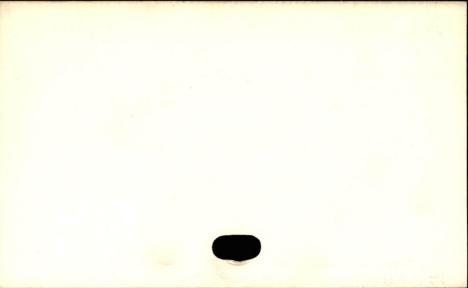
= London. Ingram & Co. 1854. (56) pp. Plates. Engraved title-page. 19 cm., in 12s, inlaid to 24½ cm. Clippings are inserted.



Public Library, July 22, 1913.

This card was printed at the Boston

177 — Puppet shows. — Punch and Judy. — T.r.



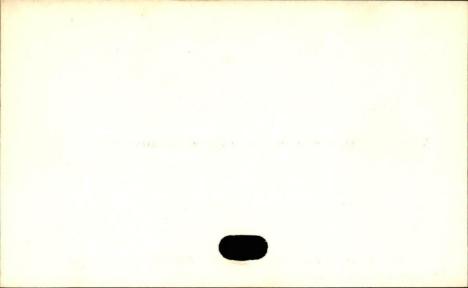
## Wonderful eventful age, The.

Pratt, Daniel. 1809–1887. No. 1 in \*\*H.90.115
The wonderful eventful age. Elements worth thousands of billions of dollars, to all nations! Valuable circular. Price 25 cents

Broadside. Providence, R. I. 1871. Size, 211/8 × 131/4 inches.

[This work is kept on the Special Libraries Floor.]





The wonderful history of the Morristown ghost.

Young, David, 1781-1852, ed.

×XH

.826

.Y8W

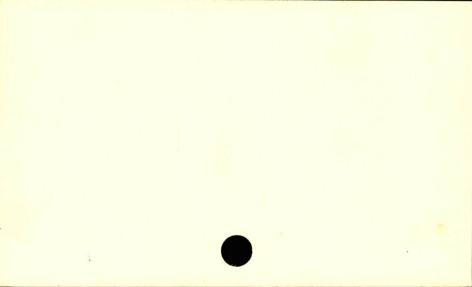
The wonderful history of the Morristown ghost; thoroughly and carefully revised. By David Young.

Newark [N.J.]: Published by Benjamin Olds for the author. J. C. Totten, printer. 1826.

vi, [7]-76 p. 13cm. (12mo)
"Erratum": p.76.

An extensive revision of an earlier work by Ransford Rogers.

MB

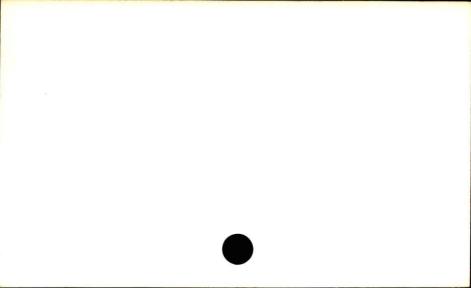


\*H.99D

Beaumont, Cyril William, 1891-The wonderful journey, a fairy tale. With illustrations by Wyndham Payne. London, C. W. Beaumont, 1927.

87 p. col. illus. 21 cm.

I. Payne. Wyndham. illus. II. Title.



The wonderful life and adventures of Robinson Crusoe.

[Defoe, Daniel] Robinson Crusoe. Abridgments and adaptations.

Crusoe ...
From Sidney's press, New-Haven. 1806.

31 p.,incl.front.,illus. 10.5cm.;bd. to 20cm. Brigham 56; Welch 260.53.

The wonderful life and adventures of Robinson

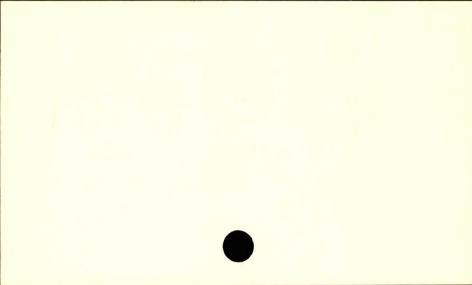
FOR OTHER EDITIONS see AUTHOR

I. Title.

.99D

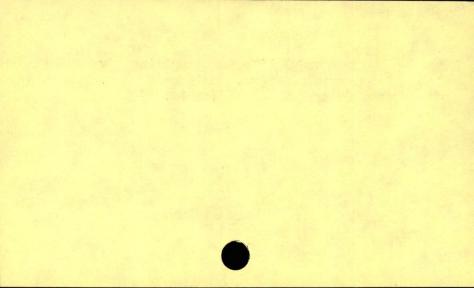
.36R

MB



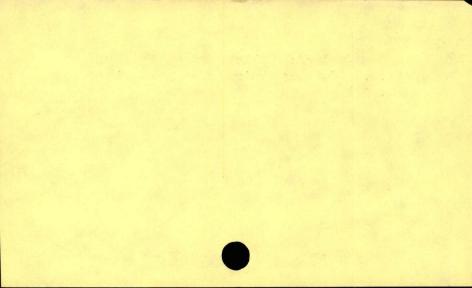
Juv. M156

The wonderful life and suprising adventures of the renowned hero, Robinson Crusoe. London, Darton, Harvey & Darton, 1813.



Juv. 761

The Wonderful Mallet. Tokyo, Hasegawa, En.d.] (Japanese Fairy Tales 2d Series No. 2))



The wonderful narrative of Miss Julia Dean.

\*G.393

Dean, Julia.

The wonderful narrative of Miss Julia Dean, the only survivor of the steamship "City of Boston," lost at sea in 1870 ... A veritable female "Robinson Crusoe." Philadelphia, Barclay & Co. [C1881]

[17]-64 p. 24cm. FOR OTHER EDITIONS see AUTHOR

Illustrated printed blue wrappers preserved.

1. Robinsonades. 2. City of Boston (Steam-ship) I. Title.



# Wonderful narrative, The; or, a faithful account of the French prophets.

Chauncy, Charles, D.D. 1705-1787. \*\*G.389b.66

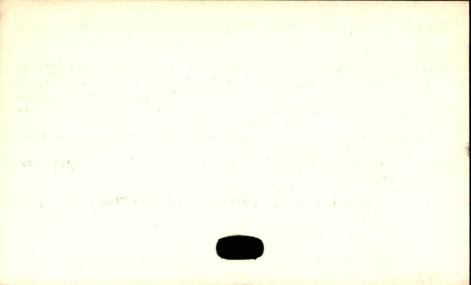
The wonderful narrative: or, a faithful account of the French prophets, their agitations, extasies, and inspirations: . . . added, several remarkable instances of persons under the influence of the like spirit . . . In a letter to a friend. With an appendix, directing to the proper use of such extraordinary appearances in the course of Providence.

— Boston, printed and sold by Rogers and Fowle . . . 1742. 108, (1) pp. 16°.

Signed, Anti-Enthusiasticus.

[This work is kept on the Special Libraries Floor.]





## Wonderful providence, A, in many incidents at sea.

#### Holcomb, Eliah.

A wonderful providence in many incidents at sea. An engagement with a pirate, and a mutiny at sea; on board ship Ann, of Boston, Mass. Written by an eye witness, and the principal actor in the tragical scene, which he is at any time ready and willing to qualify to.

— Buffalo. 1849. 24 pp. 21.5 cm., in 4s.

\*\*G.388.71

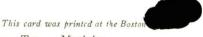
The title is on the cover.

"Published for the benefit of our inland watermen on the lakes and canals."

Same. 8th edition. Boston. Damrell & Moore. 1853. 36 pp.
Decorated cover. 19.5 cm. \*\*G.388.71R

The title varies slightly.

G.386./1K



Public Library, May 10, 1934.



Wonderful secrets, The, of stage trick; or a peep behind the curtain.

= [London. 1793.] 54 pp. 20 cm., in 4s. Relates principally to Mrs. Siddons.

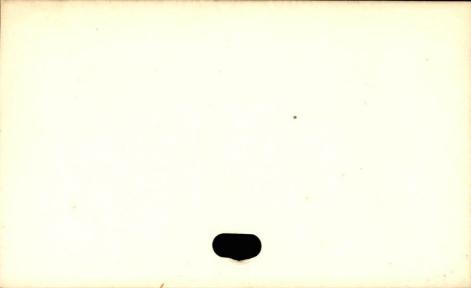
There is no title-page.



Public Library, April 3, 1914.

J631 - Siddons, Sarah Kemble. 1755-1831. - Acting.

This card was printed at the Boston



RARE BOOK

Wonderful stories for children.

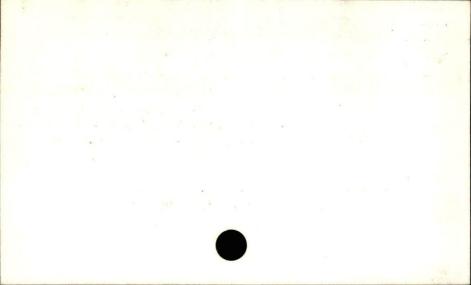
\*\*H.99D

.118 Andersen, Hans Christian, 1805-1875.

Wonderful stories for children, by Hans Christian Andersen, tr. from the Danish by Mary Howitt. New York, Wiley & Putnam, 1847. 142 p. front., plates. 15 1/2cm.

l. Fairy tales. I. Howitt, Mrs. Mary (Botham) 1799-1888, tr. II. Title.





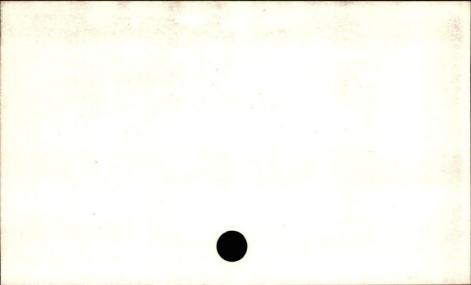
KEPT IN RARE BOOK DEPT.

Wonderful stories for children.

\*H.99D

Andersen, Hans Christian, 1805-1875.
Wonderful stories for children, by Hans
Christian Andersen, tr. from the Danish.
2d series. New York, Wiley & Putnam, 1847.
144 p. front. 15 1/2cm.

1. Fairy tales. I. Howitt, Mrs. Mary (Botham) 1799-1888, tr. II. Title.



#### RARE BOOM DEPT

×XJ .864

.An2W

#### Wonderful tales from Denmark.

Andersen, Hans Christian, 1805-1875.

Wonderful tales from Denmark. By Hans Christian Andersen. A new translation, with illustrations.

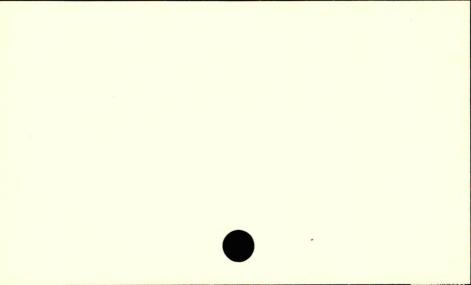
New York: James Miller, 522 Broadway, (successor to C.S.Francis & Co.) 1864.

2p.(.,7-156,7-158,[1]p. front.,illus.,5pl. 18cm.

Title illustration. Added pictorial t.p.

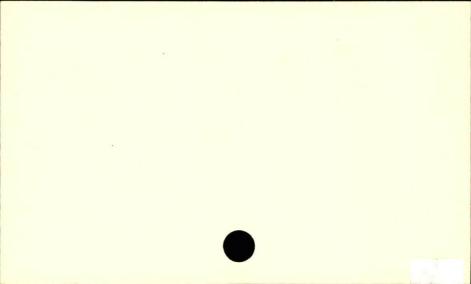
(See next card)





RARE BOOM

\*XJ .864 .An2W Andersen, Hans Christian, 1805-1875. Wonderful tales from Denmark ... 1864. (Card 2) Maroon pebbled cloth; blind & gilt stamped; publisher's advts. ([10]p.) bound in at end.



# Wonderful theatrical progress, The, of W. Hen. West Betty . . .

Impartial observer, An, pseud.

This card was printed at the Boston

The wonderful theatrical progress of W. Hen. West Betty, the Infant Roscius, in Ireland, Scotland, and . . . England, also, at the Theatres Royal Covent Garden & Drury Lane; with an accurate sketch of his life.

= London. Barnard & Sultzer. [1804.] 70 pp. 14 cm., in 6s.

\*\*T 00 58

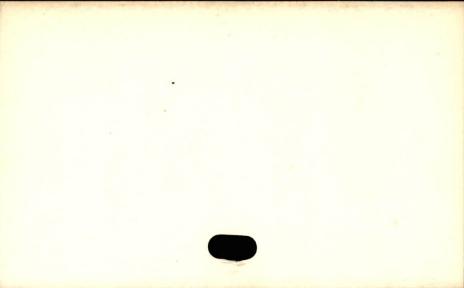
Same. [2d edition.] 15 cm., in 6s. Bound in the original paper covers.

The title on the cover reads: Memoirs of Master Betty, the Infant Roscius.



Public Library, February 27, 1914.

J300 — T.r. — Betty, William Henry West. 1791-1874.

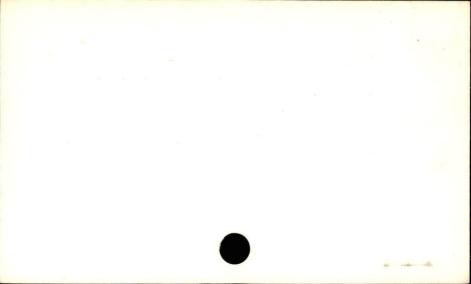


The wonderful visit.

\*A.9586

Wells, Herbert George, 1866-The wonderful visit. London, J. M. Dent & Co., 1895. viii, 251 p. 20 cm.

Ex libris Maurice Baring, Oliver Brett.



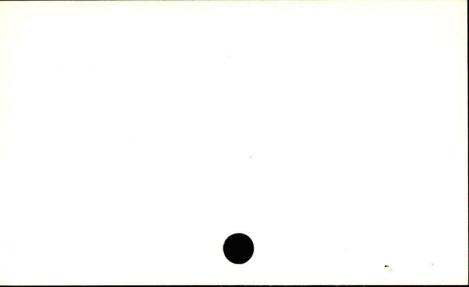
The wonderfull wonder of wonders.

\*Defoe S8Wd

30.721 [Swift, Jonathan] 1667-1745, supposed author. The wonderfull wonder of wonders; being an accurate description of the birth, education, manner of living, religion, politicks, learning, &c. of mine a-se. By Dr. Sw-ft. The 4th ed. London, Printed from the original copy from Dublin. and sold by T. Bickerton, 1721.

x. [3]-16 p. 19cm.

A satire on a proposal to establish a bank (Continued on next card)



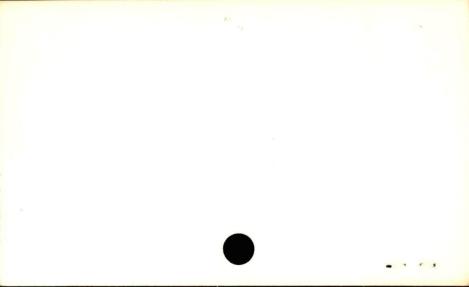
\*Defoe 30.721 .S8Wd

[Swift, Jonathan] 1667-1745, supposed author. The wonderfull wonder of wonders. 1721. (Card 2)

in Dublin.

Attributed also to Thomas Sheridan.
With this is bound the half-title and t.p. of
the 5th, 1722, ed.

1. Banks and banking—Ireland. I. Sheridan, Thomas, 1687-1738, supposed author. II. Title.

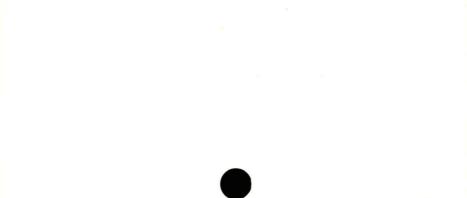


Wonderings (between one and six years)

\*A.5684M.38

Masefield, John, 1878-

Wonderings (between one and six years). New York, The Macmillan company, 1943. 4 p.l., 64 p. 21 cm.



### "Wonderland" postage-stamp case, The.

Dodgson, Charles Lutwidge, 1832–1898. No. 3, 4 in \*A.2333.5

The "Wonderland" postage-stamp case. Invented by Lewis Carroll [pseud.] . . . Accompanied with the booklet Eight or nine wise words about letter-writing.

Oxford. Emberlin. 1889, 90. 2 parts in 1 v. Colored illus. 10

cm., and 10½ cm.

The postage-stamp case contains 12 separate pockets for stamps of different values, and colored illustrations taken from "Alice in Wonderland." The booklet Eight or nine wise words about letter-writing is catalogued separately.

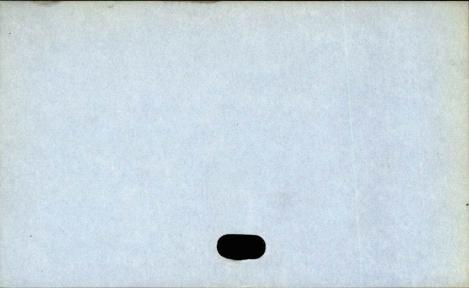
ton Postage s

Wonders.

See also Remarkable providences.







RARE BOOM

Aldrovandi, Ulisse, 1522-1605?

XfG

.599 .A/2W9 Vlyssis Aldrovandi patricii bononiensis Monstrorvm historia. Cvm Paralipomenis historiae omnivm animalivm. Bartholomaevs Ambrosinvs ... Marcus Antonivs Bernia in lucem edidit proprijs sumptibus. Ad sereniss. et invictvm Ferdinandvm

II magnym hetryriae dycem. cum indice copiosiss-

imo.

Bononiae, typis Nicolai Tebaldini, MDCXLII.

Superiorum permissu. [1642]

[See next card)

MB-Rev.

```
RARE BOOK
```

XfG .599 .A/2W9 Aldrovandi, Ulisse, 1522-1605? ... Monstrorum historia ... [1642] (Card 2)

4p. (1.,748, [27], 159, [6]p. illus. 36cm. (folio) Engraved title-page.

Pages 48, 98 & 107 misnumbered 40, 108 & 97. "Menda sic emenda": p.[27] second count.

"Paralipomena accvratissma historiae onmivm animalivm ... Bononiae, 1642" comprises the 159, [6]p. at end.

Ex libris (inscription): Collegii Ludsunensis

\*XG

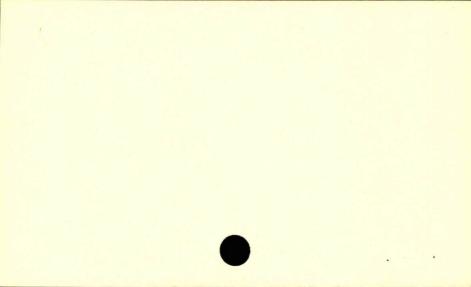
.97

Boaistuau, Pierre, d. 1566.

Histoires prodigievses, extraictes de plysievrs famevx avthevrs, grecs & latins, sacrez & prophanes: mises en nostre langue par P. Boaistuau, surnômé Launay ...

A Paris, Chez Hierosme de Marnef, & Guillaume Cauellat, à l'enseigne du Pelican, au mont S. Hilaire. 1564. Avec privilege dv Roy.

12 p.1., 180 numb.1. illus. 18cm.
Title illustration: woodcut arms of Jean de
(Continued on next card)



#### WONDERS.

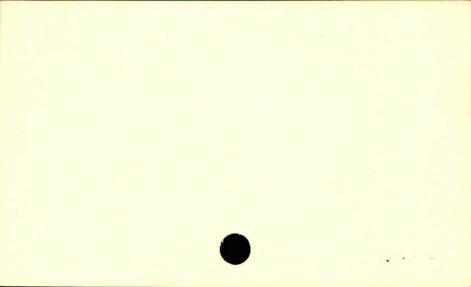
Boaistuau, Pierre, d. 1566. Histoires prodi
\*XG gievses ... 1564. (Card 2)

Rieux, the dedicatee.

Signatures: a4, a4, A-y8, Z4.

Numerous errors in foliation.

Ex libris (stamp): P. Levot.



RARE BOOK DEPT.

\*XG

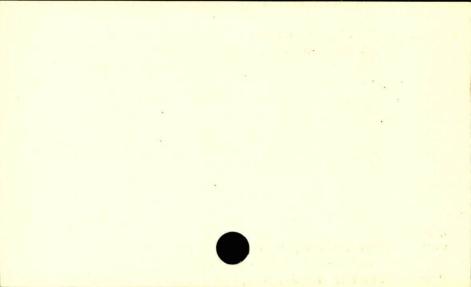
.3553 .6

Marconville, Jean de, b. ca. 1540.

Recueil memorable d'avcvns cas merueilleux aduenuz de noz ans, et d'aucunes choses estranges & mostrueüses aduenües es siecles passez. Par Iean de Marcovville ...

A Paris, Pour Iean Dallier libraire, demourant sur le pont Sainct Michel, à l'enseigne de la Rose blanche. 1564. Auec priuilege du Roy.

8p. (., 132 numb. (. 17.5cm. (8vo) Errors in foliation.



## Wonders.

Torquemada, Antonio de, fl. 1570.

Iardin de flores curiosas, en q se tratã algunas materias de humanidad, philosophia, theologia, y geographia, con otras cosas curiosas, y apazibles . . .

— Salamanca. En casa de Iuan Baptista de Terranoua. 1570. (8),
 286, (1) ff. 16°.

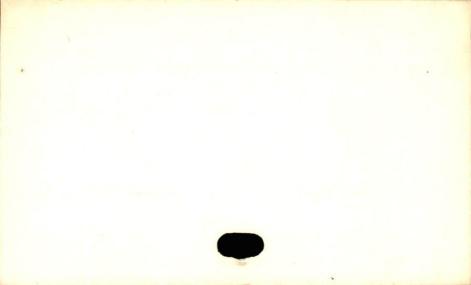
\*\*D.160b.92

Same. Anveres. En casa de Iuan Corderio. 1575. (23), 539, (1) pp. 24°. \*5099a.62=\*\*D.160a.35

[The lettered copies are kept on the Special Libraries Floor.]

June 5.

1903



WONDERS.

RARE BOOM DEPT. XD .160B

.92

Torquemada, Antonio, fl.16th cent.

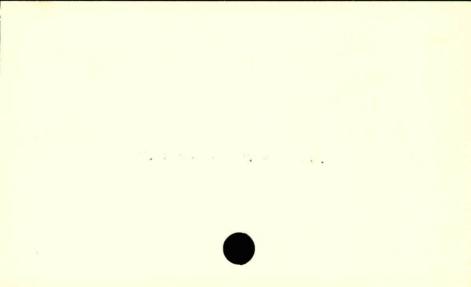
Iardin de flores curiosas, en q̃ se tratã algunas materias de humanidad, philosophia, theologia, y geographia, con otras cosas curiosas, y apazibles, Copuesto por Antonio de Torquemada ...

En Salamanca. En casa de Iuan Baptista de Terranoua. M.D.LXX. Con privilegio ... [1570]

8p. 1., 286 numb. 1., 11. 14.5cm. (8vo)
Printer's device on verso of final leaf.
FOR OTHER EDITIONS \*\*\* AUTHOR

(See next card)

MB
Rev



MARE BOOM DEPT. XD

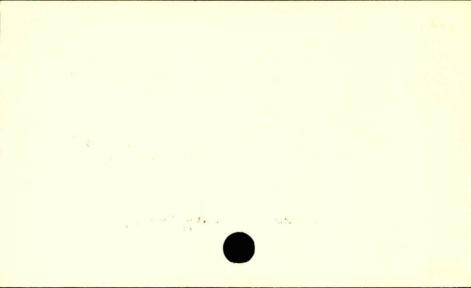
.160B

Torquemada, Antonio, fl.16th cent. Iardin de flores curiosas ... 1570. (Card 2) Signatures: \*8 A-Z8 Aa-Nn8 (Nn8, blank,

wanting) .92

Includes references to American Indians. Errors in foliation.

FOR OTHER EDITIONS SEE AUTHOR



#### RARE BOOK WONDERS & CURIOSITIES.

DERT. Fuente la Peña, Antonio de, 17th cent.

XD El ente dilucidado. Discurso vnico novissi?

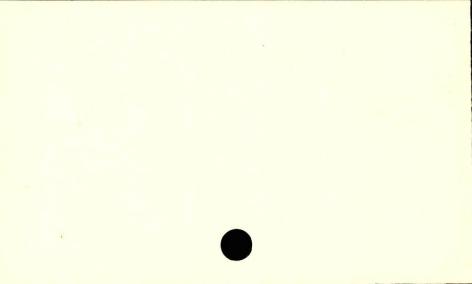
.677 q³ muestra ay en naturala animales irracionales
.F95E invisibles, y quales sean por el rmo p.f.
Antonio de Fuete la peña ...

En Madrid en la empra real año de 1677. Acosta d'Iuº Calatayud librero del rey nº sr y d. Iaº Antº Rodrig? d'Cisneros.

llp. (., 438, [18]p. 21cm. (4to) Engraved t.p.



(See next card)



#### RARE BOOM

Fuente la Peña, Antonio de, 17th cent.

XD dilucidado ... 1677. (Card 2)

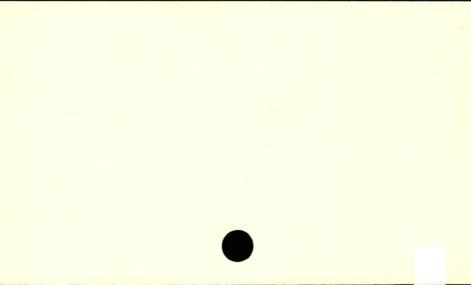
El ente

.677 First printed, Madrid, 1676. .F95E Includes references to Ameri

Includes references to America. Numerous errors in paging.

In this copy p.437-[444] are present in

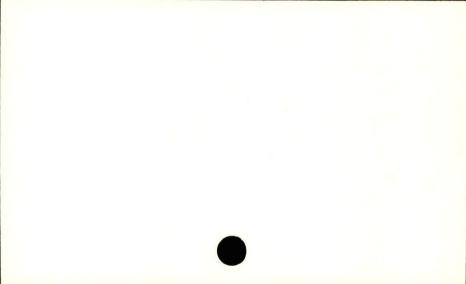
duplicate.



89-232 (13) 16.5 cm.

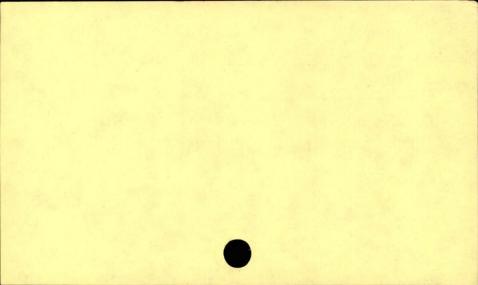
Acc.

Wonders! Descreiptive of Some of the Most Remarkable of Nature and Art. Baltimore, [n.d.] Ms. 2356 (IV.5.4) Parsons Family Papers.



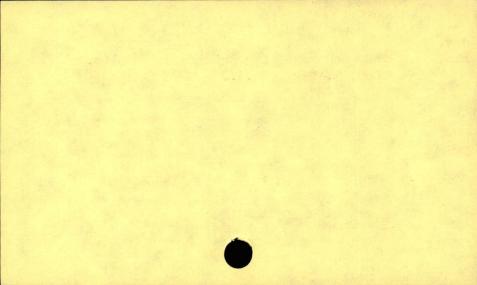
Juv. M61

The Wonders of a day. London, J. Marshall [n.d.]



Juv. Ml87

The wonders of the British Metropolis. London, T. Tegg, [n.d.]



### Wonders, The, of engraving.

8152.01-25=\*\*K.177.20

Duplessis, Georges Victor Antoine Gratet. 1834–1899.

The wonders of engraving.

New York. Charles Scribner & Co. 1871. 338 pp. Illus. Portraits. Plates. [Illustrated library of wonders.] 17½ cm.

Same. 1886.

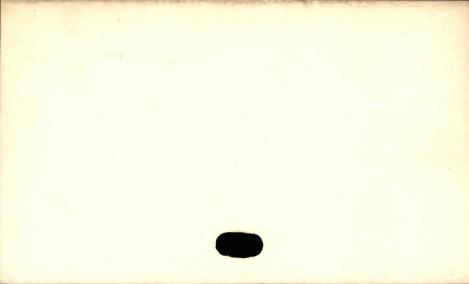
8152.01-25R

on

Public Library, April 3, 1914.

This card was printed at the Boston

K1436 — T.r. — Engraving. Hist. — S.r.



## Wonders, The, of geology.

Goodrich, Samuel Griswold, 1793-1860.

The wonders of geology, by the author of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. .1845. (1), 291 pp. Illus. Plate. Vignette. [Parley's Cabinet library. No. 15.] 18 cm., in 6s.

7869.87=\*A.3493.8.15A

This edition was published in two parts. Part 2 of the Artz copy has the original cover. This copy also lacks the bastard title-page.

Same. Peirce & Rand. 1848. Same. Rand & Mann. 1849. Same. Rand. 1852. Same. Rand & Avery. 1856. Same. Brown & Taggard. 1860. 7869.91 7869.86 7869.92

7869.93

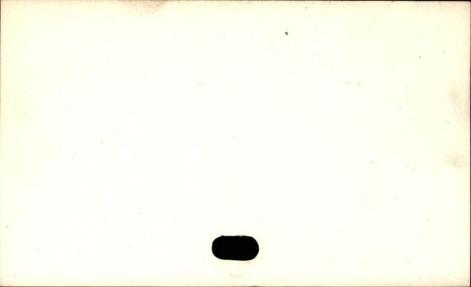
7869.97



This card was printed at the Boston

M<sub>3924</sub> — T.r. — S.r.c. — Geology.

Public Library, April 18, 1922.



### **Wonders.** The, of the invisible world.

Mather, Cotton. 1663-1728.

The wonders of the invisible world: being an account of the tryals of several witches lately executed in New-England: and of several remarkable curiosities therein occurring. Published by the special command of His Excellency the Governour of the Province of the Massachusetts-Bay in New-England. 2d edition.

Printed first, at Boston in New-England, and reprinted at London, for John Dunton . . . 1693. 62 pp. 12°. \*\*G.362.57

In numbering the pages, numbers 25-42 are omitted.

Same. 3d edition. (Reprinted in Fowler, Samuel P., editor. Salem witchcraft. Pp. 375-446. Salem 1861.) 5609a.74

[The first copy is kept on the Special Libraries Floor.]

Public Library, November 27, 1006.

This card was printed at the Boston

G1017 - T.r. - Salem witchcraft.

# Woodyra, Tab. of the early beauting that

Militaria, 1919 of the court of the

्रिक अभिक्षा क्रिकेट विकास का अपने क्रिकेट क्रिकेट अभिक्र का क्रिकेट क्रिकेट क्रिकेट क्रिकेट क्रिकेट क्रिकेट क



and the same of the same of the same of the same of

and the second of the second

RARE BOOK

\*G.3841

The wonders of the little world.

Wanley, Nathaniel, 1634-1680.

The wonders of the little world; or, A general history of man, displaying the various faculties, capacities, powers and defects of the human body and mind. New ed., with the addition of much new and curious matter ... the whole rev. and cor. by Wm. Johnston, gent. London, Richardson, 1806.

2 v. ports., plates. 24cm.

1. Characters and characteristics. I. Johnston, William, gent., ed. II. Title.

LCA

Rase BK

The wonders of the little world.

\*R.14

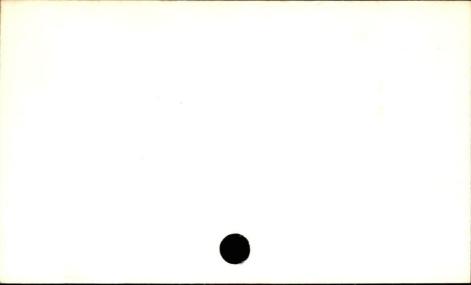
Wanley, Nathaniel, 1634-1680.

The wonders of the little world: or, A general history of man. In six books. Wherein by many thousands of examples is shewed what man hath been from the first ages of the world to these times... London, T. Bassett [etc.] 1678.

6 p.l., 653 (i.e.475) p., 2 l. 38 cm.

Paging irregular.

I. Title.



Wonders, The, of the universe; or, curiosities of nature and art.

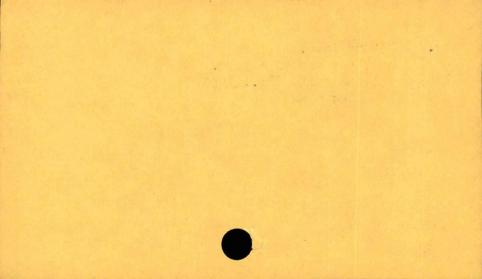
N. Y., 1831. Pls. 8°.





\*Acc. [Wondriska, William]
73-411 The sound of things.
[Oak Park? Ill., 1955]
RBDo; NUCxxx

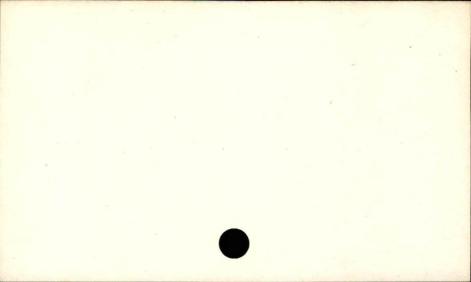
Benton Fd



Wong, Jeanyee, illustrator.

\*Q.145

The Flower lover and the fairies, anonymous (circa fourteenth century) from the translation of Chi-Chen Wang; handwritten and illustrated by Jeanyee Wong ... New York, The Archway press [1946]
4 p.l., 36 p. illus. 22½ cm. (The Scribe)

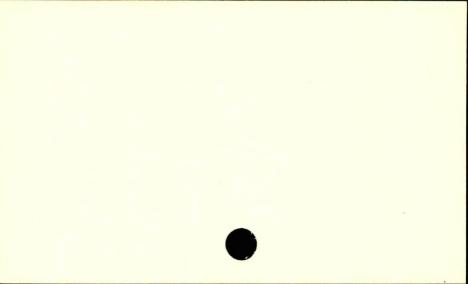


## Wong, Jeanyee, illus.

RARE BOOM
DEPT. Hearn, Lafcadio, 1850-1904.

XA Tales out of the East ... Pictures by Jeanyee
.3927 Wong. Emmaus, Pa., Story Classics, [1952]
.13 253p.,1% col.illus. 13.5x19cm.
Blanck, BAL, 8051.





# Won't we be a happy people, when this war is over. Song.

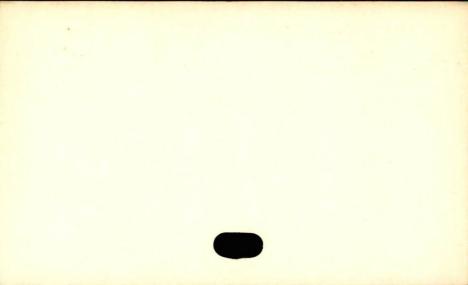
Phillips, Philip, musical composer. No. 33 in \*"20th".110.1.2
Won't we be a happy people, when this war is over. [Song and chorus with accompaniment for pianoforte.] Words by A. W. Livingston. Music by Phillips.

Cincinnati. Church. [1863.] 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, March 24, 1916.

K7716 — Double main card. — Phillips, Philip, musical composer. (M1) — Livingston, A. W. (M2) — T.r. (1)



Woo Han-Chin.

\*\*G.3970.24=\*\*T.38.21

Laou-Seng-Urh, or, "an heir in his old age." A Chinese drama.

[Anon.]

This card was printed at the Boston

London. Murray. 1817. (4), iii, xlix, (1), 115 pp. 17 cm., in 8s.

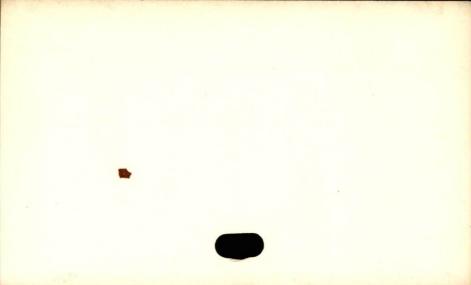
Translated by Sir John Francis Davis, Bart.

Clippings are inserted in the copy on shelf-number \*\*T.38.21.



Public Library, April 7, 1914.

J632 — Anon. ref. — Davis, Sir John Francis, Baronet, tr. 1795-1890.

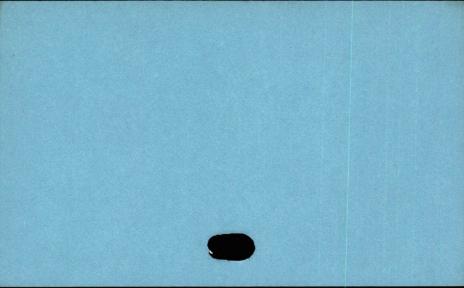


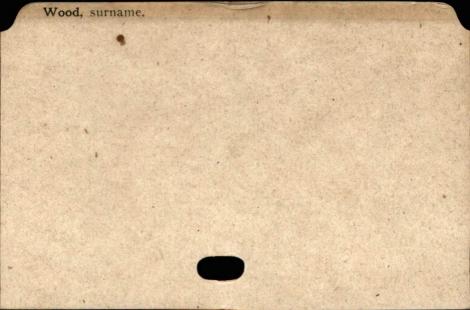
Woobury, I. B., misprint.
See
Woodbury, Isaac Baker, 1819–1858.

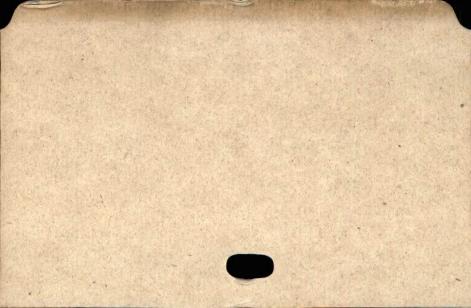
This care was printed at the Boston



Public Library, July 18, 1935.







fl. 1717. Wood.

\*Defoe

30

.717

.W85L

Letters between Doctor Wood a Roman Catholic the Pretender's physician, and Whitelocke Bulstrode, esq: a member of the Church of England, touching the true church, and whether there is salvation out of the Roman communion ... London: Printed for Jonas Browne, and W. Henchliffe and J. Walthoe, Junr. 1717. 4 p.l., 171, e9 p. 20cm. "Errata": p. e180:

STP

Debates, etc.

17 Jan 1929 L

A-LE M2 (+2 blank leaves)

I Catholic Church-Doctrinal and controversial works--

oliti II I Bulstrode, Whitelocke, 1650-1724. -- Debates, etc. 2 Church of England -- Doctrinal and controversial works

Wood, Abraham, 1752-1804.

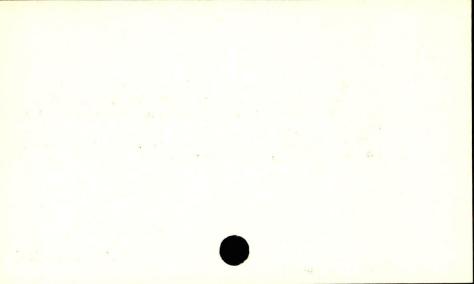
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



## Wood, Abraham, musician.

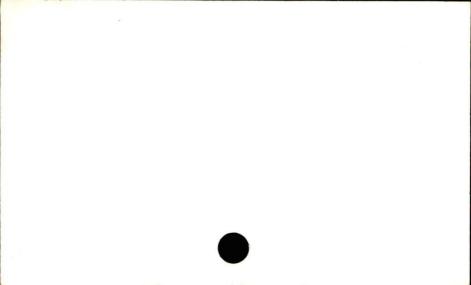
A funeral elegy on the death of General George Washington.

Adapted to the 22d of February. [Music for mixed voices. A

cappella. Score.]
- Boston. Thomas & Andrews. 1800. 8 pp. Plate. 13 × 21 cm.

This card was printed at the Boston Public Library June 8, 1938.

E2663 — Elegies. — Washington, George. Music. — Part songs.



# Wood, Ambrose, of Ipswich, England, editor.

Ward, Samuel, 1577-1639.

\*\*H.94.160

A coale from the altar to kindle the holy fire of zeale. In a sermon preached at a generall visitation at Ipswich. By Sam: Ward, preacher of Ipswich. The fift edition, corrected and amended. London, Printed by Miles Flesher, for Iohn Grismand . . . 1627. (9), 86 pp. 15½ cm., in 8s.

Edited, with a prefatory letter to the author, by Ambrose Wood. The number of page 41 is misprinted 14. Pages 69, 70 are missing.



And the Contract of the A

A STATE OF THE STA

The street of the section of the sec

made las presentas a contrata de la contrata de la

Tarre The color of the best of

## Wood, Amos, 1760–1798.

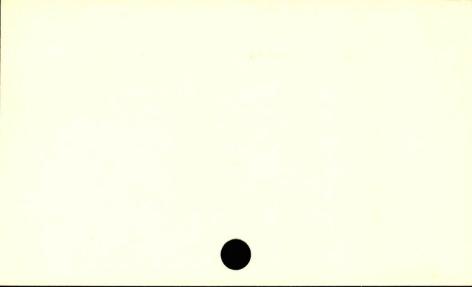
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

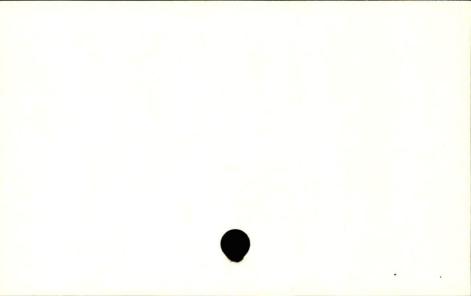


Information Card



R-B Folio LF 525 .W8

Wood, Anthony a, 1632-1695. Athenæ oxonienses. : An exact history of all the writers and bishops who have had their education in the most antient and famous University of Oxford, from the fifteenth year of King Henry the Seventh, A. D. 1500, to the author's death in November 1695. Representing the birth, fortune, preferment, and death of all those authors and prelates, the great accidents of their lives, and the fate and character of their writings. To which are added, the fasti, or annals, of the said University. / By Anthony Wood. -- The 2 ed. very much cor. (cont. next card) 7-15048



```
R-B
Folio
LF
525
.W8
```

Wood, Anthony à, 1632-1695. Athenæ oxonienses.: 1721 (card 2)

and enl; with the addition of above 500 new lives from the author's original manuscript. -- London: Printed for R. Knaplock, D. Widwinter, and J. Tonson, MDCCXXI [1721].

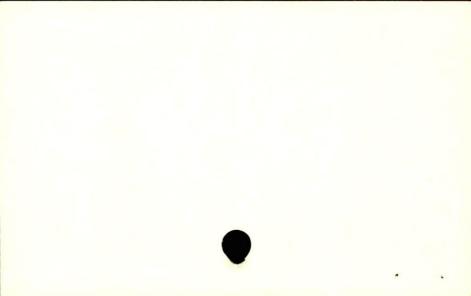
2 v.; 40 cm.
OCLC number: ocm00843823.

1..University of Oxford-Biobibliography. I.T.

RG90-610871 r LF525.W8



AACR2 7-15048



RARE BOOK DEPT.

XXfZ

Wood, Anthony à, 1632-1695.

Athenae Oxonienses. An exact history of all the writers and bishops who have had their edu-.W85A cation in the University of Oxford. To which are

added the Fasti, or Annals of the said University. A new ed., with additions, and a continuation by Philip Bliss. London, Printed for F.C.&J. Rivington, 1813-1820. 4 v. 31cm.

MB

Barton library - May 1873 tr.fr. G.3751.1

L Oxford University--Bio-bibl.
I Bliss, Philip, L787-1854, ed.



```
R-B
LF
514
.W83
```

Wood, Anthony à, 1632-1695.

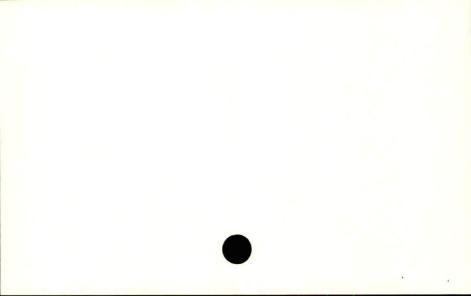
The history and antiquities of the colleges and halls in the University of Oxford: / by Anthony Wood. Now first published in English, from original manuscript [sic] in the Bodleian Library; with a continuation to the present time: by the editor, John Gutch... -- Oxford, : At the Clarendon Press, Printed for the editor, MDCCLXXXVI-MDCCXC [1786-1790]. 2 v.; 27 cm.

V. 2, appendix intended by author to complete the work: cf. preface, p. [5].

LC Cat. (1962)

(cont. next card)

MRG90-535104



RG90-535104 LF514.W83

R - B

LF 514

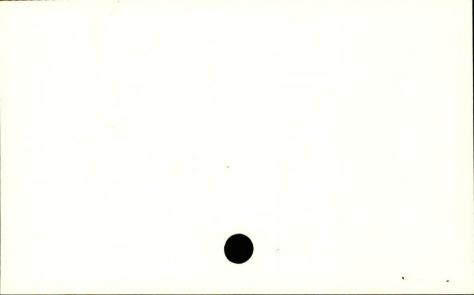
.W83

Wood, Anthony à, 1632-1695. The history and antiquities of... 1786 (card 2) l..University of Oxford-History. I.Gutch, John, 1746-1831, ed. II.T.



AACR2 MRG90-535104

30573



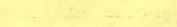
Wood, Anthony a. 1632-1695.

The history and antiquities of the colleges Acc. 78-423 and halls in the University of Oxford. (179)

Oxford, Clarenden Press, 1786. 2v.

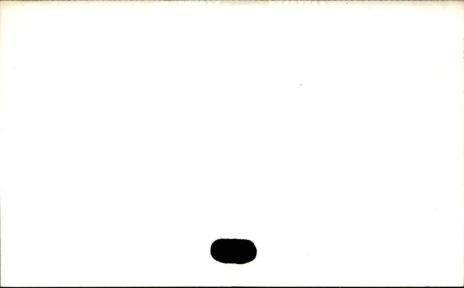
lcxxx; RBDxxx.

g: James Buell Munn



Wood, Anthony a.

Huddesford, Wm. K.204.7
The lives of John Leland, Thos. Hearne & Anthony a. Wood. (Anon.)
Oxford. 1772. 2 v. Portrs. Pls.



Wood, B.

\*"20<sup>th</sup>".100.120

A song for the North.

= [N. p. 1864?] Broadside, 8½ × 5½ inches. From the English Leader, Sept. 10, 1864. About the American Civil War.

[This work is kept on the Special Libraries Floor.]

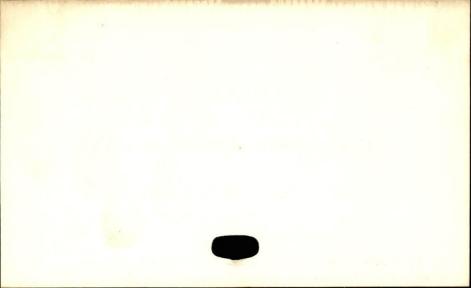
" noth

This card was printed at the Boston



Public Library, June 27, 1906.

G1806 — T.r. — Broadsides. — United States. Hist. Civil War, 1861–1865.



```
Nood, Barry.

XG What price football, a player's defense of the game ... Boston, Houghton Mifflin, The Riverside Press, 1932.
```

viiip.,1\(\ell.,158\)p. illus. 21cm. Signed by author.

pur's museon cloth gut all.

x From Wood, William Barry for rb, pc

I Football I Title dis

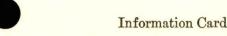
47

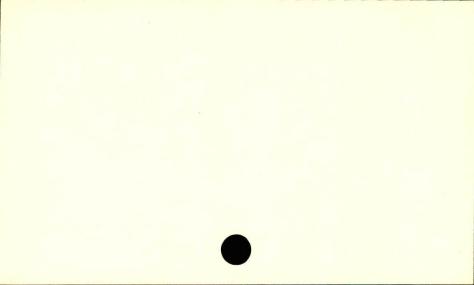
## Wood, Benjamin, 1772-1849.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



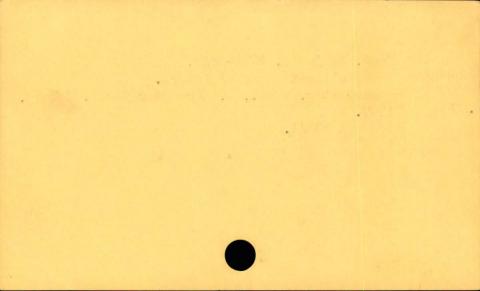


\*Reserve 7468 Wood, Benjamin, 1772-1849.

The obligation of ministers.

Worcester, Mass., L. Worcester for I. Thomas, 1797.

Evans 33241.



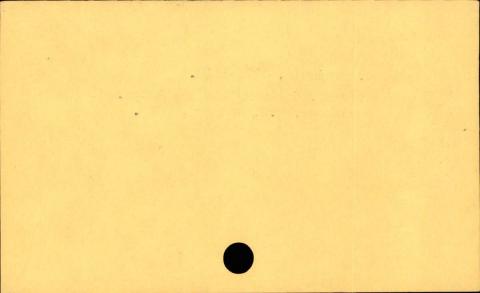
Wood, Benjamin, 1772-1849.

A sermon, delivered in Holliston. Providence, W.G. Goddard, 1817,

v.2 no.11

\*Reserve

7453



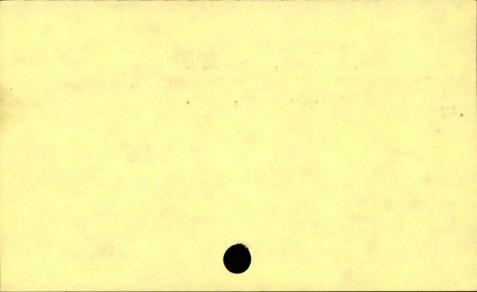
Wood, Benjamin, 1772-1849.

A sermon, preached in Bradford, New-Hampshire.

7442 Concord, G. Hough, 1805. .17

no.9

\*Reserve



\*20th 50 .1W6

Wood, C J surgeon U.S.A.

Reminiscences of the war. Biography and personal sketches of all the commanding officers of the Union army. Narrative of the Morgan raid in Indiana and Ohio ... Fall of Richmond and the surrender of Gen'l Lee Flight of Jeff. Davis ... By C. J. Wood ... [n. p., 1880]

4226

vi, 7-283 p. 22<sup>cm</sup>.

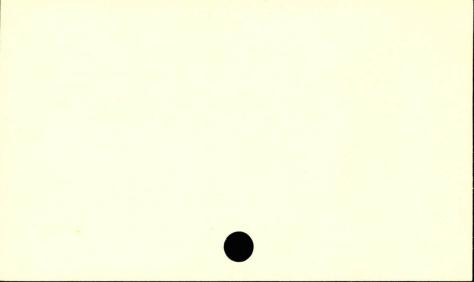
.65 ---- [Another copy]

1. U. S.—Hist.—Civil war—Biog. 2. Morgan's raid, 1863. I. Title.

2-8598

Library of Congress





Wood, Charles B.

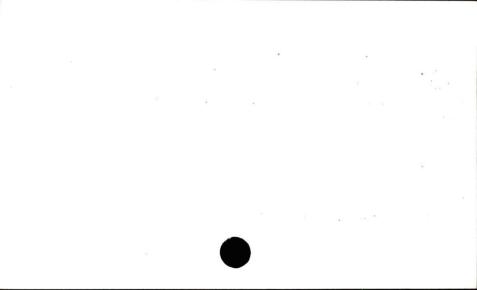
\*Acc. American architecture, the 19th century;
67-191 ccatalog two:

\*South Woodstock, Conn. 1967:

dalan

entuly

7 July 1967 - C. Wood



Wood, Charles B

American art and architecture; catalog
67-650 three.

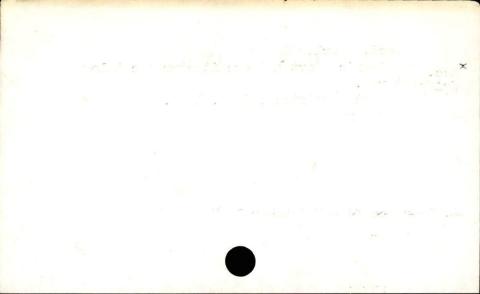
South Woodstock, Conn. 1967.

RBD x

dealers

catalog

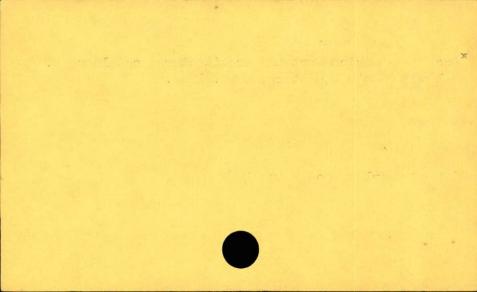
A. Lawrence fd - 3 October 1967
gift 1 Worl



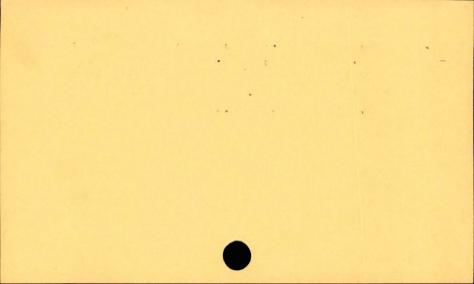
Wood, Charles B

Acc
American art and architecture; catalogue X.
69-1000 South Woodstock, Conn. 1969.

Gift of Charles Wood - Aug 1969



Wood, Charles B., III, firm, booksellers, S. Woodstock, Conn. Architectural books of the ninettenth & twentieth centuries. [Catalogue nineteen] dealers' [S. Woodstock, Conn., 1972]
catalog



Wood, Charles B
Acc. Architecture and related subjects; catalog
67—190 one.

South Woodstock, Conn. 1967:

dealers'

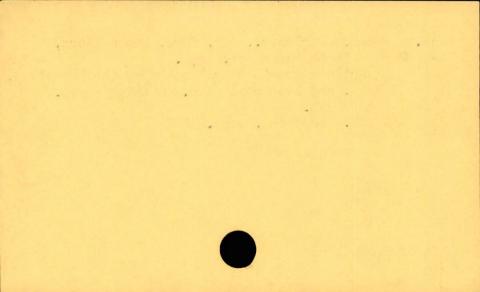
7 July 1967 - C. Wood



\*Acc.
71-851F
see
denlen'
catalogs

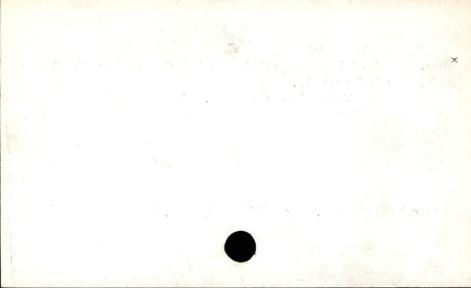
Wood, Charles B., III, firm, booksellers,
South Woodstock, Conn.
Art and architectural books of the late 17th,
18th, and 19th centuries. Catalogue XVI.
Fall 1971.
So. Woodstock, Conn. [1971]

Gift of Bookseller



Wood, Charles B
English and continental art and architecture;
68-179 catalogue IV.
South Woodstock, Conn. [1968]
RBD x

Gift of Charles B. Wood III - 27 Feb. 1968

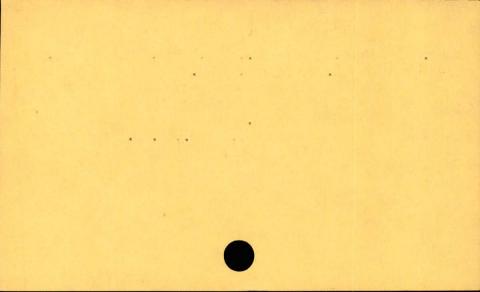


see dealers'

Wood, Charles B., III, firm, booksellers, S. Woodstock, Conn.

Rare and uncommon books in the history of technology and science in nineteenth century America.

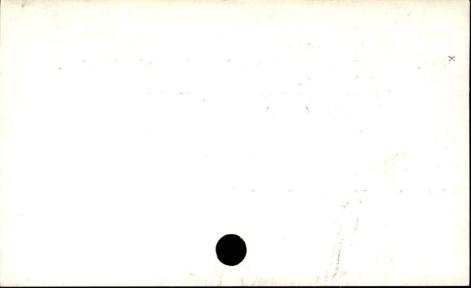
South Woodstock, Conn., C. B. Wood III [1971] (Its Catalogue 17)



Wood, Charles B
Science and technology in early America.
68-723 Catalogue 5.
South Woodstock, Conn. [1968]
RBD xx (Cont)

dealers'
Catalogy

Gift of publisher - June 1968



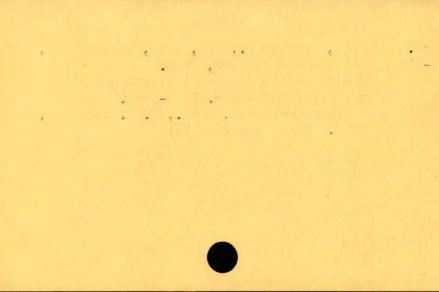
Wood, Charles B., III, firm, booksellers. South Woodstock, Conn.

South Woodstock, Conn., C. B. Wood III,

Aduly

Aduly

Gift firm



Acd. 74-203 per dealers' catalogs

Wood (Charles B.) III, inc.
A selection of books and catalogues
on American painting and sculpture.
Catalogue 28.

South Woodstock, Conn., 1974.

.00 ()

our ( miss .) will inc.
The sector of works the con-

it; . . . o dode o de o

\*Acc. 72-365

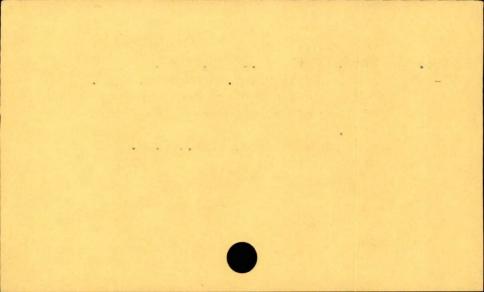
see balers'

catalog

Wood, Charles B., III, firm, booksellers, S. Woodstock, Conn. A selection of rare books in the history of architecture & the fine arts. South Woodstock, Conn., C. B.

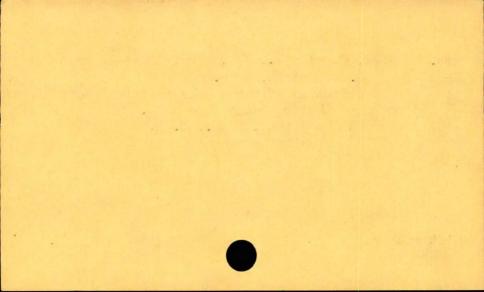
Wood III [1972] (Its Catalogue 21)

Gift Publisher



\*Acc. Wood, Charles B., III, firm, booksellers,
72-492
S. Woodstock, Conn.
A selection of rare books in the history
of architecture & the fine arts.
South Woodstock, Conn., C. B. Wood III
[1972] (Its Catalogue 21)

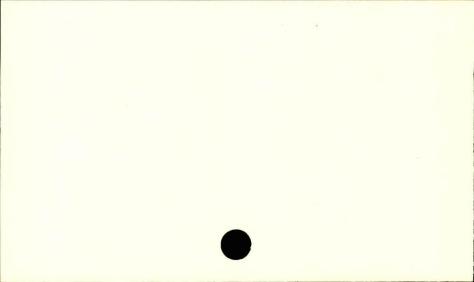
Gift author



## Wood, Charles B., III, Inc., S. Woodstock, CN

Catalogs of the above book dealer may be found in the Department of Rare Books and Manuscripts.

Please consult Librarian in the Reading Room.



## SPECIAL COLLECT!

SCQ .125

.91

Wood, Charles Erskine Scott, 1852-1944.

Debs has visitors in jail / by Charles Erskine Scott Wood; with a poem by Witter Bynner.

Berkeley Heights, N.J.: Oriole Press [1964]

22,[2]p.; 22cm.

Limited edition of 75 copies.

Printed red wrapper.

44-08 SO-44 g: Philip J. McNiff--

gip

9ItiT II I Byynner, Witter, 1881-1 Debs, Eugene Victor, 1855-1926--Poetry.

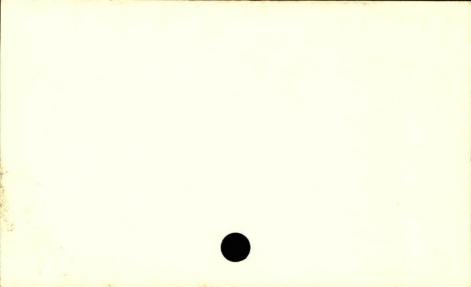


```
R-B
XH
.SV71
Clin
```

Wood, Charles Erskine Scott, 1852Heavenly discourse / by Charles
Erskine Scott Wood with drawings by
Art Young & frontispiece by Hugo
Gellert. New York: The Vanguard
Press, 1927,1942.
1 v.: ill., front.; 19.5 cm.
Book-jacket present.
I.Young, Art (Arthur Henry), 18661943, cartoonist. II.Gellert, Hugo,
1892-, illustrator. III.T.



MRG88-535621



Wood, Charles Erskine Scott, 1852- \*Artz Cab.20.7 Maia. A sonnet sequence [of the seasons. Author's edition].

= [Colophon: Printed for the author at the printing house of F. W. Baltes & Co., in Portland, Oregon . . . 1918 . . .] (65) pp. Plates. Decorations. Engraved title-page. 34 cm. One of an edition of 186 copies.

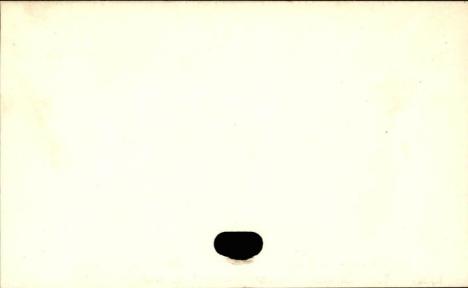
The frontispiece is by the author; the decorations by A. L. B.

Two of the sonnets are by Sarah Bard Field.

is card was printed at the Boston

Public Library, July 9, 1919.

L7243 — T.r. — Sonnets. — Seasons. — B., A. L., illus.



Wood, Charles Erskine Scott, 1852-

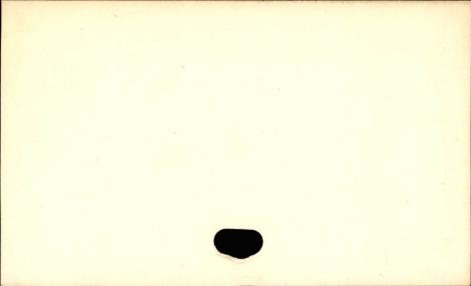
\*A.9833.2

The poet in the desert. [Drama in verse.]

— Portland, Ore. [Baltes & Co.] 1915. 124, (1) pp. 22 cm. One of an edition of 1000 copies.







Wood, Charles Erskine Scott, compiler and translator. \*A.9833

A book of tales, being some myths of the North American Indians,
Englished by Charles Erskine Scott Wood...

Portland, Oregon. McArthur & Wood. 1901. (13), 143, (5) pp. 16°.
 One of an edition of 105 copies, printed by Lewis Ankeny McArthur and William Maxwell Wood, each being fourteen years old at the beginning of the work, January, 1898.

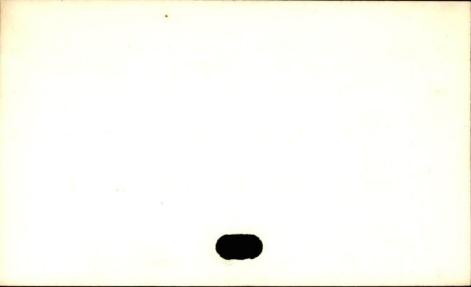
[This work is kept on the Special Libraries Floor.]

She.

Apr. 7,

1903

E8632 - Indians of America. Folk-lore. Mythology and Religion,



\*\*G.309.302

Wood, Clement, 1888-

Herbert Clark Hoover: an American tragedy.

— New York. Swain. 1932. 330 pp. Portrait. 231/2 cm



This card was printed at the Boston

Public Library, July 12, 1932.

D665 - Hoover, Herbert Clark, 31st President of the United States, 1874-



Wood, Clement, 1888-

Honeymoon.

[In Americana esoterica [N.Y.] 1927, p.251-261.]

-3831

Wood, Clement, 1888-

The unsociable cat.

[In Americana esoterica [N.Y.] 1927. p. 35-44.]



Wood, D. W., compiler.

\*"20<sup>th</sup>".43.20

History of the 20th O. V. V. I. Regiment, and proceedings of the first reunion at Mt. Vernon, Ohio.
Columbus. Paul & Thrall. 1876. 70 pp. 8°.

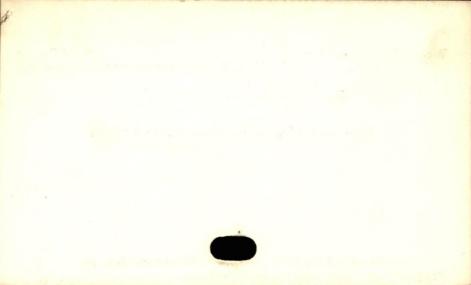
[This work is kept on the Special Libraries Floor.]

" got

This card was printed at the Boston

Public Library, July 15, 1904.

F4369 — Ohio. Militia. 20th Regiment. Infantry.



Wood, Daniel.

\*\*E.5089a.77

A handbook of the Greek method. With prefatory note by F. C. Penrose.

London. Whiting & Co. 1889. viii, 26, (1) pp. Plates. Sm. 8°. On the drawing of architectural curves.

[This work is kept on the Special Libraries Floor.]

Bound

This card was printed at the Boston

Public Library, October 1, 1907.

G4454 — Greece. Fine arts. Arch. — Curves. — Mechanical drawing. — Penrose, Francis Cranmer, pref.

West Daried

Order of the Children School performs a laby E of the Children School of the C

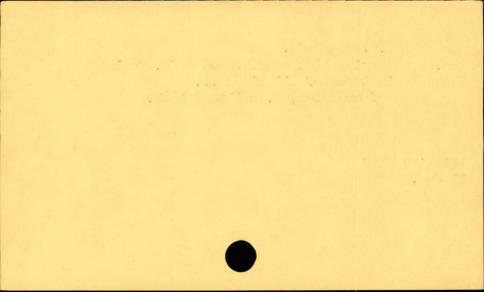
[linus work as kept on the Special Debranes Bloom]

This could war proceed the course of the cou

Acc.

(E.M)Wood & Co.
Price list of E.M.Wood & Co. Dealers 77-75 in tools of all kinds ... [Worcester, C. Hamilton] 1881.

Phillips Fund 11 Jan. 1977



Wood, Edward J. Giants and dwarfs.

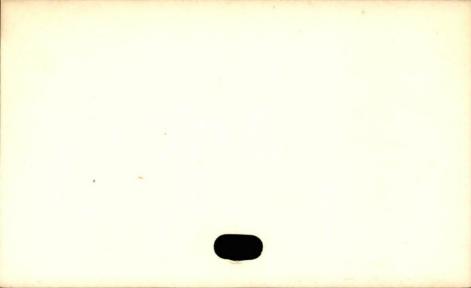
2239.50=\*\*T.56.248

London. Bentley. 1868. xii, 472 pp. 20 cm., in 8s. Clippings and a programme are inserted in the copy on shelf-number \*\*T.56.248.

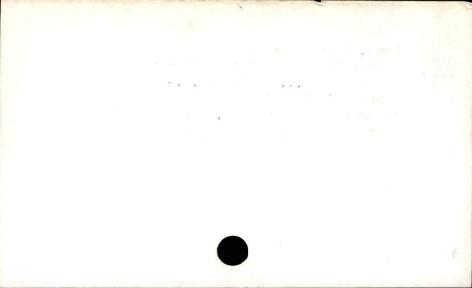
This card was printed at the Boston

J631 — Giants. — Dwarfs.

Public Library, April 3, 1914.



\*BAC 1135 Wood, Eleanor Densmore
The life and ministry of Paul
the apostle ... London en.d.s
Author's inscribed presentation copy
to Boston Authors Club.



```
R-B
        Wood, Enoch.
             An account of the pirates :
535
        executed at St. Christopher's in the
.W873
        West Indies, in 1828. / By Enoch Wood.
1830x
             -- London: : Published by John
        Mason..., 1830. (James Nichols.
        Printer.)
             124 p., [2] leaves of plates:
        ports.; 15.5 cm.
1. Pirates--West Indies. I.
        Title.
```

MRGRRBK



ocm34527406



## Wood, Ezra.

Massachusetts. General Court. Memorials. Wood. \*\*H.oob.46 The major part of the Council of the Massachusetts-Bay . . . to Ezra Wood, Esquire, Greeting. You being appointed Colonel of the Third Regiment of militia in the County of Worcester, by virtue of the power vested in us, we . . . commission you accordingly . . . Given . . . at Watertowne the 14th day of February . . . 1776. [Signed] Perez Morton, D Secry [and 15 other members of the Council].

Broadside.  $13\frac{1}{2} \times 10\frac{3}{4}$  inches.

Printed form filled out in manuscript.

[This work is kept on the Special Libraries Floor.]



The state of the s

## Wood, Frederic Taylor, editor.

Williams College. Trustees. \*2305X.56= \*"20th".27ow.I
Williams College in the World War.

= [New York. The Schelling Press, Inc.] 1926. 500 pp. Illus. Portraits. 26½ cm.
Edited by Frederic T. Wood.

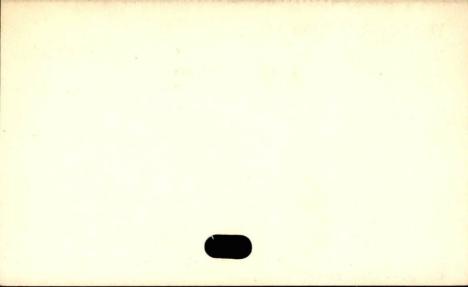
201

This card was printed at the boston

Pub'ic l

Pub'ic Library, February 6, 1928.

N4339 — European War, 1914–1919. Colleges, schools, etc., and the war. Williams College. — Wood, Frederic Taylor, ed.



\*A.9833D.1

Wood, George. 1799–1870.

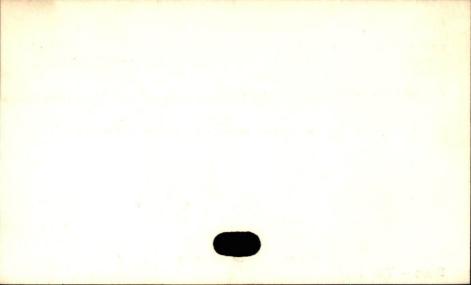
Modern pilgrims. Showing the improvements in travel and the newest methods of reaching the Celestial City.

= Boston. Phillips, Sampson & Co. 1855. 2 v. 12°.

[This work is kept on the Special Libraries Floor.]

1903

Oct. 17,



```
E525
. 5
        Wood, George L
                                 b. 1837 or 8.
```

The Seventh regiment: a record. By Major George L.

Wood. New York, J. Miller, 1865.

304 p. 191cm. KEPT IN

RARE BOOK DEPT.

.7th

.W6

\* "20th"

.43.7

- [Another copy]

1. U. S.—Hist.—Civil war—Regimental histories—O. inf.—7th. 2. Ohio infantry. 7th regt., 1861-1864.

Library of Congress



2 - 15220

E525.5.7th.W6

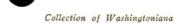


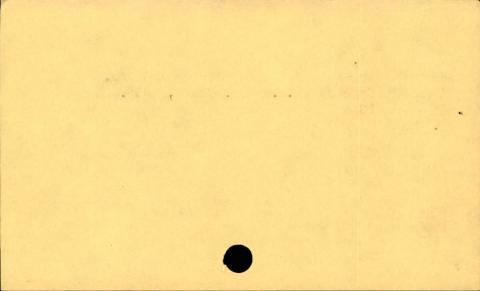
## RARE BKS

.F8W84

BPL1RB 39999063215188 Wood, Gordon S. The Americanization of Benjamin Franklin /

299 p. 1/11. 125 on.





DA533
.W87 [Wood, Henry] Yorkshire journalist.
1843 Change for the American notes: in letters from London to New-York. By an American lady ...
New-York, Harper & brothers, 1843.
iv p., 1 1., [5]-88 p. 24cm.

KEPT IN A criticism of English customs, etc., called

A criticism of English customs, etc., called DEPT, forth by Dickens' "American notes".

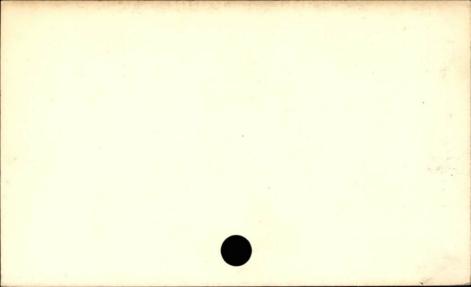
Printed in double columns.

No. 17 in

\*E.220a.29 — [Another copy]

1. England-Soc. life & cust. I. Title.

DA533.W87 1843

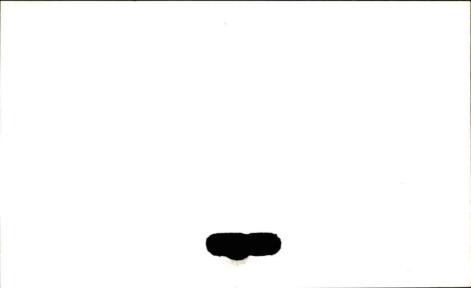


Wood, Henry, tr. See

Reynoso, F. J.

¿Quien es el libertador de Espana?



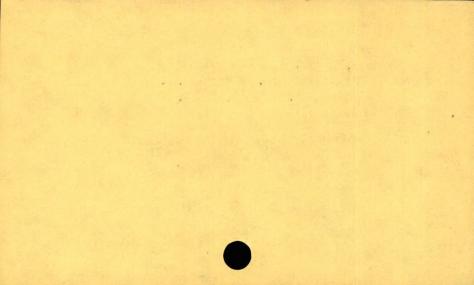


Wood, Horatio, 1807-1891.

\*Reserve Evil speaking. A sermon...

7460a Boston, J. Munroe, 1844.

.50 LCo
no.12



Wood, J.C. Report to Hon. A.V. Brown.

RARE BOOM

U.S. Post-Office Dept.

\*XG .P831 Report to Hon. A.V. Brown, Postmaster General,

.AlOA

on the opening and present condition of the United States overland mail route between San

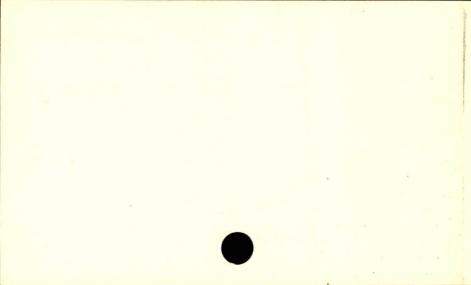
Antonio, Texas, and San Diego, California, by J.C. Wood, Superintendent ... March ---, 1858.

[Washington, D.C. 1858] 43p. 23.5cm.

contion title

Caption title.

I. Wood, J.C. Report to Hon. A.V. Brown.



E London. Methuen & Co. [1905.] xiv, (1), 285, (1) pp. Illus.

Portraits. Facsimile. 19 cm., in 8s.

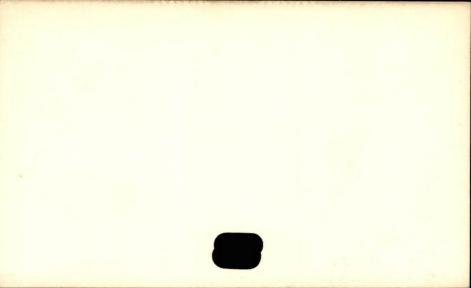
Dan Leno's real but unused name was George Galvin

This card was printed at the Boston J632 — Leno, Dan. 1860-1904.



Public Library, April 7, 1914.





Wood, J. Hickory, and Arthur Collins, 1863—

[Dick Whittington.] The children's pantomime Dick Whittington.

Original incidental songs and finales by Arthur Sturgess, Eustace Ponsonby and Arthur Wimperis. Music composed, selected and arranged by J. M. Glover... Pictures... by G. L. Stampa.

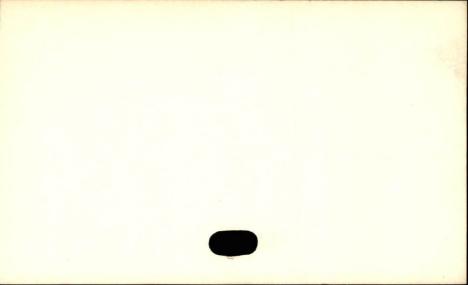
London. J. Miles & Co., Ltd. 1908–1909. 96 pp. Illus. Portrait. Music. 21½ cm., in 8s.

Libretto only.

This card was printed at the Boston

Public Library, March 28, 1914.

J636 — Jt. auth. — Pantomimes. — Dick Whittington. Pantomime.



Wood, J. Hickory, and Arthur Collins, 1863—

\*\*T.49.10

The true story of the Sleeping Beauty and the Beast. Illustrated by P. J. Billinghurst.

= [London. 1900.] 47, (1) pp. Illus. Plates. Colored title-page. 13½ cm., in 8s.
The story of the Drury Lane pantomime, The Sleeping Beauty and the

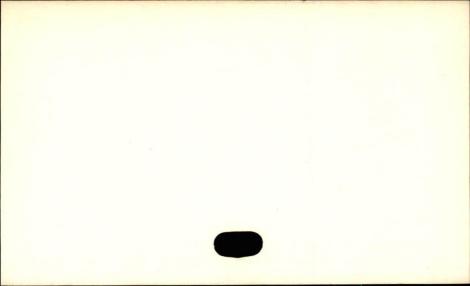
Beast.

One of the plates is colored.

This card was printed at the Boston

Public Library, March 28, 1914.

J637 — Jt. auth. — Pantomimes. — Billinghurst, Percy J., illus. — Sleeping Beauty, The, and the Beast. Pantomime.

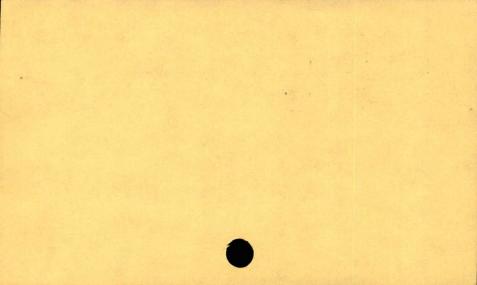


Wood, Jacob.

\*Reserve A sermon on the salutary nature of punishment.

7460a Worcester, W. Manning [1824]

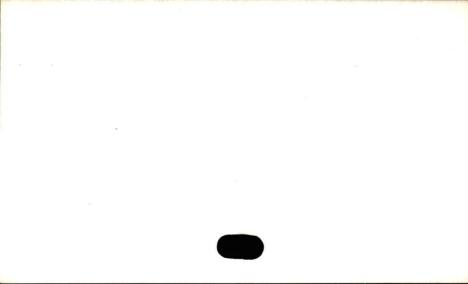
LCX.



Wood, James. 1761-1839. \*\*E.176.6
The elements of optics.

The elements of optics.
Camb. Burges. 1799. (4), 251 pp. 8°.

- Optics.

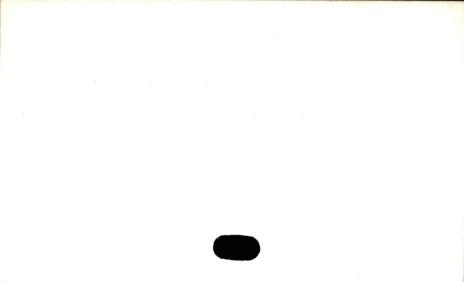


Wood, James. 1761-1839. No. 1 in \*\*E.220.7
The principles of mechanics. [Vol. 3, pt. 1.] 2d

ed. Cambridge, pr. by J. Burges. 1794. (5), 199 pp.

8°.

-Mechanics.



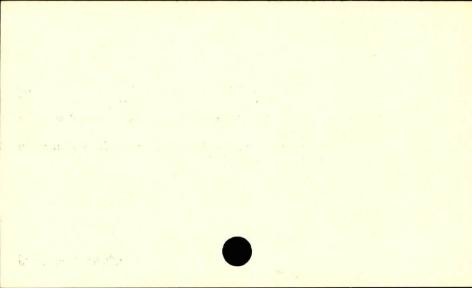
## Wood, John.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





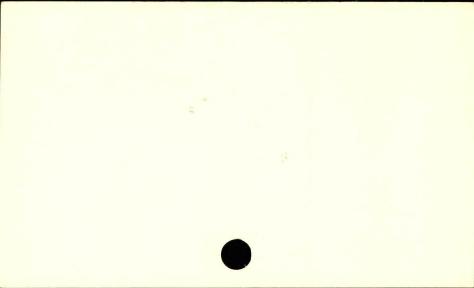
## Wood, John, of Vermont.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Wood, John, of Woburn, Mass.

\*\*H.go.201

Know all men by these presents that I, John Wood . . . have constituted . . . Loammi Baldwin . . . to be my true . . . attorney . . .

[Woburn, Mass.] 1790. Broadside, 12½ × 7¾ inches.

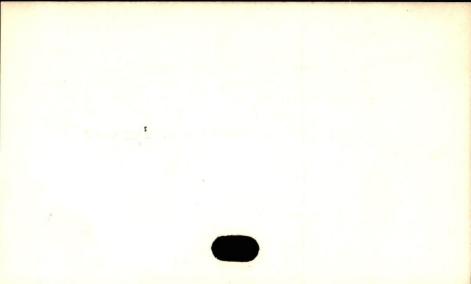
[This work is kept on the Special Libraries Floor.]

Chris

This card was printed at the Boston

Public Library, June 28, 1904.

F1103 — Baldwin, Loammi. 1715-1807. — Broadsides.



RARE BOOK DEPT. XE

.711

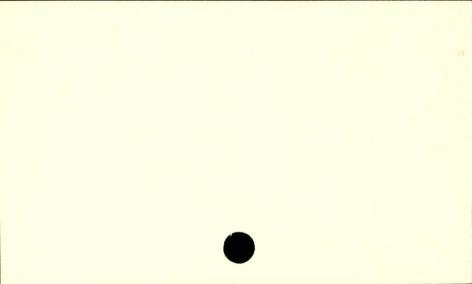
.N16A

Wood Capt. John, fl.1670.
Relation of a voyage for the discovery of

a North East passage.

An account of several late voyages and discoveries: i. Sir John Narbrough's voyage to the South-Sea by the command of King Charles the Second: and his instructions for setling a commerce in those parts. With a description of the capes, harbours, rivers, custom of the inhabitants, and commodities in which they trade. ii. Captain J. Tasman's discoveries on the coast of the South Terra Incognita. iii. Captain J. Wood's attempt to discover a north-east passage to

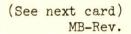
(See next card)
MB-Rev.

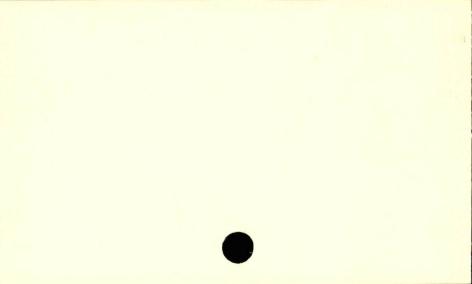


.711 .N16A An account of several late voyages ... (Card 2)

China. iv. F. Marten's observations made in Greenland, and other northern countries. To which are added, a large introduction and supplement, containing short abstracts of other voyages into those parts, and brief descriptions of them. The whole illustrated with exact charts, and curious figures.

London, Printed for D.Brown without Temple-Bar, J.Round in Exchange-Ally, W.Innys in St.Paul's





An account of several late voyages ... (Card 3)

XE

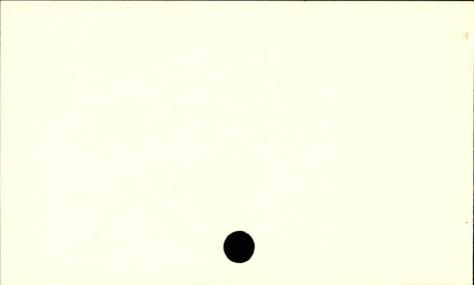
.711 Church-yard, and T. Ward in the Temple-Lane. 1711.

.N16A

2 pts.in lv.(pt.l:lp./.,xvi,xxi-xxix,[7]-191;
pt.2:223p.) 19 plates(7 fold.),3 fold.maps.
20.5cm.(8vo)

Edited by Tancred Robinson.

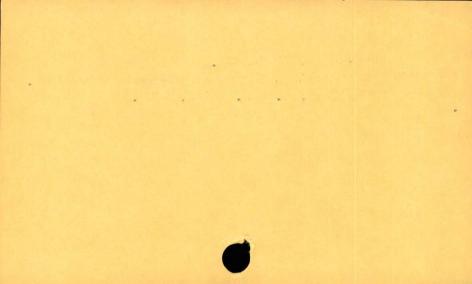
RARE BOOK



Wood, John, 1775-1822.

\*Reserve A correct statement of the various sources. 4425 New York, G. & R. Waite, 1802.

.85

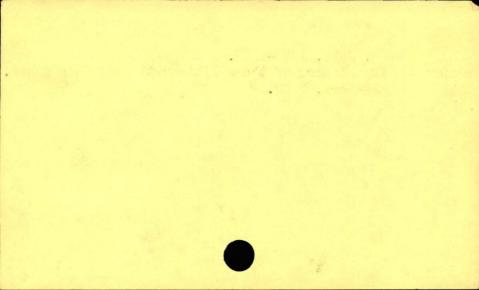


Wood, John, 1775-1822.

\*Reserve The history of the administration of John Adams.

4429a New-York, 1802.

4429a New-York, 1802



Wood, John, 1775?-1822.

.8

A new theory of the diurnal rotation of the \*XE -224 earth; demonstrated upon mathematical principles, from the properties of the cycloid and no.17 epic-cycloid ... By John Wood ...

> Richmond EVa. : Printed at the Enquirer office. 1809.

1 p.l., iv. =33-89 p. 3 fold. pl. 22cm. "Errata": verso of t. p. Shaw/Shoemaker 19259. Imperfect: p.89 wanting.

121

1. Earth--Curiosa and miscellany.

brown Canote

Bowditch libr.

1

Wood, John George, F. S. A.

Insects at home. A popular account of British insects, their structure, habits, and transformations.

London. Longmans, Green, & co. 1872. xx, 670 pp. Illus. Pls. 80. 3895.50

Same. Except the ommission of British before insects in title. N. Y. Scribner. & co. 1872.

3894.50 = \*L.13.10

(Continued)

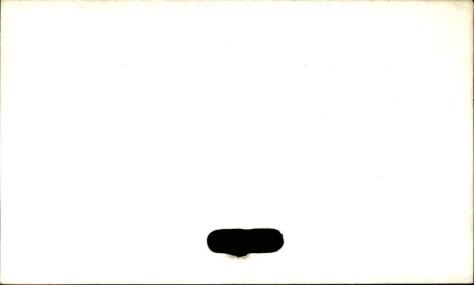


-Entomology.



Wood, J. G., F. S. A. Insects at home . (Continued)

Same. Philadelphia. Rutter & Co. 1873. Plates, one colored.  $23\frac{1}{2}$  cm., in 8s. 3895.46



Wood, John George, F.S.A.

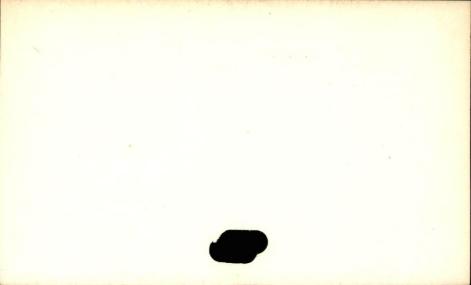
My feathered friends. With illustrations by Harrison Weir.

= London. Routledge & Co. 1858. xii, 396 pp. Plates. 16½ cm., in 8s. 3909.32=\*A.9833e.1 Same. [189-?]

This card was printed at the Boston

Public Library, November 15, 1916.

K9746 — T.r. — Weir, Harrison William, illus., 1824-1906. — Birds.



Wood, John George. F.S.A.

\*Cab.24.23.3

The principal rivers of Wales illustrated; consisting of a series of views from the source of each river to its mouth. Accompanied by descriptions, historical, topographical, and picturesque. London. The author. 1813. 2 v. Plates. Maps. 4°.

[This work is kept on the Special Libraries Floor.]

Col.

Public Library, November 20, 1906.

G1815 - Wales. Geog. - Rivers of Wales.

This card was printed at the Boston

This we built take the track of the Block



The second secon

## Wood, John Spicer, indexer.

\*6552.33=\*\*G.130.1.Ser.6.No.7

Rogues, The, and vagabonds of Shakspere's youth, describd by In. Awdeley in his Fraternitye of vacabondes, 1561-73, Thos. Harman in his Caucat for common cursetors, 1567-73, and in The groundworke of conny-catching, 1592. Edited by Edward Viles & F. J. Furnivall in 1869 for the Early English Text Society, and now reprinted.

London. Trübner & Co. 1880. (9), xxx, 112 pp. Facsimiles.

[New Shakspere Society. Series 6. No. 7.] 8°.

Reprinted with Foretalk by Furnivall, and additional facsimiles, from The

[The second copy is kept on the Special Libraries Floor.] (Continued on the next card.)

This card was printed at the Bo

Public Library, May 14, 1908.

G7290 - S.r. - Thieves. - Furnivall, Frederick James, indexer and prefacer. 1825-, - Viles, Edward, ed. - Wood, John Spicer, indexer.



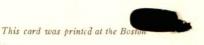
## Wood, John Spicer, indexer.

\*6552.33=\*\*G.130.1.Ser.6.No.7

Rogues, The, and vagabonds of Shakspere's youth, . . . (Continued.) fraternitye of vacabondes, by John Awdeley, etc. [6554.57; \*4607.17]. Preface by Furnivall, index by J. S. Wood and Furnivall; Viles read the proofs of Awdeley and Harman. Contains A sermon in praise of thieves and thievery, by Parson Haben.

Contains A sermon in praise of thieves and thievery, by Parson Haben. Each work is catalogued separately.

[The second copy is kept on the Special Libraries Floor.]





DEPT.

×XH

.863

.W85U

Wood, John W

Union and secession in Mississippi, by the

Hon. John W. Wood ...

Memphis: Saunders, Parrish & Whitmore, printers. 1863.

3p. (., [5]-56p. 21.5cm. Printed saffron front wrapper preserved.

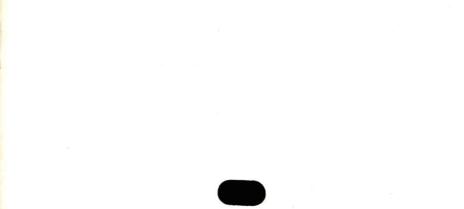
> MB-Rev.

no source--1902--tr.fr. 4390.85 res.

I Mississippi--Pol & govt--Civil War S Secession
I Title
dis
Haack

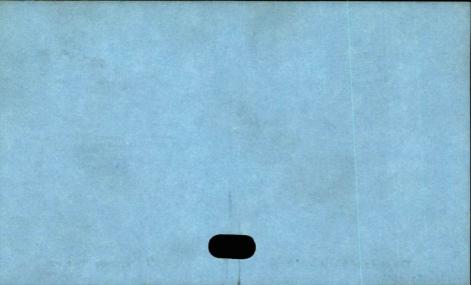
Wood. Joseph. editor.

Stuart, James, and Revett, N. Cab 29-23.1
The antiquites of Athens measured and delinated.
Lond. 1762-1830. 5 v. Pls. L.f°.



Wood, Mrs. Lansing P. See
Wood, Frances G.





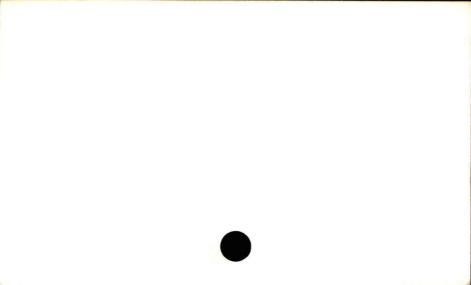
WOOD, LEONARD, 1860-1927.

---- [Two or more copies]

\*20th

.211

Hagedorn, Hermann, 1882
1984
Leonard Wood, a biography. New York, Harper
Brothers, 1931.
2 v. fronts., illus., plates, ports., maps,
facsims. 24.5cm.
"Authorities": v.1, p.430-436; v.2, p.496-503.



## Wood, M. E., editor.

Hutton, Laurence, and Eleanor Varnum Hutton. \*A.4387.I Laurence and Eleanor Hutton, their books of association. Catalogued, compiled, and collated by M. E. Wood.

= New York. Privately printed [by De Vinne]. 1905. (9), 208 pp. Portrait. Plate. 8°.

A catalogue of books given by their authors to Mr. and Mrs. Hutton, with personal letters and inscriptions. Also, a list of works written or edited by Laurence Hutton.

No. 3 of an edition of 152 copies.

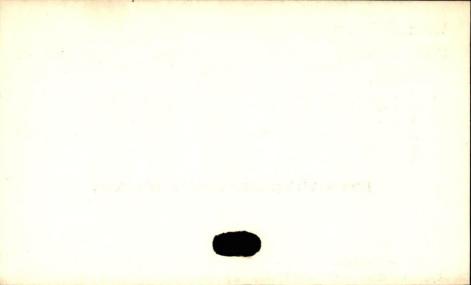
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 1, 1906.

G70 — Catalogues. Private libraries. — Jt. auth. — Wood, M. E., ed.



Wood, M. Elva.

Songs of the noon and night.

N. Y. Appleton & co. 1866. 251 pp. 16°.





## Wood, Manley, editor,

\*\*G.64.1 Shakespeare, William. Works. 1806. The plays of William Shakspeare, with notes of various commentators. Edited by Manley Wood.

London, Kearsley, 1806, 14 v. Plates, Sm. 8°. Contents. - I. Life, by Mr. Rowe. - Will. - Johnson's Preface. - Glossary. - The tempest. - Two gentlemen of Verona. 2. Merry wives of Windsor. - Twelfth Night. - Measure for measure. 3. Midsummer night's dream. - Love's labour's lost. - Merchant of Venice. 4. Much ado about nothing. - As you like it. - All's well that ends well. 5. The taming of the shrew. - Winter's tale. - Comedy of errors. 6. Macbeth. - King John. - King Richard II. 7. King Henry IV. Part I, II. -

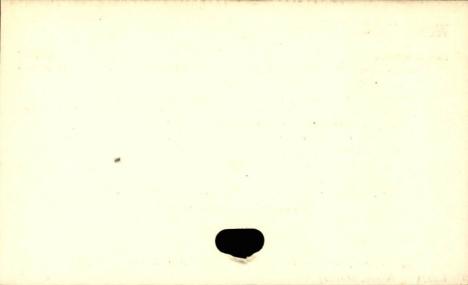
[Continued on the next card.]



This card was print a at the Boston

L7274 — Wood, Manley, ed.

Public Library, July 22, 1910.



## Wood, Manley, editor.

Shakespeare, W. Works. 1806. (Continued.)

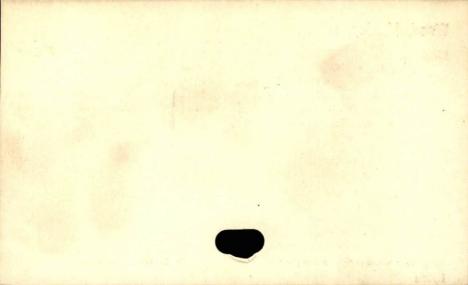
King Henry V. 8. King Henry VI. Part I-III. 9. King Richard III.

King Henry VIII. — Troilus and Cressida. 10. Timon of Athens. —

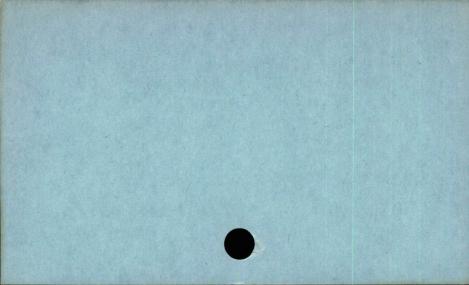
Titus Andronicus. — Pericles. 11. Coriolanus. — Julius Caesar. 12.

Antony and Cleopatra. — Cymbeline. 13. King Lear. — Romeo and Juliet. 14. Hamlet. — Othello.





Wood, Mary Anne Everett.
See
Green, Mary Anne Everett.



Wood, Mary C. F. Hall.

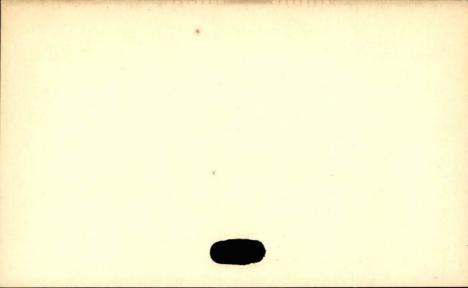
Sea-leaves. [Verse.] By Camilla K. von K. [pseud.].

— Santa Barbara, Cal. [The author.] 1887. 178, v pp. 18½ cm.

on O

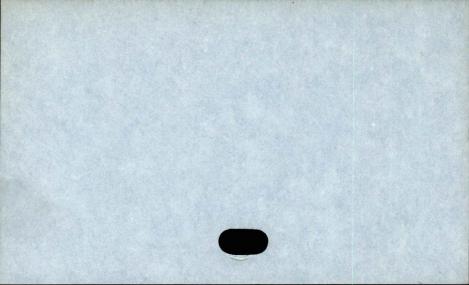
This card was printed at the Boston

Public Library, May 3, 1928.



Wood, Mary I., 1866– See Wood, Mary I. Stevens, 1866–





Wood, Mary I. Stevens, 1866—

\*P.39.325.7

The history of the General Federation of Women's Clubs for the first twenty-two years of its organization . . .

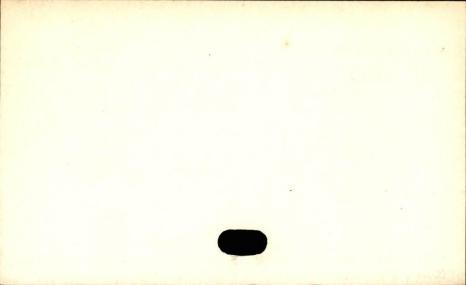
= New York. [1912.] x, 445 pp. Portraits. Facsimiles. [General Federation of Women's Clubs. History Department. Pubs.] 20½ cm.
Foreword by Mrs. Eva Perry Moore.

Bibliography, p. v.

This card was print à at the Boston

Public Library, September 12, 1916.

K9283 — S.r. — General Federation of Women's Clubs. — Women's clubs. — Moore, Eva Perry, pref., 1852-



Wood, Mildred.

\*\*Whitman 15.41

For Walt Whitman. With photograph of an unpublished etching by Bernhardt Wall.

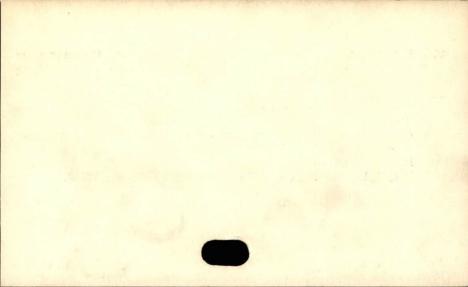
Toronto. Saunders. 1923. (2), 25 pp. Portrait. 18 cm.
 No. 46 of an edition of 100 copies signed by the publisher, Henry S. Saunders.

Contents. — For Walt Whitman [verse], by Mildred Wood. — The good gray rebel [verse], by Clement Wood. — Prophet's honour [verse], by Mildred Wood. — The sound of the gong [verse], by Clement Wood. — Walt Whitman: the good red poet [prose], by Clement Wood.

This card was printed at the Boston

Public Library, May 8, 1925.

N969 — Double main card — Wood, Sandred. (M1) — Wood, Clement. (M2)—
Wall, Bernhardt, etcher. (1) — Whitman, Walt, 1819–1892. (1, 2)



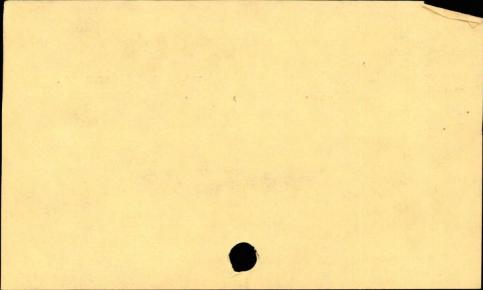
Wood, Norman N

\*Reserve The duties and qualifications of deacons.

7460a Hudson, L. Van Dyck, 1840.

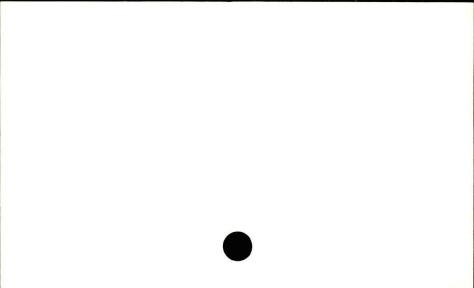
.50 LC o

no.14



```
R-B
Res.
7538
.11
```

Wood, O.E. The American Tract Society to the Christian Public. In 'The Daily Evening Traveller. Boston : Daily Evening Traveller, Thursday, December 17, 1868. [9] p.; 24 cm.



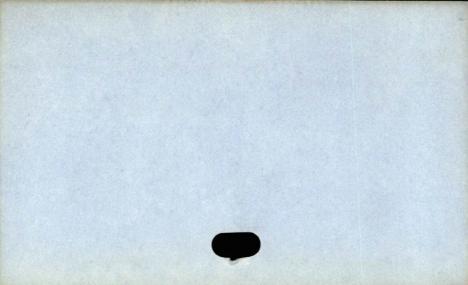
Wood, P. W.

See

Wood, Philip Worsley.



Bart



## Wood, Peggy, 1894-

A splendid gypsy: John Drew.

= New York. Dutton & Co. 1928. 64 pp. 16½ cm.



\*\*T.38.43=4343.344

1 . I . I . D . I . . .

This eard was printed at the Boston Public Library, December 2, 1929.

N6647 — T.r. — Drew, John, 1853-1927.

and the second

May the mile, white - 11 - 1200

Wood, Philip Worsley.

\*\*E.5126.73

The twisted cubic, with some account of the metrical properties of the cubical hyperbola.

— Cambridge. University Press. 1913. x, 78 pp. Diagrams. [Cambridge tracts in mathematics and mathematical physics. No.

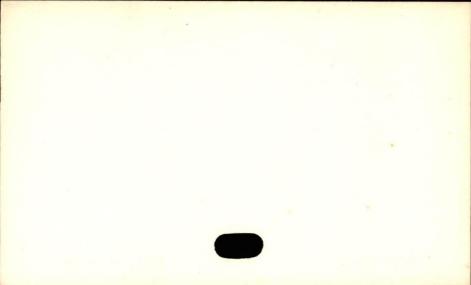
14.] 22 cm., in 8s.

This card was printed at the Boston



Public Library, March 26, 1914.

K1761 — T.r. — S.r. — Curves. Cubic. — Hyperbola. Cubic.



SPECIAL COLLECTIONS

Wood, R C.

SCH .F850 .29 Historia de las exposiciones desde los tiempos mas remotos hasta nuestros dias. Carta en que se demuestra la importancia y utilidad de inaugurar inmediatamente una Exposicion universal en Mexico. Mexico [City], Benito Nichols, 1884. 13p. 22.5cm.

1. Exhibitions. I. Title.

n.s.--1889--tr.fr.8025. 64 res.

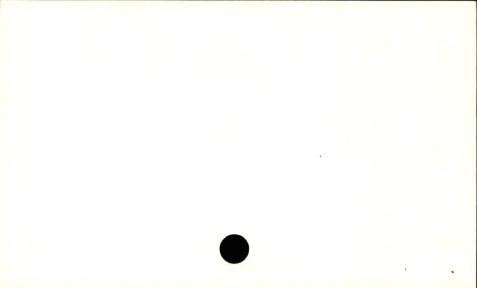
sip



```
R-B
        Wood, Robert Coldwell, 1923- .
XH.
            Urban Independence / by Robert C.
968
        Wood ... -- Boston : Printing Section.,
.W85Ur
        1968.
            [2], 20, [2] p., [1] leaf of
        plate: port.; 24 cm. (Independence
        Day Oration ; 1968)
            Author's port. on leaf.
            Last page is blank.
            Date from text.
            "Delivered before the city
        government and citizens of Boston in
        Faneuil Hall, on the one hundred and
        ninety-second anniversary of the
             (Continued on next card)
```

MRGRRBK

ocm33876968



```
R-B
```

XH. Wood, Robert Coldwell, 1923-.--968 Urban Independence ... 1968. .W85Ur (Card 2)

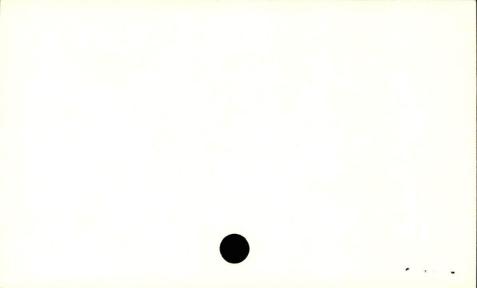
Declaration of Independence of these United States, July 4, 1968."

1. Liberty. I. Title.

MRGRRBK



ocm33876968

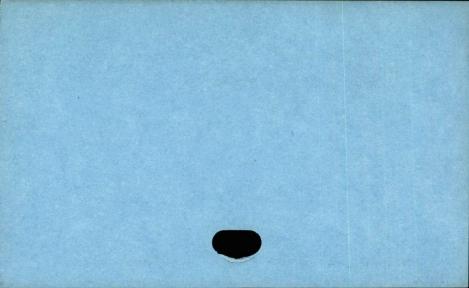


Wood, R. W., professor.

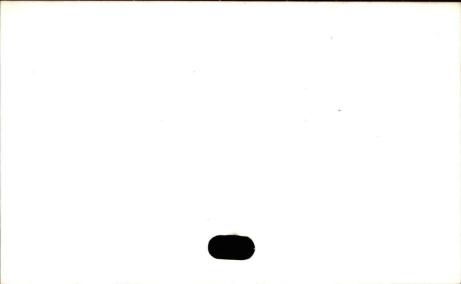
See
Wood, Robert Williams, professor, 1868–

BARTO





Wood, Richard, of Philadelphia. A.9836
First and last. A poem intended to illustrate the ways of God to man.
Philadelphia. Lippincott & co. 1864. 5-267 pp. 16°.



## RARE BOOK DEPT

Wood, Robert Williams, 1868-1955.

XL .907 .W85H

How to tell the birds from the flowers. A manual of flornithology for beginners. Verses and illustrations by Robert Williams Wood.

San Francisco, Paul Elder [1907]

2p./.,28p. illus. 19.5cm. (Nature series, No. 23)

SIP oltir I 2 Birds--Humor I FLOWers--Humor spy word line som sond m.s. -n.d. S. Ear Anne

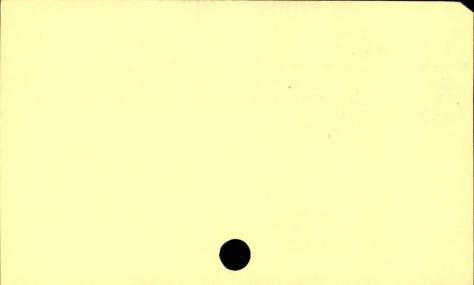
6

\*Reserve Letters from the United States.

4400 [London, G. Smallfield, 1837]

.53 "From the Christian reformer, for December no.4a 1837."

LCxxx.



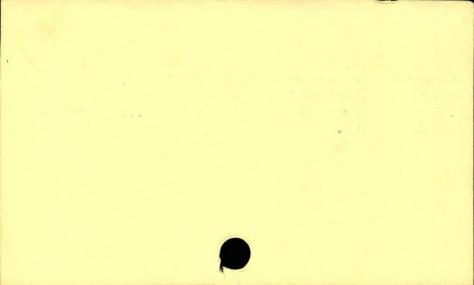
### Wood, S

\*Reserve Letters from the United States.

4400 [London? 1838]

.53 "From the Christian reformer... February, 1838

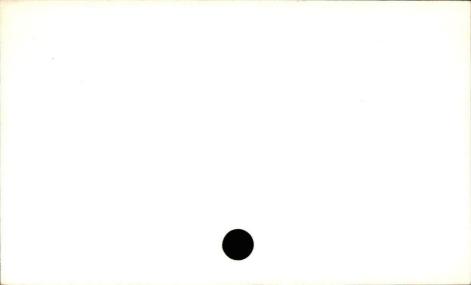
no.4 LCx.



#### \*K.237.11=\*K.237.12

Wood, Mrs. S. B.

The little hymn book. Worcester, 1850.
Illus. 24°.



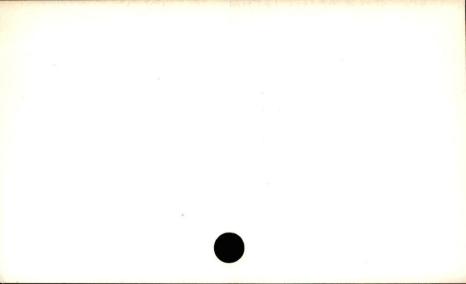
\*A.9836J

[Wood, Sally Sayward (Barrell)] 1759-1855.

Dorval; or, The speculator. A novel, founded on recent facts. By a lady, author of "Julia." Portsmough, N.H., Printed at the Ledger Press by Nutting & Whitelock (For the author), 1801.

285 p. 18 cm.

I. Title.

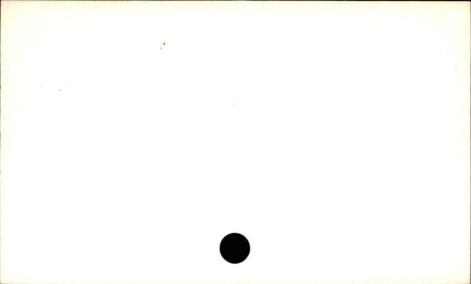


\*A.9836J

.1

Wood, Sally Sayward (Barrell) Keating, 1759-1855.
Ferdinand & Elmira; a Russian story. By a
Lady of Massachusetts epseud, Author of Julia,
The speculator, and Amelia. Baltimore, Samuel
Butler, 1804.
311 p. 17 cm.

I. Title.



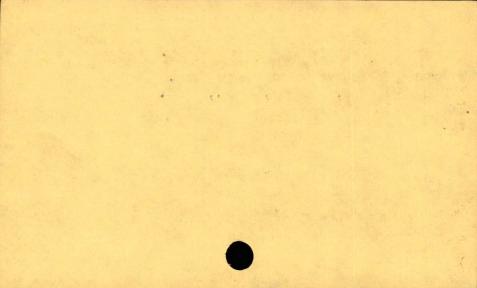
Wood, Samuel Unitarian minister

\*Reserve The convent and the railway.

7460a London, Chapman, Bros., 1845.

.50 LC

no.15



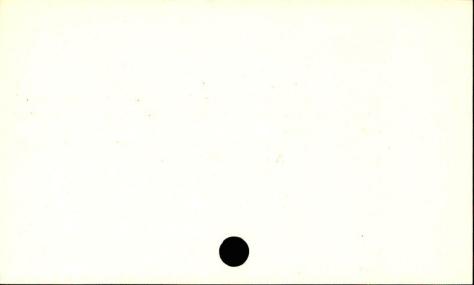
#### Wood, Samuel, 1752-1836.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Wood, Samuel, of New York.

\*\*H.99c.74

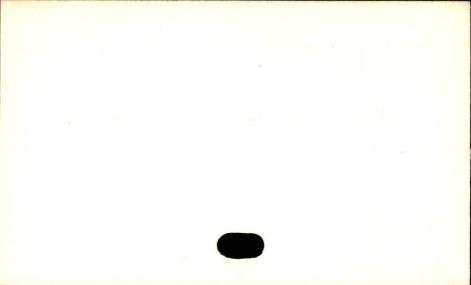
The New York preceptor; or, third book.

— New York. Wood. [182-?] 68 pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

fruce.

Apr. 9,



Wood, Samuel, of New York.

\*\*H.99c.61

The New York primer; or second book.

— New York. Wood. [1837?] 33 pp. Illus. 24°.

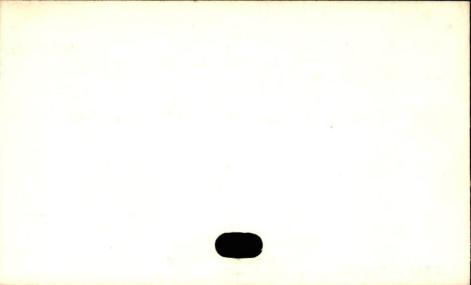
[This work is kept on the Special Libraries Floor.]

gruel

Apr. 9,

1903

E8395 - English language. Read. - T.r.



### Wood, Samuel, of New York, publisher,

Cries, The, of New-York.

\*\*H.99D.20

New York. The Harbor Press. 1931. (8), 62, (1) pp. Illus. 16 cm. A reprint of the earliest known edition, 1808, published by Samuel Wood, and called "the first distinctly American picture book." Each peddler's cry is followed by text on his trade and the price of the commodity.

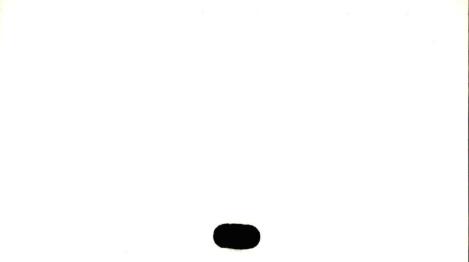
This card was printed at the Boston

D192 — Street cries. — Prices.

Public Library, May 2, 1932.

- New York, City. Bus. assoc. -

Wood, Samuel, of New York, publisher. - Books for the young. Imprints before 1850. Reprints. — Picture books for children. — Peddling and itinerant industries.



## Wood, Samuel, of New York, publisher,

Franklin, Benjamin, 1706-1790.

\*\*K.19.14

13 cm.

The art of making money plenty in every man's pocket. [New York. Wood. 1811.] (8) ff. Illus. Portrait. Engraved in the form of a rebus, on one side only of the leaf.

This card was printed at the Boston Public Library, March 22, 1924. M8344 — T.r. — Chap-books. ed books in this Library. - Wood. Samuel, of New York, publisher.

# raiddan Amri Asil 'o Jeaned be

rendered by the second of the control of the contro

enal selection para en al v

Magarier Control of the choose in the control of the second of the secon

## Wood, Samuel, of New York, publisher.

My father. A poem for children.

New York. Wood. [183-?] (7) pp. Illus. Engraved titlepage and text. 13 cm.

A chap-book.

Engraved on one side only of the leaf. Bound with the original paper covers.

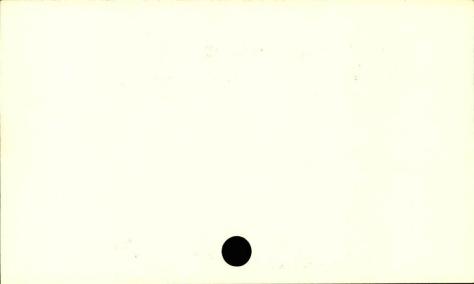
This card was printed at the Boston

Public Library, December 8, 1923.

M7554 — Chap-books. — Engraved books in this Library. — Wood, Samuel, of New York, publisher.

 Wood, Sarah Sayward (Barrell) 866 Wood, Sally Sayward (Barrell) 1759-1855.

Information Card Microprint Corp.



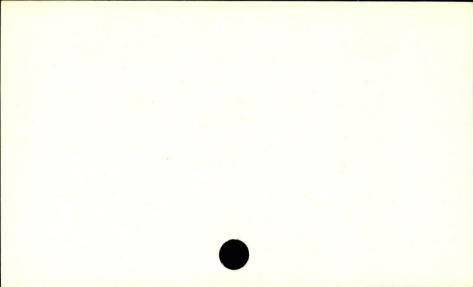
Wood, Silas, 1769-1847.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Wood, Silas, 1769-1847. \*XH A sketch of the first .824 veral towns on Long-Isl

-W85S

A sketch of the first settlement of the several towns on Long-Island; with their political condition, to the end of the American Revolution. By Silas Wood.

Brooklyn, N. Y., Printed by Alden Spooner, 50 Fulton-Street. 1824.

66 p. 21.5cm.



1 July 1858 - no source FC -

Long Island--History.

8.on 32 Lov Aq4 .1.1

Shoemaker

STP

F74

.B45W8 Wood, Summer Gilbert, 1855-

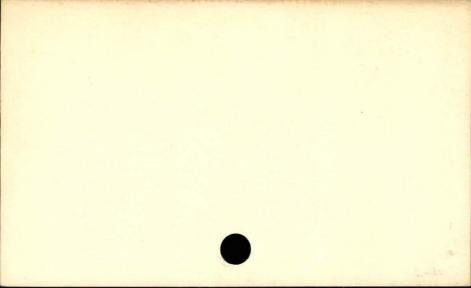
The taverns & turnpikes of Blandford, 1733-1833, by Sumner Gilbert Wood ... [Blandford, Mass.] The author, 1908.

KEPT IN 5 p. 1., 329, [23] p. front., plates, RARE BOOKPORTS., fold. map. 21 1/2cm.

\*G.309.240 — [Another copy]

1. Blandford, Mass.—Hist. 2. Blandford, Mass.—Hotels, taverns, etc. I. Title.

F74.B45W8



#### Wood, Sumner Gilbert. 1855-Ulster Scots and Blandford scouts.

Authorities cited or consulted, pp. 406-408.

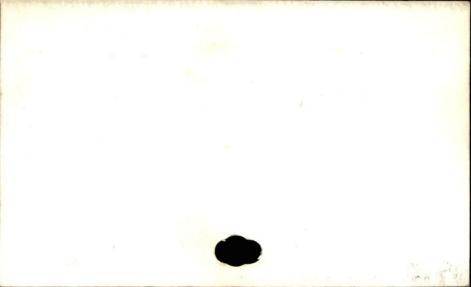
\*\*G.309.241= \*4456.219

Public Library, January 24, 19.29.

West Medway, Mass. The author. 1928. 436 pp. Illus. Plates.
 Maps. Diagrams. Autograph facsimiles. 23 cm.

This card was printed at the Boston

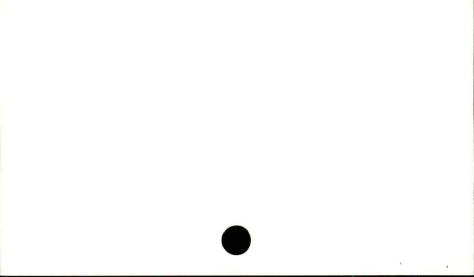
N5807 — T.r. — Ulster, Province, Hist. — Scotch-Irish in America. — Blandford, Mass. Hist.



R-B Folio 7690 .17 fol.

Wood, Thomas, 1661-1722. An institute of the laws of England: : or, the laws of England in their natural order, according to common use... / Thomas Wood... The ninth edition... London: : Printed by H. Woodfall and W. Strahan, Law Printers to the King's most Excellent Majesty; for T. Osborne, C. Hitch, and L. Hawes, J. Worrall, J. Whiston and B. White, H. Woodfall, J. Beecroft, W. Strahan, J. Rivington, R. Baldwin, W. Johnston, W. Owen, J. Richardson, T. Caslon, S. Crowder, T. Pote, Z. Stuart J. Fletcher, T. Payne, P. Uriel, W. Flexney, W. Nicholl, and A. (cont. next card)

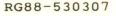
MRG88-530307



```
R-B
Folio
7690
.17
fol.
```

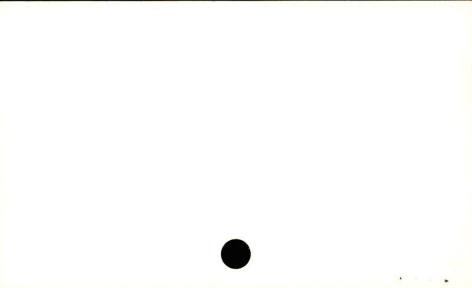
Wood, Thomas, 1661-1722. An institute of the laws of England: (card 2)

Shuckburgh, M.DCC.LXIII [1763].
[2], x, 687, [41] p.; 35.5 cm.
Ex libris (signatures): William Plumer and William Plumer, Jr.
1.Law--Great Brit. I.T.





MRG88-530307



## **Wood.** Thomas, translator, 1661–1722,

Anacreon. English.

\*A.210.2 Anacreon done into English out of the original Greek . . .

Oxford, Printed by L. Lichfield Printer to the University, for Anthony Stephens... 1683. (20), 114 pp. 17 cm., in 4s. Translated by Francis Willis, Thomas Wood, Abraham Cowley and John Oldham; with a preface signed S. B.

This card was printed at the Boston Public Library August 9, 1938. E2829 — B., S., pref. — Cowley, Abraham, tr., 1618-1667. — Oldham, John, tr., 1653-1683. - Wood, Thomas, tr., 1661-1722. - Willis, Francis, tr.

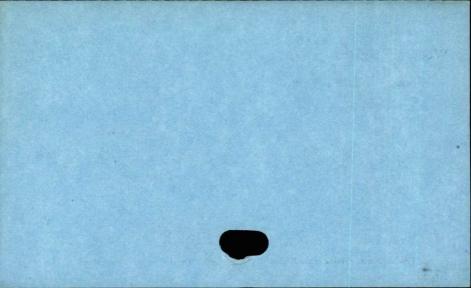
Wood, W. Dyson.

See
Wood, William Dyson.

BARTO

This card was princed at the Boston

Public Library, November 21, 1917.



SPECIAL

.124

Wood (Walter A.) Mowing & Reaping Machine Co.,

SCH Hoosick Falls, N.Y. F876 Centennial 1876 circu

Centennial 1876 circular. Walter A. Wood's harvesting machines, comprising iron mowers, self-rake reapers, self-rake reapers & mowers combined, harvesters, harvesters & self-binders combined ... general office and manufactory, Hoosick Falls, N.Y. ... Eastern edition. New York, Hatch Lith. Co. [1876]

folder([12]p.,incl.llplates(part col.)) 20cm.

(See next card)

MB-Rev.

n.s.--1877--tr.fr.4262.50 no.5 res.

sip



SPECIAL

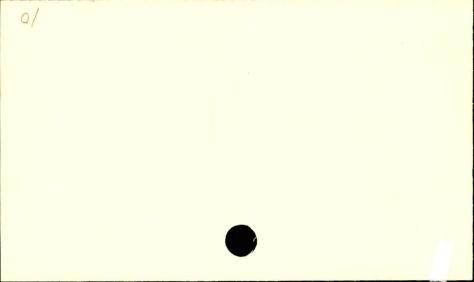
.124

SCH .F876

Wood (Walter A.) Mowing & Reaping Machine Company. Centennial 1876 circular ... [1876] (Card 2)

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

1. Harvesting machinery--Catalogs. 2. Catalogs, Commercial--New York--Hoosick Falls.



#### SPECIAL

GOLLECTIONS Wood (Walter A.) Mowing and Reaping Machine Co.,

SCH .F876 Hoosick Falls, N.Y.

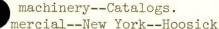
Circular for the year 1876. Walter A. Wood's world renowned harvesting machines ... New York, Benj.D.Benson [1876]

cover-title,24p. illus. 22cm.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876. Imperfect: p.11-12 wanting.

Illustrated green wrapper signed by Benj. D. Benson.

1. Harvesting 2. Catalogs, Com Falls.



MB-Rev.

n.s.-1877--tr.fr.4262.50 no.2 res.

I Benson, Benjamin D., illus. dis

```
SPECIAL COLLECTIONS
```

SCH .F876 Wood (Walter A.) Mowing and Reaping Machine Co., Hoosick Falls, N.Y.

Circular for the year 1876 ... Chicago, Culver,

Page, Hoyne & Co. [1876] cover-title, 32p. illus. 21.5cm.

Light green printed wrapper.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

1. Harvesting Machinery--Catalogs. 2. Catalogs, Commercial--New York--Hoosick Falls.

MB-Rev.

n.s.--n.d.--tr.fr.4262.50 no.21 res.

sib

E470 .W88

# Wood, Walter Birkbeck, 1866?-

A history of the civil war in the United States, 1861-5, by W. Birkbeck Wood ... and Major J. E. Edmonds ... With an introduction by Spenser Wilkinson ... New York, G. P. Putnam's sons; London, Methuen & co., 1905.

axii, 549, (1) p. 11 plans (1 fold.) 22 1/2cm. atlas of 13 fold maps. 22 1/2 x 19cm.

Printed in Great Britain.

"List of works to which reference is made in the foot-notes:" p. [xviii]

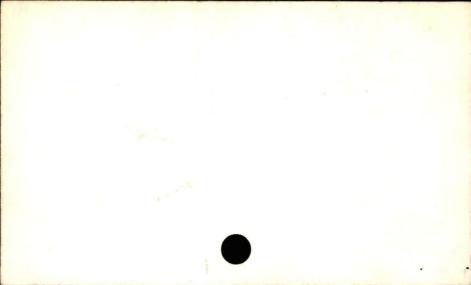
1. U. S.—Hist.—Civil war —Campaigns and battles. 2. U. S.—Hist.—Civil war. I. Edmonds, James Edward, 1861— joint author.

(Continued on \_\_ next card)

5—35776

Library of Congress

<sub>[</sub>32b1<sub>]</sub> E470.W88



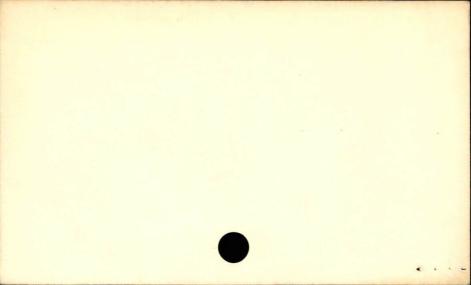
```
E470
.W88 Wood, Walter Birkbeck, 1866?- A history of the civil war in the United States ...

KEPT IN 1905. (Card 2)

ARE BOOK DEPT.

*"20th".21.68 — [Another copy]
```

E470.W88



#### Wood, Wilkes, 1770–1843.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

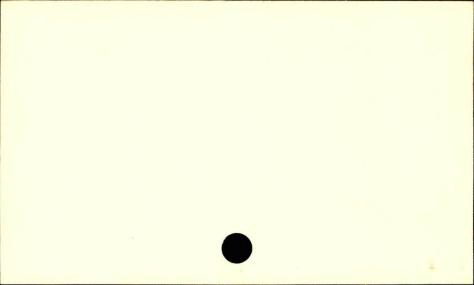
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

Revised card; previously printed with heading: Wood, Wilkes.



Information Card



Wood, Wilkes.

\*\*H.90.369

The fact proved!!! The statements made by Judge Wood in relation to the letter written by Judge Morton to Col. Peirce are substantially admitted and proved as will appear from the following letters. Judge Morton, the great leader of the Jackson party in this state, has now taken the field for Mr. Borden!! . . .

— [Middleborough, Mass. 1835.] Broadside, 211/4 × 151/8 inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 9, 1907

G3995 — Massachusetts. Pol. hist. — T.r. — Broadsides. — Morton, Marcus. 1784–1864.

was the state of

are in south as in oil .

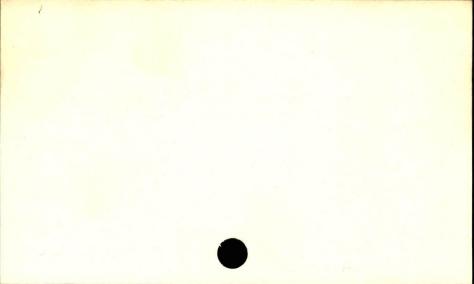
### Wood, William, fl. 1629–1635.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

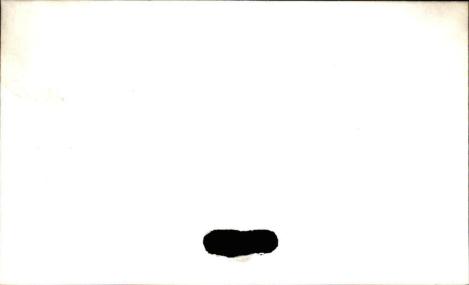




#### Wood, William.

Nevv Englands prospect. A true, lively, and experimentall description of that part of America, commonly called Nevv England. Printed at London by Tho. Cotes, for Iohn Bellamie. 1634. Folded map. Sm. 40. No. 1 in \*\*G.355.46 This is the first edition. The five unnumbered pages at the end contain an Indian vocabulary. A fac-simile map is inserted in another copy on (Continued)





Wood, W. Nevv England prospect...(Continued)

\*\*H.26.237. Reprinted in Publications of the
Prince society, edited by Charles Deane [\*\*\*4315.3]

Same. 2d edition. Printed at London by Tho. Cotes,
for Iohn Bellamie. 1635. Folded map. Sm. 4°.

No. 2 in \*\*G.355.46

The three preliminary leaves of the second

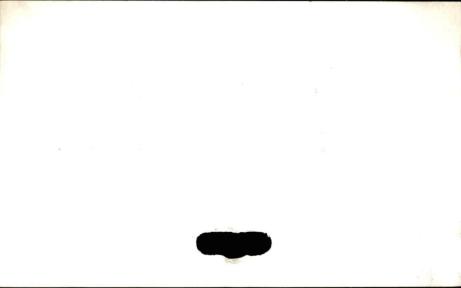
edition are omitted.



Wood. William. \*\*G.362.58

New-England's prospect. Being a true, lively, and experimental description of that part of America, commonly called New-England. 3d ed. London, pr. 1639. Boston, re-pr., by Thomas and

John Fleet, and Green and Russell. 1764. 80.



\*F67 .W89

Wood, William, d. 1639?

New-England's prospect. Boston, Printed for the society, 1865.

xxi, 131 p. map. 22 cm. (Prince society,

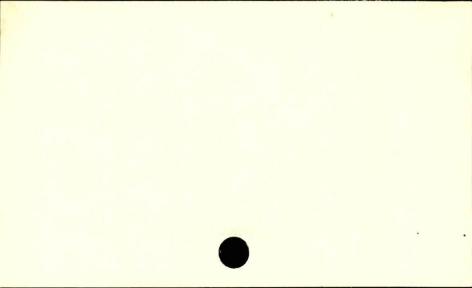
Boston. Publications ev.l.)

Preface signed "C. D." i.e. Charles Deane. Preface to the edition of 1764, supposed to be by Nathaniel Rogers: p. exis-xxxi; Indian vocabulary: p. ells-116.

Reprint of original edition, including t.-p.:
(Continued on next card)

Mains + I + II sel Bare Book + 2 mains

MB

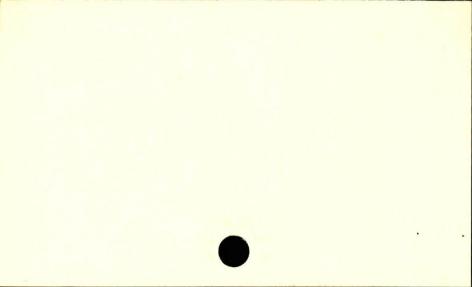


\*F67

Wood, William, d. 1639? New-England's prospect ... 1865. (Card 2) Nevv Englands prospect. A true, lively, and experimentall description of the part of America, commonly called New England: discovering the state of that countrie, both as it stands to our new-come English planters; and to the old native inhabitants. Laying downe that which may both enrich the knowledge of the mindtravelling reader, or benefit the future voyager. By William Wood. Printed at London by Tho. Cotes, for \_ Iohn Bellamie ... 1634. (Continu ed on next card)

LCS

MB

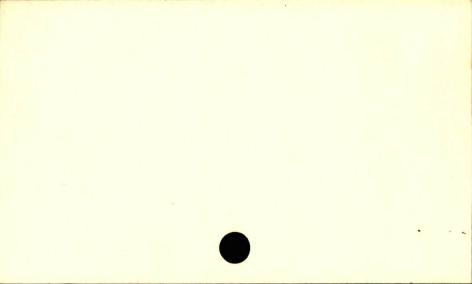


#F67 .W89 \*G.301 .21

Wood, William, d. 1639? New England's prospect ... 1865. (Card 3) "Twenty copies large paper. One hundred and fifty copies small paper." No. 93. --- Another copys 1. Massachusetts-Descr. & trav. 2. Massachusetts-Hist.-Colonial period. 3. Indians of North America-Massachusetts. 4. Massachuset language-Glossaries,

vocabularies, etc. I. Title. II. Series.

MB



Wood, William. 1608?-1639.

The south part of New-England, as it is planted this yeare, 1634. Size, 103/8 x 71/32 inches. Scale, none.

(In his Nevv Englands prospect. London, 1634.)
No. 1 in \*\*G.355.46=\*\*H.26.237

The H copy also contains a fac-simile of the map, inserted.

Same. 1635. (In same. 2d edition. London, 1635.) No. 2 in \*\*G.355.46

No. 2 III .. G.355.40

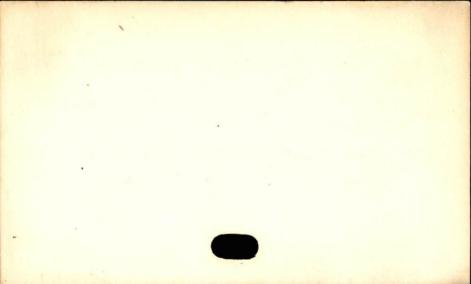
This map shows Boston harbor on a large scale.

[This work is kept on the Special Libraries Floor.]

Majear.

Boston, Harbor. — New England, Geog. Maps. Sheet D 4926

Jan. 25, 1900



# Wood William editor, 1608-1639.

Jamaica. Acts and laws.

The laws of Jamaica, passed by the Assembly, and confirmed by His Majesty in Council, Feb. 23. 1683. To which is added, a short account of the island and government thereof [by William Wood]. London. Printed by H. Hills for C. Harper. 1683. (63), 218, (1) pp. Folded map. Sm. 8°.

The preface is signed F. H. [Francis Hanson].

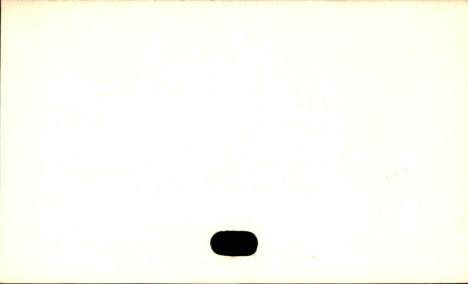
Same. 2d edition. London. Printed by W. W. and sold by W. Mears. 1719. xxx, (6), 457, (1) pp. 8°. \*4293.82

[The first copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

y 13,

E9520 — Wood, William, ed. 1608-1639. — Hanson, Francis, prefacer.



```
*XH A true state of Mr. Aylmer's Brief narrative.

7110 In a letter to ----.

Alog London: Printed in the year 1716.
```

20 p. 18.5cm.
Title vignette, depicting "Guttemberg".
Signed at end: William Wood. London; Jan. 4.
1715-16.

"Errata": p.20.
On current Jamaican politics.

14 Nov 1879 (268,238) r.f. 4284.57 no.3

1 Jamaica--Politics & government--To 1763
I Title
dis
ex libris
red s: XH.7llD.W86T



Wood, William, 1671-1730. No. To all to whom these presents shall 67-237 come, I William Wood of London ... London, 1720∍ Printed form filled out in ms. for Lord Onslow and signed by William Wood.

J. D. Whitney Sr Mem Ms - 29 Mar. 1967

\*Acc.

The state of the s At MITOGRAPH HE RESIDENCE TO SERVICE STATES TOTAL SECTION AND THE SECTION OF THE

\*Defoe

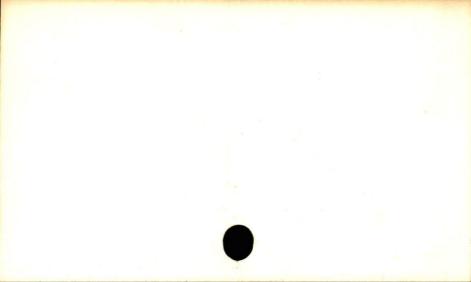
[Defoe, Daniel] 1660-1731.

21 Some farther account of the original disputes S635 1724 in Ireland, about farthings and halfpence. In a discourse with a Quaker of Dublin. [London?] Printed in the year 1724.

47 p. 19cm.

In defence of William Wood.

1. Coinage--Ireland. 2. Wood, William, 1671-1730. I. Title.



Swift, Jonathan: 1667-1745.

\*XA .8690

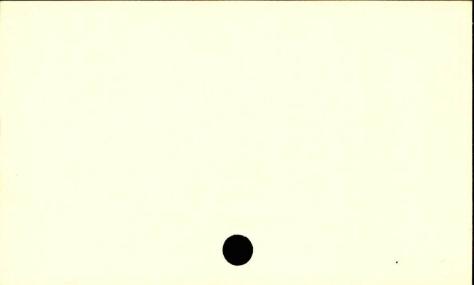
-11

Fraud detected: or, The Hibermian patriot. Containing, all the Drapier's letters to the people of Ireland, on Wood's coinage, &c. ... To which are added, Prometheus. A poem. Also a new poem to the Drapier ... With a preface, explaining the usefulness of the whole.

Dublin: Re-printed and sold by George Faulkner in Pembroke-Court, Castle-street, 1725.

(Continued on next card)

MB



Swift, Jonathan: 1667-1745. Fraud detected 1725. (Card 2)

\*XA .8690

1 p.l., vi, =7=-14, 222, =2= p. 16cm.

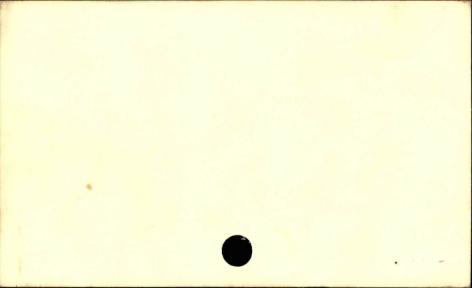
The "Letter to the shop-keepers, tradesmen, farmers ..." has special t.-p. and separate paging.

Later published, London, 1730, as The Hiber-

nian patriot.

I. Title.

MB



eSwift, Jonathan: 1667-1745.

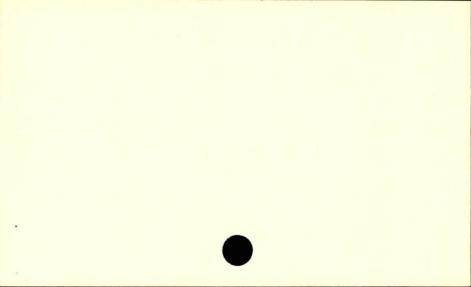
\*Defoe 30 .725 .Sw5Hb The Hibernian patriot: being a collection of the Drapier's letters to the people of Ireland, concerning Mr. Wood's brass half-pence. Together with considerations on the attempts made to pass that coin. And reasons for the people of Ireland's refusing it. To which are added, poems and songs relating to the same subject ...

Printed at Dublin. London: Reprinted and sold

(Continued

on next card)

MB



## WOOD, WILLIAM, 1667-1745.

Swift, Jonathan: 1667-1745. The Hibernian patriot ... 1730. (Card 2) by A. Moor in St. Paul's Church-yard, and the booksellers of London and Westminster, MDCCXXX. -SW5Hb =1730=

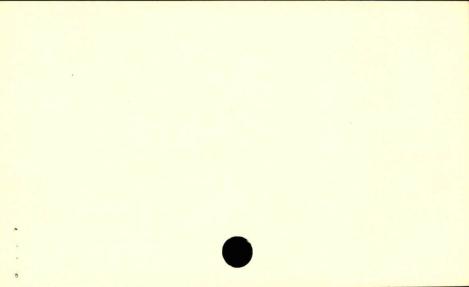
> 4 p.1., 264 p. 20.5cm. First published Dublin, 1725, under title Fraud detected: or. The Hibernian patriot.

I. Title.

\*Defoe

30

-725

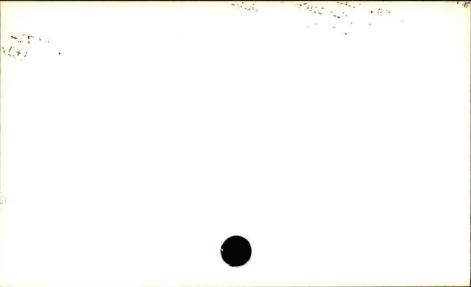


.17 [Swift, Jonathan] 1667-1745.

\*A. 8690

A letter to the shop-keepers, tradesmen, farmers, and common-people of Ireland, concerning the half-pence coined by Mr. Woods. By M. B. drapier [pseud.] Dublin, Printed by J. Harding [1724]

16 p. 17cm.



RARE BOOK

\*XH .714C .W85Lb Wood, William, 1679-1765, ed.

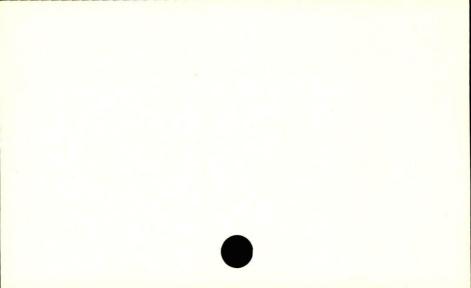
Jamaica. Laws, statutes, etc.

The laws of Jamaica, pass'd by the Governours, Council and Assembly, in that island, and confirmed by the Crown. To which is prefix'd an Account of Jamaica. The second edition.

London: Printed by W.W. and sold by W.Mears, at the Lamb without Temple-Bar; and Tho.Corbett, the corner of Ludgate-Hill, Fleet-Bridge. 1719.

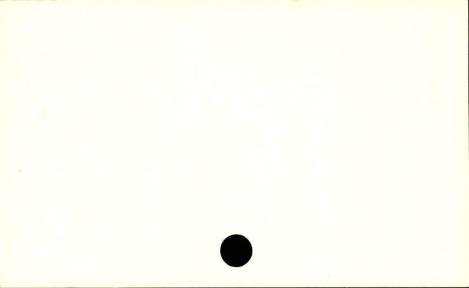
xxx, £63,457, £13p. 20cm. (8vo)
"The preface" signed: William Wood.

(See next card)



Jamaica. Laws, statutes, etc. The laws of XH Jamaica... 1719. (Card 2)

.W85Lb Pages 407 & 447 both misnumbered 437.



SPECIAL

COLLECTIONS Nahant. Public Library.

SCH .976 .N14C [Nahant Public Library, 1819 collection.

Catalogue compiled by Mary F. Morgan. Nahant, 1976]

lp. (., vii, 37, 2 numb. (. 28cm.

There is no title page.

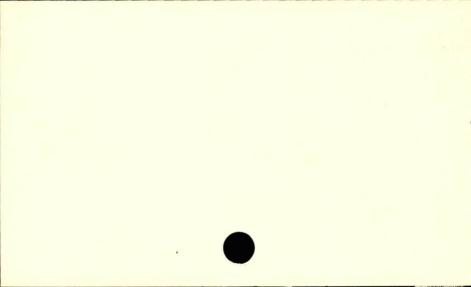
Reproduced from typescript.

One of 25 copies.

Includes list of donors to the collection, founded by William Wood.

"Errata and corrigenda": 2 leaves laid in at end.

(See next card)



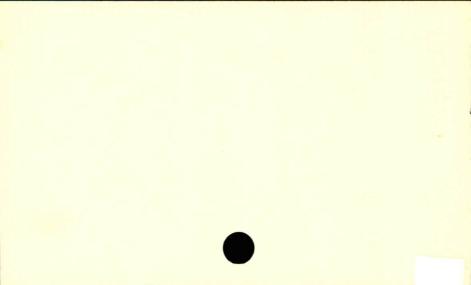
SPECIAL

SCH 1976] (Card 2)

[... Catalogue ...

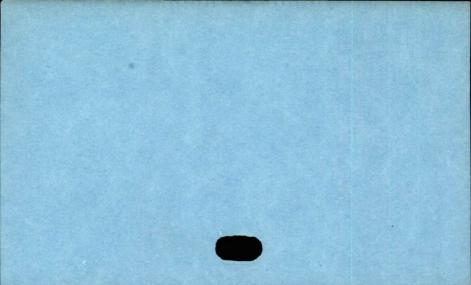
.976 .N14C

1. Libraries--U.S. I. Wood, William, 1777-II. Morgan, Mary F



Wood, William, 1864-See Wood, William Charles Henry, 1864-





Wood, William, of Quebec.

\*4314.242

Tercentennial Quebec. Portraits. Plates.

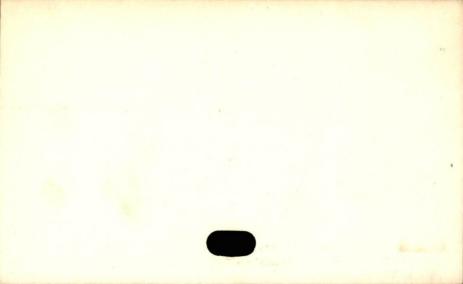
(In Doughty, Arthur G., editor. The King's book of Quebec. Vol. 1, pp. 127–166; vol. 2. Ottawa. 1911.)

Contents. — I. Introductory. — Preparation. 2. Preparation, continued. — Celebration. — The pageant.

This card was printed at the Boston

Public Library, July 11, 1916

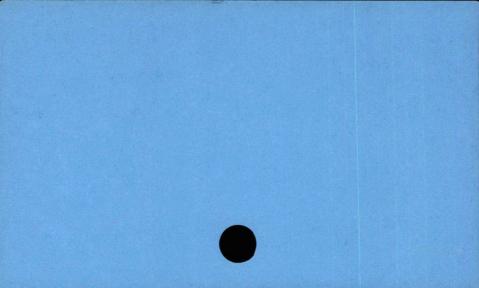
K8769 — Quebec, City. Centennial celebrations, etc. Tercentenary, 1908. — Pageants. Works about.



Wood, William Barry.

see

Wood, Barry.



PN2251

-W6

1855

Wood, William Burke, 1779-1861.

Personal recollections of the stage; embracing notices of actors, authors, and auditors, during a period of forty years. By William B. Wood ... Philadelphia, H. C. Baird, 1855.

1 p. 1., xiii-xxi, 23-477 p. front. (port.)

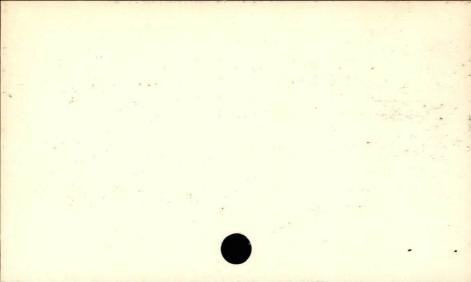
18 1/2cm.

Deals with "the more southern theatres of Philadelphia, Baltimore, Washington, and Alexandria." cf. Introd., p. xx.

on next card)

LC

(Continued



```
PN2251
W6 Wood, William Burke, 1779-1861. Personal
1855 recollections of the theatre ... 1855. (Card 2)

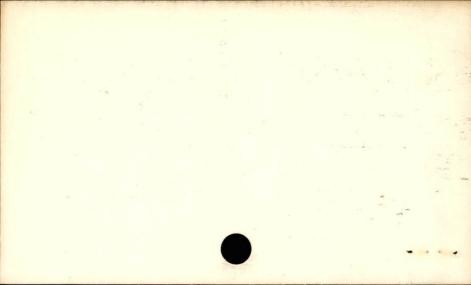
*G.3647 [Another copy]
6 RARE BOOK
DEPT: [Another copy]
```

235

l. Actors—Correspondence, reminiscences, etc.

2. Theater—U. S.—Hist.

2, Theater-U. S.-Hist



# Wood, William Burke, 1779-1861.

No. 22 in \*\*G.3930.13.2

Personal recollections of the stage by William B. Wood. [A review.]

[Philadelphia? 1854.] 4 ff. 22 cm.

Cut from the American and Gazette, Sept. 3, 1854.

Wood's Personal recollections, etc., may be found on shelf-numbers \*\*T.57.235; 4407.50; \*\*G.3647.6.

Relates to the theatre in the United States.

This card was printed at the Boston

Public Library, December 3c, 1915.

K6944 — No main card. — Wood, William Burke, 1779-1861. — United States. Theatres.



Wood, William Charles Henry, 1864-Captains of the Civil War; a chronicle of the \*SCA blue and the gray. New Haven, Yale University .1705C Press, 1921. . ] xiv, 424 p. ports., maps. 21cm. (The chroniv.31 cles of America, v.31) "Abraham Lincoln edition." "Bibliographical note": p.397-400.

1. U. S.--History--Civil War--Biography.
2. U. S.--History--Civil War--Campaigns and battles. I. Title. II. Series.

MB

1921 - Artz fd.

\*SCA .1705C .1 v.3 cles of America, v.3)

Wood, William Charles Henry, 1864-Elizabethan sea-dogs; a chronicle of Drake and his companions. New Haven, Yale University Press, 1918. xi, 252 p. ports., map. 21cm. (The chroni-

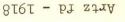
"Abraham Lincoln edition."

"Bibliographical note": p.241-245.

1. Drake, Sir Francis, 1540?-1596. 2. Gt. Brit. -- History, Naval -- Tudors, 1485-1603. 3. Gt. Brit.--His tory--Elizabeth, 1558-1603. I. Title. II. Series. MB 7)

on

3)



Wood (William H.) Engraving Company, Boston,
Mass.

Manchester, Mass.

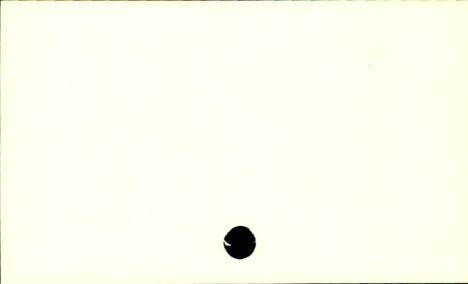
RARE BOOK

In 250th Anniversary of Manchester, Mass. Boston, XArtz Wm.H.Wood Eng.Co. [1895]

Cab [5]p. 17.5cm.

.13 Illustrated engraved cover-title.

Inserted at p.[140] of Elizabeth Porter Gould's One's self I sing, Boston, 1904.



## SPECIAL

COLLECTIONS
Wood (William T.) & Co., manufacturers, Boston.

SCH .T884 .W85W ... Wm. T. Wood & Co., ice tool manufacturers.

Boston, Mass.

[Boston, 1884?]

79.5x31.5cm.fold to 15.5x9cm.

Includes 1884-1885 price list.

1. Tools—Catalogs. 2. Ice industry. 3. Catalogs, Commercial—Massachusetts—Boston.

--ba Ae Mem Bk Fd--Acc 77-338



sip

Wood, Wolford.
Saved from the waters. [Poems.]

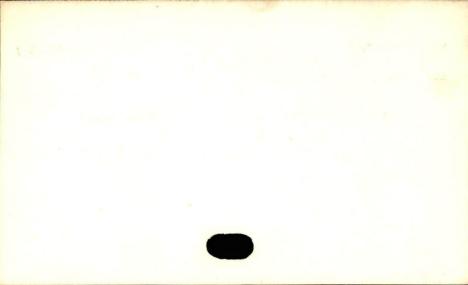
Oxford. Blackwell. 1902. viii, 70 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

F184 — T.r.

July 23,





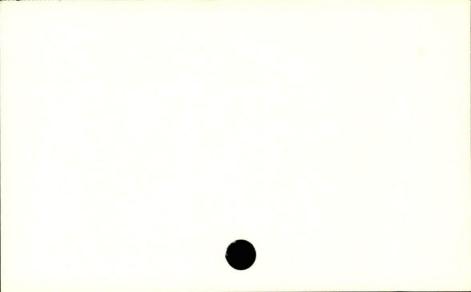
```
R-B
```

XH .F 881 .M38A .587 Wood Brothers.

Boat and yacht builders:
[business card.]... -- [Boston: s.n., 1881.]

[1] card; 5 x 9 cm.
1. Boat-building. 2. Yachtbuilding. 3. Advertising cards.
Title.





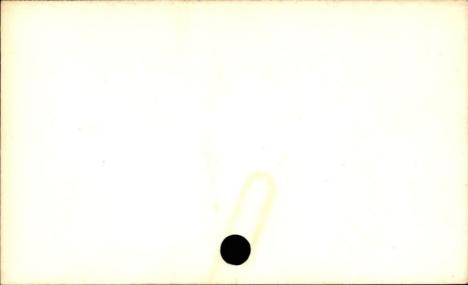
\*G.307

Nördlinger, Hermann von, 1818-1897.

Les bois employés dans l'industrie. Descriptions accompagnées de cent sections en lames minces des principales essences forestières de la France et de l'Algérie. Paris, J. Rothschild, 1872.

16 p. illus.: 100 mounted samples. 13 cm.

In box.



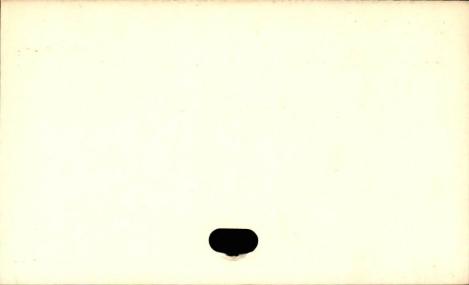
# Wood. Specimens.

\*Cab.G.3.81

[Wood from one of the two Cedar-of-Lebanon trees that guard the entrance to the private shrubbery of Charles Dickens, Gad's Hill, Kent. Presented by Charles-ap-Thomas, Gravesend, England, July 17, 1893. Cross section. Size: height, 37% inches; diameter, 534 and 634 inches.]

This card was printed at the Boston Public Library, November 6, 1915.

K6449 — No main card. — Dickens, Charles, 1812–1870. — Wood. Specimens. — Ap Thomas, Charles.



#### WOOD--PRICES.

RARE BOOK

Palmer, Parker & Co., Boston.

ХЪН .Т890 .Р18Р Palmer, Parker & Co., mahogany and veneer

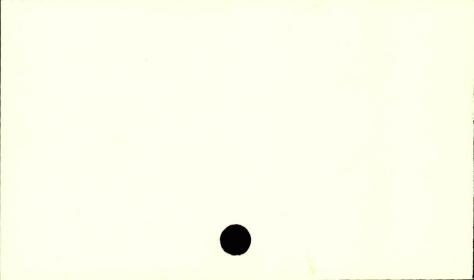
mills ...

[Boston, ca.1890]

folder([3]p.) illus. 21cm.

Includes prices of veneers and other woods.

1. Veneers and veneering--Catalogs. 2. Wood--Prices. 3. Catalogs--Commercial--Massachusetts--Boston.



Wood, The, beyond the world.

Morris, William. 1834–1896.

\*Q.1.15(\*<del>4572.154)</del>

The wood beyond the world.

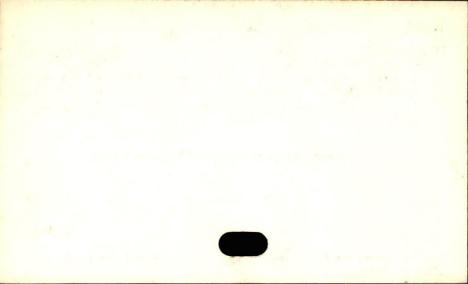
[Colophon: Here ends the tale of The wood beyond the world, made by William Morris, and printed by him at the Kelmscott Press, . . . Hammersmith, finished the 30th day of May, 1894.] Plate. 261 pp. 20½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 10, 1912.

H6859 — Kelmscott Press, Publications, — T.r.



#### The wood-burners.

SPECIAL

COLLECTIONS Galvin, Patrick, 1927-

SCQ

The wood-burners. [Dublin] New Writers'

.154

Press [1973]

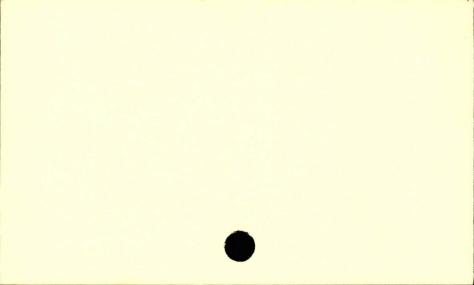
56p. 21cm. (Zozimus books, ed. by Michael

Smith, no.7)

Poems.

Brown and beige boards, black stamped; dust jacket.

I. Title. II. Zozimus books, no.7.



#### The wood-carver of 'Lympus.

PEPT. XA .9463

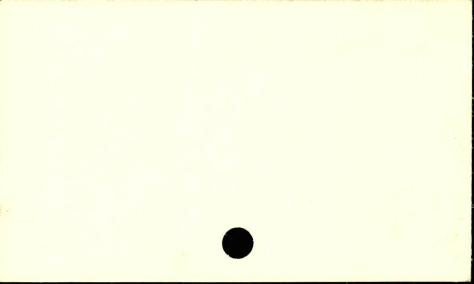
Waller, Mary Ella, 1855-1938.

The wood-carver of 'Lympus by M.E. Waller ... with a frontispiece from a drawing by C.C. Emerson.

Boston, Little, Brown, and Company, 1904.

4p. (., 311p. front. 20cm. Tan cloth, brown, green, black & gilt stamped.





## Wood-carvings.

Hispanic Society of America.

\*\*D.110B.11.44 Castilian wood-carvings of the late Gothic period in the collection

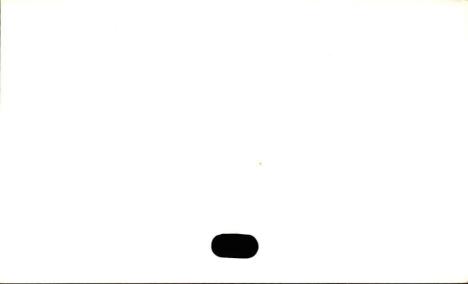
of the Hispanic Society of America.

New York. 1927. v, 19 pp. Illus. Plates. [Publications. No. 217. Hispanic notes & monographs. Catalogue series. No. 44.] 16½ cm.

Bibliography, p. 19.



Public Library, July 15, 1932.



### Wood-carvings.

Hispanic Society of America.

\*\*D.110B.11.66

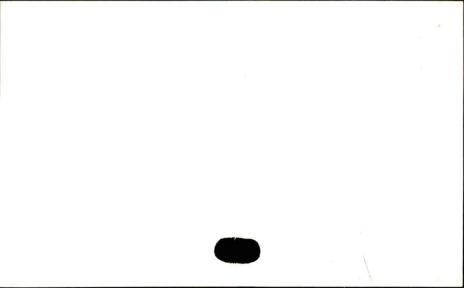
Mudéjar wood-carvings in the collection of the Hispanic Society of America.

New York. 1928. v, 63 pp. Illus. Plates. [Publications. No. 239. Hispanic notes & monographs. Catalogue series. No. 66.1 17 cm.

Notes, pp. 55-57; References, pp. 58-63.



Public Library. July 26, 1032.



# Wood-carvings. Catalogues.

### Hispanic Society of America.

\*\*D.110B.11.2

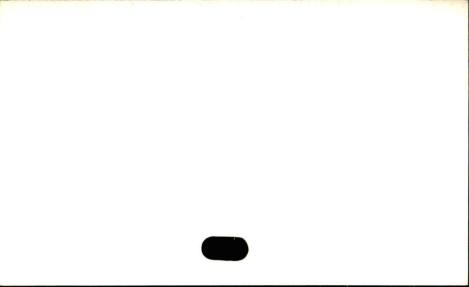
List of wood-carvings.

New York. 1925. (14) pp. Plate. [Publications. No. 166. Hispanic notes & monographs. Catalogue series. No. 2.] 16½ cm.

This card was printed at the Boston

Public Library, July 26, 1932.

D699 - Spain. F.a. Sculpture. - Wood-carvings. Catalogues. - S.r.c.

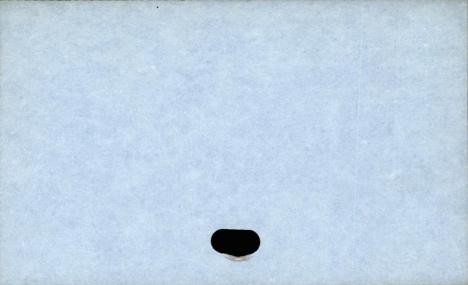


Wood Creek Expedition, 1711.

See

Crown Point, New York. History. Expedition against, 1711.



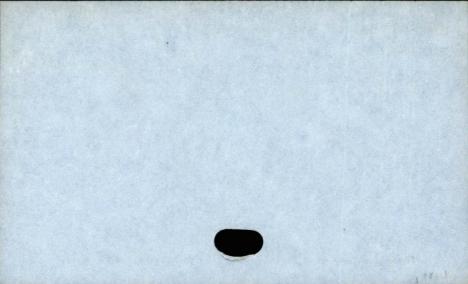


Wood cuts.

See

Wood engraving.
Wood engravings.





## Wood dæmon, The, or, the clock has struck!

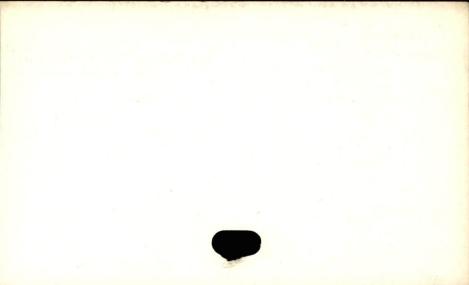
Turnbull, John D. \*4409b.157=No. 4 in \*\*G.3646.15
The wood dæmon, or, the clock has struck! A grand, romantic, cabalistic melodrama, in three acts . . .
Boston. True. 1808. 34 pp. 15½ cm., in 8s.



This card was printed at the Boston

L4285 - T.r.

Public Library, May 31, 1918.

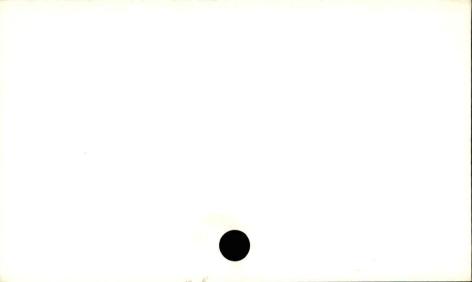


The wood demon.

Chekhov, Anton Pavlovitch, 1860-1904.

The wood demon, a comedy in four acts, by Anton Tchehov, translated by S. S. Koteliansky. New York, The Macmillan company, 1926.

120 p. 19 1/2 cm.



## WOOD-ENGRAVERS, ENGLISH.

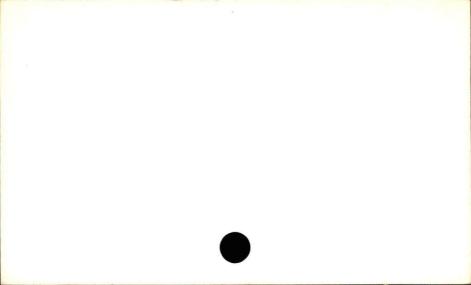
\*4.59

.184NS Bingley, Barbara.

.9

Bewickiana.

(In Signature, New series. London, 1949, no. 9, p. 35-46. facsims. 25cm.)



### WOOD-ENGRAVERS, ENGLISH.

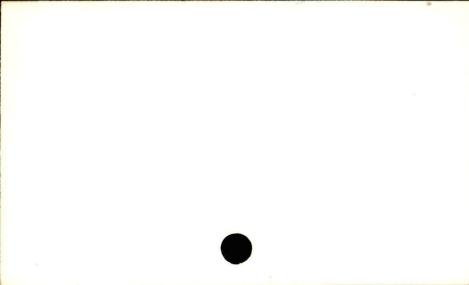
\*Q.59

.2

Carter, John, 1905-

The woodcut calligraphy of Reynolds Stone.

(In Signature. London, March 1936, no.  $\frac{2}{2}$ , p. 21-28. illus. 25cm.)

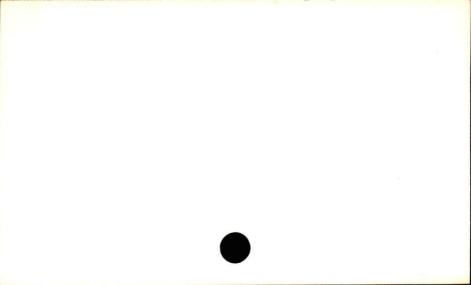


### WOOD-ENGRAVERS, ENGLISH

\*Q.59 .184NS

.184NS Del Renzio, Toni

The wood-engravings of Imre Reiner.
(In Signature, New series. London,
March 1947, no. 3, p. 33-42. illus.
25cm.)



### WOOD-ENGRAVERS. FRENCH.

\*Q.59 .184

.6

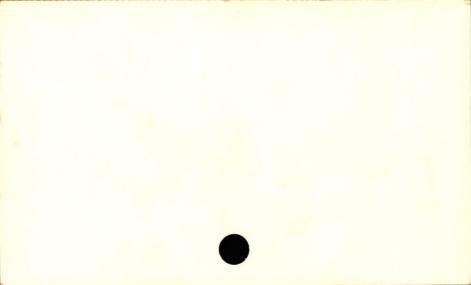
Robb, Brian, 1913-

The wood-engravings of Lucien Pissaro. (In Signature, New series. London, 1948, no. 6, p. 36-47. illus., col. pl. 25cm.)

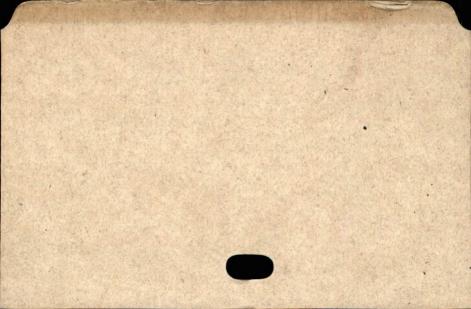


R-B NE 1225 .M67 1979 Moser, Barry.
Wood engraving: notes on the craft
/ by Barry Moser. -- Northampton,
Mass.: Pennyroyal [Press], 1979.
27, [10] p.: ill.; 28 cm.
Limited ed. of 350 copies, of which
70 are specially bound.
LC has copy no. 201, in wrappers.
Copy 272, signed by author: MB copy.
1.Wood-engraving--Technique. I.T.









Barbieri, Filippo.

\*\*Q.405.15

Opvscvlvm de vaticiniis sibillarvm.

This card was printed at the Boston

Colophon: Impressum Oppenheim. 17 ff. 13 woodcuts. 19 cm.,

in 4s.

According to Proctor, vol. 3, p. 165, printed by Jacob Koebel about 1514; but Roth, Die Buchdruckerei des Jakob Köbel, in Beihefte zum Centralblatt für Bibliothekswesen, vol. 4 (Leipzig, 1889), pp. 461–492, does not mention the work at all as that of Koebel.

[This work is kept on the Special Libraries Floor.]



Public Library, June 1, 1910.

H2412 - Sibyls. - Wood engravings. - Koebel, Jacob, printer. 1470-1533.

ingniserana booW

Constitution of the Consti

1 .003

- (mail: the seal length of the partition of the

random production of the state of the state

#### WOOD ENGRAVINGS

RAHE HOLK

XQ .980

.900 Ba75F

.Ba75F

Baumann, Gustave, 1881-1971.

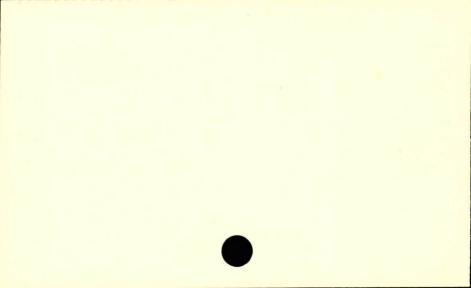
Frijoles canyon pictographs recorded in woodcuts / by Gustave Baumann.

Los Angeles : William & Victoria Dailey, 1980.

[45] p. : ill., [2] fold. leaves ; 23 cm.

No. 119 of 250 copies.

Printed from original wood blocks cut by Baumann in 1939.



RARE BOOK

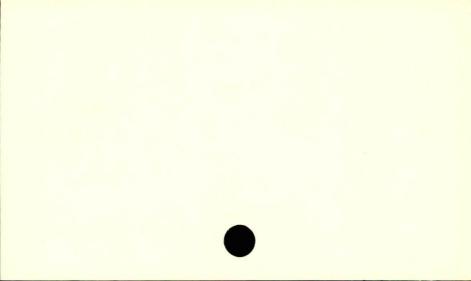
WOOD-ENGRAVING.

XQ .948 .B39W Beedham, R John

Wood engraving, by R. John Beedham, with introduction and appendix by Eric Gill. London, Faber and Faber [1948]

London, Faber and Faber (1940)  $2p.\ell...7-59p.$  illus. 19.5cm.

"Reprinted for the seventh time June Mcmxlviii"



Bennett, Richard.

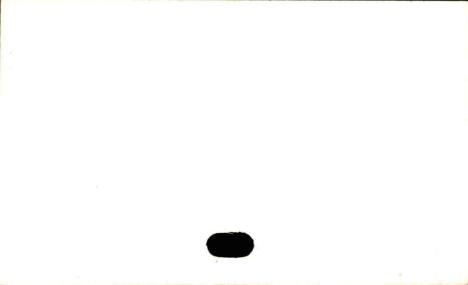
Gale.

\*A.0156.1.8 England and Ireland. Twelve woodcuts. With a foreword by Zona

Seattle. University of Washington Book Store. 1927. (11) pp. Plates. [University of Washington Chapbooks. No. 8.] 25.5 cm.

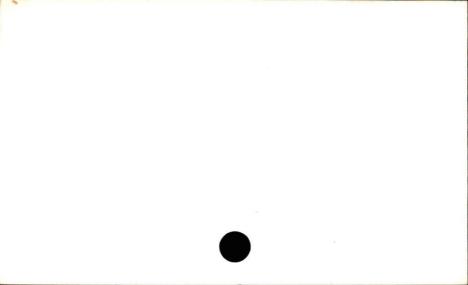
This card was printed at the Boston

Public I ibrary November 21, 1935. D9236 — T.r. — S.r.c. — Wood engravings. — Gale, Zona, pref., 1874-. — Great Britain. Geog. Views.



Berjean, Jean. \*G.285.63
Catalogue illustre des livres xylographiques.
Londres. C. J. Stewart. 1865. viii, 116 pp.
Plates. 8°.
105 copies printed.

- Bibliography. - Wood engraving.



Berguin, A.

\*\*K.264.21 The Looking glass for the mind. Reprint of the ed. of 1792 with the illus. by Bewick. With an introd. by C. Welsh.

London, 1885. Sm. 80.



Brant, Sebastian. 1458–1521.

\*\*G.409.28

Styltifera navis mortalivm, in qua fatvi affectus, mores, conatus atque studia, quibus vita hæc nostra, in omni hominum genere, scatet, cunctis Sapientiæ cultoribus depinguntur, & uelut in Speculo ob oculos ponuntur. Liber salutaribus doctrinis 2 admonitionibus plenus. Olim à . . . Sebastiano Brant . . . Germanicis rhythmis conscriptus, & per Iacobum Locher . . . Latinatati donatus: nunc uerò reuisus & elegantissimis figuris recens illustratus.

Basileae. [157-?] (28), 284 pp. Illus. 16°.

Latin translation of the Narrenschiff.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bos.

Public Library, June 23, 1908.

G7549 — T.r. — Locher, Jacob, called Philomusus, tr. 1470-1528. — Wood engravings.

## The state of the s

The state of the s

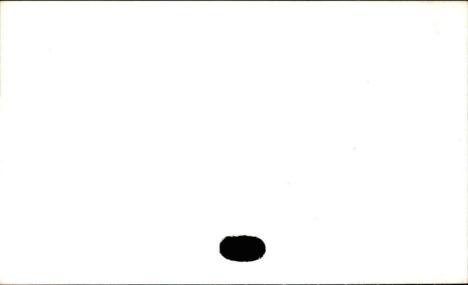
The grand grand of the state of

Chatto, William Andrew.

\*\*G.154.8

A third preface to "A treatise on wood engraving," exposing the fallacies contained in the first, restoring the passages suppressed in the second, and containing an account of Mr. John Jackson's share in the composition of that work.

London. Spiers. 1839. (1), 36 pp. L.8°.



Chatto, William Andrew. 4063.3 = \*\*G.154.7

A treatise on wood engraving, historical and practical. With illus. by John Jackson.

London. Knight & co. 1839. xvi. 749 pp. L. 80.





Cockerell, Sydney Carlyle, editor, 1867-

entury.

Some German woodcuts of the fifteenth century.

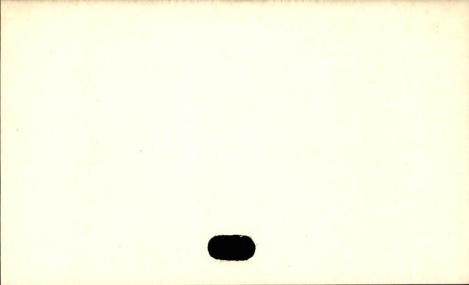
Colophon: Here ends Some German woodcuts . . . printed at the Kelmscott Press, . . . Hammersmith. Finished on the 15th day of December, 1897. xi pp., 23 ff., 24–36, (1) pp. 29 cm. These wood-cuts were chosen by William Morris as a representative selection for reproduction in the projected catalogue of his library. The preface contains extracts from his article on the artistic qualities

of the woodcut books of Ulm and Augsburg in the fifteenth century.

This card was printed at the Boston

Public Library, February 10, 1921.

M998 — Wood engravings. — Kelmscott Press. — Morris, William, 1834–1896. — Illustration of books. — Germany. Fine arts.



Didot, Ambroise Firmin. 1790–1876.

[Essai sur la gravure sur bois.] Avis sur la IVe édition du recueil de Cesare Vecellio.

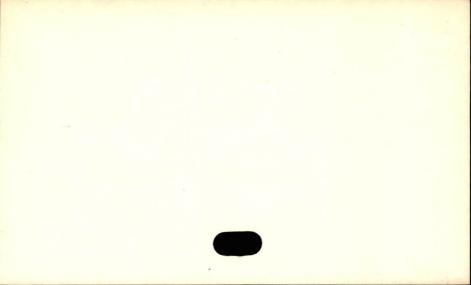
(In Vecellio, Cesare. 1530?–1606. Costumes anciens et modernes. Vol. 1, pp. 5–9. Paris. 1859.)

Same. (In Same. 1860.)

2263.11.1

\*\*K.211.5.1





Didot. Ambroise Firmin. 1790-1876.

Essai typographique et bibliographique sur l'histoire de la gravure sur bois. Servant d'introduction aux "Costumes anciens et modernes" de César Vecellio.

Paris. Didot. 1863. Engraved title-page. xiv,315 columns. 4067.43 21 cm., in 4s.

Same. Another edition.

\*\*G.307.4

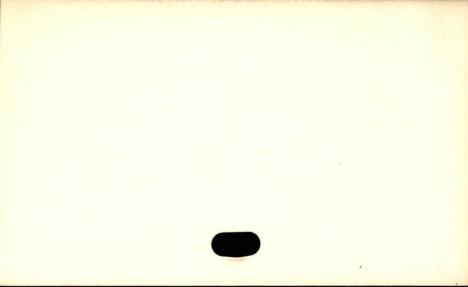
The two editions are identical except that this reads: Pour faire suite aux Costumes anciens . . .

Costumes anciens et modernes by Cesare Vecellio is on shelf-number

2263.11,1,2, etc.



Public Library, April 10, 1914.



Douce, Francis, 1757–1834. \*4062.8=\*\*G.157.4

The dance of death. Exhibited in elegant engravings on wood, with a dissertation on the several representations of that subject, but

more particularly on those ascribed to Macaber and Hans Holbein.
London. Pickering. 1833. xi, (1), 262, (13) pp. Plates. 21½

cm., in 8s.

Most of the plates are from Holbein.

This card was printed at the Boston

Public Library, October 23, 1918.

L5203 — Dance of death. — Holbein, Hans, the Younger, illus., 1497-1554. — Wood engravings.

Douce. Francis.

K.127.10 - K.294.20 Holbein's Dance of Death exhibited in elegant engravings on wood, with a dissertation. Also, Holbein's Bible cuts. consisting of 90 illus. on wood.

Lond. 1858. Pls.



Gaguin, Robert. 1425-1502.

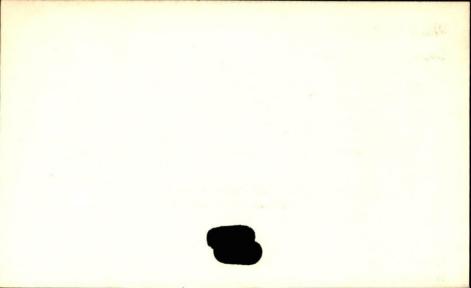
Fol. 1a: Compendium Roberti Gaguini super Francorum gestis: ab ipso recognitum & auctum. 1b Robertus Gaguinus ad diuam virginem. 2a-6a: Tabula alphabetica. Fol. 175b, line 33: Finis. Fol. 176a: P Fausti andrelini foroliuiensis poetæ ac regii in amplissimo gymnasio Parisiesi oratoriam ac poeticam artem profitentis in gallicas hystorias ab eruditissimo Roberto gaguino editas Carmen. 177b: Ad Robertű gaguinű . . . Cornelii Girardi goudensis . . . Epistola. 180a, end (colophon): Preclarissimű hoc de francorum gestis copendiu multis notatu dignissimorum (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.

H2418 — T.r. — Incunabula. — France, rist. — Kerver, Thielmann, printer. — Wood engravings.



Gaguin, R 1425–1502. Fol. 1a: Compendium Roberti Gaguini super Francorum gestis. (Continued, 1.) \*\*Q.403.2 additionibus libriq vnius accessione locupletatű: & non segni accuratione a mendis tersuz: Impressit diligens ac pitus chalcographus Thielmānus keruer in inclyto parrisiorű gymnasio impēsis optimorű bibliopolarum Durandi gerlerii & Ioānis parui. Anno gē que iubileuz vocat a natali christiano. M. quingetesimo. Ad idus ianurias [sic]. Deo gratię. Omnes cartharum coplicationes sunt ternę.

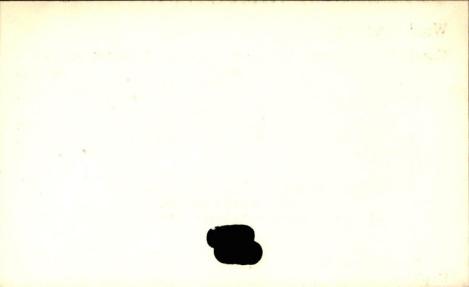
(6), clxix, (5) ff. Sign. Aa, a-z, A-F in 6s. 27½ cm. 45 lines. Engraved titlepage, which is duplicated at the end of the volume,

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

8

Public Library, May 26, 1910.

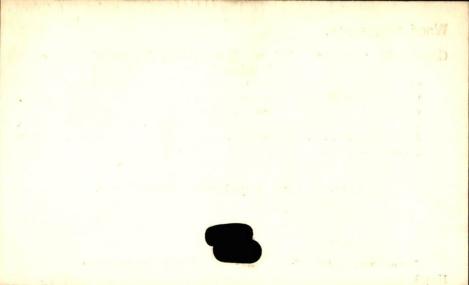


Gaguin, R. 1425–1502. Fol. 1a: Compendium Roberti Gaguini super Francorum gestis. (Continued, 2.) \*\*Q.403.2 on folio 179b. The engraved device of Kerver precedes the colophon, which in turn is headed by 18 lines: Iodoci Badii Ascensii de operis huius accessione . . . Carmen. Fol. 180 b is blank. See Panzer, vol. 2, p. 333, no. 590; Hain-Copinger, no. 7413; Proctor, no. 8392; Pellechet, . . . Incunables . . . , vol. 3, p. 472, no. 4972, Paris, 1909 [\*2182.14].

[This work is kept on the Special Libraries Floor.]



Public Library, May 26, 1910.



Gray, Thomas. 1717-1771. \*A.3566.1 Elegy written in a country church-yard. With versions in the

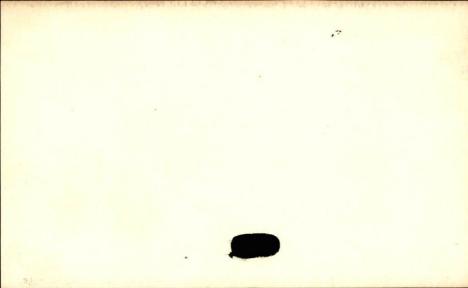
Greek, Latin, German, Italian, and French languages. [Edited

by John Martin.]

— London. Van Voorst. 1839. ix, (2) pp. (64) ff. Vignettes. 8°. The Greek version is by William Cooke; the Latin, by William Hildyard; the German, by Gotten; the Italian, by Torelli; the French, by Le Tourneur.

The vignettes are wood engravings from paintings, many by members or associates of the Royal Academy, three by Constable and two by Landseer.

[This work is kept on the Special Libraries Floor.]



Grolier Club, New York.

\*Q.16.86

Wood-engraving. Three essays by A. V. S. Anthony, Timothy Cole, and Elbridge Kingsley. With a list of American books illustrated with wood-cuts.

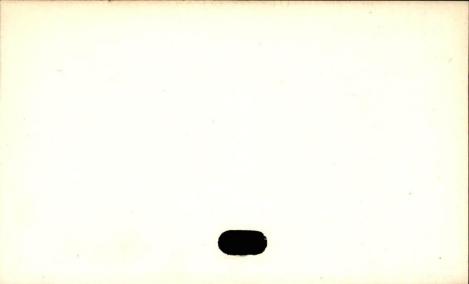
New York. Grolier Club. 1916. (10), 85 pp. 23 cm.
 Contents. — An art that is passing away, by A. V. S. Anthony. — The analogy between wood-engraving and painting, by Timothy Cole. — Memoirs of wood-engraving, by Elbridge Kingsley. — List of American books illustrated with woodcuts, exhibited at the Grolier Club from April 8 to May 8, 1915, by Ruth S. Granniss.
 One of an edition of 260 copies.

This card was printed at the Boston

Public Library, October 18, 1916.

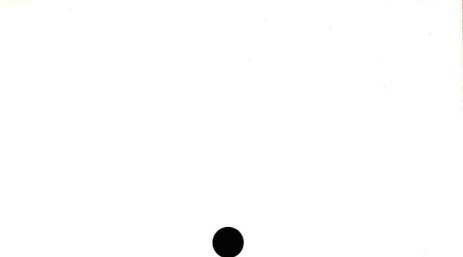
K9660a—Quadruple main card.
— Anthony, Andrew Varick

Elbridge, 1842-. (M4)— Cole, Timothy, 1852-. (M3)— Granniss, Ruth Shepard, comp. (1)— Wood engraving. (1) Engravers. American. (1)



Hamerton, Philip Gilbert. \*Q.28.6
The art of the American wood engraver.
New York. Scribner. 1894. Text 128 pp. 16°;
Atlas, 40 India proofs. F°.
No. 84 of an edition of 100 copies.

- Wood engraving.



Holbein, Hans, the Younger, 1497–1554.

L'alphabet de la mort. [Gravé sur bois.] Entouré de bordures du

XVI siècle et suivi d'anciens poëmes français sur le sujet des trois mors et des trois vis. Publiés d'après les manuscrits par Anatole de Montaiglon.

Paris. Tross. 1856. (96) pp. Decorations. 22 cm., in 4s.

One of an edition of 20 copies "sur papier de Chine fort."

This card was printed at the Boston

Public Library, October 28, 1918.

L5211 — Dance of death. — Wood engravings. — Montaiglon, Anatole de Courde de, ed., 1825-1805.

Weed sprayage.

stancia substanti a contra de la parte de Maria de Maria

Livius Patavinus, Titus. Historiarum Decades.

Fol. (1)a: T. Livii Decades. Fol. (1)b-(2)b. Io. An. episcopi Aleriensis ad symmym Pon. Pavlym. II . . . epistola. (2)b-(16)b: L. Flori epitoma Decadym . . . (16)b-(20)b: T. Livii Patavini . . . primae decadis praefatio. Fol. Ia: T. Livii Patavini historici Decadis primae. Liber primys. Fol. CCLIIIb. line 12: Finis. Ll. 13-15: T. Liuii patauini Decades expliciunt. Venetiis per Philippum Pincium Mantuanum: summa cura & diligenti studio Im-

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 12, 1016.

K9893 — Incunabula.—Wood engravings.—Pincius, Philippus Mantuanus, printer.

meeting to W

Torra that had be for a cold

police in a longer residence state

And the experience of the first

K983 - increalment Napa regentiege - increase his reas Macrosoft and arms, printet.

Livius Patavinus, T. Historiarum Decades. (Continued.) \*\*Q.403.28 pressæ. Anno ab Incarnatione domini. M.ccccxcy.iii. nonas nouembris. Imperante Serenissimo Augustino Barbadico Venetiarum duce foelicissimo. Follows: Registrum huius operis.

— Roman character. (20), ccliii, (1) ff. 30 cm. Sig. A, a-n, A-L, aa-ii. Illus. Woodcuts.

aa-11. Illus. Woodcuts.

See Hain--Copinger, 10141; Essling, Victor Masséna, duc de Rivoli, à propos d'un livre à figures Vénetien . . . pp. 38, 52 [\*6112.77].



and amount of

THE PROPERTY.

£(000) 20

Malory, Sir Thomas, fl. 1470.

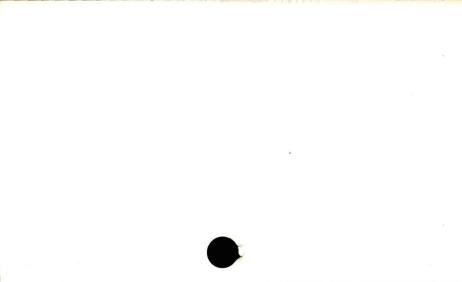
\*\*O.98.147

Le morte d'Arthur. The story of King Arthur & of his noble Knights of the Round Table. Written by Sir Thomas Malory, first printed by William Caxton, now modernised, as to spelling and punctuation, by A. W. Pollard, illustrated with wood engravings by Robert Gibbings.

London. Golden Cockerel Press. 1936. 3 v. Illus. Decorated title-pages and covers. Decorated borders. [Limited Editions Club.] 31 cm., in 8s.

No. 206 of an edition of 1500 copies, signed by the illustrator.

E1721 - T.r. made. - S.r. Pubs. - Round Table, Knights of the. - Arthur, King. — Caxton, William, 1422?-1491 printed by him. Reprints. - Golden Cockerel Press. Pubs. - Wood engravings. - Giddings, Robert, illus., 1885-



Modius, Franciscus. 1556–1597. \*4077.56=\*\*K.166.5
The theatre of women. Designed by Jobst Ammon. Edited by Alfred Aspland.

Manchester. Brothers. 1872. xl, (129) pp. Illus. [Holbein

Society's Facsimile reprints. 21 ½ cm., in 4s.

A facsimile reprint of the edition published at Frankfort, 1586, by Sigismund Feyerabendt. A second title-page, which is a translation of the Latin title-page of the original, reads: Gynæceum; or, the theatre of [Continued on the next card.]

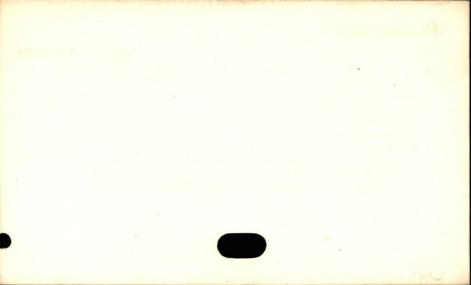
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H8068 — S.r. (1) — T.r. (1) — Franciscus. 1556–1597. (M1) — Public Library, August 26, 1912. BALL Wood engravings. (1) — Modius,

Feyerabend, Sigmund. 1528–1590.

(2) — Costume. (1) — Gynæceum; or, the theatre of women. (1) — Aspland, Alfred, ed. (1) — Amman, Jost. 1534-1591. (M2) — Double main card.



\*4077.56=\*\*K.166.5

Modius, F. 1556-1597. The theatre of women. (Continued.) women: wherein may be seen the female costumes of all the principal nations, tribes, and peoples of Europe, of whatsoever rank, order, estate, condition, profession, or age. With new and most exquisite figures unequalled hitherto for beauty. Designed by Jobst Ammon.

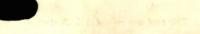
Attached to each figure is an eight-line stanza by Francis Modius of Bruges.

A portrait of Sigismund Feyerabendt is inserted in the copy on shelf-number \*\*K.166.5.

[This work is kept on the Special Libraries Floor.]



the state of the



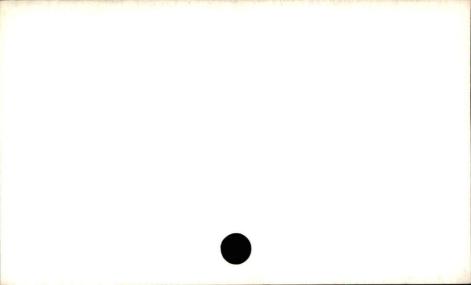
#### WOOD-ENGRAVINGS.

Müller, Hans Alexander, 1888- \*8154.05-109
Woodcuts & wood engravings: how I make them,
by Hans Alexander Mueller. New York, Pynson
printers, 1939.

187, [1] p. incl. illus., plates (part col.; part double) 33 x 25 1/2 cm.

\*Q.56.71 — [Another copy]
In portfolio.

1. Wood-engraving—Technique. 2. Wood-engravings. I. Title.

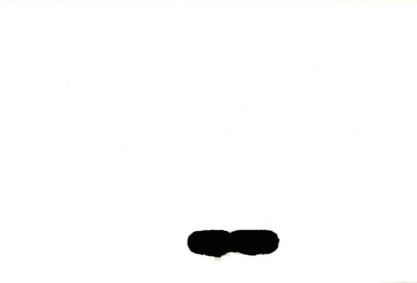


Ovidius Naso, Publius. Metamorphoses. Italian.
P. Ouidio metamorphoseos vulgare Nouamente stampato.

Venditur apud Fratres de Lignano ad signum Angeli.

[M. D. xix. adi. viii. del mese de aprile Ad instantia de Lignani.] (4), exii ff. Woodcut plate, illus. and initials. 40.





\*8072.234=Rare Book Dept. \*\*Q. 59.280

Salaman, Malcolm Charles, 1855Modern woodcuts and lithographs by British and French
artists. Edited by Geoffrey Holme.
London. "The Studio," Ltd. 1919. vii, (1), 204
pp. Illus. Portraits. Plates, some colored.

[The Studio. Special number.] 29 cm.



Sichem, Christoffel van, 1580-1646.

\*\***G**.409.109

Bybels lusthof, ofte twee hondert, zoo historien als leeringen des Bybels; uyt het Ouden en Nieuwen Testament. Gesneede, door den konstryke meester Christoffel van Sichem. En verrykt met vaarzen door B. Blens.

Amsterdam. Klooster. 1740. (4), 100, (1), 100 pp.  $15 \times 18\frac{1}{2}$  cm., in 4s.

The pictures are accompanied by rhyming verse giving the incidents illustrated.

This card was printed at the Boston

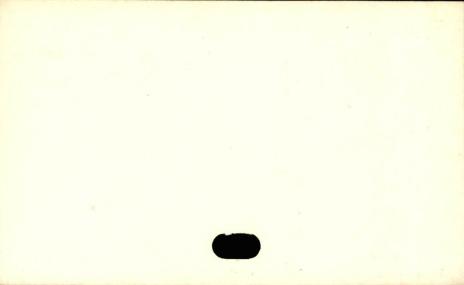
Public L brary, March 26, 1929.

N3377 — Bible. Illus. — Blens, B., — Wood engravings. — Bible. Paraphrases. Dutch. — Dutch language. Works in Dutch.



Seasons, The.

New-York. Wood. 1815. 43 pp. Woodcuts. 12 cm.



Stevenson, Robert Louis, 1850-1894.

This card was printed at the Boston

\*A.8559.45

Moral emblems & other poems written and illustrated with woodcuts. First printed at the Davos Press by Lloyd Osbourne and with a preface by the same.

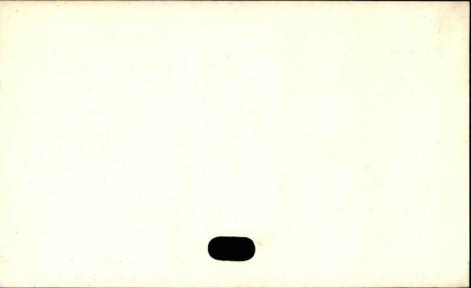
New York. Scribner. 1921. xxi, 79, (1) pp. Plates. Vignette.

17½ cm.



Public Library, January 24, 1922.

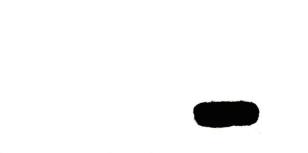
M3337 — T.r. — Wood engravings. — Osbourne, Samuel Lloyd, pref., 1868-



Illus. Pls. 40.

Singer, Samuel Weller. G.154.13
Researches into the history of playing cards; with illustrations of the origin of printing and engraving on wood.

London. Triphook 1816. XVI (2) 373. (3) pp.



\*Q..59
.337
KEPT IN

WOOD-ENGRAVINGS.

#### Stillwell, Margaret Bingham, 1887-

Noah's ark, in early woodcuts and modern rhymes, by Margaret Bingham Stillwell. New York, E. B. Hackett, the Brick row bookshop, inc. [1942]

49 p. 1 l. illus.  $24\frac{1}{2}^{em}$ .

"First edition."

"Three hundred copies have been printed ... at the Walpole printing office in Mount Vernon, New York."

1. Noah's ark. 2. Wood-engravings. 3. Illustration of books. 4. Illustrated books — 15th and 16th cent. 5. Christian art and symbolism. 1. Title.

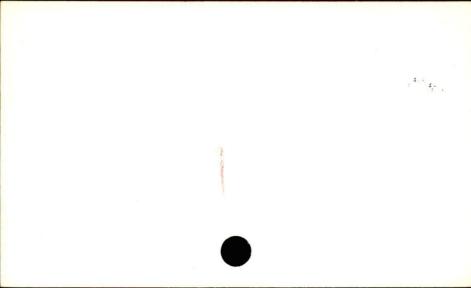
Library of Congress

N8180.S75

42-4891

[43d1]

761



# WOOD-ENGRAVINGS.

\*Q.450

Strachan, James, retired inspector of schools.

Early Bible illustrations; a short study based on some fifteenth and early sixteenth century printed texts. Cambridge [Eng.] University Press, 1957.

viii, 169 p. 126 illus. 23 cm.

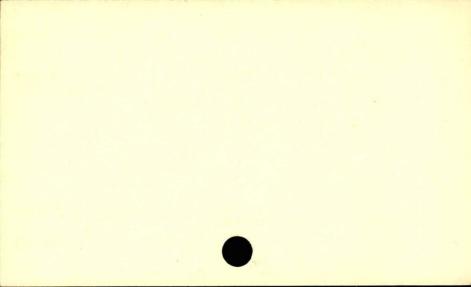
Bibliography: p. 160-161.

1. Bible—Pictures, illustrations, etc. 2. Illustrated books—15th and 16th cent. 3. Wood-engravings. 1. Title.

N8023.S8
Rochester. Univ. Libr. for Library of Congress

704.9484 A 58–571

(5)†



Turzak, Charles. \*\*K.24.54=\*8154.07-126
Benjamin Franklin, a biography in wood cuts, by Charles Turzak.

With text by Florence Turzak.

New York. Covici Friede. [1935.] (93) pp. Portraits. Plates. Ornamental capitals. Illustrated end-papers. 28 cm.
 No. 473 of an edition of 1550 copies.
 The copy on call-number \*\*K.24.54 is no. 481.

This card was printed at the Boston

Do780 — Double main card. — Turk

Franklin, Benjamin, 1706–1790. (1) — Wood engravings. (1)



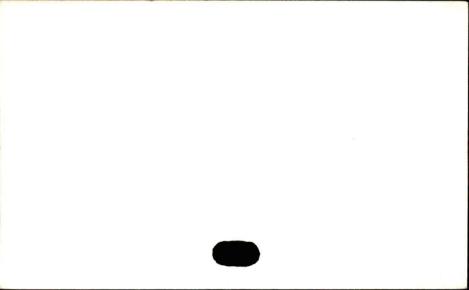
Ward, Lynd Kendall. \*A.9486L.2

Madman's drum. A novel in woodcuts by Lynd Ward.

New York. Cape & Smith. [1930.] Unpaged. 21 cm.
 There is no text.

This card was printed at the Boston

N8363 — T.r. — Wood engravings.



Ward, Lynd Kendall. 1905-Wild pilgrimage. [Woodcuts.] \*\*A.9486L.3

— New York. Smith & Haas. 1932. (9) pp. Plates. 24½ cm. No text; the subtitle on the jacket reads: A novel in woodcuts.





Watts, Isaac. 1674-2748.
Divine songs for children.

No. 1 in \*\*H.99c.45

Philadelphia. Johnson. 1807. 48 pp. Illus. 16°.
 Many of the woodcuts bear the initial A, the mark used by Alexander Anderson.

[This work is kept on the Special Libraries Floor.]

Oct. 3, 1902 E5940 — Anderson, Alexander, engraver. 1775–1870. — Wood engravings. — Hymns, Coll. — T.r.

Partely in a mark with Theinia on agent mirel

- The colling to mannet without it -where It of the Prairie is I have been been and arrive a line out

[This work is kept on the Special Libraries Ploor.]

Exago - Aubreon Mendelen engaven igra bree

No. 1 in Williams

Hyrana Coll - Lt.

#### WOOD-ENGRAVINGS--CATALOGS.

RARE BOOK

Schreiber, Wilhelm Ludwig, 1855-1932.

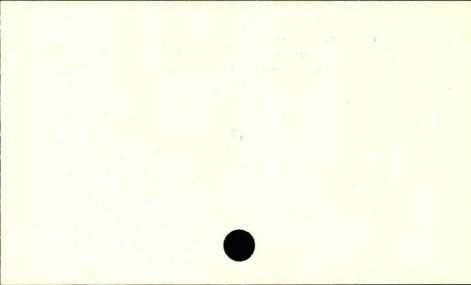
XfZ

Handbuch der Holz- und Metallschnitte des XV.

.17 Jahrhunderts; Manuel de l'amateur de la gravure .Sch7H sur bois et sur metal au XVe siècle. 3. Aufl. Stuttgart, A. Hiersemann, 1969-1976.

llv.in 12. illus., facsims. 30cm. Facsimile reproduction of original edition, 1902-30.

Each volume has also special t.p. Bibliographies.



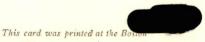
Grolier Club, New York.

Books and prints illustrating the origin and rise of wood engraving.

\*Q.16.89

Exhibition at the Grolier Club House, January 17 to February 1, 1890.

= [New-York. 1890.] 8 pp. 17 cm.



Public Library, April 20, 1917.



Lehrs, Max, editor. \*Cab.21.39.10

Holzschnitte der ersten Hälfte des XV. Jahrhunderts im Königl.

Kupferstichkabinett zu Berlin.

— Berlin. Cassirer. 1908. (7) pp. 22 plates. [Graphische Gesell-

schaft. Veröffentlichungen. 7.] F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 28, 1909.

H239 — S.r. — Wood engravings. Co. —Koenigliche Museen, Berlin. Kupferstichkabinett.



Nijhoff, Wouter, editor, 1866-

\*\*Q.60.20

Nederlandsche houtsneden 1500–1550. Reproducties van oude Noord- en Zuid- Nederlandsche houtsneden op losse bladen met en zonder tekst in de oorspronkelijke grootte.

- 's-Gravenhage. Nijhoff. 1931-1935. Text: 32 pp. Illus. Headpiece. 26 cm., in 8s. Atlas: 2 v. Plates. 52 and 64.5 cm. In portfolios.

Lijst der aangehaalde literatuur, text, pp. 29-32.





This card was printed at the Boston

Public Library November 10, 1936.

E597 — Netherlands. F.a. Engraving. — Wood engravings. Colls.

Wood Engravings. coll.

Rastell, John.

The pastime of people, or the chronicles of divers realms, and most especially of the realm of England, briefly compiled, and imprinted in Cheapside[1529]. Now first repr. and arranged with fac-simile wood-cuts of the portraits of popes, emperors, etc.[by T. F. Dibdin.]

L. 1811. 4°.



Schedel, Hartmann. 1440–1514.

\*\*Q.400a.1

[Buch der Croniken vnd geschichte.]

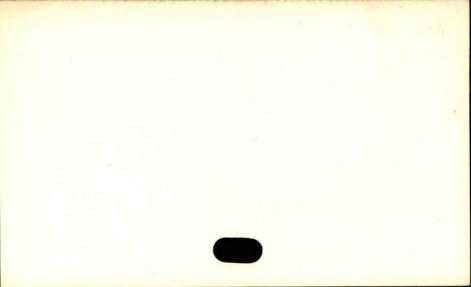
Fol. (1)a: Register Des buchs der Croniken vnd geschichten mit figure vnd pildnussen von anbegin der welt bis auf dise vnsere Zeit. (1)b, blank. (2)a, col. 1-(10)b table of contents, in 2 columns. Fol. ia: Eine kurtze beschreybung des wercks der sechs tag von dem geschöpft der werlt die verrede. Fol. VIb be(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 3, 1910.

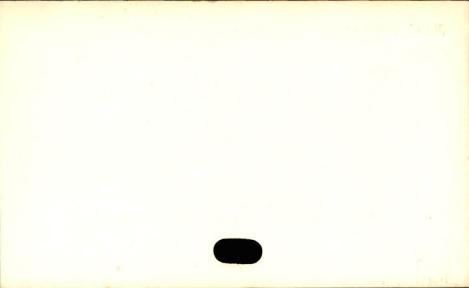
H2426 — Incunabula. — T.r. — Koburger Press. — Alt, Georg, tr. — History. Universal.—Chronicles.—Wood Germany. Print. Hist. — Kamwurff, Wilhelm, illus. — Schreyer, Sebaid. 1446–1520. — Wolgemuth, Michael, illus. 1434–1519.



Schedel, H. 1440-1514. Buch der Croniken vnd geschichten. (Continued, I.) gins Das erst alter. XIa: Das ander alter. XXIIIb: Das drit alter. XXXXVIb: Das vierd alter. LXVIIIb: Das funft alter. XCVa: Das sechst alter. CCLVIIIb, end: zu beschreibung mer gschihten oder künftiger ding sinn hernach ettliche pletter lere gelassen. CCLIXa: Das sibend alter. CCLXIb: Das letst alter. CCLXIIb, end: Auss götlichem beystand endet sich alhie das büch von den geschihten der alter der werlt vnd von beschreibung der berümbtisten vnd namhaftigisten stett sagende durch Georgium alt dessmals losungschreiber der kaiserliche reichss (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

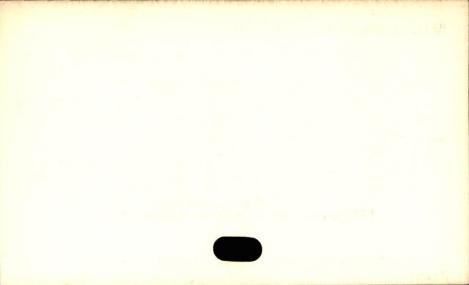




Schedel, H. 1440-1514. Buch der Croniken vnd geschichten. (Continued, 2.) stattNürmberg auss latein in teütsch gebracht vnd beschlosse nach der gepurt Cristi Ihesu vnssers haylands. M.cccc.xciij. jar am fünften tag des monats Octobris. Altithrono sint perpetue landes, a g. alt. Fol. CCLXIIIa-CCLXXXVIa, end we have: Won der gegent Europe Sarmacia oder dessmals losungschreiber zu Nürmberg auss déselben latein zu zeiten von maynung zu maynung, vnnd beyweylen (nit on vrsach) ausszugs weise in diss teütsch gebracht, vnnd darnach durch den erbern vnnd achtpern Anthonien koberger daselbst zu Nürmberg gedruckt, auf (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]





Schedel, H. 1440-1514. Buch der Croniken vnd geschichten. (Continued, 3.) anregüg vnd begern der erbern vnd weysen Sebalden schrevers vnd sebastiañ kamermaisters burgere daselbst, vnd auch mit anhang Poln genat.-Won dem hungrischen land vnd dengschihten dariñ. - Die walachey. - Tracia. - Won den Turcken. - Won macedonia . . . , the whole being a descriptive text to the map, contained on foll, CCLXXXVIb and CCLXXXVIIa, Fol, CCL-XXXVIIb, colophon: Hie ist entlich beschlossen das büch der Cronicken vnd gedechtnus wirdigern geschichte vo anbegyn d' werlt bis auf dise vnssere zeit vo hohgelerte manne in latein mit (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



or its of a spine way bely to de la mai la sala ha a mai s' ferre s' "!

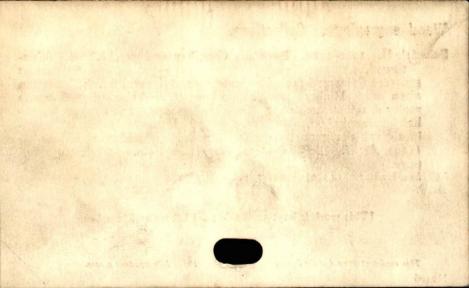
Schedel, H. 1440–1514. Buch der Croniken vnd geschichten. (Continued, 4.)

grossem fleiss vnd rechtfertigung versamelt. vnd durch Georgium alten und Michael wolgemütz vnnd Wilhelm pleydenwurffs maler daselbst auch mitburger die diss werck mit figuren wercklich geziert haben. Volbracht am. xxiij. tag des monats Decembris Nach der gepurt Cristi vnssers haylands M.cccc.xciij.iar. ((10), 287 ff. Illus. Plates. Maps. 42½ cm. 67 lines to a full page.

See Hain, no. 14,510; Proctor, no. 2086.

[This work is kept on the Special Libraries Floor.]





Schedel, Hartmann. 1440-1514. [Chronicon Nurembergense.]

\*\*O.400a.2

Fol. (1)a: Registrum huius operis libri cronicarum cũ figuris et ymagībus ab inicio mūdi: (1)b, blank. (2)a: Tabula operis huio de temporibus mundi. vt historia 21 reruqa ceteraru ac vrbiu in se sparsim variega oscripta 21 . . . (20)b, col. 2, end: Finit registrum. Fol. I: Epitoma operű sex dierű. de műdi fabrica Prologus. [C]Um apud doctissimos et prestantissimos viros q (Continued on the next card.)

This work is kept on the Special Libraries Floor.]

This card was printed at the Boston H2426—Schreyer, Sebald. 1446-- Kammermeister, Sebastian.-Incunabula. — T.r. — History. Universit. — Chronicles. — Nuremberg, Germany. Print. Hist. — Koburger Press. — Wolgemuth, Michael, illus. 1434-1519.

Public Library, May 27, 1910.

1520. — Wood engravings. Colls. Pleydenwurff, Wilhelm, illus. - Wood engravings (1) editors hoow

I was formated of the formated than 2007

Land Man Ton The Control of the Cont

\*\*Q.400a.2

Schedel, H. 1440-1514. Chronicon Nurembergense. (Continued, 1.) vera naturaz et historiaz tradiderut de mudi fabrica: . . . Fol. II: [I]N principio creauit deus celum et terra. . . . VIb begins Prima etas mundi. XIa: Secunda etas mudi. XXIb: Tercia etas mudi. XLVIb: Quarta etas mundi. LXIIII a: Quita etas mūdi. XCVa: Sexta etas mundi. CCLXVIIIb, lines 35-7: Vos valete 2 boñ cõsullte ex Nuremberga. x. kal'as Junias. Anno ab incarnatione saluatoris xpi Millesimo quadringentesimononagesimotercio. 1493. H.S.D. [i. e. Hartmann Schedel, Doctor.] Folios CCLVIII-CCLXI were left blank for additional manu-(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

Wood engravious - Colorum

100

THE PROPERTY CAN PLANE OF MY SECREP SATE

and the legister of the

Barcit

\*\*Q.400a.2

Schedel, H. 1440-1514. Chronicon Nurembergense. (Continued, 2.) script entries. Headline and folios were printed. The first two of these 3 leaves are missing in this copy. Fol. CCLXIIa: Septima etas mudi. Fol. CCLXVIa, med.: [C]Ompleto in famosissima Nurembergensi orbe Operi de hystorijs etatum mundi, ac descriptione vrbium, felix imponitur finis. Collectum breui tempore Auxilio doctoris hartmani Schedel, qua fieri potuit diligentia. Anno xpi Millesimo quadringentesimo nonagesimotercio. die quarto mensis Junij. Deo igitur optimo, sint laudes infinite. CCLVIb, blank. Follow 5 unnumbered folios: De Sarmacia (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

Wood engravious, Colonica in

Commence of the second of the

the state of the s

The second second

Hagad

\*\*Q.400a.2

Schedel, H. 1440–1514. Chronicon Nurembergense. (Continued, 3.) regione Europe, which in other copies is at the end of the volume. Fol. CCLXVIIa: Sexta etas mundi.

Fol. CCC. which is lacking in this copy contained the final colophon: [A] Dest nunc studiose lector finis libri Cronicarum . . . Ad intuitũ autem ? preces prouidorũ ciuiũ Sebaldi Schreyer ? Sebastiani kamermaister hunc librum dominus Anthonius koberger Nuremberge impressit. Adhibitis . . . Michaele wolgemut et wilhelmo Pleydenwurff. quartũ solerti acuratissimaqð animaduersione tum ciuitatum tum illustrium virorum figure inserte (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

Ward regardings of alloritor

\*

and the state of the second se

A SANT TO THE REST OF THE PROPERTY OF THE PROP

digital product

and the factor of the entity

\*\*Q.400a.2

Schedel, H. 1440–1514. Chronicon Nurembergense. (Continued, 4.) sunt. Consummatű autem duodecima mensis Julij. Anno salutis n<del>r</del>e. 1493.

(20), 266, (5), 267-299 ff. Illus. Plates. Maps. 421/2 cm. 63+1

66 lines.

See Hain-Copinger, no. 14,508; Proctor, no. 2084; Dibdin, T. F., Bibliotheca Spenceriana, vol. 3, pp. 255–280, London, 1814 [\*\*G.175.4]; Ephrusei, Charles, Étude sur la chronique de Nuremberg de Hartmann Schedel avec les bois de Wolgemut & W. Pleydenwurff, Paris, 1894 [2114.34].

A German translation, by George Alt, may be found on shelf-number \*\*Q.400a.1.

[This work is kept on the Special Libraries Floor.]

8

Public Library, May 27, 1910.

Went engantige. Consums.

Large

Dodgson, Campbell, editor.

Holzschnitte zu zwei Nürnberger Andachtsbüchern aus dem Anfange des XVI. Jahrhunderts. 100 Abbildungen in Zinkhochätzung.

\*Cab.21.39.18

\*Cab.21.39.18

- Berlin. Cassirer. 1909. 20 pp. Illus. 14 plates. [Graphische

Gesellschaft. Veröffentlichungen. 11.] 39 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
T — S.r. — Wood engravings. Pacs

Public Library, May 25, 1910.

H2611 — S.r. — Wood engravings. Pacsimiles. — Sixteenth century. Fine arts. Engraving. — Christian art.

and the second of the second o

[ with a down in a section of the contract of

The state of the s

Dodgson, Campbell, editor.

\*Q.50.4

Woodcuts of the fifteenth century in the John Rylands Library,

Manchester. Reproduced in facsimile with an introduction and
notes by Campbell Dodgson.

= Manchester. The University Press. 1915. 17 pp. 10 plates, some colored. [The John Rylands facsimiles. No. 4.] 38½ cm.

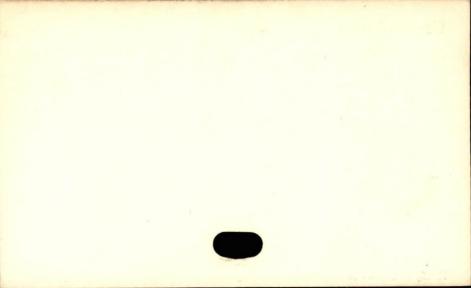
There is a prefatory note by Henry Guppy.



This card was printed at the Boston

Public Library, January 14, 1910.

K7069 — S.r. — Wood engravings. Facsimiles. — Guppy, Henry, pref., 1861-



Gulden Püchlein von unser lieben Frawen Maria. \*Cab.21.39.67

Holzschnitte aus dem Gulden Püchlein von 1450 in der [Bayerischen] graphischen Sammlung zu München. Herausgegeben von Otto Weigmann.

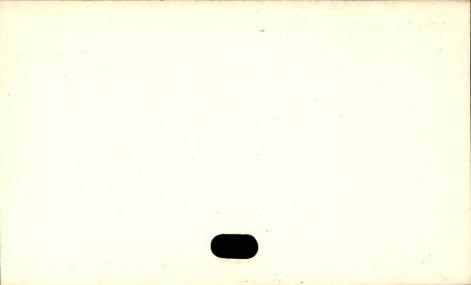
Berlin. Cassirer. 1918. 29, (1) pp. (2) colored facsimiles. (1),
 70, (3) facsimiles on xxxii ff. [Graphische Gesellschaft. Veröffentlichungen. 24.] 33 cm.

This card was printed at the Boston



Public Library, January 11, 1922.

M3215 — S.r. — Mary, Mother of Christ. In art. — Wood engravings. Facsimiles. — Weigmann, Otto Albert, ed.



Kristeller, Paul, editor. \*Cab.21.39.16

Eine Folge venezianischer Holzschnitte aus dem XV. Jahrhundert
im Besitze der Stadt Nürnberg. XVI Tafeln in Lichtdruck.

— Berlin. Cassirer, 1909, 9 pp. Illus. (2), 16 plates. [Graphische Gesellschaft. Veröffentlichungen. 9.] 39 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
Public Library, May 18, 1910.
H2610—S.r.—Fifteenth century. Fine arts. Engraving.—Venice, Italy. Fine arts. Engraving. — Wood engravings. Facsimiles.

\*Cab.21.39.30

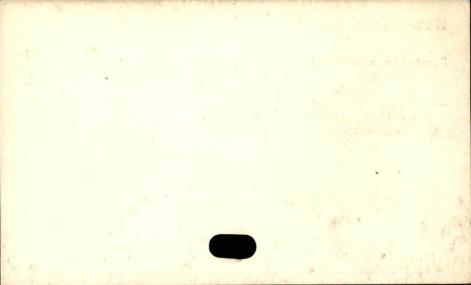
Symbolum apostolicum, Blockbuch-unicum der K. Hof- und Staatsbibliothek zu München, nebst 12 Holzschnitten gleichen Stils. Herausgegeben von Paul Kristeller.

Berlin. Cassirer. 1917. 7, (1), pp. 21 plates. [Graphische Gesellschaft. Veröffentlichungen. 23.] 39 cm.

The woodcuts are chiefly illustrations of the life of Christ.

This card was printed at the Boston

L8763 — Apostles' Creed. — S.r. — Good engravings. Facsimiles. — Blockbooks. Facsimiles. — Christ. Christ in art. — Kristeller, Paul, ed.



\*\*Q.56.39

Symbolum apostolicum. Faksimile des frühesten in Farben gedruckten Blockbuches nach dem einzigen erhaltenen Exemplar in der Wiener National-Bibliothek.

- Facsimile. Paris. Pegasus Presse. 1927. (2) pp., (12) ff. 19.5 cm. No. 28 of an edition of 150 copies.

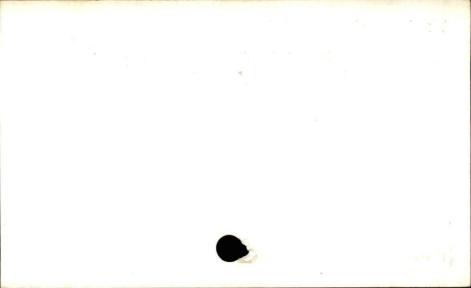
Dan

This card was printed at the Boston

Public Library February 17, 1937.

E1259 — Block-books. Facsimiles. — Wood engravings. Facsimiles. — Apostles.

In art.



## Wood-engraving. History.

\*Cab.21.19.9

Essling, Victor Masséna, Duc de Rivoli, 4ºPrince d'. 1836-

Études sur l'art de la gravure sur bois à Vénise. Les livres à figures vénitiens de la fin du XV<sup>e</sup> siècle et du commencement du XVI. Partie I, tome I.

— Florence. Olschki. 1907. v. Illus. Plates. Facsimiles. F°. Contents. — Partie 1, tome 1. — Ouvrages imprimés de 1450 à 1490, et leurs éditions successives jusqu'à 1525.

successives jusqu'a 13-5.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bo.

Public Library, June 3, 1908.

G7539 — Venice, Italy. Print. — Wood-engraving. Hist. — Printing. Hist. — Incunabula Bibl.

RARE BOOK WOOD-ENGRAVING-HISTORY.

2.56

#### Geisberg, Max. 1875-

Woodcuts from books of the 16th century from German, Swiss, Dutch, French, Spanish and Italian presses; with an introduction by Max Geisberg. Olten Switzerland, Weiss-Hesse antiquariat, 1937.

2 p. l., 7-50 p., 1 l. 100 mounted pl. (part col.) 52cm.

The plates are leaves taken from original printed books of the 16th century as specified in the labels. The selection of the leaves and their listing in the index of plates were done without the assistance of the author of the introduction. Each plate is mounted with a mat.

"Published in a single edition of 50 numbered copies ... number 23." "English translation by D. Hesse-Goldschmidt and E. Merklein."

Issued in portfolio.

1. Illustration of books. 2. Wood-engraving - Hist. 3. Illustrated books-15th and 16th cent. I. Hesse-Goldschmidt, D., tr. II. Merklein, E., joint tr. III. Title.

Library of Congress

38-8633

NE1245.G42 131

761



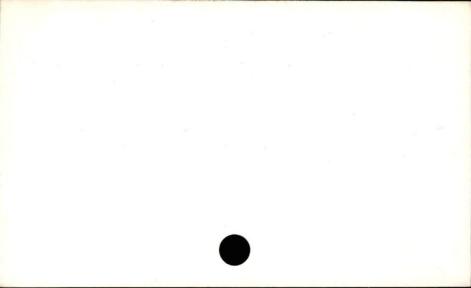
Wood engraving. History.

Hind, Arthur Mayger, 1880- \*\*Q.59.158=\*8154.02-107

An introduction to a history of woodcut. With a detailed survey of work done in the fifteenth century.

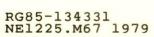
Boston. Houghton Mifflin Co. 1935. 2 v. Illus. Plates. Facsimiles. 25.5 cm., in 8s. CONTENTS. -- I. The primitives; single cuts and block-books. 2. Book-illustration and contemporary single cuts.
Bibliography at the end of each chapter.





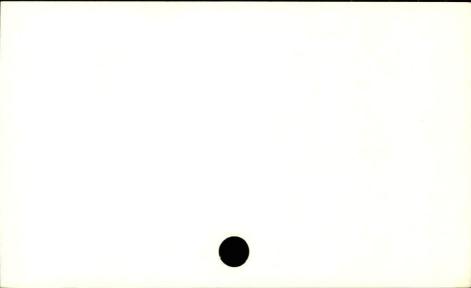
#### WOOD-ENGRAVING--TECHNIQUE.







AACR2 83-130815 761/.2



### WOOD-ENGRAVING-TECHNIQUE.

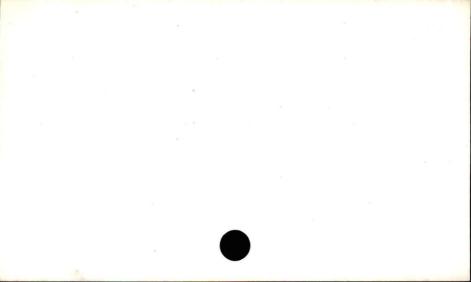
Müller, Hans Alexander, 1888- \*8154.05-109
Woodcuts & wood engravings: how I make them,
by Hans Alexander Mueller. New York, Pynson
printers, 1939.

187, [1] p. incl. illus., plates (part col.; part double) 33 x 25 1/2 cm.

\*Q.56.71 \_\_\_\_ [Another copy]
In portfolio.

1. Wood-engraving—Technique. 2. Wood-engravings. I. Title.





WOOD-ENGRAVINGS-BELGIUM--CATALOGS.

DEPT.

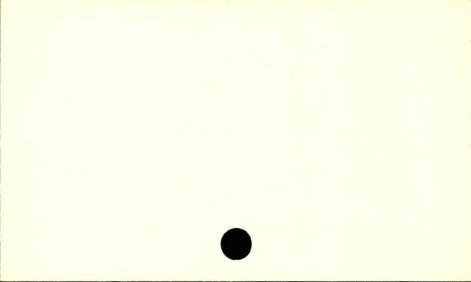
Polain, Louis, 1866-

XXfZ .17

... Catalogue des livres imprimés au quinzième siècle des bibliothèque de Belgique. Bruxelles, .P75C Pour la Société des Bibliophiles & Iconophiles de Belgique, 1932.

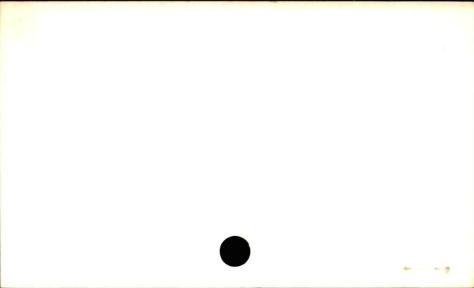
4 v. facsims.(part fold.) 29cm. CONTENTS. -- t.1.A-C. -- t.2.D. -K. -- t.3.L-S. -- t.4. T-Z. Supplément. Additions. Tables: A. Facsimiles. B. Concordance des numéros avec ceux de Campbell, Gesamtakatalog, Hain, Pellechet, Voullieme. C. Imprimeurs. E. Gravures. F. Table générale alphabetique des matières.

MB



### WOOD-ENGRAVING -- FRANCE.

- \*4.59
- .184NS Lanckorońska, Maria.
- •8 French wood-engraved book decorations of the eighteenth century; translated by H.P. Schmoller.
  - (In Signature, New series. London, 1949, no. 8, p. 23-45. illus. 25cm.)



## WOOD-ENGRAVING-GERMANY-HISTORY.

Murray, Charles Fairfax, 1849-1919.

Catalogue of a collection of early German books in the library of C. Fairfax Murray, comp. by Hugh Wm. Davies ... London, Priv. print., 1913.

2 v. fronts., illus., plates, ports., facsims. 33½cm.

Paged continuously.

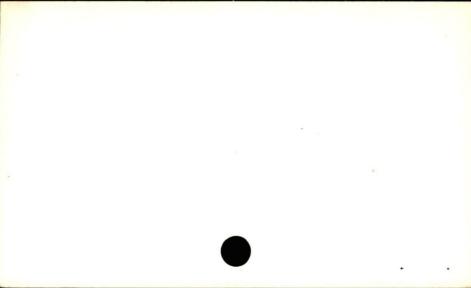
\*Q.59

ALTER WE LAMBELL TO M

"One hundred copies printed."

"The term 'German' will be found somewhat comprehensive, including many of the productions of the presses of Holland, Belgium and Switzerland, and a few of Austria-Hungary ... The period in which these books fall is c. 1455 to 1680 ... The majority of the books are of the 15th and 16th centuries ... In assembling this (German) portion of the library more attention has been given to the decorative part of the book than to merely the typographical side. A representative collection therefore has been made of many of the principal books with woodcuts, commencing with the earliest xylographs."—Pref. (Continued on next card)

18-13381



# WOOD-ENGRAVING-GERMANY-HISTORY.

Murray, Charles Fairfax, 1849–1919. Catalogue of a collection of early German books ... 1913. (Card 2)

495 entries.

\*Q.59

Full descriptions, including exact transcription of title (or first lines) and colophon; statement of type, size, binding, and former owner; note of the edition and of other editions; bibliographical references; running description; description of the woodcuts; memoranda on text; biographical notes; and collations. Numerous facsimiles.

Indexes: I. Authors & persons mentioned. II. Titles, subjects and places. III. Artists (designers & cutters) IV. Printers and publishers.

v. Names of former owners.

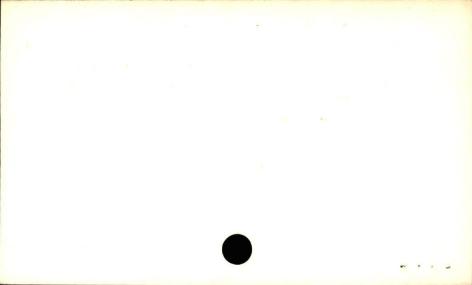
Companion work to the Catalogue of a collection of early French books in the library of C. Fairfax Murray issued in 2 vols., 1910.

1. Incunabula — Bibl. — Catalogs. 2. Bibliography—Rare books. 3. Illustrated books—15th and 16th cent.—Bibl.—Catalogs. 4. Wood-engraving—Germany—Hist. 5. Printing—Hist.—Germany. 1. Davies, Hugh William.

18 - 13381

Library of Congress

Z1023.M95 [a42c1]

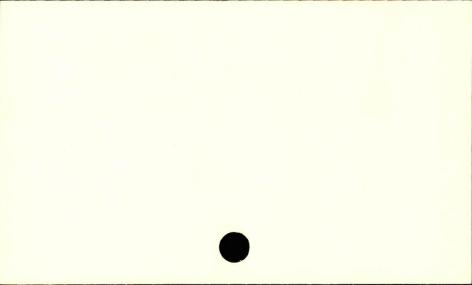


### WOOD ENGRAVING -- ITALY -- HISTORY.

Material relating to the above may be found in the off-print file of the Department of Rare Books and Manuscripts, under the following authors:

Rosenthal, Erwin.

Please consult Librarian in the Reading Room.

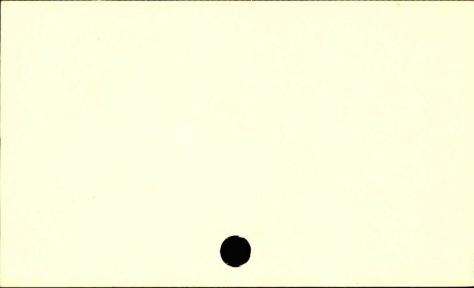


### WOOD-ENGRAVING--ITALY--HISTORY.

Perrins, Charles William Dyson, 1864
XfZ

Italian book-illustrations and early printing; a catalogue of early Italian books in the
library of C. W. Dyson Perrins. Oxford, University Press, 1914.

xiii, 255 p. facsims. 30cm.



Princeton University. Library.

XfZ Early American book illustrators and wood
.53 engravers, 1670-1870; a catalogue of a collec-

tion of American books illustrated for the most part with woodcuts and wood engravings in the Princeton University Library. With a foreword by Frank Weitenkampf. Princeton, N.J., 1958-68.

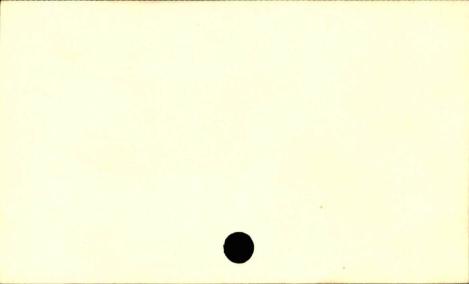
2 v. illus., facsims. 29cm.

Vol.2: "Supplement to the main catalogue."

revised

.P93E

MB



# RARE BOOK

DEPT.

.53

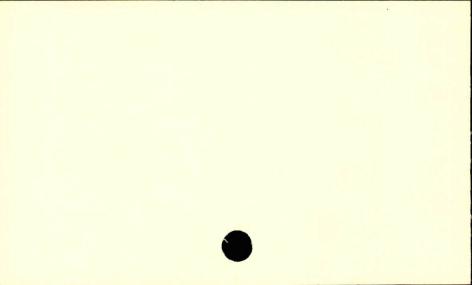
.Es7E

#### WOOD-ENGRAVING--VENICE--HISTORY.

Essling, Victor Massena, prince d', 1836-1910. Études sur l'art de la gravure sur bois a Venise. Les livres a figures vénitiens de la fin du xv<sup>e</sup> siècle et du commencement du xvi<sup>e</sup>. Florence, L.S.Olschki; Paris, H.Leclerc, 1907-09.

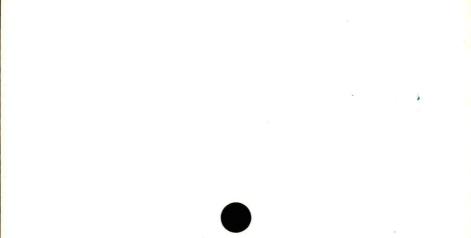
2 pts.in 4v. illus., facsims.(part col.) 40cm. Pt.1, v.1: No.167 of 300 copies.





WOOD-ENGRAVINGS. AMERICAN. 8184 .07-951 Ward, Lynd Kendall, 1905-... Vertigo. New York, Random house, 1937. 4 p. l., 230 pl. 21½cm. At head of title: A novel in woodcuts by Lynd Ward. The plates are in 29 groups, each preceded by half-title. KEPT IN MARE BODE DEPT. \*A.9486L.4 - [Another copy] 1. Wood-engravings, American. I. Title. II. Title: A novel in woodcuts. 38-487

761



## WOOD-ENGRAVINGS, AMERICAN-EXHIBITIONS.

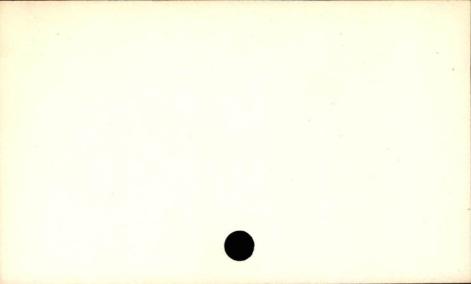
\*Q.16

Grolier Club, New York.

The engraved & typographic work of Rudolph Ruzicka. An exhibition. New York, The Grolier Club, 1948.

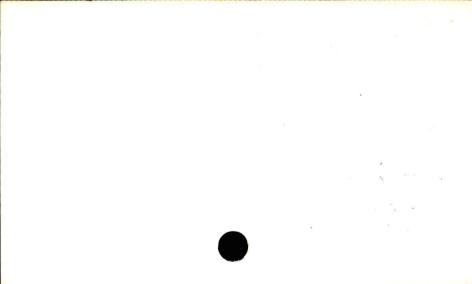
36 p. illus. (part col.) 22 cm.

"One of five hundred copies ... signed by Rudolph Ruzicka."



\*.2.207 WOOD-ENGRAVINGS. CHINESE. .11 Hu, Cheng-yen, ca. 1532-ca. 1672. Shih chu chai chan p'u. [Chinese colored woodcuts from the Ten Bamboo Studio. Peking. Jang Pao Chai, 1952] 4 v. of illus. 32 cm. Egited by Chen-To Cheng. Issued in portfolio. \*8154 .09-108 ---- [Another copy]

1. Wood-engravings, Chinese. 2. Plants in art. 3. Chinese language-Texts. I. Ten Bamboo Studio II. Cheng, Chen-To, ed. III. Title: Chinese colored woodcuts from the Ten Bamboo Studio

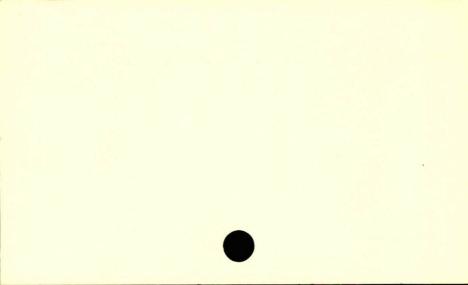


#XfQ .32

.19

English woodcuts, 1480-1535. London, Printed for the Bibliographical Society at the Oxford University Press, 1935 (for 1934) xv, 483 p. illus. 28.5cm. (Bibliographical Society, London. Illustrated monographs, 22.)

"Bibliography of illustrated books, 1480-1535": p.73-108.



# WOOD-ENGRAVINGS, ENGLISH.

Hodnett, Edward, 1901-

. H66E

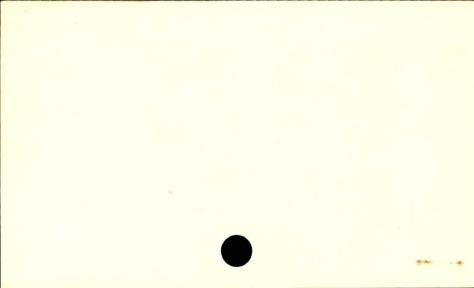
English woodcuts, 1480-1535. Oxford, Printed .53 at the University Press, 1973.

xv.483.xvii,82p. illus. 28cm.

"First printed 1935; reprinted with additions and corrections 1973."

English woodcuts, 1480-1535, additions & corrections. London, The Bibliographical Society, 1973: p.xvii,82 (2d count) with special t.p. (their Illustrated monographs, no.xxiia)

"Bibliography of illustrated books, 1480-1535": p.73-108; "Additional books": p.1-13 (2d count).



\*G.405

.43

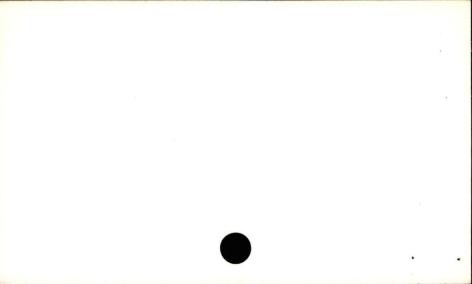
WOOD-ENGRAVINGS, ENGLAND.

Turberville, George, 1540?-1610?

The noble art of venerie of hynting. Wherein is handled and set out the vertues, nature, and properties of fifteene sundry chaces. together with the order and manner how to hunt and kill every one of them. Translated & collected for the pleasure of all noblemen and gentlemen, out of the best approued authors, which have written any thing concerning the same: And reduced into such order and proper

(Continued

on next card)



London, 1611)

.43

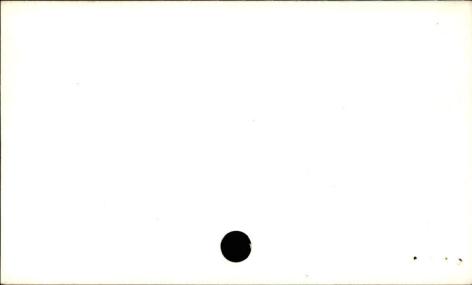
Turberville, George. The noble art of venerie or hunting. London, 1611. (Card 2)

termes as are vsed here in this noble realme of Great Britain. At London, Printed by Thomas Purfoot. An.Dom. 1611.

3 p.1., 250 p., 2 1. 49 wdcts (30 repeated)
19 1/2 cm. (With The booke of falconrie....

Illustrated title-page; initials; black-letter

(Continued on next card)

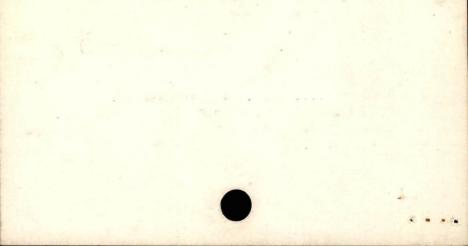


\*G. 405

.43 Turberville, George. The noble art of venerie or hunting. London, 1611. (Card 3)

"The measures of blowing, set downe in the notes" .... 2 1. of music at end.

In this edition the picture of James I. in the woodcuts has been substituted for Elizabeth.



## WOOD-ENGRAVINGS. ENGLISH.

\*G.405

## Turberville, George, 1540?-1610?

The booke of falconrie or havvking; for the onely delight and pleasure of all noblemen and gentlemen: collected out of the best authors, aswell Italians as Frenchmen, and some English practises withall concerning falconrie; heretofore published by George Turbervile, gentleman. And now newly reviued, corrected, and augmented, with many new additions proper to these present times ... At London, Printed by T. Purfoot, 1611.

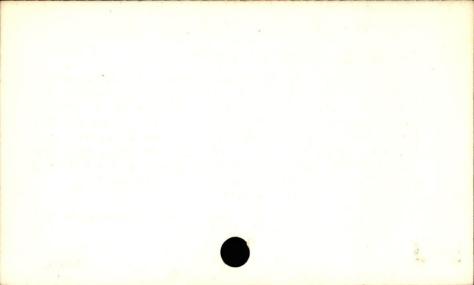
4 p. l., 370, [4] p. illus. 19\frac{1}{2} x 14cm.

Black letter.

Title vignette, "representing the Earl of Warwick in hawking costume"? cf. Dict. nat. biog., v. 57, p. 321. 1. Falconry.



10-23082



COLLECTIONS

SCfa

.H26S

.971

WOOD-ENGRAVING, RENAISSANCE--FRANCE.

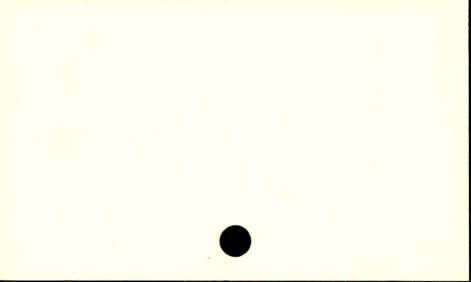
Harvard University. Library. Department of

Printing and Graphic Arts.
Sixteenth-century architectural books from

Italy and France; [exhibition] June-September 1971. Cambridge [1971]

[50]p. illus., facsims. 28cm.

1. Architecture-Early works to 1800-Exhibitions. 2. Wood-engraving, Renaissance-France. 3. Wood-engraving, Renaissance-Italy. I. Title.



#### WOOD-ENGRAVINGS, FRENCH. RARE BOOK DEPT.

XXfZ .31

.M96C

Murray, Charles Fairfax, 1849-1919. Catalogue of a collection of early French books in the library of C. Fairfax Murray. Compiled by Hugh Wm. Davies. London, Priv. Print., 1910.

2 v. illus. 30.5cm. Paged continuously.

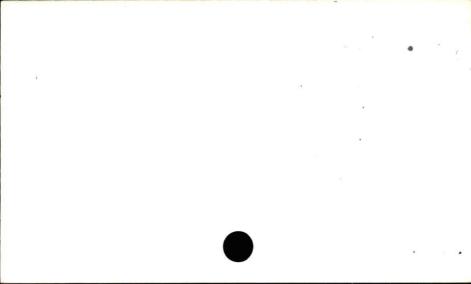
"One hundred copies printed."





```
*Q.402
       Rudimentum novitiorum. French.
.51
         La mer des histoires. Paris, Pierre Le Rouge,
       July 1488-Feb. 1488/89.
         2 v. (258, 308 1.) woodcuts: illus., diagrs.,
        borders. fo. 40.5cm.
          Vol.2 was printed for Vincent Commin.
          Copinger 3991; Brit. Mus. Cat. (XVth cent.)
        VIII. 109: Stillwell R333.
          In this copy some of the woodcuts have been
        colored by hand.
                (Continued on next card)
```

WOOD-ENGRAVINGS. FRENCH.



\*Q.402 .51

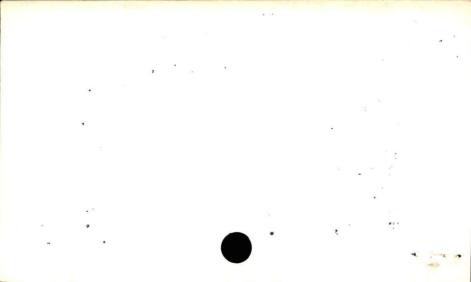
WOOD-ENGRAVINGS. FRENCH. La mer des Rudimentum novitiorum. French.

histoires ... July 1488-Feb. 1488/89. (Card

Imperfect: v.l lacks 12 prelim. 1., v. 2 lacks

2 leaves. Bound in 18th cent. polished calf with arms of Louis Alexandre de Bourbon, comte de Toulouse (1678-1737) on sides.

1. World history-Early works to 1800. 2. Illustrated books-15th and 16th cent. 3. Wood-engravings. French. 4. Incurabula. I. Title.



### WOOD-ENGRAVINGS, FRENCH.

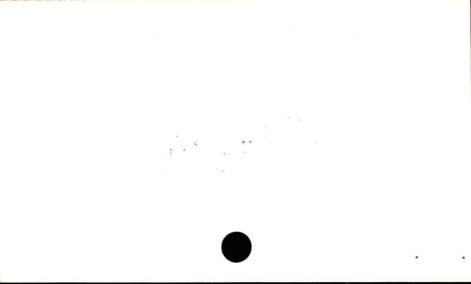
\*G.400

Rudimentum novitiorum. French.

Ie premier volume de la mer des histoires. Auquel et le second ensuyuat est contenu tant du vieil testament que du nouveau toutes les hystoires/actes et faictz dignes de memoire ... On les vend a Paris au premier pillier en la grand salle du palais pour Galliot du pre, mil.D,xxxvi [1536]

2 v. in l. illus., maps, geneal. tables. 33cm. Printer's mark on verso of last leaf.

(Continued on next card)



### WOOD-ENGRAVINGS, FRENCH.

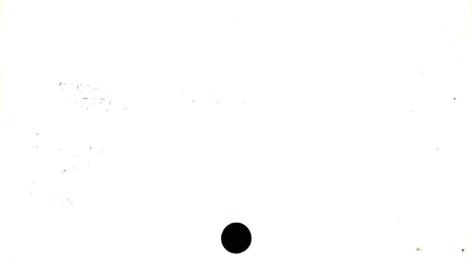
\*G.400

Rudimentum novitiorum. French. Le premier volume de la mer des histoires ... [1536] (Card 2)

A French version by an anonymous canon of Mello in Veauvoisis of the Rudimentum notiviorum attributed to Column, printed at Lübeck, 1475.

The two maps, reproduced from the libeck edition, but with French captions, are the earliest non-Ptolemais maps to appear in print.

This translation has been wrongly ascribed to (Continued on next card)

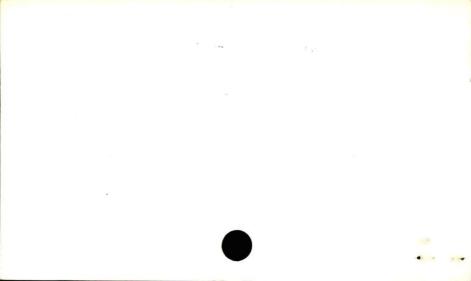


Rudimentum notitiorum. French. Le premier volume de la mer des histoires ... [1536]

(Card 3)

Brocardus de Monte Sion.

1. World history—Early works to 1800. 2. Illustrated books—15th and 16th centuries.
3. Maps, Early. 4. Wood—engravings, French.
I. Broacardus de Monte Sion, 13th cent., supposed
tr. II. Title: Ia mer des histoires.



\*G.404

-50

[Cranach, Hans] d. 1537. Passional Christi unnd Antichristi. [Erfurt]

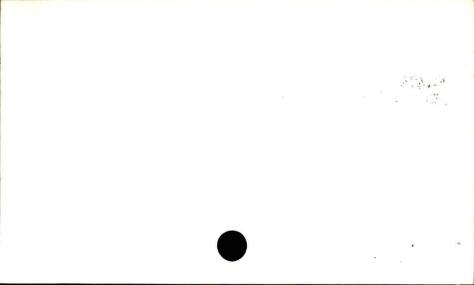
M. Maler | 1521.

[28] p. 26 woodcuts. 20cm. Signatures: A\_C4 D2.

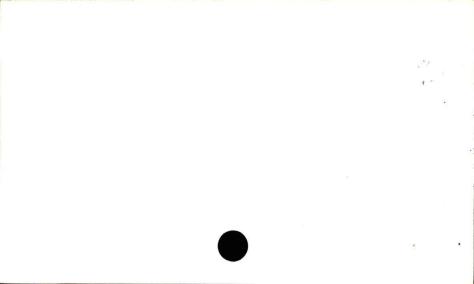
Title within architectural border.

Scenes from the life of Christ parodied by illustrations of the Pope's life and rule. The latter are followed by quotations from canon law, the former by quotations chosen chiefly from the Cospels.

on next card) (Continued



\*G.404 WOOD-ENGRAVINGS, GERMAN. Passional Christi unnd [Granach, Hans] d. 1537. - 50 Antichristi ... 1521. (Card 2) The compiler was formerly thought to be Martin Luther, but the text is now attributed to Melanchton. This edition is a counterfeit of the 1st, printed at Wittemberg, with a different title page and inferior copies of the original woodcuts, formerly ascribed to Lucas Cranach but now attributed to Hans Cranach (Campbell Dodgson, Early German and Flemish woodcuts, II, 324) on next card) (Continued

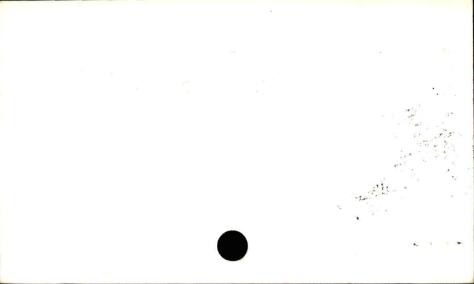


#### WOOD-ENGRAVINGS. GERMAN.

\*G.404

.50 [Cranach, Hans] d. 1537. Passional Christi unnd Antichristi ... 1521. (Card 3)

1. Jesus Christ—Passion. 2. Antichrist.
3. Wood-engravings, German. 4. Illustrated books—15th and 16th cents. I. Luther, Martin, 1483-1546, supposed comp. II. Melanchthon, Philipp, 1497-1560, comp. II. Leo X, Pope, 1475-1521. III. Omerach, Lucas, 1472-1553, supposed illus. IV. Title.



#### WOOD-ENGRAVINGS, GERMAN

fReses. .21808)0

Davies, Hugh William.

Bernhard von Breydenbach and his journey to the Holy Land, 1483-4: a bibliography / complied by Hugh Wm. Davies.

London: J. J. Leighton, [1911]

No. 115 of 200 copies.

fRes. .218)0

RARE BOUL DEPT.

WOOD-ENGRAVINGS, GERMAN.

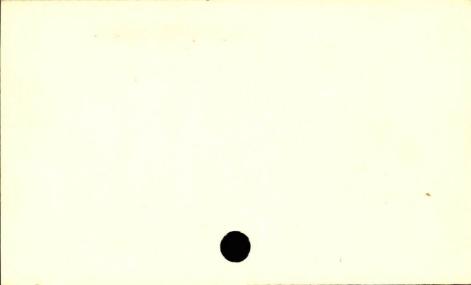
XXfZ .42

.M96C

Murray, Charles Fairfax, 1849-1919. Catalogue of a collection of early German books in the library of C. Fairfax Murray. Compiled by Hugh Wm. Davies. London, Priv. Print., 1913.

2 v. illus. 33.5cm. Paged continuously.

"One hundred copies printed."

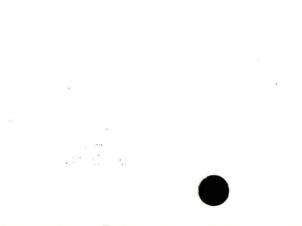


\*G.402 WOOD-ENGRAVINGS, GERMAN.
73 Pollicarius, Johannes.

Den heiligen vii Apostell

Der heiligen xii. Aposteln ankunfft/ beruff/
glauben/ lere/ leben vnd seliges absterben ...
[Wittemberg, George Rhawen-Erben, 1549]
[22] p. illus. 33cm.
The woodcuts are by Lucas Cranath.
Ex libris (book label): SSB [i.e., Silvain S.
Brunschwig]

1. Apostles. I. Cranach, Lucas, 1472-1553, illus. 2. Illustrated books--15th and 16th cents. 3. Wood-en gravings, German.





## WOOD-ENGRAVINGS, GERMAN-EXAMPLES, ETC.

\*Q.405

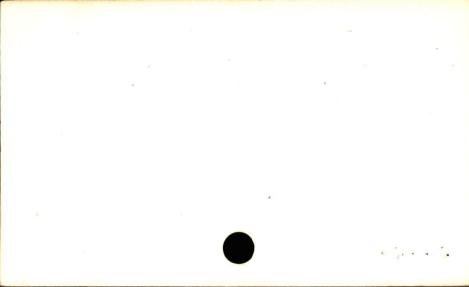
St. Sebastian [Nuremberg? ca. 1475?] woodcut. 140 x 94 (90 x 66) mm.

The saint, tied to tree in leaf, is pierced by 6 arrows. To right are 2 archers, 1 standing, the 2d with cap, seated, preparing longbow. In foreground are flowers and tufts of grass; in back ground a castle or church.

Colored in green, yellow, gray, light and reddis

brown and orange.

Apparently unrecorded; cf. Schreiber 2726-7. (Continued on next card)

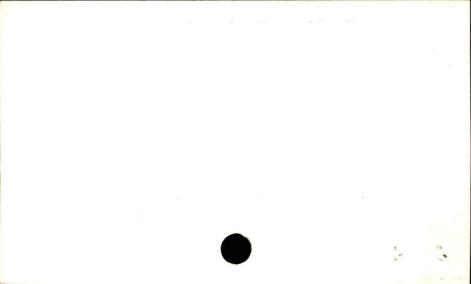


# WOOD-ENGRAVINGS, GERMAN-EXAMPLES, ETC.

\*Q.405

Pasted inside front cover of Bertoldus! Horologium devotionis (Basel, not after 1490)

1. Sebastianus, Saint, d. 2877 2. Wood-engravings, German—Examples, etc.



\*Q.401

Colonna, Francesco: d. 1527. Hypnerotomachia Poliphili. Venice, Aldus Manutius, Romanus, Dec. 1499. =234= 1. woodcuts: illus. 32.5 cm. Signatures: == 4, z-y8, z10, A-E8, F4. Leaf [la] (t.-p.): Hypnerotomachia Poliphili, vbi hvmana omnia non nisi somnivm esse docet ... Woodcuts on leaves =10b; and =212; signed: b. Name of author given in acrostic formed by the first letters of the chapters. (Continued on next card)



WOOD-ENGRAVINGS, ITALIAN.

RARE DL.

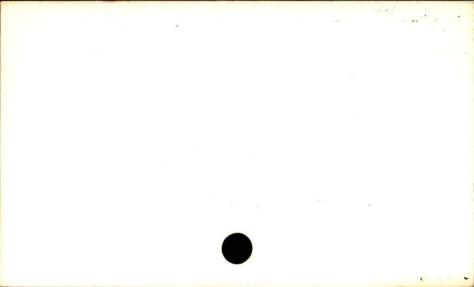
DEPT. \*Q.401 -22

Colonna, Francesco: d. 1527. Hypnerotomachia Poliphili ... 1499. (Card 2) Hain. Repertorium (with Copinger's Supplement)

\*5501. Gesamtkat. d. Wiegendr., 7223. Sixteenth century binding: brown calf. goldtooled.

This copy formerly belonged to the Fugger family of Munich.

1. Wood-engravings, Italian. I. Manuzio, Aldo, the elder, 1450-1515. II. Title.



SPECIAL WOOD-ENGRAVING, RENAISSANCE--ITALY.

SCfQ

H26S

.971

Harvard University. Library. Department of

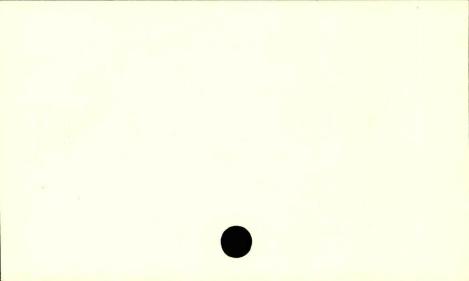
Printing and Graphic Arts.

Sixteenth-century architectural books from Italy and France; [exhibition] June-September

1971. Cambridge [1971]

[50]p. illus., facsims. 28cm.

1. Architecture--Early works to 1800--Exhibitions. 2. Wood-engraving, Renaissance--France. 3. Wood-engraving, Renaissance--Italy. I. Title.



\*H<sub>\*</sub>90

Collection of woodcuts of Christian saints, Majorca, etc., 18th-19th cents.] 15 broadsides. 30 x 21cm., etc. CONTENTS: -- Antonio D'Aquila -- St. Catalina de los Pobres - St. Francis de Sales - St. Lucia -St. Matgi. St. Nicolas St. Nicolas of Baria-St. Paulinus. St. Saturninus. St. Serapius. -Nuestra Senora de la Salud. St. Joaquin -- Unidentified (2)

1. Saints—Art. 2. Wood-engravings, Spanish.
3. Broadsides—
Majorca.

The second secon Mary of Markey - L. Sange - 8 ---, - day not is a comist of a . . . . -is singular desired and the second of the second o

The Property of

```
R-B
```

NE 642 .G46 W66 2000 The wood engravings of David
Gentleman / introduction by Fiona
MacCarthy. -- Montgomery, Powys,
Wales: David Esslemont, 2000.
xviii, [2], 131, [2] p.: ill.;

26 x 34 cm.

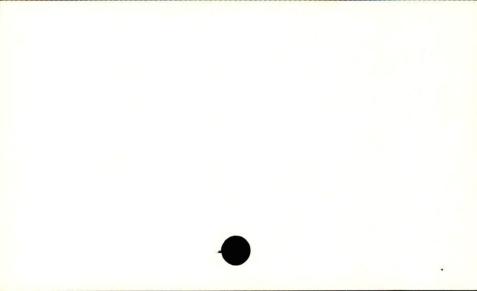
"The wood engravings of David
Gentleman set in Monotype Baskerville
and printed on Zerkall mould-made
paper. The edition is limited to 350
numbered copies" -- Colophon.
In slipcase as issued.
Includes bibliographical
references (p. xvi)

MRGRRBK

(Continue

on next card)

ocm45233936



R-B

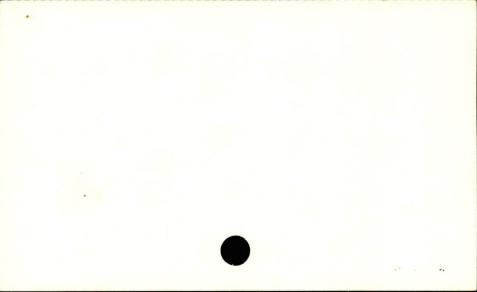
NE 642 .G46 W66 2000 The wood engravings of David Gentleman ... 2000. (Card 2)

ISBN: 0907014178
1. Gentleman, David. 2. Woodengravers-England-20th century. 3.
Wood-engraving, English-20th century.
I. MacCarthy, Fiona. II. Esslemont,
David, printer.

MRGRRBK



ocm45233936



The wood fire in no. 3.

\*A.8304

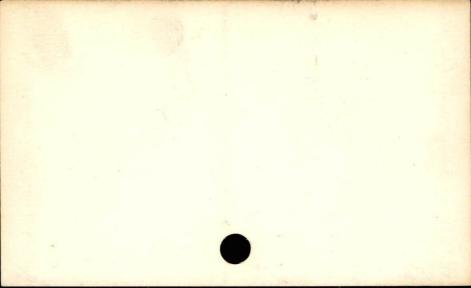
Smith, Francis Hopkinson, 1838-1915.

The wood fire in no. 3. Illustrated in colors by Alonzo Kimball. New York, Scribner, 1905.

viii, 298 p. col. front., 8 col. pl. 20cm.

I. Title.

IC



## The wood gatherer and other poems.

\*Q.138

Whitfield, Christopher.

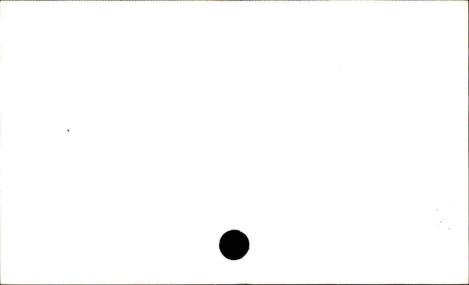
The wood gatherer and other poems. Gloucester and London, Crypt House Press, 1931.

70 p. 23cm.

No. 83 of 100 copies.

Author's A.L.S. to Dr. [John Carroll] Perkins inserted.

I. Title.



#### RARE BKS E302

.5 .W82 2006

BPL1RB 39999059806388 Wood, Gordon S. Revolutionary characters : what made the founders

X, 321 P. 125 cm



The Walter Updike Lewisson Collection of Washingtoniana

### RARE BKS PZ3 .W8504Ya

BPL1RB 39999054449689 Wood, John Seymour, 1853-Yale yarns : sketches of life at Yale university /

307 p. : plates. ; 18 cm.



Collection of Washingtoniana

## Wood mosses. Poems.

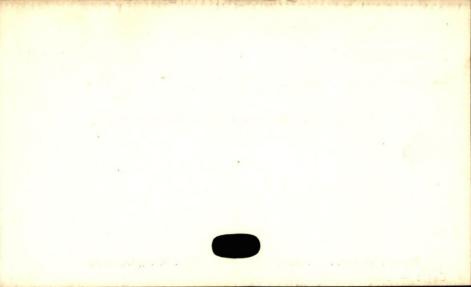
Jackson, Caroline L.
Wood mosses. Poems.

\*A.4506.1

New Haven. Stafford. 1867. 84 pp. 8°.

[This work is kept on the Special Libraries Floor.]





## Wood notes wild. Poems.

Avery, Mrs. R. J.

Wood notes wild. [Poems.]

- Nashville. Cameron & Fall. 1843. 204 pp. 12°.

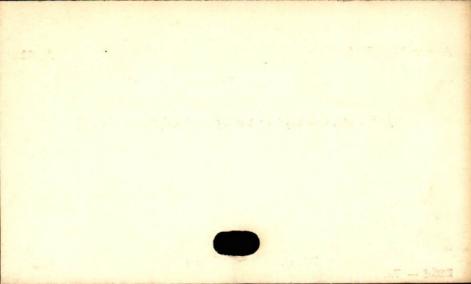
[This work is kept on the Special Libraries Floor.]

Feb. 15,

1901

A.388

D8808 - T.r.



Wood's Almanac for 1815. Calculated by Joshua Sharp. New York. Wood. [1814.] Unpaged. 12°. \*\*H.99a.45

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1908.

G7326 — Almanacs. — Sharp, Joshua, computer.



# Wood's Hole, Mass. Description, topography, etc. Views

WALKER, George Hiram, and company, publishers.
Wood's Holl, Falmouth, Mass. [Bird's eye view.]
Boston, 1887. Size, 15½ × 24 inches. Lithograph.

\*Map 81.4.F35.1887

[This work is kept on the Special Libraries Floor.]



This were a boy on the Special Libraries Floor,



#### SPECIAL COLLECTIONS SCG .P964 .W85P

Woodall, Robert G

The postal history of Yukon territory, by R.G. Woodall. [Wimborne, England, The author,

1964]

lv. (various pagings) illus., facsims. 28cm. Reproduced from typewriting.

1. Postal service--Yukon Territory. I. Title.

MB

AHL Spellman red s: XH.C964.W85P

RARE BOOK

DEPT.

Woodard, David.

XK

The narrative of Captain David Woodard and .147 .10

four seamen, who lost their ship while in a boat at sea, and surrendered themselves up to the Malays, in the island of Celebes; containing an interesting account of their sufferings from hunger and various hardships, and their escape from the Malays, after a captivity of two years and a half: also an account of the manners and customs of the country, and a description of the



(See next card) MB-Rev.

1)Thayer bequest--1935 / 2)n.s.--1879--tr.fr.5040.63 res.

2) manuel bande

I Celebes--Descr. & trav. 2 Shipwrecks I Vaughan, William, 1752-1850, ed. di2s

--Acc. 77-508--dupprej.



RARE BOOK

DEPT.

XK

.147

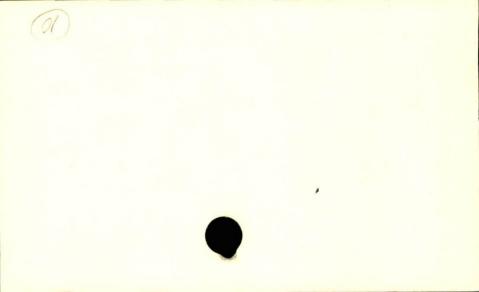
Woodard, David. The narrative of Captain David
Woodard ... (Card 2)

harbours and coast, &c. Together with an introduction, and an appendix, containing narratives of various escapes from shipwrecks, under great hardships and abstinence; holding out a valuable seaman's guide, and the importance of union, confidence, and perseverance, in the midst of distress...

London: Printed for J.Johnson, 72, St. Paul's



(See next card)

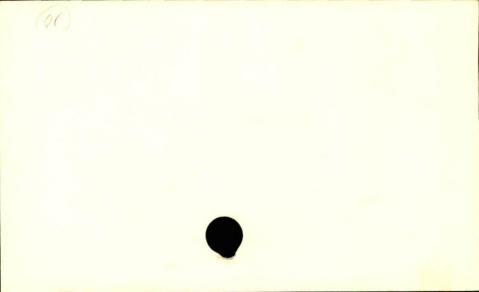


```
RARE BOOK
         Woodard, David. The narrative of Captain
  DEPT.
             David Woodard ... (Card 3)
  XK
 .147
         Church-Yard, by S. Hamilton, Shoe-Lane, Fleet-Street.
 .10
         1804.
           x1,252p. front.(port.),3 plates(incl.fold.
         maps.) 23cm.
           Introduction signed: William Vaughan.
           "Books useful to seamen": p.252.
RARE BOOK
  DEPT.
```

XG Another copy. 22.5cm.

.804

.W85N



RARE BOOM

Woodard, David.

XE .225

The narrative of Captain David Woodard and four seamen, who lost their ship while in a boat at sea, and surrendered themselves up to the Malays in the island of Celebes; containing an interesting account of their sufferings from hunger and various hardships, and their escape from the Malays, after a captivity of two years and a half: also an account of the manners and customs of the country, and a description of the harbours and coasts, &c. Together with an intro-



(See next card)
MB-Rev.

- Astronol. Bonol power

Y r vx X

I Celebes--Descr. & Trav. 2 Shipwrecks I Vaughan, William, 1752-1850, ed. dis PARE BOOK

XE

.225

.11

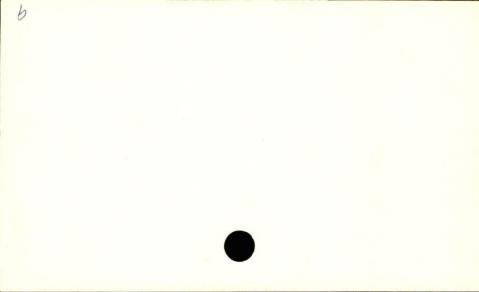
Woodard, David. The narrative of Captain David Woodard ... (Card 2)

duction, and an appendix, containing narratives of various escapes from shipwrecks, under great hardships and abstinence; holding out a valuable seaman's guide, and the importance of union, confidence, and perseverance, in the midst of distress ... Second edition.

London: Printed for J.Johnson, 72, St. Paul's Church-yard. 1805.



(See next card)



RARE BOOM

XE

.225

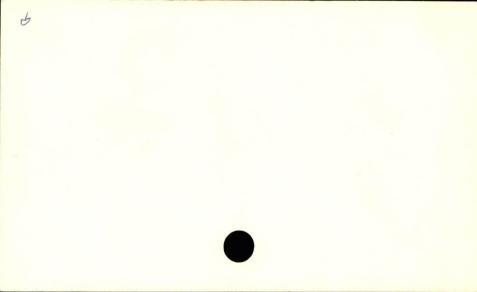
Woodard, David. The narrative of Captain David Woodard ... 1805. (Card 3)

xxxii,236p. front.(port.),2plates,2fold.maps.

21cm

Inscribed: To the Trustees of the Bowditch Library, Boston, from the editor, W. Vaughan of London.

Introduction signed: William Vaughan. "Book useful to seamen": p.236.



\*A.9839.14=2396.175

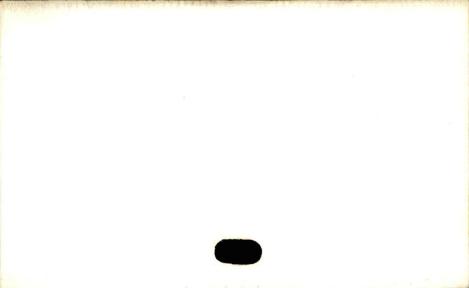
Woodberry, George Edward.

America in literaturē.

New York. Harper. 1903. (5), 253 pp. 12°.



-T.r. -United States, Lit. Hist.



Woodberry, George Edward.

Browning's Life. [By Mrs. Sutherland Orr.]

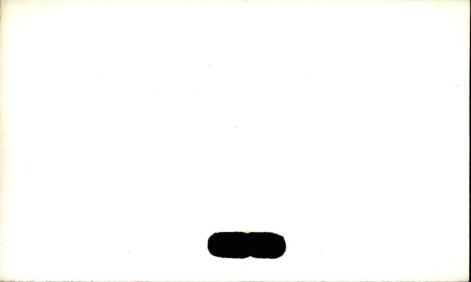
Boston, 1891.] 263-268 pp. 8°.

Cut from the Atlantic monthly, August, 1891

[Per. Room \*5314.1.68].

-Browning, Robt.





Woodberry, George Edward. 1855– A day at Castrogiovanni. [Verses.]

This card was printed at the Boston

\*A.9839.6

Boston. Merrymount Press.] 1912. (7), 29, (1) pp. 22 cm.
 One of an edition of 300 copies printed for the Woodberry Society.

[This work is kept on the Special Libraries Floor.]

Public Library, May 8, 1913.

H9063 — Woodberry Society. Pubs. — Castrogiovanni, Sicily. — T.r.

filed to alk of the bear to be a few or a



Woodberry, George Edward. Dinner to George Edward Woodberry [given by his pupils of Colum-

bia College, December 14, 1900. Menu, list of speakers, and tributes in prose and verse].

\*A.9839.1

[New York, 1900.] Unpaged. 8°.

[This work is kept on the Special Libraries Floor.]



sorian A " I was in a second to a second t

Burnatiff transportation in being the and any of the material to



Woodberry, George Edward. 1855— The flight and other poems. \***A**.9839.8

New York. The Macmillan Co. 1914. viii, 162 pp. 171/2 cm.

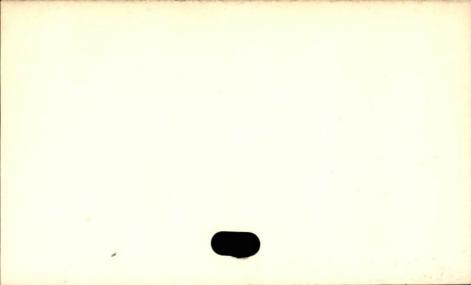
arty



This card was printed at the Boston

K1518 — T.r.

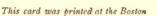
Public Library, February 27, 1914.



Woodberry, George Edward, 1855– Ideal passion: sonnets. \*A.9839.9

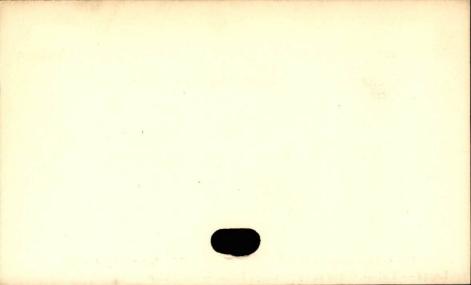
[Boston.] Printed for the Woodberry Society. 1917. 51 pp.
 21½ cm.

1



Public Library, August 15, 1917.

L2342 - T.r. - Woodberry Society. Pubs. - Sonnets.



n.d. - no source

Foodorm , barr dust , fell.

In a crist , iglis

of too bus tro estre call fame 1, 1.

per res en - .b.r.

Woodberry, George Edward.

\*A.9839.7

The kingdom of all souls, and two other poems for Christmas.

[Boston.] Published for the Woodberry Society. 1912. 32 pp. 21½ cm.

Contents. — Preface. — The kingdom of all souls. — When the stars sang in the desert. — Beyond good and evil.

[This work is kept on the Special Libraries Floor.]



Public Library, May 8, 1913.

H9082 - T.r. - Woodberry Society. Pubs.

A

I would retreate a knowled eath up again it is not be to

The brief provided have

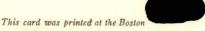
Rootser T. r. - 1. Subject of English Philosophia

Woodberry, George Edward, 1855— \*A.9839.12= 4558.276

Literary memoirs of the nineteenth century.

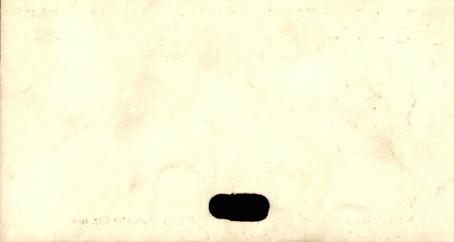
New York. Harcourt, Brace & Co. 1921. (5), 320 pp. 21 cm.
 Two copies on call number 4558.276.





Public Library, March 17, 1928.

M3680 — T.r. — Literature. Crit. — Authors.



## RARE BOOM

XQ.

.125

.93

Woodberry, George E.

Mary Wollstonecraft / by George E. Woodberry.

Gainesville, Fla.: Oriole Press at the University of Florida Libraries, 1964.

4p. ⟨.,[9]-27,[1]p. : ill.,mounted port.;

22cm.

Frontispiece (port.) signed and engraved by Timothy Cole from an oil painting by John Opie. Vignette by Rudolph Ruzicka. Edition limited to 100 copies.

•

g: Philip J. McNiff--Acc 80-μμ

II Cole, Timothy, 1852-1931, engr. III Opie, John, 1761-1807, ill. IV, Ruzicka, Rudolph, 1883-1978, ill. dis

I Wollstonecraft, Mary, 1759-1797



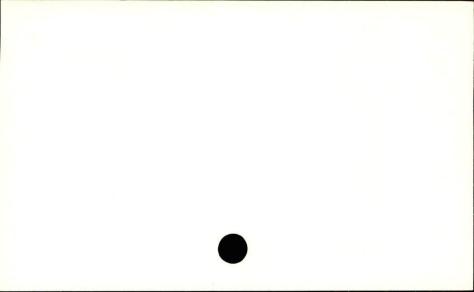
```
Woodberry, George Edward, 1855-1930.
PR
            Mary Wollstonecraft, / by George
5841
        E. Woodberry. -- Gainesville, Florida,
. W8
        : Oriole Press, [1964]
Z 9
            27 p. : ill., mounted port. ; 22
        cm.
            "One hundred copies printed ...
        for private distribution."
            First published in the Atlantic
        monthly, Dec. 1880.
           1. Wollstonecraft, Mary, 1759-
        1797.
```

MRGRRBK PR5841.W8 Z9

R-B



65003169



Woodberry, George Edward.

\*A.9839.4

The North Shore watch. A threnody.

Privately printed. [Cambridge. University Press.] 1883. pp. Plate. 22 cm.

No. 39 of an edition of 200 copies.

[This work is kept on the Special Libraries Floor.]

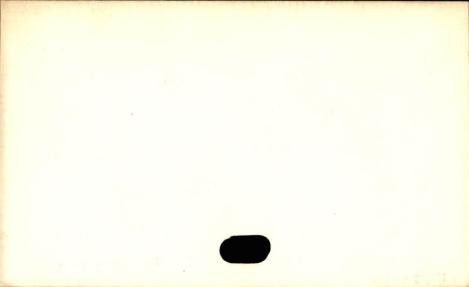
arts.



Public Library, September 8, 1911.

This card was printed at the Boston

H5955 - T.r.



## PS3351

.N6 Woodberry, George Edward, 1855-1930.

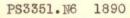
The North shore watch and other poems, by George Edward Woodberry. Boston and New York, Houghton, Mifflin and company, 1890.

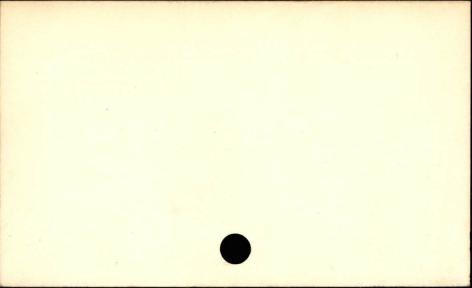
KEPT IN 122, [1] p. 18 1/2cm.

DEPT.

\*A.9839.3 -- [Another copy]

I. Title.





Woodberry, George Edward. 4409a.225=\*A.9839.2=\*Artz Cab.13.41 Poems.

New York. The Macmillan Co. 1903. x, 278 pp. 12°. The copy on shelf-number \*Artz Cab.13.41 contains an autograph letter from the author to Elizabeth Porter Gould.

[The second and third copies are kept on the Special Libraries Floor.]





The Common Mark after the section of the formation



Woodberry, George Edward. No. 8 in \*R.9.956 Professional poetry.

[Boston, 1885.] 561-566 pp. 8. Cut from the Atlantic monthly, June, 1885 [Per. Room \*5314.1.55].

Partly devoted to a review of Browning's Ferishtah's fancies.





Woodberry, George Edward, 1855-1930. The real issues in the University.

PARE BOOM

\*XH .882

.C47R

Church, George Earl, 1835-1910.

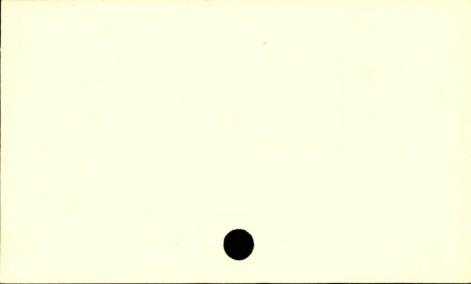
The real issues in the University. A public letter by professors Church, Emerson, and Woodberry.

[Lincoln, Nebr.? 1882?]

6p. 21cm.

Caption title.

Addressed to the citizens of Nebraska on "the present crisis in University affairs."



Woodberry, George Edward, 1855—

The relation of Pallas Athene to Athens. Oratio . . . written for the Harvard Commencement, 1877.

[Abington, Mass.] Privately printed for the Signet Society. 1877. 11 pp. 18 cm.

This card was printed at the Boston

ublic Library, December 10, 1918.

L5646 — Minerva. — Athens. Myth. and relig. — Harvard College. Commencements. — Signet, The, Harvard College. Pubs.

Some of the second of the seco There was the basis of the state of Take of the group was not dut-The second second second second second

PS3351

.R6 Woodberry, George Edward, 1855-1930.

The roamer and other poems, by George Edward Woodberry. New York, Harcourt, Brace and Howe, 1920.

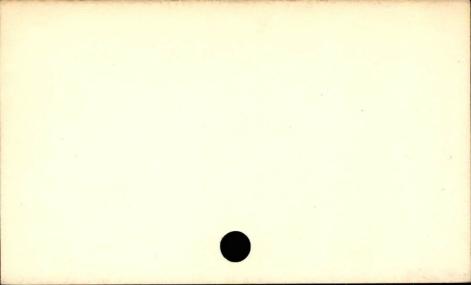
viii, 249 p. 19 1/2cm.

KEPT IN RARE BOOK DEPT.

\*A.9839.11 — — [Another copy]
I. Title.



PS3351.R6 1920



Woodberry, George Edward.

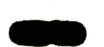
No. 11 in \*R.9.956

Robert Browning.
[Boston, 1890.] 243-348 pp. 8.

Cut from the Atlantic monthly, February, 1890 [Per. Room \*5314.1.65].

-Browning, Robt.









PS3351

Woodberry, George Edward, 1855-1930. .S7 1891

Studies in letters and life, by George Edward Woodberry. Boston and New York, Houghton,

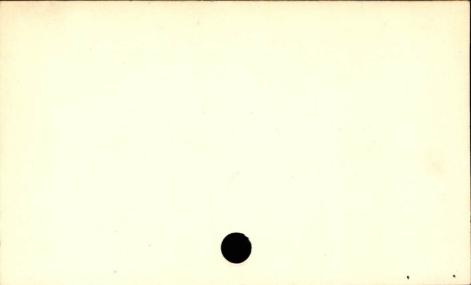
Mifflin and company, 1891.
3 p. 1., 296 p. 18 1/2.

"Fourth edition."

"Reprinted from the Atlantic monthly and the Nation."-Pref.

(Continued on next card)

PS3351.S7 1891

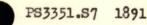


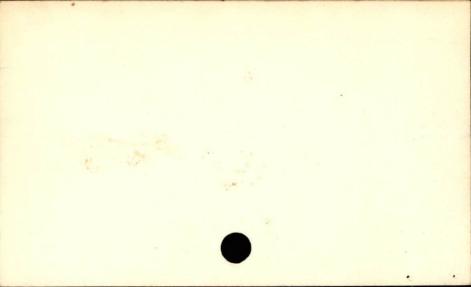
PS3351

.S7 Woodberry, George Edward, 1855-1930. Studies 1891 in letters and life ... 1891. (Card 2)

CONTENTS.—Landor.—Crabbe.—On the promise of Keats.—Aubrey De Vere on poetry.—Illustrations of idealism.—Remarks on Shelley.—Some actors' criticisms of Othello, Iago and Shylock.—Sir George Beaumont, Coleridge, and Wordsworth.—
Three men of piety: Bunyan. Cowper. Canning.—

(Continued on next card)





PS3351

.S7 Woodberry, George Edward, 1855-1930. Studies 1891 in letters and life ... 1891. (Card 3)

Darwin's life.—Byron's centenary.—Browning's

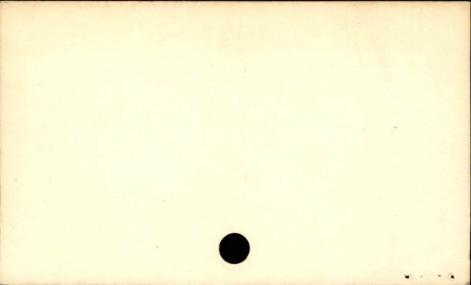
KEPT IN death.

DEPT.

\*R.9.984 — [Another copy]

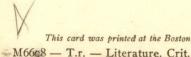
1. English poetry-19th cent.-Hist. & crit. I. Title.

PS3351.S7 1891



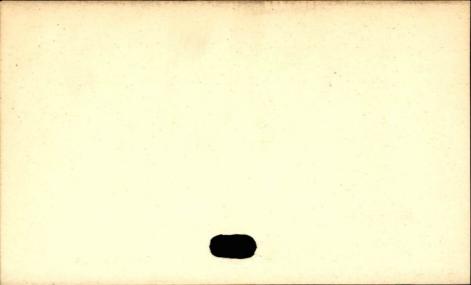
Woodberry, George Edward, 1855-Studies of a litterateur. \*A.9839.13=4558.277

New York. Harcourt, Brace & Co. 1921. (5), 328 pp. 21 cm.





Public Library, July 2, 1923.



Woodberry, George Edward.

Tennyson's and Browning's latest poems.

[Boston, 1887.] 705-708 pp. 80.

Cut from the Atlantic monthly, May, 1887 Per.

Room \*5314.1.59.

-Browning, Robert.





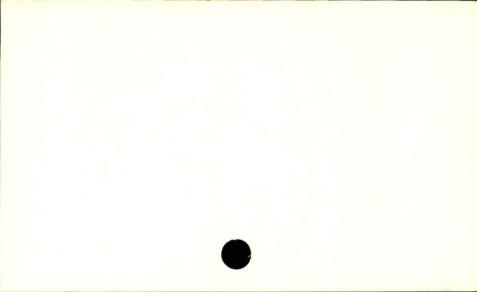
```
R-B
```

PA 6826 W6 Woodberry, George Edward, 1855-1930.
Virgil / [by] George Edward
Woodberry. -- New York: The Authors
Club, 1930.
35, [1] p.; 27 cm.
Pages [5-6] blank.
"Of this book, eleven hundred
copies were made."
Originally published in the
author's Great writers, New York,
1907.
1. Virgil. I. Authors Club (New

MRGRRBK PA6826 W6



York, N.Y.).



Woodberry, George Edward. 1855– Wendell Phillips. The faith of an American.

- [New York?] Woodberry Society. 1912. (5), 46 pp. Portrait.

An address delivered before the Woodberry Society, November 29, 1911, to mark the one hundredth anniversary of the birth of Wendell Phillips.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 25, 1912.

\*A.9839.5

s mark

A STATE

The state of the s

17.4.11

Woodberry, George Edward.

A.9839

Wild Eden. [Poems.]

New York. Macmillan co. 1899. vi, (1), 92 pp. 16°.

[This work is kept on the Special Libraries Floor.]





According to the second of the

[Whis work is kept on the figurial faterills Firen]





# Woodberry, George Edward, editor

Olmsted, Elizabeth Martha.

\*A.6568

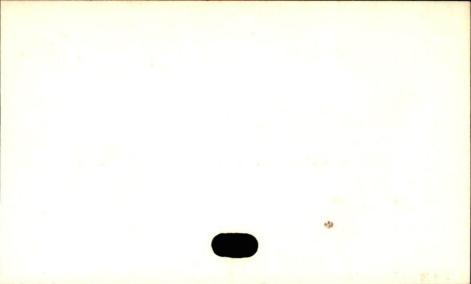
Poems of the house and other poems. [Edited by George E. Woodberry.]

= [New York] Privately printed. 1903. xvi, 119 pp. Portrait.

No. 159 of an edition of 200 copies.

[This work is kept on the Special Libraries Floor.]

Feb. 15, 1904 F2699 — T.r. — Woodberry, George Edward, ed.



## Woodberry, George Edward, prefacer, 1855-

Emerson, Ralph Waldo, 1803-1882.

\*\*O.81.1.9 A Troutbeck letter-book (1861-1867). Being unpublished letters to Myron B. Benton from Emerson, Sophia Thoreau, Moncure Conway, [Julia Ward Howe] and others. With an introduction by George Edward Woodberry.

Amenia, N. Y. 1925. 23 pp. [Troutbeck leaflets. No. 9.] cm.

One of an edition of 200 copies.

This card was printed at the Boston

berry, George Edward, pref., 1855-. (1)

Public Library, March 26, 1929.

N6031 — Quadruple main card. — Emerson, Ralph Waldo, 1803-1882. (M1) — Thoreau, Sophia E. (M2) — Con\_\_\_\_ way, Moncure Daniel, 1832-1907. (M3) — Howe, Julia Ward, 1819-1910. (M4) — T.r. (1) — S.r.c. (1) — Letters. Colls. (1) — Benton, Myron B., 1834-1902. (1) — Wood-

## Woodberry, George Edward, prefacer, 1855-

Grolier Club, New York.

One hundred books famous in English literature with facsimiles of title-pages, and an introduction by George E. Woodberry.

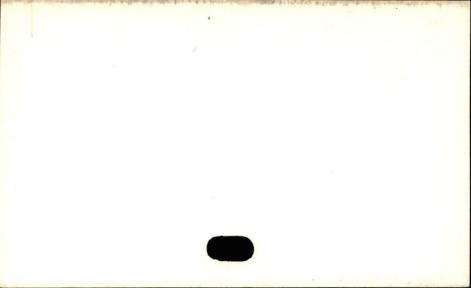
New York. The Grolier Club. 1902. lii, 201, (1) pp. Facsimiles. Illuminated printer's device. 37 cm.

One of an edition of 305 copies.

This card was printed at the Boston

Public Library, December 1, 1920.

M493 — T.r. — Woodberry, George Edward, pref., 1855—. — Title-pages. Facsimiles. — English literature. Bibl.



Woodberry, George Edward.

Proskauer, Joseph Meyer. \*A.7169
An address to George Edward Woodberry, on behalf of his present

& former students at Columbia College.

= [New York, 1900.] (4) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 19,

1001

D9295 - Woodberry, George Edward.

port A' in the function of assemble 197 has a first and a section of a second of the function of the funct

[This work is kept on the Special Libraries Picco.]

147 **—** 41 535

Defend ognost generalen W - estall

#### Woodberry, George Edward, editor.

No. 2 in \*\*G.143.27.3

Shakespeare, William. Midsummer night's dream.

A midsummer night's dream. With . . . introduction by George E. Woodberry . . .

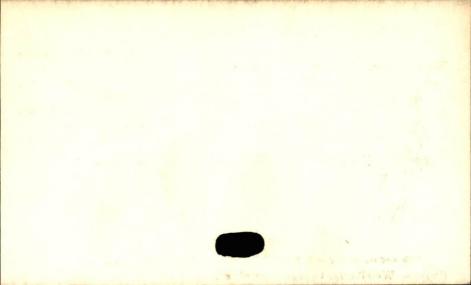
New York. Harper. [1907.] v-xxii, 98 pp. Plate. [Complete works. The Harper edition. Vol. 3.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H2600 - Woodberry, George Edward, ed.



#### Woodberry, George Edward, editor.

Sidney, Sir Philip. 1554-1586.

\*Q.21.5

The defence of poesie. A letter to Q. Elizabeth. A defence of Leicester. Edited by G. E. Woodberry.

- Boston. The Merrymount Press. 1908. xx, 127, (1) pp. [The

humanists' library. 4.] 8°.

A letter, etc., has the half-title: A letter to Queen Elizabeth, perswading her not to marry with the Duke of Anjou.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bos

Public Library, October 21, 1908.

G8583 — Poetry. — Dudley, Robert, Earl of Leicester. 1532-1588. — England. Pol. hist. — Woodberry, George Edward, ed. — S.r.

and the property of the first party of the first party of the party of

### Woodberry Society. Publications.

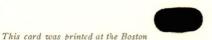
Woodberry, George Edward. 1855-

\*A.9839.6

A day at Castrogiovanni. [Verses.]

Boston. Merrymount Press.] 1912. (7), 29, (1) pp. 22 cm.
 One of an edition of 300 copies printed for the Woodberry Society.

[This work is kept on the Special Libraries Floor.]



Public Library, May 8, 1913.

H9063 — Woodberry Society. Pubs. — Castrogiovanni, Sicily. — T.r.

C. Adv

La validad A

Carlon Davido de Coración.



21 .....

COOL

#### Woodberry Society. Publications.

Woodberry, George Edward, 1855– Ideal passion: sonnets.

- [Boston.] Printed for the Woodberry Society. 1917. 51 pp. 21½ cm.

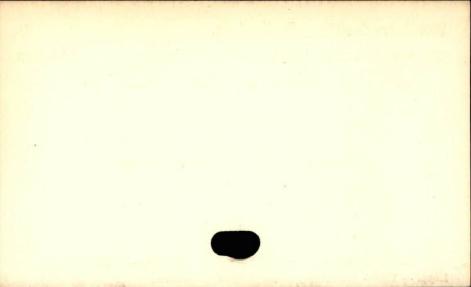


Public Library, August 15, 1917.

\*A.9839.9

L2342 — T.r. — Woodberry Society. Pubs. — Sonnets.

This card was printed at the Boston



#### Woodberry Society. Publications.

Woodberry, George Edward. \*A.9839.7

The kingdom of all souls, and two other poems for Christmas.

- [Boston.] Published for the Woodberry Society. 1912. 32 pp.

21 ½ cm.

Contents. — Preface. — The kingdom of all souls. — When the stars sang in the desert. — Beyond good and evil.

[This work is kept on the Special Libraries Floor.]



Public Library, May 8, 1913.

H9082 - T.r. - Woodberry Society. Pubs.

Free works in a control formal fathering Manne



story of the state of the

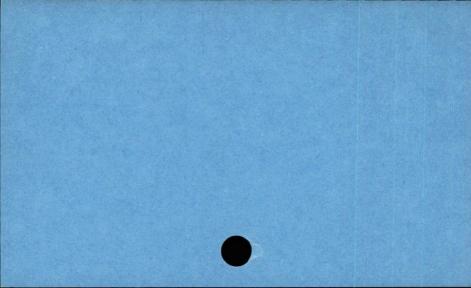
when wind a comment is the or should not

Woodbine Willie, pseud.

see

Studdert-Kennedy, Geoffrey Anketell, 1883-1929.

Race Book



### WOODBLOCKS IN THIS LIBRARY.

DEPT. XfDefoe

RARE BOOK

.1926

Defoe, Daniel. Robinson Crusoe. Parts I-II.

French.

La vie et les aventures étranges et sur-.13

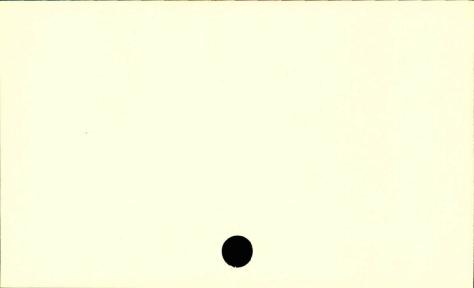
prenantes de Robinson Crusoé de York, marin; bois dessinés, gravés et mis en couleurs par Pierre Falké; préface par Pierre Mac Orlan ...

Paris, Henri Jonquières et cie 21, rue Visconti. M. CM. XXVI. [1926]

3v. col.fronts..col.illus. 28cm. Translated by Petrus Borel.

(See next card)





#### RARE BOOK

.1926

DEPT.

Defoe, Daniel. Robinson Crusoe. Parts I-II.

XfDefoe

French. La vie et les aventures étranges et surprenantes de Robinson Crusoe ...

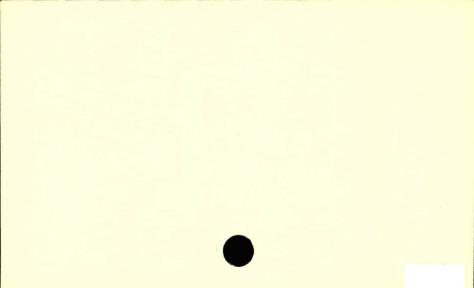
1926. (Card 2)

No.43 of 151 copies.

Col. illustrated paper wrappers.

With this is the cancelled woodcut block for the frontispiece of vol.2.





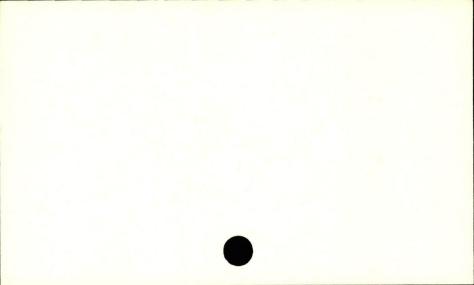
## Woodbridge, Ashbel, 1704-1758.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Lockwood, James, 1714-1772.

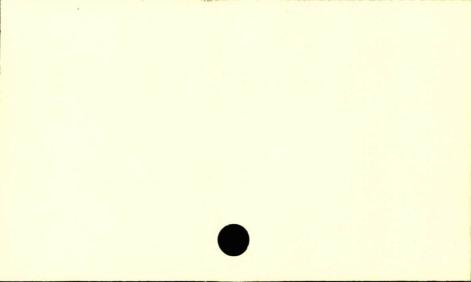
XH The tears of an affectionate, bereaved people,
.804 wept over their faithful, deceased minister. A
.L34P sermon, preached (the substance of it) at Glassenbury, August 7, 1758. Being the day of the
interment of the Reverend Mr. Ashbel Woodbrid[g]e
Also ... By James Lockwood ...

avail- New-Haven: Printed by J.Parker and Company, at able in the Post-Office. [1758]

micro- 31p. 18cm.(8vo);bd.to 20cm. text Imperfect: first 8p. only.

Evans 8164.

· DEPT.



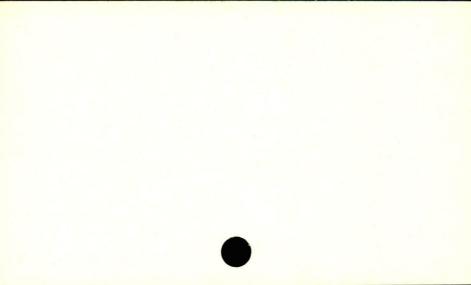
# Woodbridge, Benjamin, 1712-1785.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Woodbridge, Benjamin.

\*\*H.64.19

The method of grace in the justification of sinners. Being a reply to a book written by William Eyre of Salisbury: entituled, Vindiciæ justificationis gratuitæ, or the free justification of a sinner justified . . .

London. Printed by T. R. and E. M. for Edmund Paxton . . .

1656. (11), 359 pp. Sm. 4°.

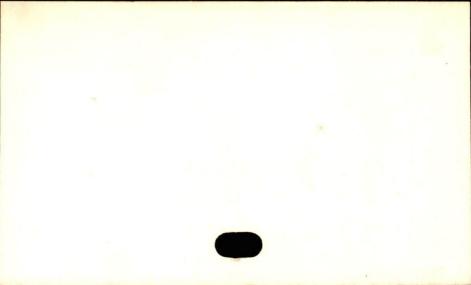
[This work is kept on the Special Libraries Floor.]

Hrs.

uly 28.

1903

E9834 — Justification. — Eyre, William.



```
Ref.
×z8514
       Woodbridge, Hensley Charles, 1923-
.6
          Jack London: a bibliography, compiled by
.U6
       Hensley C. Woodbridge, John London, Eandl George
        H. Tweney. Georgetown, Calif., Talisman Press.
        1966.
          422 p. illus., facsims., ports. 23cm.
×<sub>XA</sub>
       Another copy. 23cm.
.5296A
.1
          1. London, Jack, 1876-1916-Bibliography.
        I. London, John, 1903- joint author. II.
        Tweney, George H., joint author.
                                                    MB
```

fuo s fd - Acc 67-295 S) II Way 1967 - Benton

## Woodbridge, John, 1614–1695.

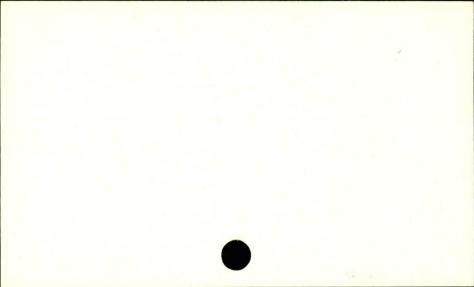
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Charles Evans' American Bibliography.



Information Card



Woodbridge, John, D.D., 1784?-1869.

\*\*G.389b.158 The jubilee of New England. A sermon, preached in Hadley, De-

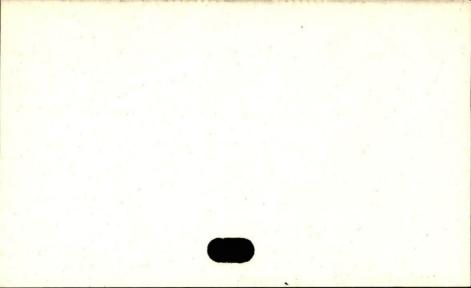
cember 22, 1820, in commemoration of the landing of our fathers at Plymouth . . .

Northampton, Shepard & Co. 1821. 28 pp. 211/2 cm., in 4s.

This card was printed at the Boston

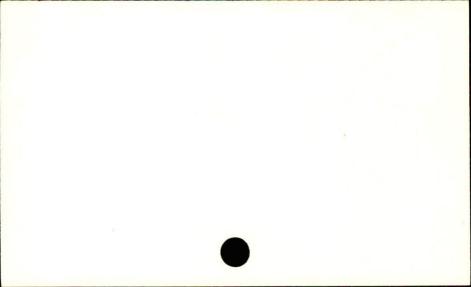
Public Library, January 22, 1921.

M<sub>753</sub> — T.r. — Pilgrims of Plymouth.



Acc. 89-195 no.15

Woodbridge, John, D. D.
A Sermon, Preached in the Bowery
Presbyterian Church, New York...
New York, 1835.

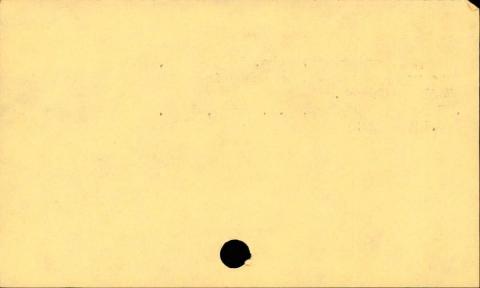


\*Reserve A sermon, preached in the Bowery Presbyterian

7441 Church.

.63 New York, J.P. Haven, 1835.

no.13 LC X



## Woodbridge, Timothy, 1656–1732.

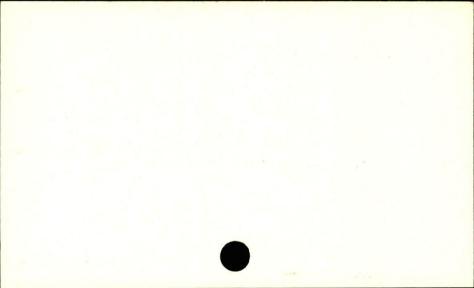
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Woodbridge, Timothy. 1653?-1732.

\*\*H.18.267

Jesus Christ doth actually reign on the earth; illustrated in a sermon preached before the General Assembly of His Majesty's Colony of Connecticut . . . on the day of their election . . . May 11th. 1727.

N. London. T. Green. 1727. (3), 33 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Pinuce.

May 18.

1903

E8294 — Connecticut. Election sermons.



## Woodbridge, William, 1755-1836.

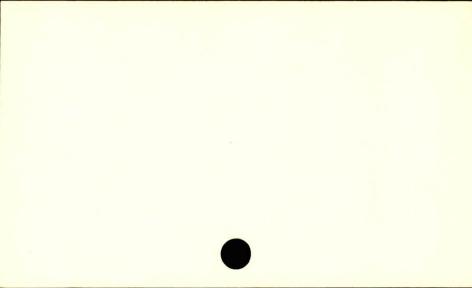
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card

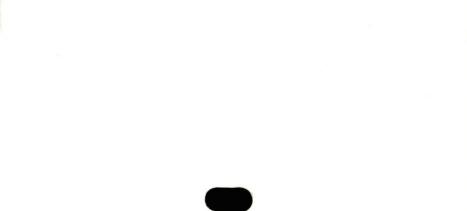


Woodbridge William, Schoolmaster. \*\*G.389B.242

A key to the English language, or a spelling,
parsing, derivative and defining dictionary...

Middletown. Dunning. 1801. 346 pp. 32°.

-English language. Dict.



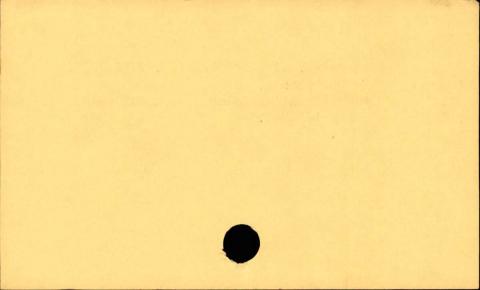
\*Reserve Gl25 .W889 Woodbridge, William Channing, 1794-1845.

He hoikehonua.

Oahu [Hawaiian Islands] Mea pai palapala a na

misionari, 1845.

LCxx.



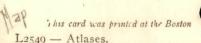
\*Atlas 1010.4.1831

Woodbridge, William Channing, 1794–1845.

Modern atlas, on a new plan, to accompany the System of universal geography; a new edition, improved . . .

Hartford. Beach. [1831.] (12) pp. Maps. 30 × 24 cm.

Various editions of the System of universal geography may be found on shelf-numbers No. 1 in 6286.65; 6286.74; 6286.75.





Public Library, September 29, 1917.



```
R-B
```

125 .W88 1831 Woodbridge, William Channing, 1794-1845.

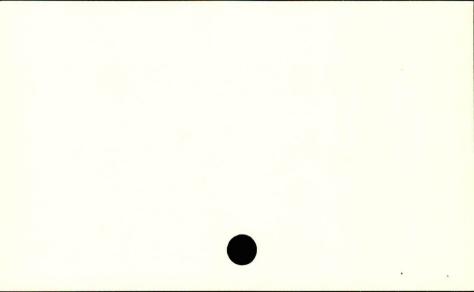
Rudiments of geography: on a new plan ... accompanied with an atlas / by William C. Woodbridge. -- Fourteenth edition, from the third improved edition, with corrections -- Hartford: Oliver D. Cooke and Co., 1831.

208 [i.e. 220] p., [34] pages of plates: ill., maps; 15.5 cm.
Of the pages of plates, 8 pages are blank - i.e. 8 are leaves of plates.

(Continue on next card)

ocm03098290

MRGRRBK



```
R-B
```

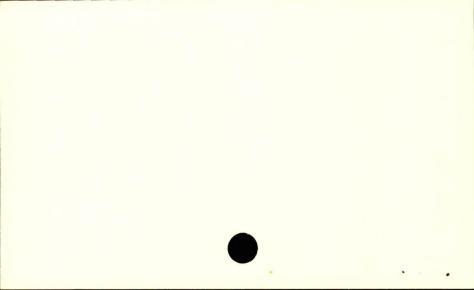
125 .W88 1831 Woodbridge, William Channing, 1794-1845. -- Rudiments of geography ... 1831. (Card 2)

The title page notes an accompanying atlas.
1. Geography-Textbooks--1800-1870. I. Title.

MRGRRBK

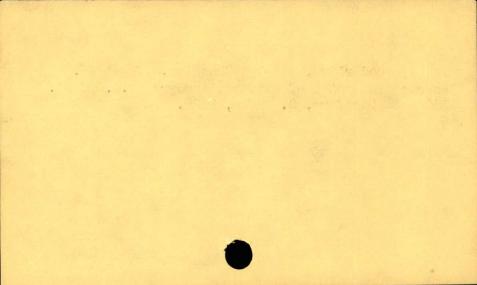


ocm03098290



Woodbridge, William Channing, 1794-1845.
\*Reserve A system of universal geography... 3d ed.

6286 Hartford, D. Cooke, 1829.



## **Woodbridge.** New Jersey, Churches, Trinity Church.

Welles, Edward Randolph.

\*\*G.309.131 A history of Trinity Church, Woodbridge, New Jersey from 1698 to 1935.

Southborough. The Pine Tree Press. 1935. 96 pp. Plates. 22½ cm.

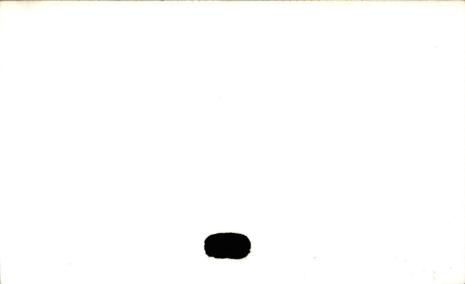
No. 20 of an edition of 100 copies.



Public Library, June 20, 1935.

This card was printed at the Boston

D8159 - Woodbridge, New Jersey. Churches. Trinity Church.



Woodburn, Samuel.

\*\*K.181.14

Woodburn's Gallery of rare portraits; consisting of original plates . . . with fac-simile copies from the rarest and most curious portraits, illustrative of Granger's Biographical history of England, Clarendon's History of the Rebellion, Burnet's History of his own time, Pennant's London, &c. &c. &c. . . . London. Jones. 1816. 2 v. Portraits. 29½ cm., in 4s.

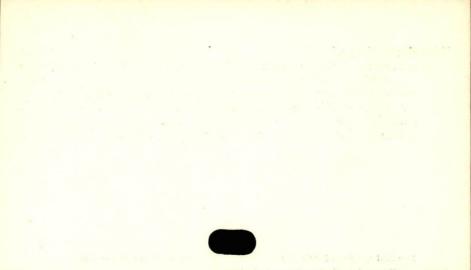
But.



Public Library, July 13, 1922.

This card was printed at the Boston

L9510 - Portraits. Colls. Great Britain.



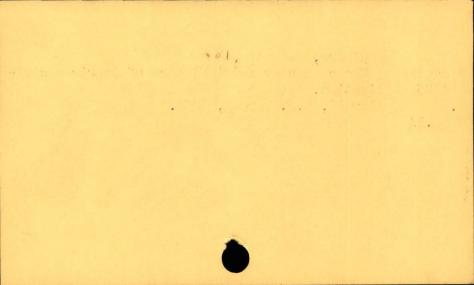
## Woodbury, Augustus, 1825-1895. The character and influence of American civi-

1425 lization.

168 Lowell, S.J. Varney, 1855.

100.14 LCXXX

\*Reserve



## Woodbury, Rev. Augustus, 1825–1895. 4423.39=\*"20th".30.39

Major General Ambrose E. Burnside and the Ninth Army Corps: a narrative of campaigns in North Carolina, Maryland, Virginia, Ohio, Kentucky, Mississippi and Tennessee, during the war for the preservation of the republic.

Providence. Rider. 1867. viii, 554 pp. Portraits. Plate. Maps.

21.5 cm., in 4s.

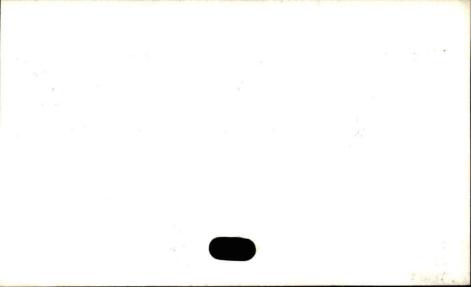
This card was printed at the Boston

Public Library January 30, 1936.

rett, 1824-1881.— United States.

A, and n. Army. Army of the Potomac. Ninth Corps.— United States. Hist, Civil War, Battles, campaigns, and sieges.

Do437 - Burnside, Ambrose Eve



Woodbury, Rev. Augustus. 1825–1895. \*4429.127=\*"20<sup>th</sup>".40e.1

A narrative of the campaign of the First Rhode Island Regiment, in the spring and summer of 1861.

Providence. Rider. 1862. (7), 260 pp. Portrait. Map. 12°.

The copy on shelf-number \*4429.127 lacks the portrait.

[The second copy is kept on the Special Libraries Floor.]





The copy on shelf-number \*"20th".40e.1 is on large paper.

This card was printed at the Boston

Public Library, July 10, 1907.

G4855 - Rhode Island. Militia 1st Regt.

[ tool Transmit him of the real of the Latter of T

me well-problems of

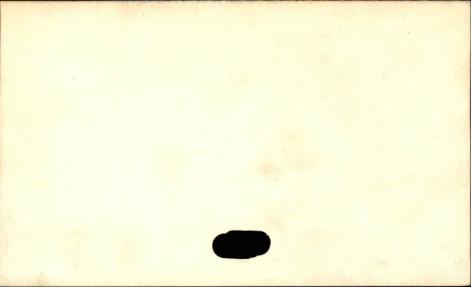


Woodbury, Rev. Augustus. 1825–1895.

Oration.

(In Providence, R. I. Monuments. Proceedings at the dedication of the soldiers' and sailors' monument, erected in Providence. Pp. 17-44. Providence. 1871.) No. 7 in \*4438.54 Same. (In Same. [Another edition.]) No. 7 in \*4438.54 Same. (In Providence Evening Press, September 16, 1871. Vol. 26 (no. 3). Pp. (2), (3). Providence. 1871.) \*"20th". Cab. 13.6

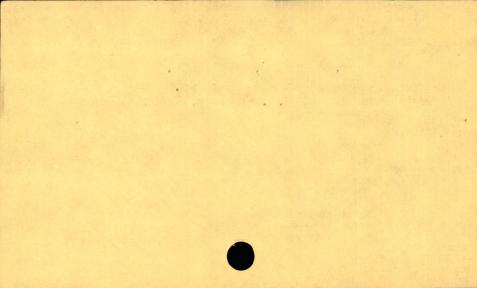




Woodbury, Augustus, 1825-1895.

\*Reserve The President and Congress.
7460a Providence, G.H. Whitney, 1866.
.50

no.17



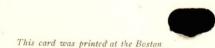
Woodbury, Rev. Augustus, 1825-1895.

\*"20th".40e.2.2

The Second Rhode Island regiment: a narrative of military operations in which the regiment was engaged [in] the war for the Union. Illustrated with a portrait and map.

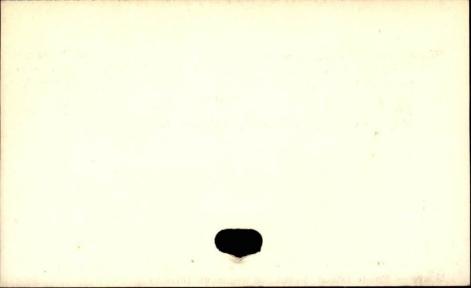
Providence. Valpey, Angell & Co. 1875. 633 pp. Portrait.

Map. Autograph facsimile. 191/2 cm., in 6s.



\* Public Library, December 3, 1923.

M7476 - Rhode Island. Militia. 2d Regiment. Infantry.



## Woodbury, Augustus, 1825-1895.

\*Reserve A sketch of the character of Abraham Lincoln.
4342 Providence, S.S. Rider, 1865.
.2 IC xxx.

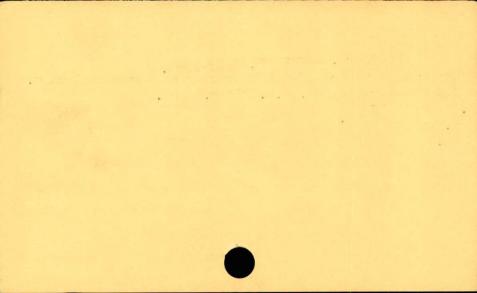
v.8

v.8

ho.20

-2015-0 AC vereto est multe To me the desired and the desired of the second of the sec 

Woodbury, Augustus, 1825-1895.
\*Reserve A sketch of the character of Abraham Lincoln.
4342 Providence, S.S. Rider, 1865.
2 LC
xxx.
v.5
no.15



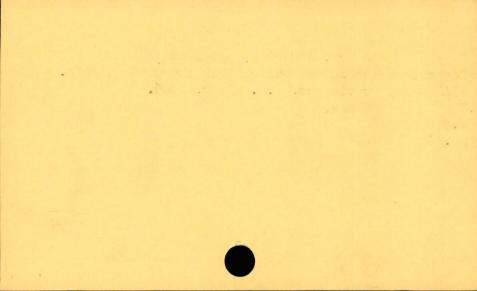
\*Reserve The Son of God calleth the dead to life.

4342 Providence, S.S. Rider, 1865.

LC xxx.

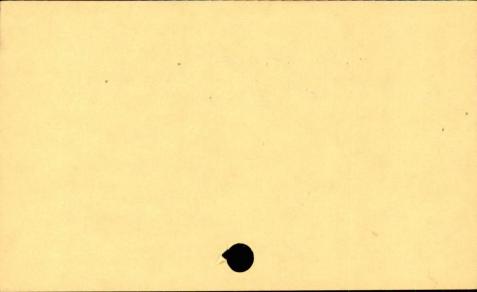
v.5

no.14



Woodbury, Augustus, 1825-1895.

\*Reserve We ought to obey God rather than men.
7460a Concord, Tripp & Morril, 1850.
.50
no.15

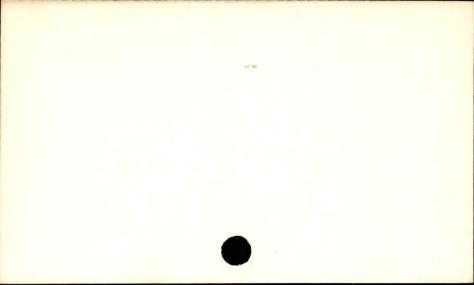


Woodbury, Benjamin Collins, 1882-

A dramatic arrangement of Paracelsus. Waco, Texas, Baylor university, 1942.

xvii, (1), 108 p. front.(port.) 23 1/2 cm. (Baylor university's Browning interests, Series thirteen.)

1. Browning, Robert, 1812-1889. Paracelsus.
I. Title: Paracelsus, a dramatic arrangement.



PS3545

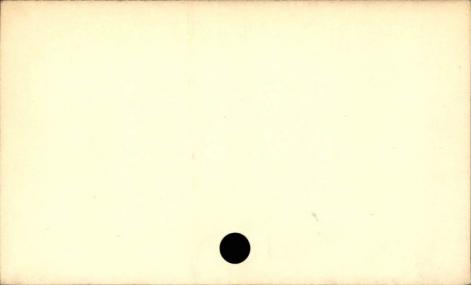
.0 56P6 Woodbury, Benjamin Collins, 18821923 Portsmouth, and other poems, by Benjamin
Collins Woodbury ... Boston, Press of Geo. H.

KEPT IN Ellis co. (inc.) 1923.

DEPT. x, 53, [1] p. 19 1/2cm.

\*A.9839d.2 — [Another copy]

I. Title.



PS3545

.0 56S3 Woodbury, Benjamin Collins, 1882-

Salem; an epic of New England, by Benjamin Collins Woodbury, written in commemoration of the tercentenary of the founding of Salem,
Massachusetts; published with the authority of the Old planters society. Boston, Press of

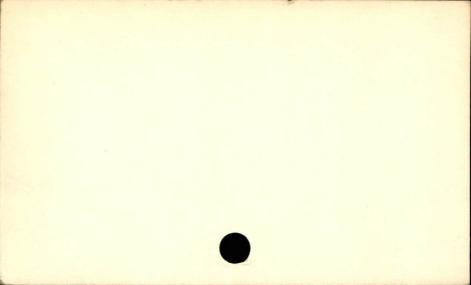
KEPTIN Geo. H. Ellis co., inc., 1926.

DEPT. ix, [1], 65 p. 22 cm.

\*A.9839d.3 -- [Another copy]

1. Salem, Mass. — Hist. — Poetry. I. Title. II. Old planters society, Salem, Mass.

PS3545.0 56S3 1926



```
PS3545

. C 56W3 Woodbury, Benjamin Collins, 1882-
1918 War sonnets, by Benjamin Collins Woodbury ...

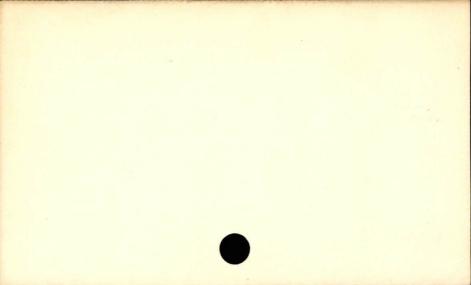
KEPT IN Honolulu, T. H. [Gurrey's, ltd.] 1918.

RARE BOOK 3 p. 1., 9-63, [1] p. 16 1/2cm.

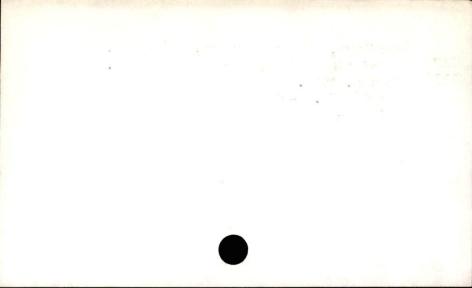
*A.9839d.1 — [Another copy]
```

I. Title.

PS3545.0 56W3 1918



\*BAC 1136 Woodbury, Charles Herbert, 1864-1940.
Painting and the personal equation.
Boston, 1919.
BPL(8070.01-89)
LC 19-18233



Woodbury, Benjamin Collins, 1882-

\*R.3.171

.2

Browning, Robert, 1812-1889.

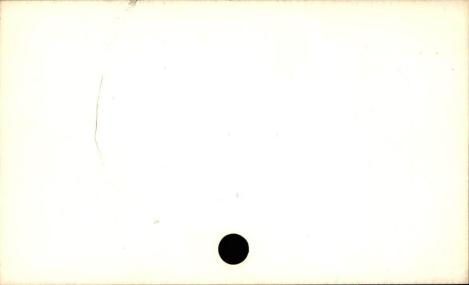
A dramatic arrangement of Browning's Paracelsus, by Benjamin Collins Woodbury. [Waco,

Tex., Baylor University, 1942]

xvii, 108 p. incl. front. (port.) 23 cm.
(On cover: The Baylor bulletin, Baylor University, Waco, Texas... vol. xlv... no. 1)

On cover: Baylor university's Browning interests, series 13.

Half-title: Baylor university library publications.



## Woodbury, Charles Herbert, illustrator. 1864-

Jewett, Sarah Orne. 2397.108=\*Artz Cab.12.12
Deephaven. Illustrated by Charles and Marcia Woodbury.

Boston. Houghton, Mifflin & Co. 1894. 305 pp. Illus. Plates.

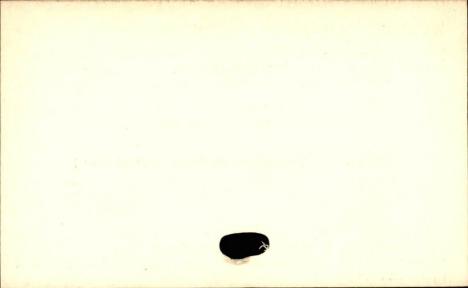
12°.

The copy on shelf-number \*Artz Cab.12.12 contains an autograph inscription and letter from the author to Elizabeth Porter Gould.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 7, 1908.

G6933—T.r. — Woodbury, Charles Herbert, illus. 1864-. — Woodbury, Marcia Oakes, illus. 1865-



# Woodbury, Charles H., illustrator.

Whittier, John Greenleaf.

The tent on the beach, and dramatic lyrics. With illustrations from designs by Charles H. Woodbury and Marcia O. Woodbury.

Boston. Houghton, Mifflin & co. 1899. (9), 110 pp. 12°.
 Contents. — The tent on the beach. — The exiles. — Barclay of Ury. — The king's missive. — How the women went from Dover.

[This work is kept on the Special Libraries Floor.]

June 21, 1900

The state of the s

I took whank bings no re apt of some still

I get - Tr. - V. o. Dry, Call att, Sale of the Late of the West Office of

Woodbury, Charles Jeptha Hill, 1851-

\*\*G.306.40

The bells of Lynn: a paper given before the Lynn Historical Society. December 10, 1914.

Lynn, Mass. 1915. 60 pp. 231/2 cm.

Deals largely with the church bells of Lynn, Reading, Lynnfield, Saugus, Swampscott and Nahant.

Reprinted from the Register of the Society, vol. 18.

This card was printed at the Boston

N814 — T.r. — Lynn, Mass.

- Reading, Mass, Churches, -

Lynnfield, Mass. Churches. -Saugus, Mass. Churches. - Swampseer, Mass. Churches. - Nahant, Mass. Churches. — Bells. — Lynn Historical Society. Addresses.

Public Library, March 23, 1925.

Hist. - Lynn, Mass. Churches.

### RARE BKS HD9518 .S3

BPL1RB 39999059852010 Woodbury, C. J. H. (Charl The Saugus Iron Works at Lynn, Mass. : addresses a



Collection of Washingtoniana

Woodbury. Charles Johnson.

Talks with Ralph Waldo Emerson.

New York. Baker & Taylor Co. [1890.] Portrait.

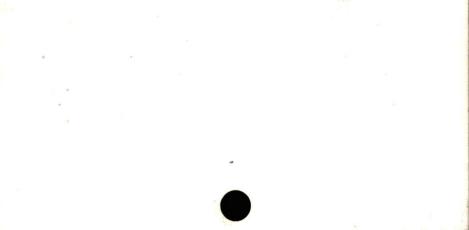
(7), 17 pp. 17 1/2 cm., in 8s.

\*A.2630A.1-4398.145

Same. London. Kegan Paul, Trench, Trübner & Co. 1890. (9). 177 pp. Sm. 8°. 4397.118

Boiton

-Emerson . Ralph Waldo.



Woodbury, Fanny.

Writings...Selected and edited by Joseph

Emerson.

Boston. Armstrong. 1815. 288 pp.

240.

4409a.47

Same. 3d edition. 1816.

P.11.9836

-Emerson, Joseph, 1777-1833.



of Beverly, editor.



```
*A.9389K
         Woodbury, George, 1902-
              John Goffe's legacy. Illustrated by Arthur Conrad. 1st
            ed., New York, W. W. Norton 1955,
              272 p. illus. 22 cm.
 F44
.B3W58
          -- [Another copy]
```

1. Bedford, N. H.—Hist. 2. John Goffe's Mill, Bedford, N. H.

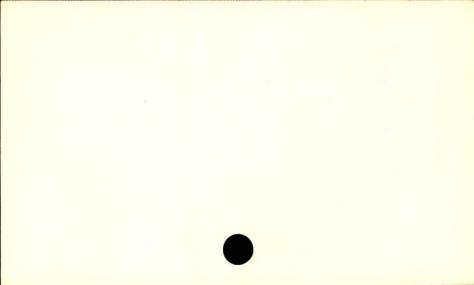
F44.B3W58

974.28

55-14967 t

Library of Congress

1201



\*Acc. Woodbury, George, 1902-70-186 John Goffe's mill [1st ed.] (SC59) New York, Norton [1948] Autographed by author.

City funds

\*Acc. location, decree, lede-V-186 lone-the's mill [law d.] (20 med Fork, ortoo [law] Automissed v autor.

view Check

#### SPECIAL

COLLECTIONS Woodbury, George, 1902-

\*SCH The story of a Stanley Steamer. New York, .950 W.W.Norton [1950]

. w85S

256p. illus. 22cm. Author's signature on fly leaf.

1. Automobiles, Steam. I. Title.

marcondeth, gut stumped City Ids--Acc 70-186(509)

```
R - B
```

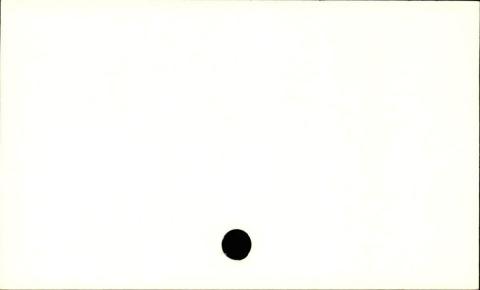
Woodbury, Gray & Lewis. XH Oak-Bound mill spool. : For use .F in cotton and woolen mills... -881 [Boston: s.n., 1881.] .M38A [1] p. : ill. ; 21.5 cm. .306 1. Woolen and worsted spinning. 2. Cotton spinning. 3. Mills and mill-work. 4. Advertising flyer. I.

MRGRRBK BPL RB

Title.



ocm28732065



Woodbury, Helen Laura Sumner, 1876-1933.

\*SCP Equal suffrage; the results of an investigation .909 in Colorado made for the Collegiate Equal Suf.W85E frage League of New York state, by Helen L.
Sumner. New York, Harper, 1909.

xxxv, 281 p. 22cm.

1. Woman--Suffrage--Colorado. I. Title.

g. Emerson College-1965-Acc. 66-94

x from Sumner, Helen L.



Woodbury, Isaac Baker, 1810–1858. No. 11 in \*\*W.54.L4.2 The temperance shout of liberty; a duett, as sung by Messrs. Covert

& Dodge . . . at Faneuil Hall, on Washington's birthday Feb. 22d 1843. Respectfully dedicated to the friends of temperance. Words by Ossian E. Dodge, music arranged by I. B. Woobury [sic]. [With pianoforte accompaniment.]

Boston. Keith. 1843. 4 pp. 32.5 cm. The W copy belongs to "The Walter Updike Lewisson Collection of

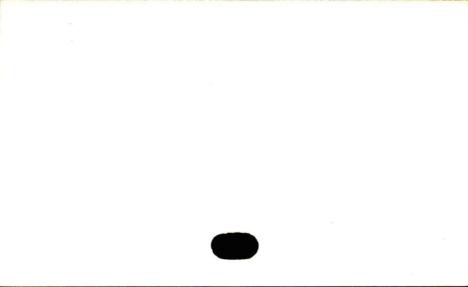
Washingtoniana."

This card was printed at the Boston

Public Library, July 16, 1035.

D8450 — Double main card. — Woodbury, Isaac Baker, 1819-1858. (M<sub>I</sub>) — Dodge, Ossian Euclid. (M<sub>2</sub>) — I.r. (I) — Washington, George. Music.

(1) — Temperance songs. (1) — Duets. Vocal. (1)



Woodbury, Josephine Curtis.

War in Heaven. Sixteen years' experience in Christian science mindhealing.

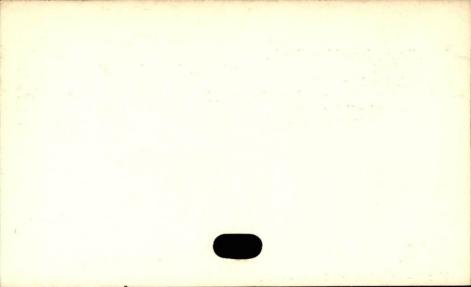
Boston. Usher. 1897. 69 pp. 181/2 cm.

Same. 2d edition, 19 cm. Same. 3d edition. 72 pp.

\*P.84.984 7608.112 7608.115







1426

.79.1

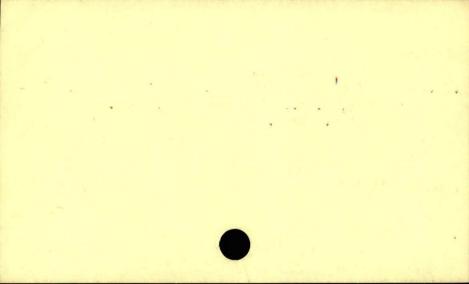
eWoodbury, Levis

A vindication of Mr. Adams's Oration. Con-

cord, N. H., Hill and Moore, 1821. 26 p. 22cm.

MB

ShSh notified



# Woodbury, Marcia Oakes, illustrator. 1865-

Jewett, Sarah Orne. 2397.108=\*Artz Cab.12.12

Deephaven. Illustrated by Charles and Marcia Woodbury.

Boston. Houghton, Mifflin & Co. 1894. 305 pp. Illus. Plates.

The copy on shelf-number \*Artz Cab.12.12 contains an autograph inscription and letter from the author to Elizabeth Porter Gould.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 7, 1908.

G6933—T.r. — Woodbury, Charles rierbert, illus. 1864-. — Woodbury, Marcia Oakes, illus. 1865-

have a sound to be a present or product and the party of the comment of the and the state of t

## Woodbury, Marcia Oakes, illustrator, 1865-

Whittier, John Greenleaf, 1807-1892.

\*A.9681.51

The tent on the beach, and dramatic lyrics. With illustrations from designs by Charles H. Woodbury and Marcia O. Woodbury.

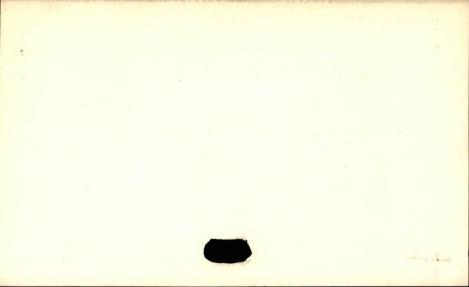
Boston. Houghton, Mifflin & Co. 1899. (9), 110 pp. 12°. Contents. — The tent on the beach. — The exiles. — Barclay of Ury. — The

king's missive.— How the women went from Dover.

This card was printed at the Boston
M9578 — T.r. made. — Woodbury.
Marcia Oakes, illus., 1865-

Public Library, October 3, 1924.

Herbert, ilus., 1864-. — Woodbury,



```
R-B
```

XH .F 881 .M38A .697 Woodbury, Merrill, Patten and Woodbury.

The Woodbury, Merrill, Patten and Woodbury: differential high-pressure air engine... -- Boston: : Smith & Porter, Printers..., 1881.
[3]-14 p.: ill.; 22.5 cm.

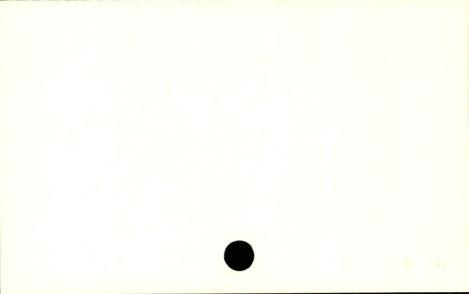
Cover title page.

1. Air-engines. 2. Advertising flyers. I. Woodbury, James A., inventor. II. Merrill, Joshua, inventor. III. Patten, George, inventor. IV. Woodbury, E. Frank, inventor. V. Title.

MRGRRBK BPL RB



ocm30997681



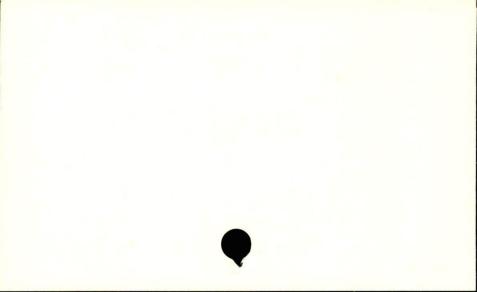
```
R-B
```

XH Woodbury Packing Co.
F The superb tomato. -- [Boston: s. 881 n., 1881.]
M38A [1] label: col. ill.; ll x 33 cm.
1. Food, Canned. 2. Vegetables, Canned. 3. Advertising--Food. I.

MRGRRBK BPL RB Title.



ocm28807152



\*H.55

Woodcock, Francis, 1614-1651. Christ's warning-piece: giving notice to every one to watch, and keep their garments. Delivered in a sermon, preached at Margarets Westminster, before the Honourable House of Commons. at their late solemn fast, Octob. 30. 1644. London, J. R. for C. Meredith and L. Fawne. 1644. 32 p. 19cm. Wing W3429. (Continued on next card)



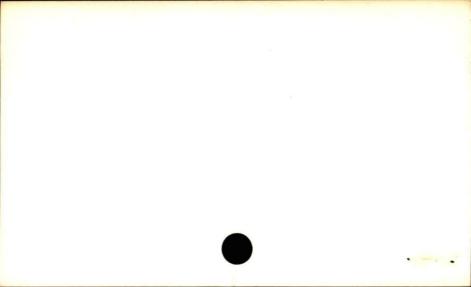
```
*H.55

.69 Woodcock, Francis, 1614-1651. Christ's warning-piece ... 1644. (Card 2)

*H.87 ---- [Another copy]
```

I. Gt. Brit. Parliament, 1644. House of Commons. II. Title.

.13 no.15



```
*L.23
       Woodcock, Hubert Drysdale, 1867-
 . 50
         Lilies of the world, their cultivation
RARE BOOM
       & classification, by Hubert B. Drysdale
 DEMI
       Woodcock and William Thomas Stearn.
       London, Country Life; New York, Scribner
       [1950]
         431 p. illus., map. 25cm.
         Erratum slip inserted.
         Bibliography: p. 393-405.
  SB413
 .L7W62 -- Another copy
           (Continued on next card)
  LC
```



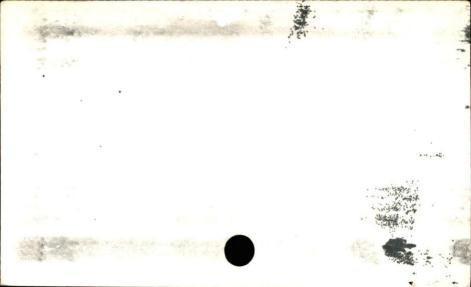
```
Fine Arts Dept.
*L.23
```

.50

LC

Woodcock, Hubert Drysdale, 1867-Lilies of the world ... [1950] (Card 2)

1. Lilies. I. Stearn, William Thomas,
1911- joint author. II. Title.
Full name: Hubert
Bayley Drysdale
Woodcock.



\*Acc. Woodcock, John
70-305 [Alphabet engraved on boxwood]
[Kingswood, Surrey, J. Woodcock, 196-]

Woodcock, Thomas, fl.1708, supposed author.

\*H.99B

An abstract of the remarkable passages in the life of a private gentleman: in three parts.

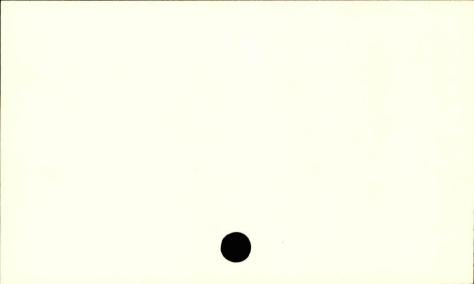
Relating to trouble of mind ... The 4th ed.

Boston, N. E., Printed by Rogers and Fowle for J. Edwards, 1744.

192 p. 14cm.

First published, 1718, under title: A discourse concerning trouble of mind.

Said to relate to Sir David Hamilton, physi-(Continued on next card)



192

An abstract of the remarkable passages in the life of a private gentleman ... The 4th ed. ... 1744. (Card 2)

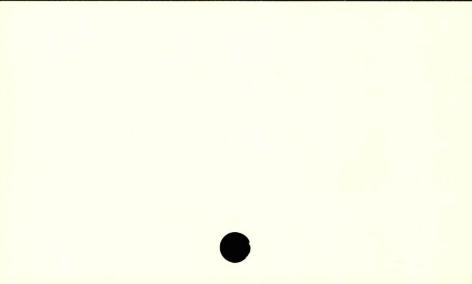
cian to Queen Anne.

Authorship attributed to Daniel Defoe and to

Thomas Woodcock.

Caption title (p.[5]): An account of some remarkable passages in the life of a private gentleman.

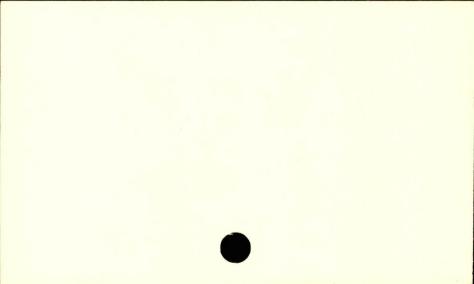
(Continued on next card)



DEPT. \*H.99B

Ah: abstract of the remarkable passages in the life of a private gentleman ... The 4th ed. ... 1744. (Card 3)
Evans 5375 (Imprint varies)

1. Christian life. 2. Hamilton, Sir David,
1663-1721. I. Woodcock, Thomas, fl. 1708, supposed author. II. Defoe, Daniel, 1660-1731, supposed author. III. An account of some remarkable
passages in the life of a private gentleman.
IV. A discourse concerning trouble of
mind.



Woodcock, Thomas, fl. 1708, supposed author.

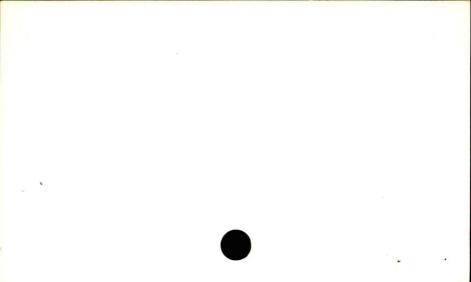
\*Defoe 22.A22 1765

An account of some remarkable passages in the life of a private gentleman: with reflections thereon. In three parts ... Glasgow: Printed for and sold by Robert Banks, bookseller in Stirling. MDCCLXV [1765]
250 p. 18cm.

Pages 10-22 misnumbered ix-xvi.

Supposed to relate to Sir David Hamilton, physician to Queen Anne.

(Continued on next card)



Woodcock, Thomas, fl. 1708, supposed author.

22.A22 1765

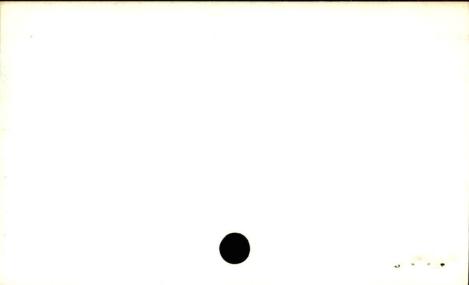
An account of some remarkable passages in the life of a private gentleman ... MDCCLXV [1765] (Card 2)
Attributed to Daniel Defoe and to Thomas Wood-

cock.

Issued also under title: A discourse concerning trouble of mind.

FOR OTHER EDITIONS see AUTHOR

1. Christian life. 2. Hamilton, Sir David, 1663-1721. I. Woodcock, Thomas, fl. 1708, supposed author. II. Defoe, Daniel, 1660-1731, supposed author.



\*T.97

A discourse concerning trouble of mind, arising from sundry temptations exemplified in the remarkable life of a private gentleman; with reflections thereon. In three parts ... London, Printed by J. Downing, for R Burrough and J. Baker, and N. Cliff, 1708.

304 p. 18cm.
Contains added t. p. with title: An account of some remarkable passages in the life of a pri(Continued on next card)



A discourse concerning trouble of mind ... 1708. (Card 2) vate gentleman ... London, Printed and sold by J. Downing, 1708.

Said to relate to Sir David Hamilton, physician to Queen Anne.

\*T.97

Authorship attributed to Daniel Defoe and to Thomas Woodcock.

Republished, 1711, under title: An account of (Continued on next card)

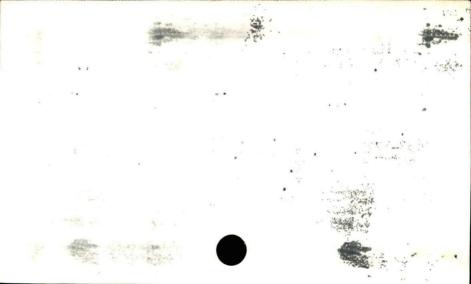


₹**1.97** 

A discourse concerning trouble of mind ...
1708. (Gard 3)

some remarkable passages in the life of a private gentleman ...

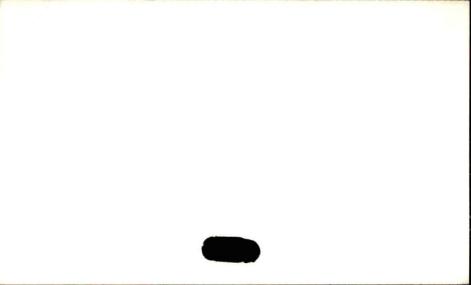
1. Christian life. 2. Hamilton, Sir David, 1633-1721. I. Woodcock, Thomas, fl. 1708, supposed author. II. Defoe, Daniel, 1660-1731, supposed author. III. An account of some remarkable passages in the life of a private gentleman.



Woodcraft; or, hawks about the dovecote.

Simms, William Gilmore. 1806-1870. \*4509a.360
Woodcraft: or, hawks about the dovecote. A story
of the South at the close of the Revolution. New
edition.
New York. Widdleton. [1854.] 518 pp. Plate.
Engraved title-page. 18 1/2 cm., in 12s.
The scene is laid in South Carolina.
Same. New and revised edition. Redfield.

\*A.8242.30



Woodcroft, Bennet, 1803-1879.

\*Reserve 3954

A sketch of the origin and progress of steam navigation.

London, Taylor, Walton, and Maberly, 1848. LCxxx.



## Woodcuts & wood engravings.

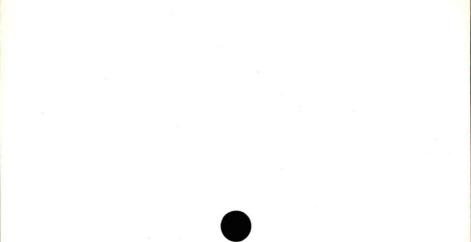
Müller, Hans Alexander, 1888- \*8154.05-109
Woodcuts & wood engravings: how I make them,
by Hans Alexander Mueller. New York, Pynson
printers, 1939.

187, [1] p. incl. illus., plates (part col.; part double) 33 x 25 1/2 cm.

[Another copy]
In portfolio.

1. Wood-engraving—Technique. 2. Wood-engravings. I. Title.

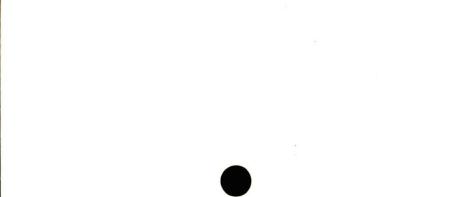




Preussische Staatsbibliothek, Berlin

Deutscher Buchdruck im Jahrhundert Gutenbergs.
Zur Fünfhundert-Jahrfeier der Erfindung des Buchdrucks, herausgegeben von der Preussischen Staatsbibliothek und von der Gesellschaft für Typenkunde
des 15. Jahrhunderts Wiegendruckgesellschaft.
Leipzig, Otto Harrasowitz, 1940.

x p., 1 l., [1]-206 [1] p. il·lus. plates (some colored), facsimiles. 42 1/2 cm.



RARE BOOK German, Swiss, Dutch, French, Spanish and Q.56 Geisberg, Max, 1875-

Woodcuts from books of the 16<sup>th</sup> century from German, Swiss, Dutch, French, Spanish and Italian presses; with an introduction by Max Geisberg. Olten [Switzerland] Weiss-Hesse antiquariat, 1937.

2 p. l., 7-50 p., 1 l. 100 mounted pl. (part col.) 52cm.

The plates are leaves taken from original printed books of the 16th century as specified in the labels. The selection of the leaves and their listing in the index of plates were done without the assistance of the author of the introduction. Each plate is mounted with a mat.

"Published in a single edition of 50 numbered copies ... number 23."
"English translation by D. Hesse-Goldschmidt and E. Merklein."

Issued in portfolio.

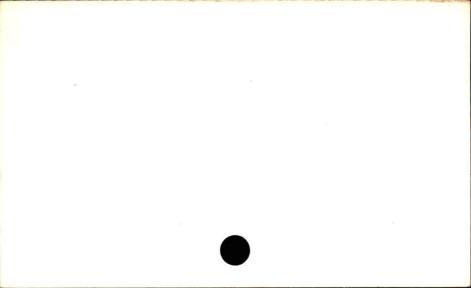
1. Illustration of books. 2. Wood-engraving — Hist. 3. Illustrated books—15th and 16th cent. 1. Hesse-Goldschmidt, D., tr. III. Title.

Library of Congress

NE1245.G42

761

38-8633



## WOODCUTS IN THIS LIBRARY.

#### RARE BOOM DEPT

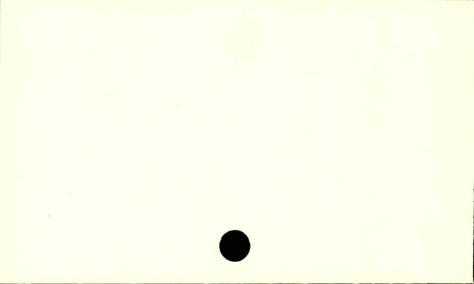
Brown, Marcia, 1918-

[A small Hawaiian] [art original] XbJ

.961 [1961]

.B81S 1 art print : woodcut ; 21x10cm.

Inscribed: To Alice [Dalgliesh]. A small Hawaiian.



### WOODCUTS IN THIS LIBRARY

Catholic Church. Liturgy and ritual. Missal.

[Le pére èternel : woodcut.]

From Missale.

XpbQ

.186

[Paris? : s.n., ca.1490's?]

[l]leaf(vellwm): ill.; 20x30 cm.

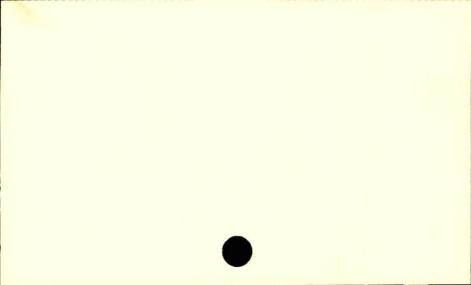
Title for woodcut: cf. Courboin's <u>Histoire</u>
illustrée de la gravure en France. Paris, 1923.

T.1(plates) no.40.

Woodcut, BFL copy, hand-colored.
On verso: "Prefatio communis..."; type in

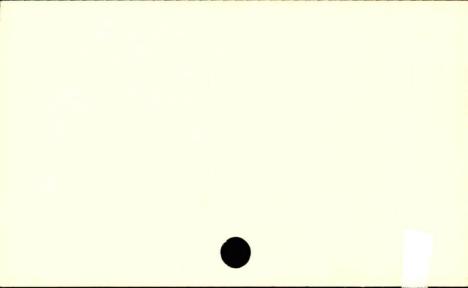
(See next card)

MB.



.186 Not STC 16169.

red and black; decorative initial.



RARE BOOK

Woodcuts of New York.

DEPT.

Mueller, Hans Alexander, 1888-

XQ. .938 Woodcuts of New York, pages from a diary by

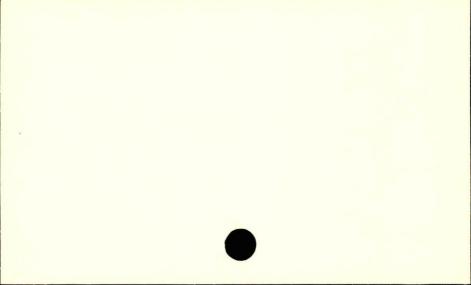
. M88W

Hans Alexander Mueller. New York, J.J. Augustin [1938]

lxix,[2]p.,1/. illus.(part col.) 24cm. "Translation by Paul Standard"

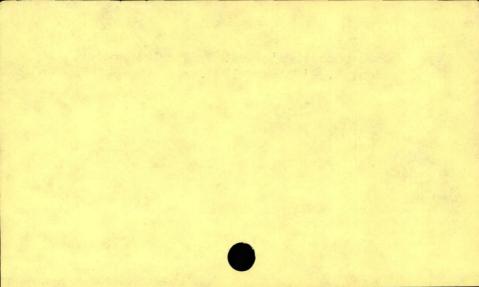
Inscribed: W.A. Dwiggins from the translator

... New York 1939.



Juv. 365

The woodcutter's dog. By Charles Nodier. London, D. O'Conner, 1922.



RARE BOOK DEPT

×XH

.135

Woodd, Basil, 1760-1831.

A memoir of Bowyer Smith, a pious child, who .99B died January 30th, 1811. Aged seven years and two months. By the Rev. Basil Woodd ... Third edition.

> Hartford: Printed and sold by George Goodwin & Sons. 1821.

8lp. illus. 14cm. Title vignette.

DOL Jann. bender, 1803-1811.

988I--664.68E

Wooddeson, William Fane.

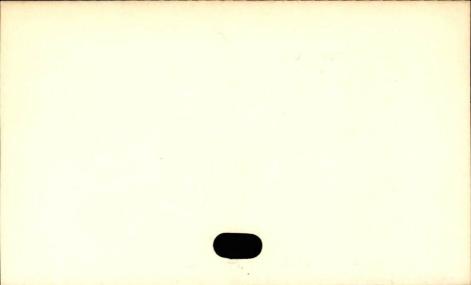
\*\*T.76.131

A slight sketch of the performances at the Theatre Royal Drury Lane, during the season of 1827 and 1828. London. Wooddeson. 1828. 64 pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3031 - London. Theatres. Drury Lane Theatre.



Wooden shoes in America.

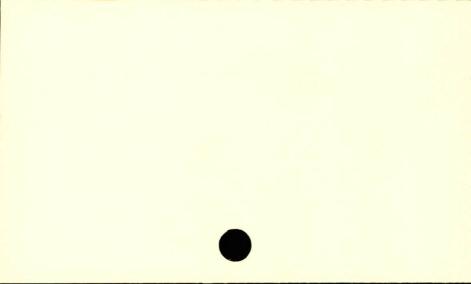
RARE BOOK

Maloy, Lois, 1902-

XJ .940 Wooden shoes in America by Lois Maloy and Alice Dalgliesh.

.D15Wo

New York, Charles Scribner's Sons [1940] [72]p. col.illus. 22.5cm. Illustrated gray linen.



The wooden world dissected.

RARE BOOM DEPT.

[Ward, Edward] 1667-1731.

XDefoe .707 .W21W

The wooden world dissected, in the characters of 1. A ship of war. 2. A sea-captain. 3. A sea-

lieutenant. 4. A sea-chaplain. 5. The master of a ship of war. 6. The purser. 7. The surgeon.

8. The gunner. 9. The carpenter. 10. The boatswain. 11. A sea-cook. 12. A midshipman. 13.

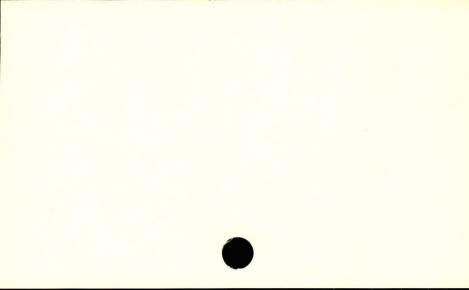
The captain's steward. 14. A sailor, &c. By a lover of the mathematicks.

London, Printed by H. Meere, and sold by B. Bragge, in Pater-Noster-Row. 1707.

6p.(.,107p. 15cm\_(12mo)

I. Title.

MB



The wooden world dissected.

RARE BOOM

[Ward, Edward] 1667-1731.

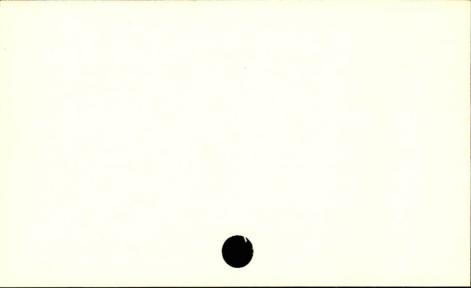
\*XDefoe The wooden world dissected; in the character of a ship of war. As also, the characters of all the officers, from the captain to the common sailor ... A new edition.

London: Printed for Alexander Cleugh, 14, Ratcliff-Highway; C. Stalker, Stationers-Court; M. Watson, Hermitage-Bridge; and G. Offer, Tower-Hill. 1791.

78p. 17cm. (8vo)

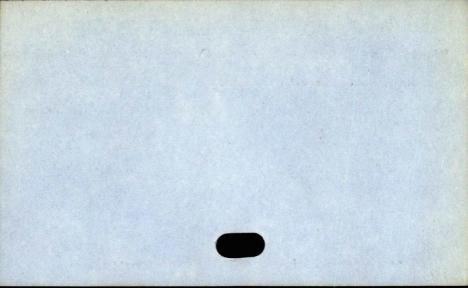
I. Title.





Woodensconce, Papernose, Esq., pseud.
See
Brough, Robert Barnabas. 1828–1860.





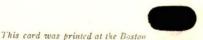
Woodes, Nathaniel, Minister, in Norwich. \*Q.58.76
The conflict of conscience. [Morality.] 1581.

London. 1911. (5) pp. (35) ff. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.
 The title of the original reads: An excellent new commedie, intituled: The conflict of conscience.

Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]





Public Library, January 4, 1912.

for the state of the state of



# Woodfall, William, editor.

\*6529a.16

Rider's British Merlin: for the year of Our Lord God 1770, 76-85, 87-89, 91, 93-97. Compiled for his country's benefit by Cardanus Rider.

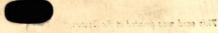
London. Printed by W. Woodfall, for the Company of Stationers.
 1769–97. 20 v. 24° and 16°.

With each almanac is bound The Court and City Register; or, Gentleman's Complete Annual Kalendar for the corresponding year.

This card was printed at the Boston

Public Library, April 26, 1909.

G9984 — Almanacs. — Rider, Cardanus, comp. — Woodfall, William, ed.



Prince As has be available for

RARE BOOK

DEPT.

.W72S

Woodfield, Denis B

×XZ .19

Surreptitious printing in England, 1550-1640.

New York, Bibliographical Society of America, 1973.

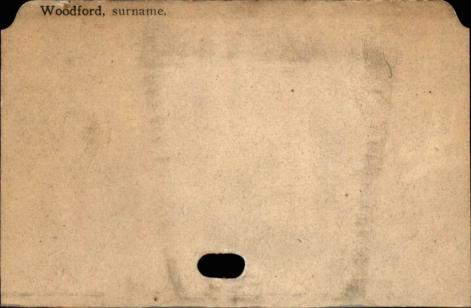
ix.203p. facsims. 29cm.

"Works considered ... are printed in French, Italian, Spanish, and Dutch."

"List of books and manuscripts used": p.192-195.

Cutter Fd--Oct.1973 (\$18)

I Imprints (in books), Fictitious 2 Printing--Hist--Gt.Brit. I Title s only





### Woodford, Samuel, translator, 1636-1700.

Bible. Old Testament. Psalms. In metre.

A paraphrase upon the Psalms of David. By Sam. Woodford.

London. Printed by R. White, for Octavian Pullein. 1667. (38),

436, (6) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 13,

1902

[This work is kept on the Special Libraries Floor.]



51377

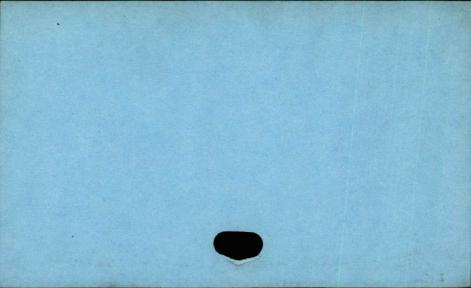


Woodforde, F. C.
See
Woodforde, Francis Cardew.



This card was printed at the Boston

Public Library, July 19, 1918. BARTON



Woodhall, DavM.

\*"20th".91.32

Manual of arms, compiled pursuant to regimental orders for the Tenth Regiment, N. G., S. N. Y., by Lieut.-Col. D. M. Woodhall.

Albany. Weed, Parsons & Co. 1865. 52 pp. 12 cm., in 8s.

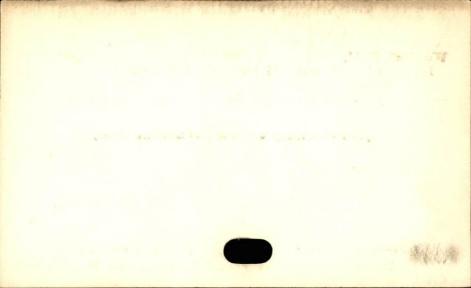
[This work is kept on the Special Libraries Floor.]

204

This card was printed at the Boston

Public Library, May 12, 1911.

H5394 — Tactics. Infantry. — New York, State. Militia. 10th Regt., National Guard.



WOODHEAD, ABRAHAM, 1609-1678. CHURCH-GOVERNMENT. PART V.

\*H.86

.86

no.8

[Hutchinson, C]
Of the authority of councils, and the rule of faith. By a person of quality. With an answer [tw William Clagett] to the eight theses laid down for the trial of the English Reformation, in the book that came last week from Oxford. London, Printed for R. Clavel, W. Rogers, and S. Smith, 1687.

vi, 113 p. 23cm.
Clagett's postscript is in reply to Abraham
(Continued on next card)

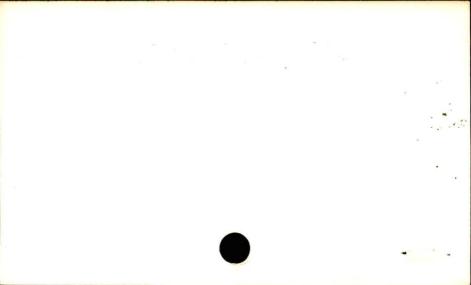


no.8

CHURCH-GOVERNMENT. PART V. Of the authority of Hutchinson, C councils ... 1687, (Card 2)

Woodhead's Church-government, Part V. Wing H3828B.

1. Authority (Religion) 2. Catholic Church— Doctrinal and controversial works-Protestant authors. 3. Woodhead, Abraham, 1609-1678. Church-government. Part V. I. Clagett, William, 1648-1688. II. Title.



WOODHEAD, ABRAHAM, 1609-1678.
CONSIDERATIONS ON THE COUNCIL OF TRENT.

Atterbury, Francis, Bp. of Rochesters

\*Defoe 1662-1732.
30 An answer

.687

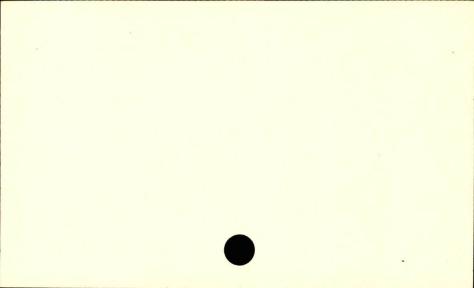
At8A

An answer to some Considerations on the spirit of Martin Luther and the original of the reformation; lately printed at Oxford ...

Oxford, Printed at the Theater. Anno 1687.

2 p.l., 68p. 23cm.
Title vignette: engraving of Sheldonian
Theatre.

(Continued on next card)



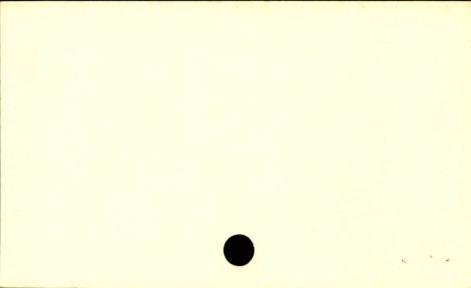
WOODHEAD, ABRAHAM, 1609-1678. CONSIDERATIONS ON THE COUNCIL OF TRENT. Atterbury, Francis, Bp. of Rochesters 1662-1732. An answer to some Considerations on the spirit of Martin Luther ... 1687. (Card 2) A reply to Abraham Woodhead's Considerations on the Council of Trent. Wing Alilli6.

I. Title.

\*Defoe

30 687

Atta



### Woodhead, Abraham. 1609–1678.

Stillingfleet, Edward, Bishop of Worcester. 1635–1699. \*\*H.98.161
An answer to several late treatises, occasioned by a book entituled a discourse concerning the idolatry practised in the Church of Rome, and the hazard of salvation in the communion of it. The first part.

London, Printed by R. W. for Henry Mortlock, . . . 1673. (86), 201 pp. 17 cm., in 8s.

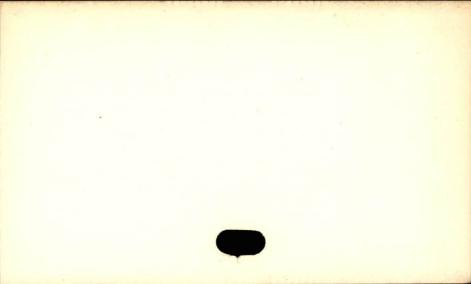
No more was published.

The late treatises answered by Stillingfleet are those of J[ohn] W[illiams], Doctor Stillingfleet against Dr. Stillingfleet; N. O., [i.e. Abraham

#### [Continued on the next card.]

This card was printed at the Boston

K5788—Theology. Doctrinal and controversial. — Williams, John, of the Society of Jesus. — Woodhead, Abraham. 1609–1678. — Cane, John Vincent. —1672. — Godden, Thomas, D.D. 1624–1688.



### Woodhead, Abraham. 1609-1678.

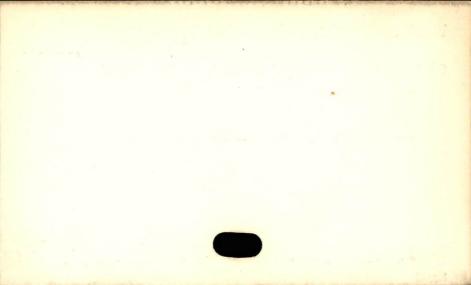
\*\*H.98.161

Stillingfleet, E., Bishop of Worcester. 1635–1699. An answer to several late treatises, . . . (Continued.)

Woodhead], Dr. Stillingfleet's principles considered; H. P. Cressy, Answer to Dr. S.; J[ohn] V[incent] C[ane], Τῷ Καθολιχῷ Stillingfleeton; and Thomas Godden, Catholicks no idolaters.

Godden's book may be found on shelf-number \*\*H.98.160.





# Woodhead, abraham. 1609-1678.

Whitby, Daniel. 1638–1726.

An appendix, containing a plain confutation of the doctrine of transubstantiation; with a reply to what R. H. [Abraham Woodhead] hath offered on that subject in his Rational account . . .

London. Printed for H. Brome [etc.]. 1679. (6), 159 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

•

Feb. 16,

1903

E7490 — Woodhead, Abraham. 1609-1678. — Real Presence.



## Woodhead, abraham. 1609-1678.

Whitby, Daniel. 1638–1726.

A sermon in confutation of R. H. [Abraham Woodhead], the author of the Guide in controversies.

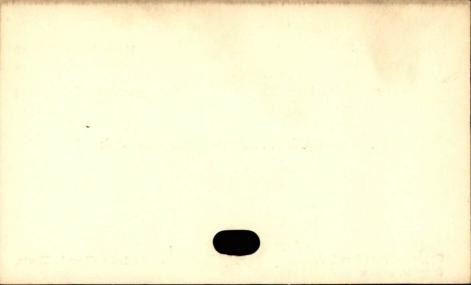
London. Printed for H. Brome & R. Bentley. [1670.] 125–150

London. Printed for H. Brome & R. Bentley. [1679.] 125–159 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 16,

E7490 — Woodhead, Abraham. 1609–1678. — Roman Catholic Church. Doctr. & contr. works.



```
R - B
```

DL Woodhead, Henry. 719 . W8

Memoirs of Christina, queen of Sweden. / By Henry Woodhead. --London: : Hurst and Blackett, Publishers..., 1863. 2 v.: front. (port.); 20 cm.

1. Kristina, Queen of Sweden, 1626-1689. 2. Sweden--History--Christina, 1632-1654.





```
R-B
```

XK. Woodhead, Henry. 174.12 Memoirs of C

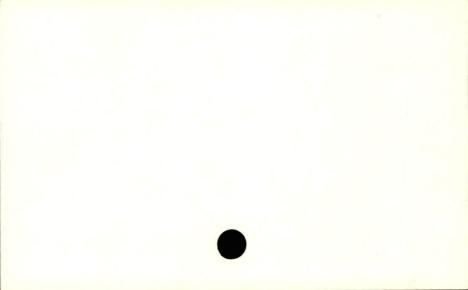
Memoirs of Christina, queen of Sweden. / By Henry Woodhead. --London: : Hurst and Blackett,

Publishers..., 1863.

2 v.: front. (port.); 20 cm. 1. Kristina, Queen of Sweden,

1626-1689. 2. Sweden--History--Christina, 1632-1654.

MRGRRBK DL719 .W8



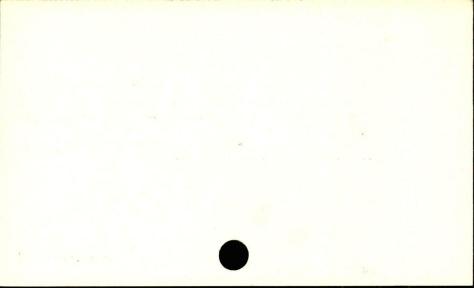
#### Woodhouse, James, 1770-1809.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





```
Woodhouse, James, 1770-1809.

XXH An inaugural dissertation, on the chemical and medical properties of the persimmon tree, and the analysis of astringent vegetables; submitted to the examination of the Revd. John Ewing ... the Also trustees and medical professors, of the University avail- of Pennsylvania; for the degree of doctor of
```

Philadelphia: Printed by William Woodhouse.

medicine. By James Woodhouse ...

micro- [1792] text. 34p. 18.5cm.(8vo)

able

in

Evans 25055.

MB

no source - 1869 - tr.fr. Med.pph.49 no.11 res.

dustomo

1 Persimmon

dis Hunt red s: XL.792.W85I

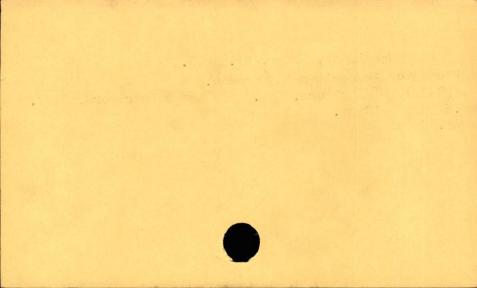
b

Woodhouse, Peter, fl. 1605.

\*Reserve Democritvs his dreame.

PR1121 [Blackburn, Eng.] For the subscribers, 1877. .G7 ICXXX.

no.15



Woodhouse, Robert. \*\*E.187.8

An elementary treatise on astronomy.

Cambridge: J. Smith. 1812. xv, 471+pp.



Woodhouse, Robert. 1773-1827.

\*\*E.220a.19

A treatise on astronomy, theoretical and practical.

Part 1, 2. New ed.

Cambridge: pr. by J. Smith. 1821, 23. 2 v.

Illus. 8°.

Contents.-1. Theories of the fixed stars. 2. Theories of the sun, planets, and moon.



-Astronomy.



Woodhouse, Robert. 1773-1827. 3925.31 \*\*E.195.2

A treatise on isoperimetrical problems, and the calculus of variations.

Cambridge: pr. by J. Smith. 1810. (1), ix, (1), 154 pp. 80.



-Calculus of variations.-Isoperimetrical problems.



#### Woodhouse. Robert.

A treatise on plane and spherical trigonometry. Lond. Black. 1809. viii, iv, 199 pp. 80.

Same. 2d ed. Camb. Smith. 1813. v, v, 240 pp. 80. \*\*E.196.12

7931.1



-Trigonometry.



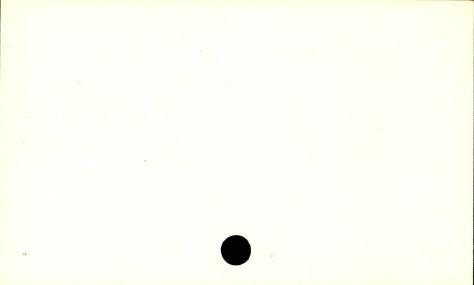
### Woodhouse, William, 1740?-1795.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Woodhouselee, Lord.
See Tytler, Alexander Fraser, Lord Woodhouselee. 1747-1813.

This card was printed at the Boston

Public Library, January 20, 1913.

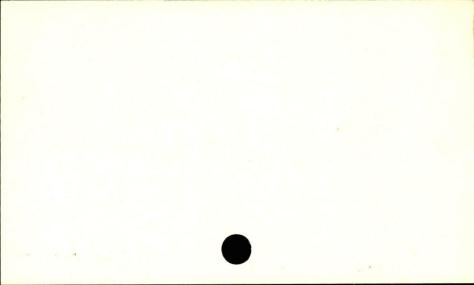
The second of th

#### Woodhull, John, 1744-1824.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B Acc. 87-208

Woodhull, Victoria C. (Victoria Claflin), 1838-1927.

Breaking the seals; or, The key to the hidden mystery, : an oration...
New York: Woodhull & Claflin, 1875

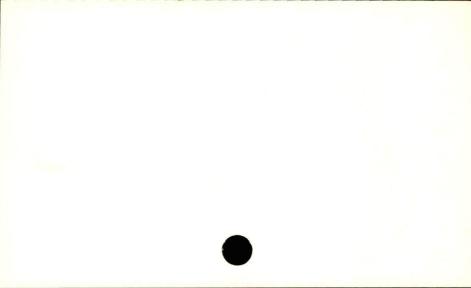
[2] 25p.; 23 cm.

Even numbers on the recto of the page.

A quote from the Bible at head of title.

I.T.





Woodhull, Victoria Claflin, and Tennessee C. Claflin. \*P.63.984.2

The human body the temple of God; or, the philosophy of sociology, by Victoria Claflin Woodhull (Mrs. John Biddulph Martin) and Tennessee C. Claflin (Lady Cook), together with other essays . . . Also press notices of extemporaneous lectures delivered throughout America and England from 1869 to 1882.

London. 1890. vi, (1), 617, (1) pp. Portraits. Plates. 21 cm., in 8s.

On woman suffrage and the raising of the stardard of morals.



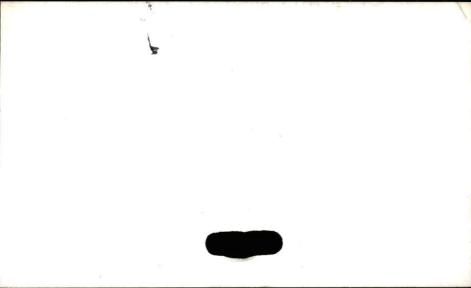
Public Library, January 12, 1935.



Woodhull, Victoria Claflin. \*P.63.984.2

The human body the temple of God; or, the philosophy of sociology, by Victoria Claflin Woodhull and Tennessee C. Claflin. With other essays, &c.

London. 1890. vi, (1), 617 pp. Portraits. Plates.



## No. 2 in 5565.50 No. 22 in P.60.978 Woodhull. Victoria Claflin.

A lecture on constitutional equality, delivered at Washington, February 16, 1871.

N. Y. Journeyman printers' co-operative association. 1871. 28 pp. 8°.



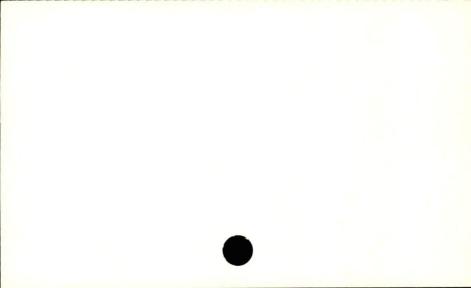
-Women, Rights of.



```
R-B
Acc.
87-
209
```

Woodhull, Victoria C. (Victoria Claflin), 1838-1927.
The principles of social freedom...
New York: Woodhull & Claflin, [1873?]
33, [1]p.: ill.; 23 cm.
Title page wanting: MB copy.
Illustration from Harper's Weekly,
Feb. 17, 1872: p.[34].
I.T.



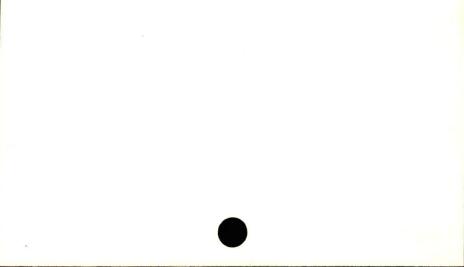


```
Acc.
87-
205
```

Woodhull, Victoria C. (Victoria Claflin), 1838-1927.

Reformation or revolution, which? or, behind the political scenes.: a speech...

New York : Woodhull & Claflin., 1873.



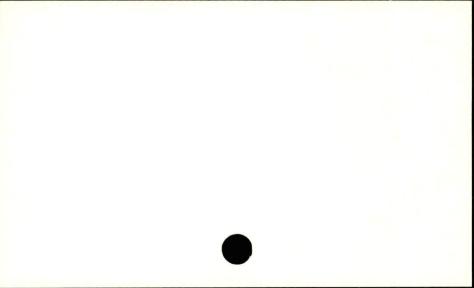
```
R-B
Acc.
87-
206
```

Woodhull, Victoria C. (Victoria Claflin), 1838-1927.
A review of the new doctrine of states rights. New York: Woodhull & Claflin, [1870's.] 36p.; 23 cm.
Title page wanting.

RG88-531067



MRG88-531067

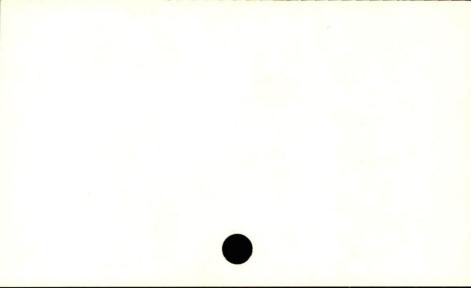


```
R-B
Acc.
87-
207
```

Woodhull, Victoria C. (Victoria Claflin), 1838-1927.
A speech on the garden of Eden; or, Paradise lost and found...at Cooper Institute... New York: Woodhull & Claflin, 1876
28p.; 23 cm.



I.T.



Woodhull, Victoria Claflin.

Speech on the great political issue of constitutional equality, . . . with her secession speech, . . . May 12, 1871.

New York. Woodhull, Claflin & Co. 1871. 33 pp. 22½ cm.





Woodhull, Victoria Claflin. P.50.983

Speech on the principles of social freedom ... delivered Nov. 20, 1871.

New York. Woodhull, Claflin & co. 1871. 43 pp. 80.

-Free love.



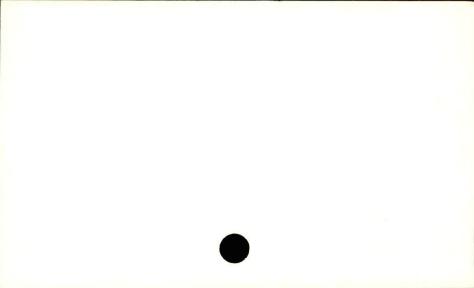
```
64
.M393
1974
```

R-B

HN

Woodhull, Victoria Claflin, 1838-1927.
The Victoria Woodhull reader /
edited by Madeline B. Stern. Weston,
[Mass.]: M&S Press, 1974.
lv.: ill.; 23.5 cm.
Paging irregular.
I.Stern, Madeleine Bettina, 1912-,
editor. II.T.





### Woodhull, Victoria Claflin.

\*P.11.9839=No. 7 in \*6248.62=\*4449a.64

Tilton, Theodore, 1835–1907.

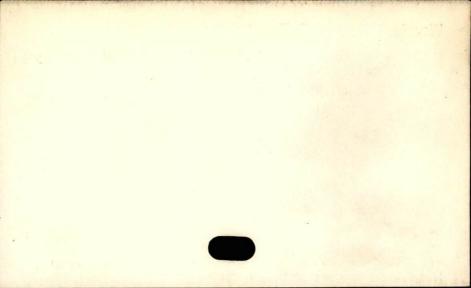
Victoria C. Woodhull. A biographical sketch.

New York. Golden Age. 1871. 35 pp [The Golden Age. Tracts. No. 3] 16 cm.



Public Library, September 22, 1922.

This card was printed at the Boston



# Woodhull, Victoria Claflin.

Treat, Joseph, M.D.

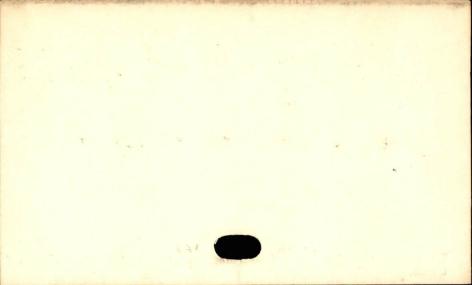
\*P.54.901

Beecher, Tilton, Woodhull, the creation of Society. All four of them exposed, and if possible reformed, and forgiven, in Dr. Treat's celebrated letter to Victoria C. Woodhull.

= New-York. The Author. 1874. 16 pp. 8°.

[This work is kept on the Special Libraries Floor.]

E6975 — Beecher, Henry Ward. — Thron, Theodore. — Woodhull, Victoria Claffin.



Woodhull. Victoria Claflin.

P.63.916

United States. 41st Congress. 3d session. House. Reports of committees.

Views of the minority of the committee on the judiciary in the matter of the memorial of Victoria C. Woodhull .

Washington. 1871. 17 pp. 80.

The report is signed by Wm. Loughridge and B. F.

Butler.



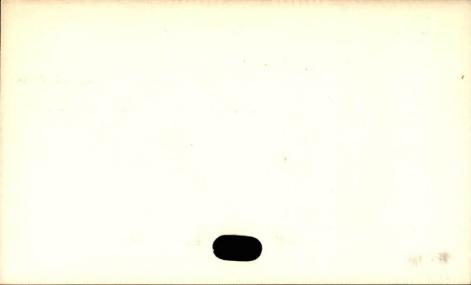


Woodin, W. S.

\*\*T.98.86 Woodin's Whimsies. [Poems.] Satiric, comic, and pathetic. Illustrated . . . by Matt Morgan, George Cruikshank, Jun., and Skinner Prout . . .

= London. Dyer. 1870. 154 pp. Portrait. Plates. 16 cm., in 8s. Clippings are inserted.





The woodland companion.

eAikin, Johns 1747-1822.

The woodland companion: or A brief description of British trees. With some account of their uses ... Compiled by the author of Evenings at home

...

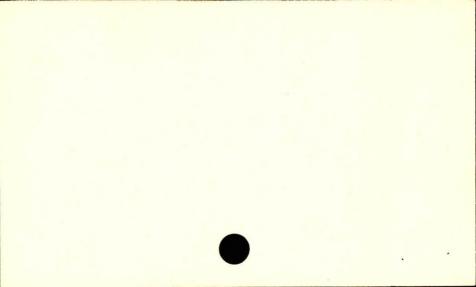
\*XL

.22

London: Printed for J. Johnson, St. Paul's church-yard, by Taylor and Wilks, Chancery-lane. 1802.

2 p.l., 92 p. xxviii double pl. 20cm.

(Continued on next card)



The woodland companion.

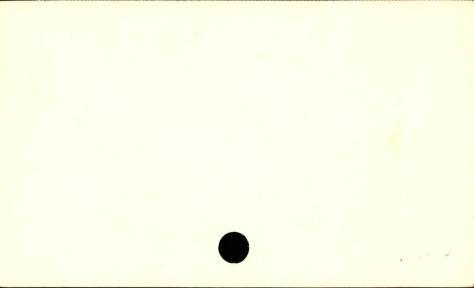
Aikin, John: 1747-1822. The woodland companion ... 1802. (Card 2)

\*XL

•33

Plates engraved by Bye and Smith, London. Ex libris (autograph): Henry Sargent Codman, Canterbury, Feb. <18,88.

I. Title.

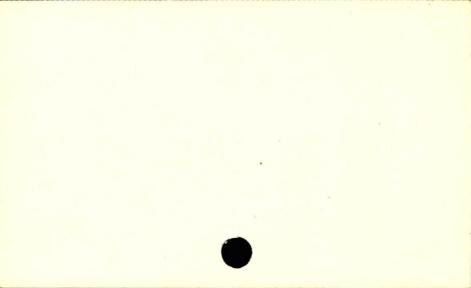


#### The woodlanders.

Hardy, Thomas, 1840-1928.

\*XA The woodlanders by Thomas Hardy ...
London, Macmillan and Co., and New York, 1887
.13

3 v. 20cm.
Green grained cloth, black and gilt stamped.
Ex libris (armorial bookplates): Sir Herbert
Leon, bart.



The woodlands.

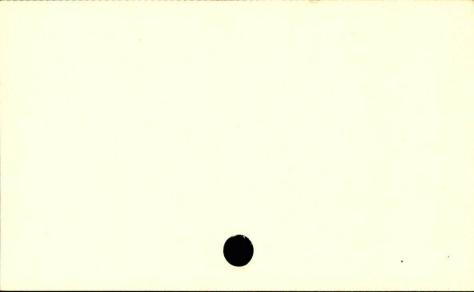
XI.

.22

.11

Cobbett, William, 1762-1835.

The woodlands: or, A treatise on the preparing of ground for planting; on the planting; on the cultivating; on the pruning; and on the cutting down of forest trees and underwoods; describing the usual growth and size and the uses of each sort of tree, the seed of each, the season and manner of collecting the seed, the manner of preserving and of sowing it, and also the manner of managing the young plants until fit to plant them out ... By William Cobbett. (Continued on next card)



#### The woodlands.

\*XL

.22

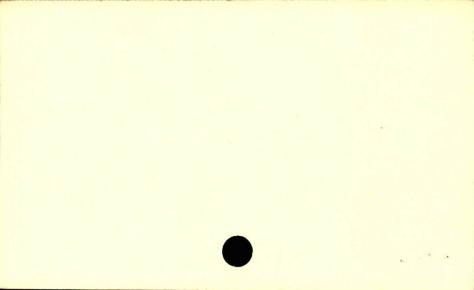
.11

Cobbett, William, 1702-1835. The woodlands ... (Card 2)

London: Printed and published by William Cobbett, no.183, Fleet-Street. 1825.

Signatures: cAs-X8, Y4 (Y4v, advts.)
Despite imprint date, printed in parts, 18201828--Huntia II, p.102-103.
Tan boards, brown cloth spine, stamped in

Tan boards, brown cloth spine, stamped in gold; publisher's advts., "The Cobbett library" (4 p.) bound in at Iront.



RARE BOOK Woodlawn North. DENT

Kessler, Milton. × XfQ Woodlawn North, a book of poems by Milton Kess-

.970

.K48W

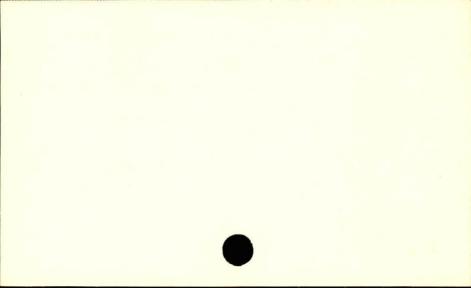
ler; etchings by Robert Marx, with a preface by Elizabeth Bishop.

[Boston] Impressions Workshop [1970]

[53]p. 3pl. 30cm.

No.18 of 125 copies signed by author & artist.

Bound in natural linen.



### \*Bentley 105.w6=7658.112

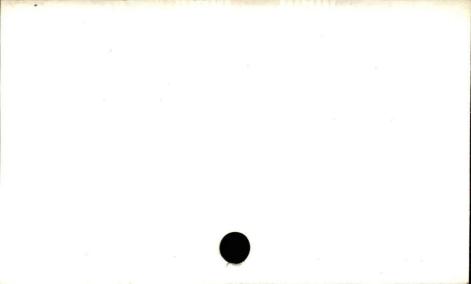
Woodlock. Thomas Francis.

The anatomy of a railroad report. New York. United States Book Co. [1895.] 72 pp. 22 cm.

-T.r.-Railroads. Accoun Reports.



ting.-Railroads.



\*\*A.9681A.11

Woodman, Abby Johnson.

Reminiscences of John Greenleaf Whittier's life at Oak Knoll, Danvers, Mass. Read before the Essex Institute on the one hundredth anniversary of the birth of John Greenleaf Whittier, with a list of the first editions, portraits, engravings, manuscripts, and personal relics of John Greenleaf Whittier, exhibited at the Essex Institute, December 17, 1907 to January 31, 1908.

— Salem, Mass. The Essex Institute. 1908. 52 pp. Portrait. 24

cm.

One of an edition of 200 copies. Mb has 2 copies,

Reprinted from the historical collections of the Essex Institute (\*2358.20.44).

This card was printed at the Boston

Public Library, May 5, 1913.

H9027 — Whittier, John Greenleaf. 1807–1892. — Essex Institute, Salem, Mass. Pubs. — Whittier, John Greenleaf. 1807–1892. Bibl.

18 500.40

to the Paris Lori Danie

X 8,100 (0.10) (1.10)

Envollentage of the age of the age of the consider

Constant and the State



to form to generally a sittle

and it is it will not it will be got it is dien it which

# RARE BOOK

Woodman, Charles T.

XH .842 .W85T Temperance & intemperance contrasted, and metaphorically illustrated: a poem, written in an alms-house / by Charles T. Woodman.

Newburyport: 1842.

8p.; 23cm.

Poem.

sip I Temperance--Poetry

69T.2054

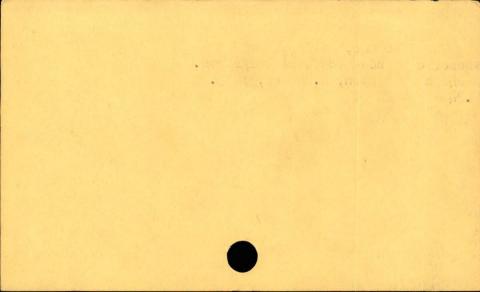
rat--1895--tr.fr.



JCX

Woodman, David, yr. Guide to Texas emigrants. \*Reserve Boston, M. Hawes, 1835. IC XXX.

ЦЦ69а •2Ц



Woodman, Hannah J., compiler.
Sibylline verses; or, the mirror of fate.
— Boston. Tompkins. 1846. 216 pp. 16°.

[This work is kept on the Special Libraries Floor.]

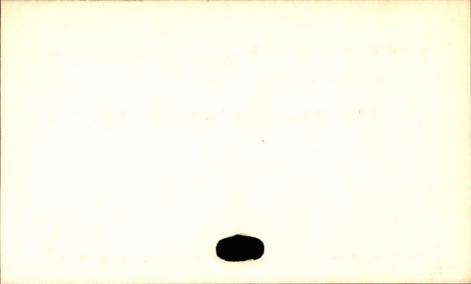
and s



This card was printed at the Boston

Public Library, August 9, 1905.

F8626 — T.r.



SPECIAL

COLLECTIONS Woodman, Henry, 1795-1879.

SCW .920 .W85H The history of Valley Forge ... With a biography of the author and the author's father who was a soldier with Washington at Valley Forge during the winters of 1777 and 1778. Authorized by the Woodman family. Oaks, Pa., John U. Francis, Sr., 1920.

lp.(.,[7]-156p. illus.,fold.map. 24cm. The biographies are by Mary S. Woodman. Ex libris (book label): Neva and [Clarence]

Guy Littell.



(See next card)

MB

Collection of Washingtoniana

The Walter Updike Lewisson

XXX DT

I for rd.

DEPI - Nosmalimos

SPECIAL

Woodman, Henry, 1795-1879. The history of Valley Forge ... 1920. (Card 2)

.920 .W85H

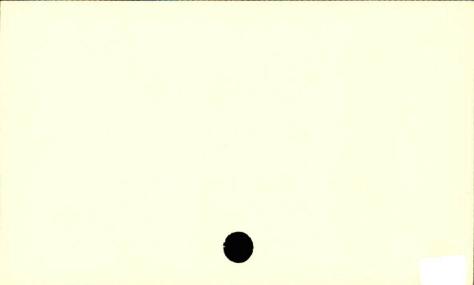
SCW

1. Washington, George, Pres. U.S.--Military career, 1775-1783. 2. Valley Forge, Pa.--Hist. --Revolution. I. Woodman, Mary Smith, 1833-

MB

The Walter Updike Lewisson

Collection of Washingtoniana



Woodman, Jonathan
\*Reserve A discourse delivered before the legislature.

4437 Montpelier, E.P. Walton, 1828.

106

1828

Wppd, am. Kpmatjam

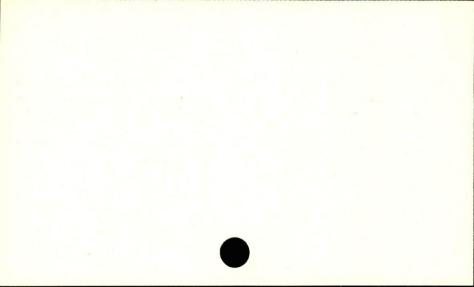
## Woodman, Joseph, 1748-1807.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





\*Reserve 1802

4436.22 Woodman, Joseph A sermon, preached at Concord, June 3d, 1802

Concord [N. H.] G. Hough, 1802.

Shaw/Shoemaker

TELL TELL CONTROL OF THE CONTROL OF

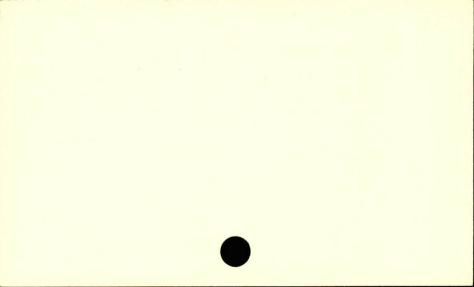
#### Woodman, Josiah, 1748-1807.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





.T905

.W85I

Boston.

Woodman's patent railroad ticket punches.

Illustrated catalogue. Manufactured by the R. Woodman Manufacturing & Supply Co. 63 Oliver St., Boston, Mass., U.S.A. [Boston, 1905?] cover title, 48p. illus. 26.5cm. Grey wrapper printed in blue & gilt.

1. Railroads--Equipment and supplies--Catalogs. 2. Catalogs, commercial--Massachusetts--Boston.

Townsend fd--tr.fr.SCH.905.W857 (811-6005.M857)

sib

The woodman.

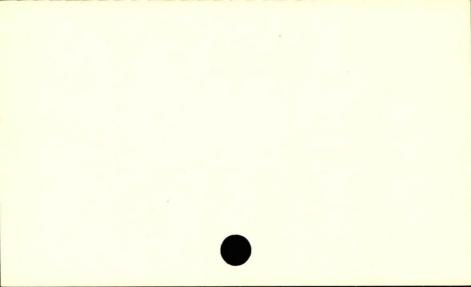
Channing, William Ellery, 1818-1901.
The woodman, and other poems. By William

.1625 Ellery Channing.

\*XA

Boston: James Munroe & Company. MDCCCXLIX. =1849:

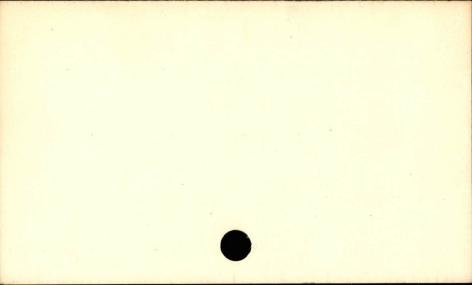
iv, 92 p. 18cm. (8vo)
Printed buff wrappers; publisher's advts.
(4 p.), dated July, 1848, at end.



```
The woodman.
```

```
*PR1243
        Dudley, Sir Henry Bate-, bart., 1745-1824.
.L7
v.4.
          The woodman; a comic opera, in three acts.
        By Bate Dudley.
 no.6
          (In The London stage. London [1824-27]
        22 1/2cm. v. 4 [no.6] 16 p. 1 illus.)
 KEPT IN
          Caption title.
RARE BOOK
 DEPT.
         Without the music (chiefly by Shield)
No.6 in Printed in double columns.
*K.45.17.4 - [Another copy]
          I. Title.
```

\*PR1243.L7 vol.4, no.6



Woodman, The. Ballad.

\*\*H.90b.136

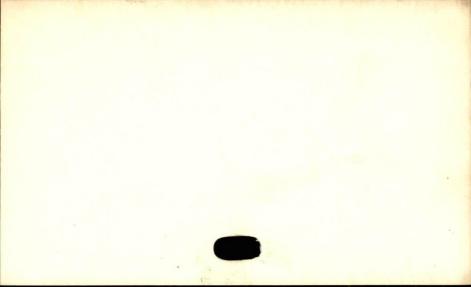
Grand sweeper, The: together with The woodman. [Ballads.]
Charlestown. Printed by J. White. [180-?] Broadside. Woodcut. 10 × 19 inches.

[This work is kept on the Special Libraries Floor.]

Public Library, July 27, 1905.

This card was printed at the Boston

F840 — Woodman, The. Ballad. — Ballads of the street. — Broadsides.

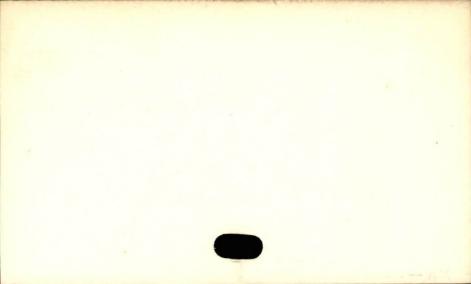


No. 5 in \*\*T.37.1.4

Woodman's hut, The, a melo-drama: in three acts... With the stage business, and stage directions...

London. Simpkin & Marshall. 1818. (3), iii, (2), 38 pp. Portrait. Diagram. [The new English drama. Vol. 4.] 17½ cm., in 12s.





# Woodmancy, John.

Tompson, Benjamin, 1642-1714.

\*\*H.90.453.358

The grammarians funeral, or, an elegy composed upon the death of Mr. John Woodmancy, formerly a school-master in Boston: but now published upon the death of the venerable Mr. Ezekiel Chevers, the late and famous school-master of Boston in New-England; who departed this life the twenty-first of August 1708...

Broadside facsimile. [Boston. Massachusetts Historical Society.

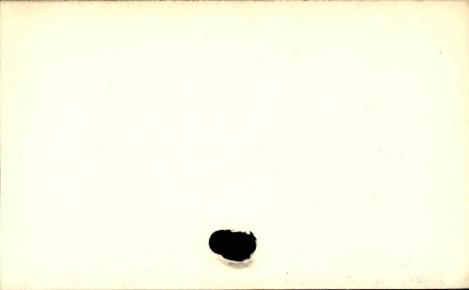
1924.] Size,  $11\frac{3}{4} \times 8\frac{3}{8}$  inches.

This card was printed at the Boston

— S.r.c. — Broadsides, Facs

Public Library, January 5, 1925.

N393 — S.r.c. — Broadsides. Facsimiles. — Woodmancy, John. — Cheever, Ezekiel, 1614-1708. — Elegies.

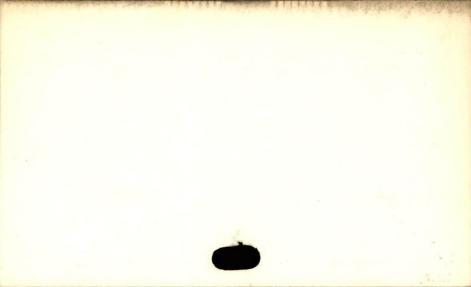


Woodpecker, The. [Ballad. Anon.] See Moore, Thomas. 1779–1852.



This card was printed at the Beston

Public Library, March 17, 1910.



\*\*H.99c.506

Woodpecker, The; to which are added, Maggy Lauther. Flowers of the forest. The lover's chain.

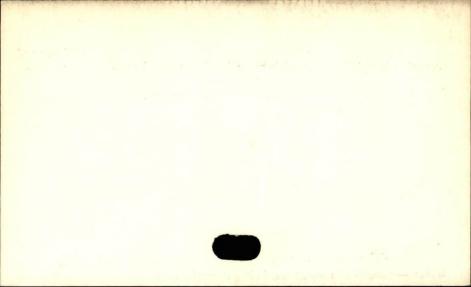
Stirling. Macnie. [182-?] 8 pp. Vignette. 16 cm.

Songs without music.

Book

This card was printed at the Boston Public Library, December 18, 1923.

M7612 — Chap-books. — Songs. Without music. Colls.



Woodpeckers.

Malherbe, A. Cab.38-39-2

Monographie des picidees, ou histoire des picines, picumnines, yuncines ou torcols.

Metz. Verronis. 1861, 62. 4 v in 3. Colored plates. F<sup>o</sup>.

Contents. 1, 2. Texte. 3, 4. Planches.



Ashbee, Charles Robert, and Janet E. Ashbee, compilers. \*Q.3.10
The Essex House Song book, being the collection of songs formed for the singers of the Guild of Handicraft. [With music, drawn by Paul Woodroffe.]

Colophon: Here ends the Essex House Song book . . . printed at the Essex House Press, Campden, Glos. MD.CCCIII to MD.-

CCCCV. 2 v. Decorations. Rubricated. 22 cm.

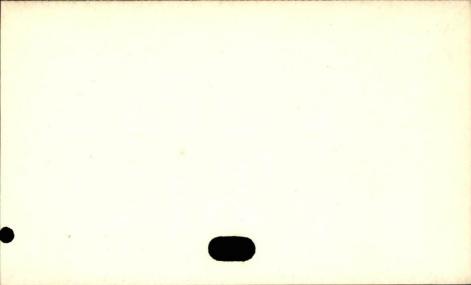
Contents. — I. Songs of praise. — Songs of the sea. — Songs of loyalty and the love of the land. — Rounds and catches. — Songs of the country

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 9, 1920.

M487 — T.r. — Jt. compiler. — Essex House Press. Pubs. — Guild of Handicraft. — Songs. With music. Colls. — Woodroffe, Paul, illus,



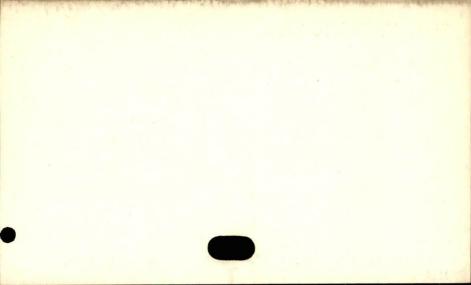
\*Q.3.10

Ashbee, C. R., and J. E. Ashbee, compilers. The Essex House Song book. (Continued.)

and the tilling of the soil. 2. Songs of sport. — Songs of the tavern and the vine. — Workshop songs or songs of the crafts. — Songs of comradeship, love, & courtship. — Miscellany of song in which are included songs of the universities and songs of pure nonsense.

N. 113 of an edition of 205 copies.





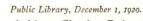
Browning, Robert, 1812–1889. The flight of the duchess. \*Q.3.1

Colophon: . . . Printed . . . under the care of C. R. Ashbee at the Essex House Press, Campden . . . MDCCCV. 42, (1) pp. Colored plate. Capitals in colors. 19 cm., in 8s.

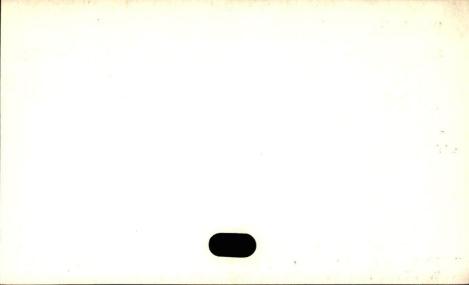
No. 114 of an edition of 125 copies printed on vellum. Frontispiece by Paul Woodroffe.

Frontispiece by Paul Woodroffe. There is no title-page.

This card was printed at the Boston



M486 — T.r. — Essex House Press. Pubs. — Ashbee, Charles Robert, ed. — Woodroffe, Paul, illus. — Vellum. Books printed on.



Shakespeare, William. Tempest.

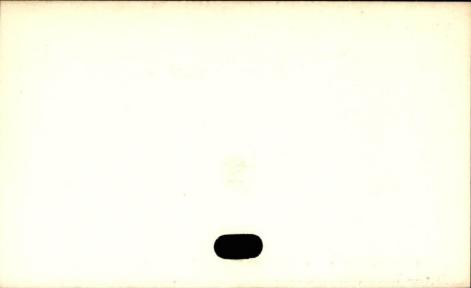
The tempest. With illustrations in colour by Paul Woodroffe and songs by Joseph Moorat.

London. Chapman & Hall, Ltd. 1908. (7), 129, (2) pp. Colored plates. 26½ cm., in 4s.

Moorat's music is catalogued separately.



Public Library, March 7, 1914.



## Woodroffe, Paul Vincent, illustrator, 1875-

Shakespeare, William. King Richard II.

King Richard II. With a special introduction by George Saintsbury and an original frontispiece by Paul Woodroffe.

New York. Sproul. 1907. xxv, 131 pp. Plate. [Complete works. Renaissance edition. Vol. 21.] 28 cm., in 8s, 1. p. Called also The University Press Shakespeare.

This card was printed at the Boston

Public Library, April 1, 1921.

M1304 — Saintsbury, George Edward eman, ed., 1845-. — Woodroffe, Paul Vincent, illus., 1875-

Shakespeare, William. Tempest.

The tempest. With illustrations in colour by Paul Woodroffe and songs by Joseph Moorat.

London. Chapman & Hall, Ltd. 1908. (7), 129, (2) pp. Colored plates. 26½ cm., in 4s.

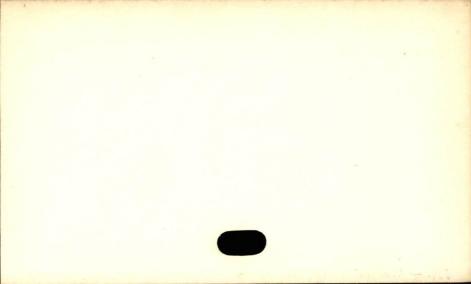
Moorat's music is catalogued separately.



Public Library, March 7, 1914.

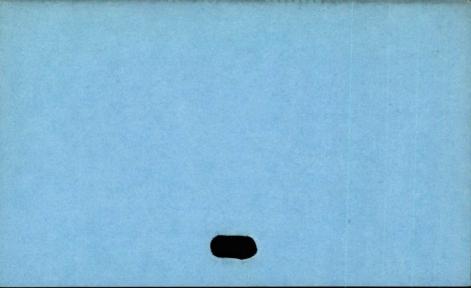
This card was printed at the Boston

J541 — Woodroffe, Paul, illus.



Woodroffe, Paul Vincent, 1875– See Woodroffe, Paul.





#### RARE BKS PS3545

.05945B6

BPL1RB 39999054443633 Woodrow, Wilson, Mrs., ca The Black Pearl /

323 p. : plates ; 20 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Woodruff, Charles S., M.D.

\*P.52.985.1

Legalized prostitution: or, marriage as it is, and marriage as it should be, philosophically considered.

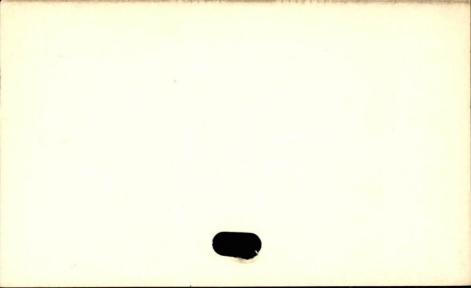
— Boston. Marsh. 1862. 226 pp. 19 cm., in 6s.



This card was printed at the Boston

K4955 - T.r. - Marriage.

Public Library, May 21, 1915.



## RARE BKS

PZ3 .W8614L 1913x

BPL1RB 39999054445323 Woodruff, Helen S. (Helen The lady of the lighthouse /

89 p. ;ill. ; 22 cm.



The Walter Updike Lewisson

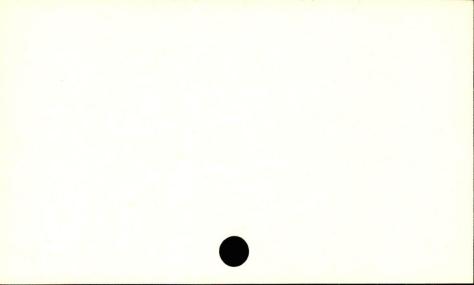
Collection of Washingtoniana

## Woodruff, Hezekiah North, 1763-1833.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*Reserve 7442 .17

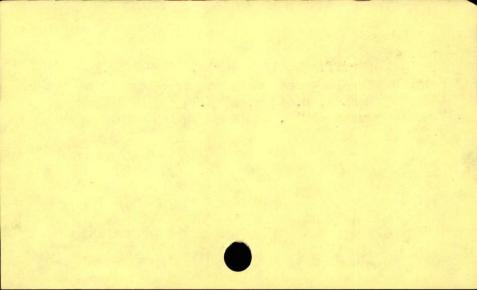
no.5

Woodruff, Hezekiah North, 1763-1833.

The life and character of a gospel minister.

Boston, B. Edes, 1795.

Evans 29919.



RARE BOOM DEPT. XW .800 .W86S

Also available in microtext Woodruff, Hezekiah North, 1763-1833.

A sermon, occasioned by the death of Gen. George Washington, Commander in Chief of the Armies of the United Stated of America. Who departed this life, on Saturday the 14th December, 1799, after an illness of about 24 hours. Preached December 29, 1799. By the Rev.

Hezekiah N. Woodruff ... To which is added an appendix, giving a particular account of the behaviour of Gen. Washington during his distressing illness, also, of the nature of the complaint of which he died.

(See next card)

The Walter Updike Lewisson

Collection of Washingtoniana

MB

I Washington, George, Pres. U.S.--Funeral and memorial services

2 Washington, George, Pres. U.S.--Last illness and death dis

RARE BOOM

.800

Woddruff, Hezekiah North, 1763-1833. sermon ... (Card 2)

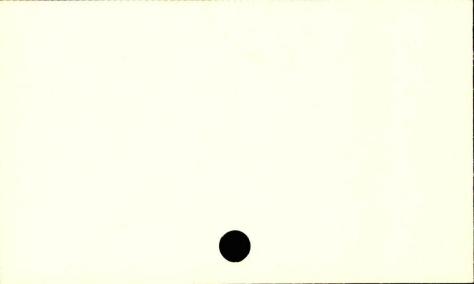
.W86s

By Doctors James Craik and Elisha C. Dick, attending physicians.

Stonington Port [Conn.], Printed by Samuel Trumbull, for Messrs. Edward & Nathan Smith. January, 1800.

16p. 30cm. (8vo)

Evans 39139.



Woodruff, Hunolke,

RARE BOOK DEPT. XbH .809 . M46A

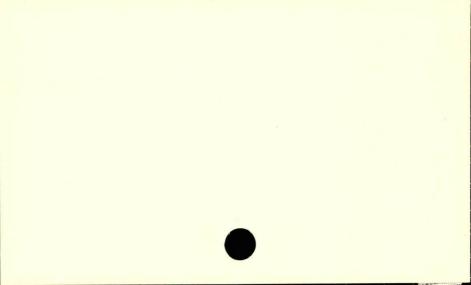
Medical Society of the County of Albany, Albany, N.Y.

... To the Medical Society of the County of [blank] Gentlemen, You must feel equally with us the oppressive and absurd nature of the late "Act to organize the militia of this state" as respects our profession ... By order of the Medical Society of the County of Albany, Hunloke Woodruff, president.

[Albany, 1809]



(See next card) MB

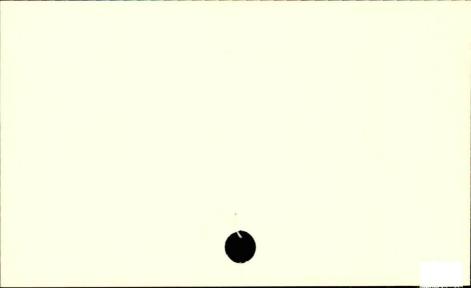


RARE BOOK

ХЪН .809 .м46А Medical Society of the County of Albany, Albany, N.Y. ... To the Medical Society of the County of [blank] ... [1809] (Card 2)

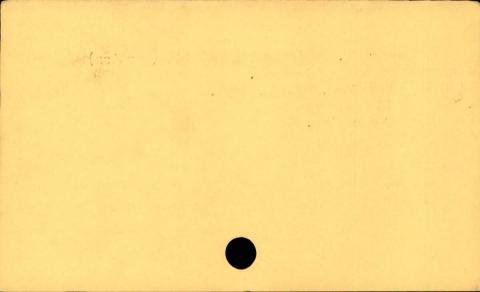
broadside. 20.5x18.5cm.
At head of title: Albany, Oct. 20th, 1809.
Urging military exemption for physicians and surgeons.





[Woodruff, Julia Louisa Matilda (Curtiss)] 1833-1909
\*Reserve My winter in Cuba.

.70 New York, Dutton, 1871.
LC xxx.
Two copies.



## Woodruff, Merit N

1780-1799.

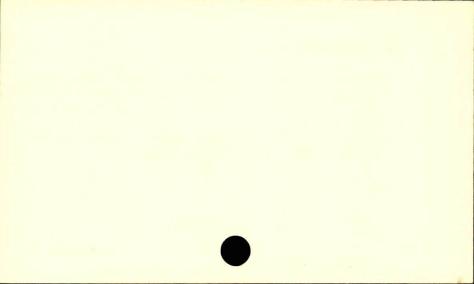
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



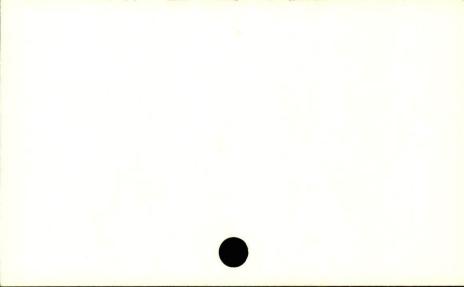
Information Card



Acc. 89-195 no.7

Woodruff, Richard.

A Concluding Sermon on the Atonement. Brookfield, 2838.



## Woodruff, William Edward, 1831-

Plan. 19.5 cm.

\*"20th".52.984 even Arkansas,

With the light guns in '61-'65. Reminiscences of eleven Arkansas, Missouri, and Texas light batteries in the Civil War. Little Rock, Ark. Central Printing Co. 1903. 115 pp. Portrait.

This card was printed at the Boston

Public Library, June 28, 1935.

D8321 — T.r. — Confederate States of America. Hist. War with the North. Pers. narr. — Arkansas. Militia. — Missouri. Militia. — Texas. Militia.



The state of the s

No. 14 in \*\*E.220a.23 Woods, Alva.

Intellectual and moral culture. A discourse, delivered at his inauguration as president of Transylvania university, October 13th, 1828. Also, A catalogue of the trustees and faculty of Transylvania university; with the course of studies.

Lexington, Ky.: J. G. Norwood, pr. 1828. 20.

4 pp. 80.



Woods, Alva. 1794–1887. 4393.35=No. 15 in \*\*E.220a.23
Valedictory address, delivered December 6, 1837, at the close of the seventh collegiate year of the University of the State of Alabama.
Tuscaloosa. Slade. 1837. 52 pp. 23 cm.

[The second copy is kept on the Special Libraries Floor.]

Bond

This card was printed at the Boston



Public Library, October 15, 1909.

H478 — University of Alabama. Addresses.

Table & setting of the control of th

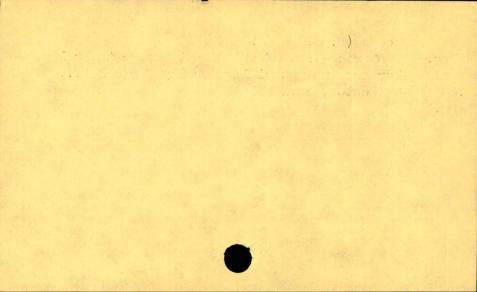


Woods (B. O.) & Co.

Res. A price-list of printing types, cuts, rules, 6112 borders and material generally for sale ...

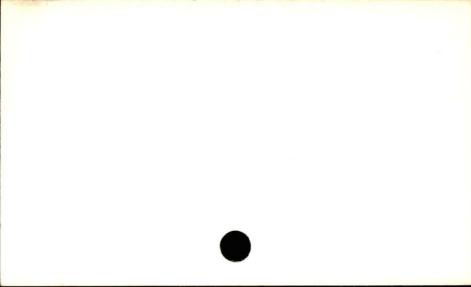
.15 [Boston, ca.1870]

no.12



```
*P.85
```

Woods, Bertha Gerneaux.
Verses. Washington, D.C., Neal Publishing
Company, 1903.
120 p. 21 cm.



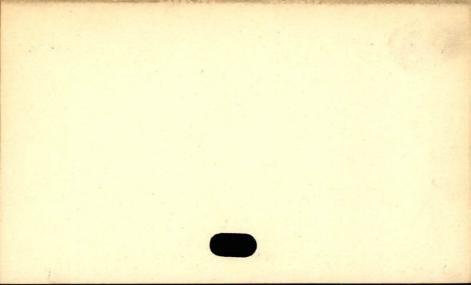
Woods, C. L. Kaw-Wau-Nita, and other poems.

\*A.9841d.1

Stockton. Berdine. 1873. 99, (1) pp. Plate. 171/2 cm., in 4s.

Public Library, April 17, 1923.

This card was printedat the Boston



\*A.9841.1

Woods, Charles Coke.

A pilgrim Jew. A romance. [Poem.]

— Boston. Badger. 1903. 42 pp. 19 cm.

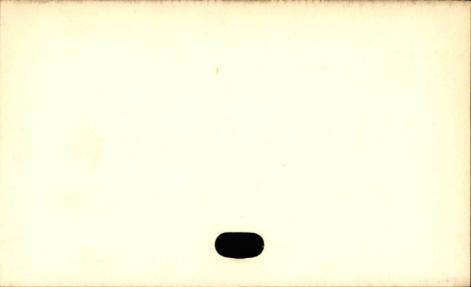




This card was printed at the Boston

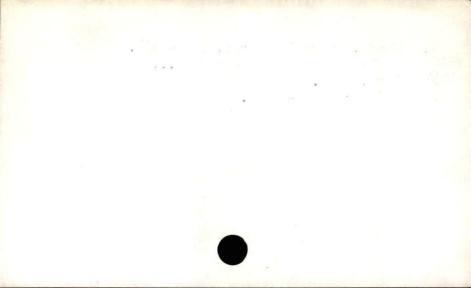
Public Library, August 5, 1914.

K3012 - T.r.



\*BAC The influence of monarchs ... New York, 1913.

BPLx; LC 13-12241.



Hare Book Dept. \*\*E.5121.61

Woods, Frederick Shenstone, 1864-Space of constant curvature. By Frederick S. Woods... Salem, Mass., Salem press, 1902.

OCT 17 1939

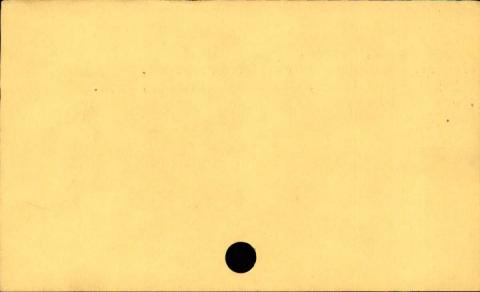
- Wille - Will a protonor to tapher to which tipinglice I will a context to a large ite court 

## Woods, George

\*Reserve Technical education: an address. 5595 Pittsburgh, Bakewell & Marthens, 1874. .66

LC XXX

no.27



PS3354

.W36 Woods, George Bryant, 1844-1871.
1873 Essays, sketches, and stories.

Essays, sketches, and stories, selected from the writings of George Bryant Woods. With a biographical memoir. Boston, J. R. Osgood and company, 1873.

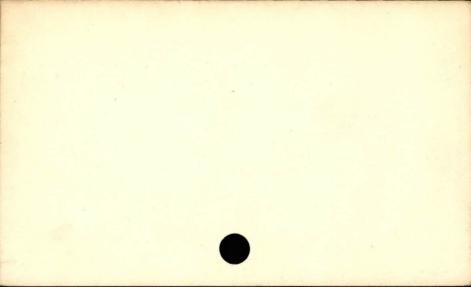
KEPTIN XXII, 399 p. 19 1/2cm.

DEPT. "In memoriam" signed: H. A. C[lapp].

\*G.307.5 — [Another copy]

I. Clapp, Henry Austin, 1841-1904, ed. II. Title.

PS3354.W36 1873



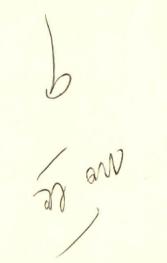
COLLECTIONS Woods, Henry Charles, 1881-

\*SC.20 The cradle of the war, the Near East and Pan-.E918 Germanism. With foreword by A. Lawrence Lowell. .W86C Boston, Little, Brown, 1918.

xix, 360 p. front., plates, ports., maps (2 fold.) 21cm.

Ex libris (signature): Mary Boyle OReilly, 1923.

1. European war, 1914-1918--Balkan peninsula. 2. European war, 1914-1918--Causes. 3. Eastern question (Balkan) 4. Pangermanism. I. Title.



tr. fr. OReilly

D560.W7

S

Woods, John. d.1829.

Two years' residence in the settlement on the English prairie, in the Illinois country, with an account of the animal and vegetable productions. agriculture &c., &c., a description of the principal towns...with the habits and customs of the backwoodsmen. London: Printed for Longman, Hurst. Rees. Orme. and Brown. 1822.

2 p.l., 310 p. 3 maps (2 fold., incl. front.) 22cm. Contains only the map of Illinois, London, 1822, which is catalogued separately. RC-2020 Revised

2. Illinois-Descr.& trav. 1. Edwards County, Ill.

3. Frontier & pioneer

life-Illinois.

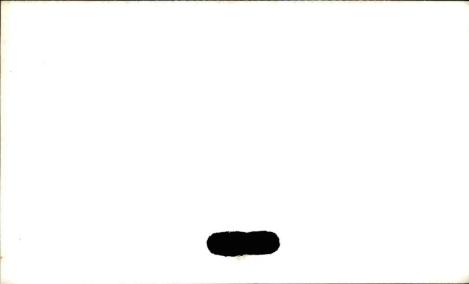


Woods. John. illustrator.

Fearnside, William Gray. 2496.87 \*\*K.262.1 The history of London: illus. by views in London & Westminster engraved by John Woods. Ed. by William Gray Fearnside and (in continuation) by Thomas Harral.

London. Orr & Co. 1838. (6), 203, (1) pp. 30 plates. 8°.





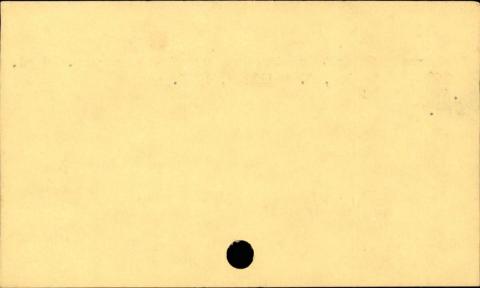
[Woods, Joseph]

\*Reserve Thoughts on the slavery of the Negroes. 2d ed. 7586

London, J. Phillips, 1785. LCo

.57

no.1



# Woods, Joseph, editor. 1776–1864.

Stuart, James, 1713–1778, and Nicholas Revett. \*Cab.29.23.1
The antiquities of Athens. Measured and delineated by James

Stuart and Nicholas Revett.

London. Haberkorn [etc.]. MDCCLXII-MDCCCXVI. 5 v.

Illus. Portraits. Plates. Maps. 54 cm.

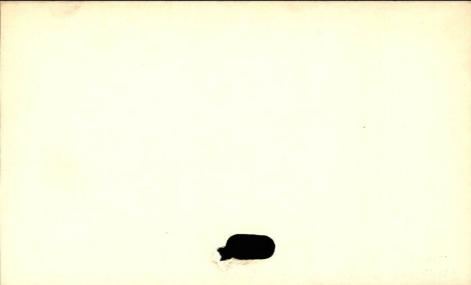
The work is not limited to Athens. Antiquities of Corinth and Salonica are included in vol. 3; a large part of vol. 4 is devoted to Pola, and some part to Delphi and the Greek islands.

Mr. Stuart died before the publication of the second volume and Mr. Revett's connection with the work had also ceased. William Newton edited vol. 2, aided by the Dilettante Society; Willey Reveley, vol. 3; Joseph Wood, vol. 4. Vol. 5 is a supplement by C. R. Cockerell and others, and is catalogued separately.

This card was printed at the Boston

Public Library, January 16, 1915.

K3954 — Athens. Antiq. — Greece. Antiq. — Antiquities. — Jt. auth. — Reveley, Willey, ed.—Woods, Joseph, ed. 1776–1864.—Newton, William, of Greenwich, ed.



# PS3354

.W5S58

BPL1RB 39999054445471 Woods, Kate Tannatt, 1838 Six little rebels /

412 P. :ill. 119 cm.



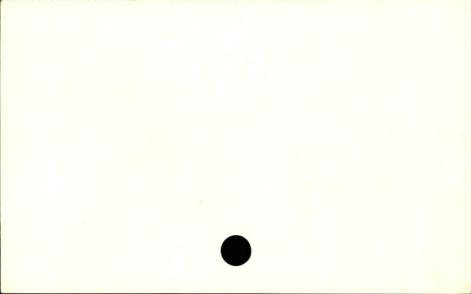
```
R-B
PS
3354
.W46
```

Woods, Kate (Tannatt) Mrs., d. 1910. The wooing of Grandmother Grey / by Kate Tannatt Woods. -- Boston : Lee and Shepard; New York, : C. T. Dillingham, 1890. 39 p. : front., ill. ; 21 x 26 cm. Mainly printed on one side of leaf. ''The drawings are by Charles Copeland. The book is prepared and the engravings and plates are made by the John Andrew and son co.''--p. [7] OCLC number: ocm06546501. I.Copeland, Charles, 1858- illus. II.T.

RG90-611652 PS3354.W46



AACR2 12-40496 811.49

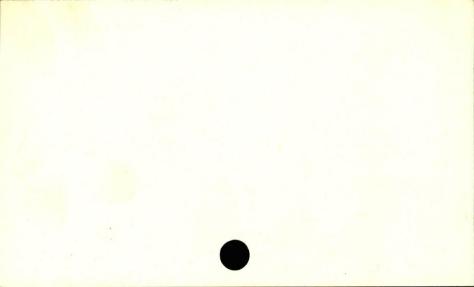


#### Woods, Leonard, 1774–1854.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



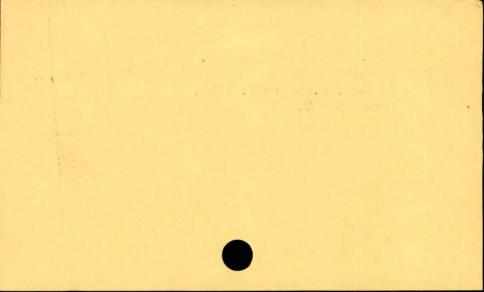


Woods, Leonard, 1774-1854.

\*Reserve A contrast between the effects of religion ... 4493

Boston, J. Russell, 1799. .209

Evans 36737.



RARE BOOK Woods, Leonard, 1774-1854. DEPT. Envy wishes, then believes. An oration, XH delivered at commencement, Harvard University, .796 Cambridge, July 20th, 1796. By Leonard Woods. .W86E Leominster, (Massachusetts) Printed by Charles Prentiss. 1796. Also avail-16p. 21cm. (8vo)

Evans 31654.

able in

micro-

text.



Contains eulogy of George Washington.

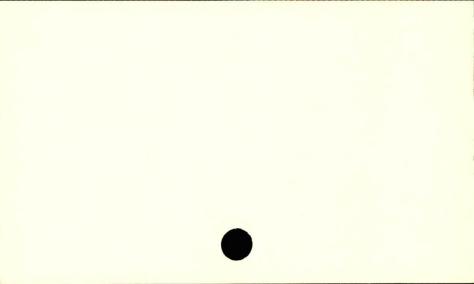
(See next card) MB-Rev.

I Washington, George--Addresses, sermons, etc.
2 Commencement addresses--Harvard
I Harvard University. Commencement
Ailse

ex libris

RARE BOOK
DEPT. 1796. (Card 2)
XH
.787 Another copy. 22cm.
.L34D No.10 in pamphlet volume from library of no.10 Jonathan Harris.





### WOODS, LEONARD, 1774-1854. LETTERS TO UNITARIANS.

XXH

.822

.C36Z

Remarks on the Calvinistic doctrine of depravity, with particular reference to Dr.

Woods' late defence of that doctrine. In his answer to Dr. Ware's Letters. By an Unitarian, of Berkshire [pseud.]

Stockbridge [Mass.], Printed by Charles Webster. 1822.

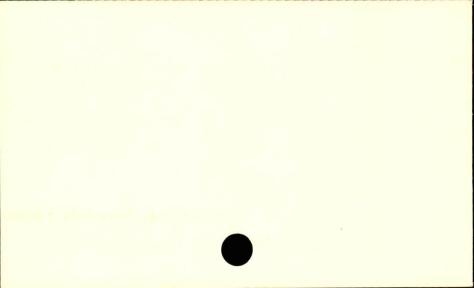
18p. 22cm.

"Errata": p.18.

Inscribed: Dr. W.E. Channing, from R.H. Aspley.

I. An Unitarian

of Berkshire, pseud.

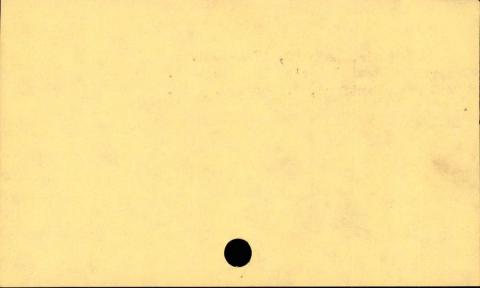


\*Reserve 7450 .58

no.18

Woods, Leonard, 1774-1854. A minister's final account.

Hartford, G. Goodwin, 1818.



\*H.97 -267

Woods, Leonard, 1774-1854.

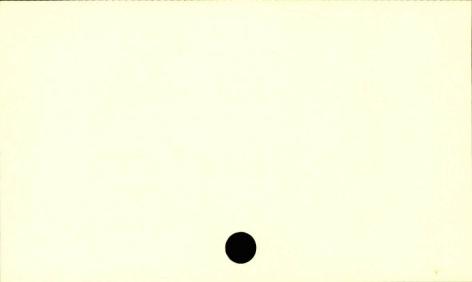
A sermon delivered at the ordination of the Rev. Thomas M. Smith as pastor of the chapel church and society in Portland, Me. July 31. 1822. Boston, Lincoln & Edmands [1822]

26 p. 24cm.

Original paper wrappers.

1. Smith. Thomas M mons.

2. Ordination ser-



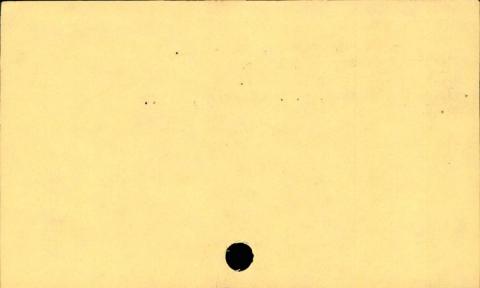
Woods, Leonard, 1774-1854.

\*Reserve A sermon delivered before the Massachusetts

Missionary Society.

5539

.23 Boston, S.T. Armstrong, 1812. no.11



## RARE BOOK

DEPT.

Woods, Leonard, 1774-1854.

XH .W86S

A sermon delivered in Boston before the con-.823 vention of Congregational ministers in Massachusetts, May 29, 1823. By Leonard Woods ...

> Boston: Printed and published by Lincoln & Edmands, 53 Cornhill. [1823]

26p. 24cm.

Printed brown wrappers; stitched and untrimmed. American imprints (1823) 14973.

RLXXX

SIP I Convention of Congregational ministers of Massachusetts. 2 Congregational Churches in Massachusetts 1 Sermons, American Woods, Leonard, 1774-1854.

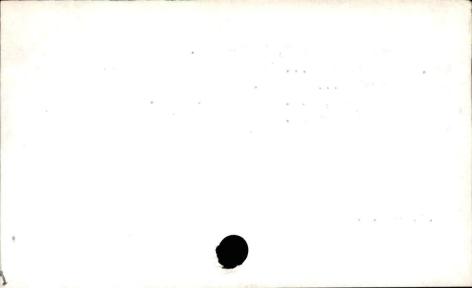
A sermon ... in remembrance of Mrs. Harriet \*Acc. 67-114

Newell ... 5th ed.

Boston, S.T. Armstrong, 1815.

Sh/Sh 36619.

n.d. - n.s.



R - B

BX 7243 .D3 18

Woods, Leonard, 1774-1854.

A testimony against the publications of Marcus : in several letters addressed to the author / by Leonard Woods. -- Newburyport [Mass.] : From the press of E.W. Allen, 1806.

48 p.; 18 cm.

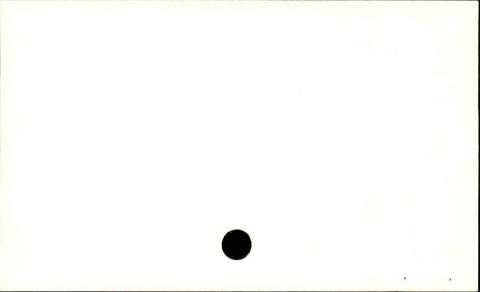
"March ... 1806"

In answer to criticisms published by Daniel Dana, under the pseudonym Marcus, of the action of the Ecclesiastical Council of Ipswich in the case of Joseph Dana and his wife Elizabeth.

MRGRRBK

(Continue n next card)

ocm28626434



```
R-B
BX
```

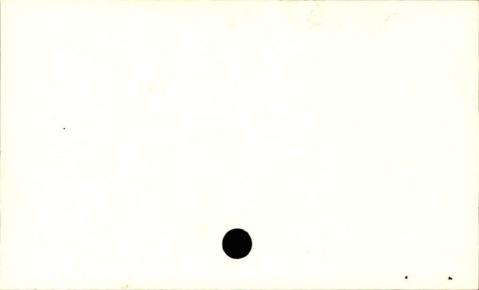
7243 .D3 I8 Woods, Leonard, 1774-1854. -- A testimony against the publications of Marcus ... 1806. (Card 2)

Shaw & Shoemaker, 11897.
1. Dana, Daniel, 1771-1859. 2.
Dana, Joseph, 1742-1827. 3.
Congregational Churches in
Massachusetts. Ecclesiastical Council
(1805: Ipswich, Mass.) I. Title.
II. Series: Early American imprints.
Second series; no. 11897.

MRGRRBK



ocm28626434



```
R-B
```

LD Wo 7501 .B7 Sc G57 R.

Woods, Lucy Rae, 1847?-1904.

A history of the Girls' High
School of Boston, 1852-1902 / by Lucy
R. Woods. -- [Boston]: Printed at
the Riverside Press, 1904.

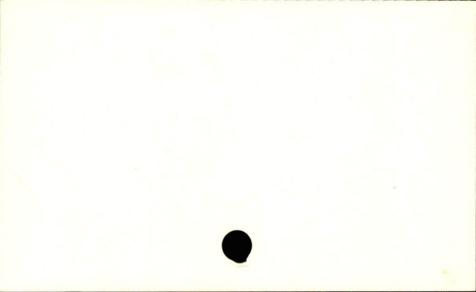
[6], 89 p., [3] leaves of plates:
front., ill.; 18 cm.

1. Boston. Girls' High School.
I. Title.

MRGRRBK



ocm06163689



## COLLECTIONS WOODS, Macdara, 1942-

SCQ Decimal a poem. I

Decimal D. Sec. drinks in a bar in Marrakesch, a poem. Dublin, New Writers' Press, 1970.

8p. 25cm.

One of 200 copies.

Illustrated coral wrapper, printed in black and green.

I. Title

Federal fds--1976--tr.fr. Acc 76-208

dis set for rb



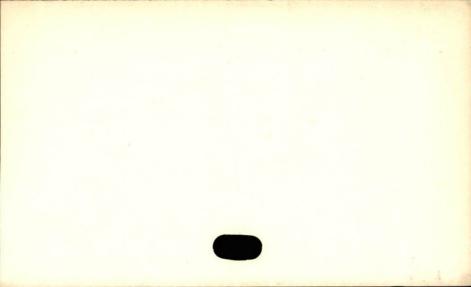
Woods, Margaret Louisa. 1856–Collected poems.

\*P.83.984.2

— London. Lane. 1914. viii, (1), 351 pp. Portrait. 19 cm., in 8s.

Cal.





Woods, Margaret Lovis & ballads.

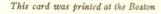
1856-

4569.179=\*A.9842

London. Bentley. 1889. viii, 100 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

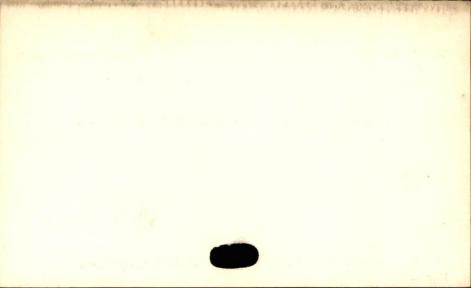
( A)





Public Library, April 28, 1909.

H47 - T.r.



Woods, Margaret Lais

\*P.83.984

The Princess of Hanover. [A drama in verse.]

New York. Holt & Co. 1903. vi, 144 pp. 12°. The Princess of Hanover was Sophie Dorothea, Electoral Princess of Hanover.

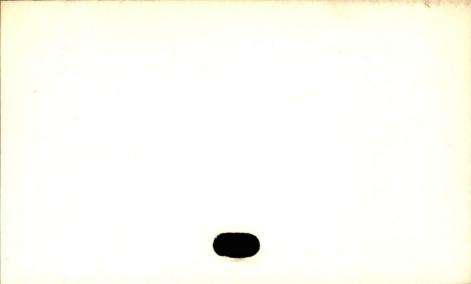
[This work is kept on the Special Libraries Floor.]

gal

Dec. 23,

1903

F2353 — Sophia Dorothea, Consort of George I. 1666-1726. — T.r.



Woods, Robert A., ed. [1865-1925].

Res. Americans in process, a settlement study by HV4196 residents and associates of the South End House: .B7W88 North and West Ends. Boston.

North and West Ends, Boston.

Boston and New York: Houghton Mifflin, 1903. LCXXX.

Tr./RB/3-86 -DISP-



Woods, Robert J., ed.

\*Q.101 .50

Book Club of California, San Francisco.

Early transportation in southern California. [Edited by Robert J. Woods. San Francisco, 1954.

12 no. plates, facsims. 24 cm.

Illustrative matter inserted.

Contents.—1. The mule car, by A. D. Mitchell.—2. Military camels, by A. Woodward.—3. The free harbor contest; or, Citizen versus railroad, by C. S. Bliss.—4. The first aviation meet in America, by D. W. Davies.—5. The Orange Dummy, by D. Meadows.—6. The Uncle Sam at Fort Yuma, by C. N. Rudkin.—7. Orizaba on the California coast, 1876, by J. H. Kemble.—8. Professor Lowe's planet airship, by W. W. Robinson.—9. Early staging, by R. J. Woods.—10. The crossing of the Tehachapi by the Southern Pacific, by G. S. Dumke.—11. The Water Witch, by J. V. Mink.—12. The horse car, by R. J. Woods.

1. Transportation— Robert J., ed.

HE213.C2B6

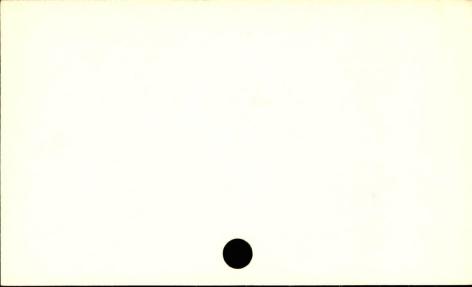
Library of Congress

California, Southern. I. Woods, II. Title.

55-36207

1.

 $[59b\frac{1}{2}]$ 



Woods, William, fl.1716. Preface ... 1716.

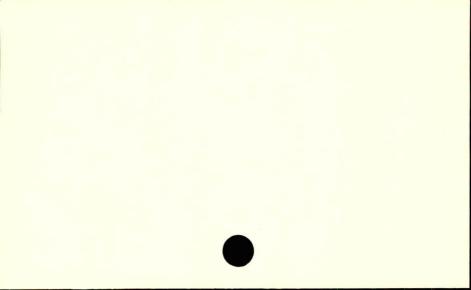
DEPT.

Jamaica. Laws, statutes, etc.

\*XfH .714C .J22L 1792

The laws of Jamaica: comprehending all the acts in force, passed between the thirty-second year of the reign of King Charles the Second, and the thirty-third year of the reign of King George the Third. To which is prefixed, a table of the titles of the public and private acts passed during that time. Carefully revised and corrected from the original records; and published under the direction of commissioners appointed for that

(See next card)



DEPT.

Jamaica. Laws, statutes, etc. The laws of Jamaica ... 1792. (Card 2)

XfH .714C

1792

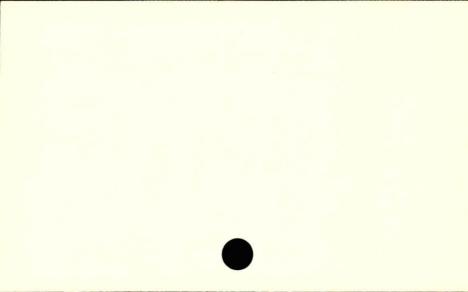
purpose by 30 Geo. III. cap. xx, and 32 Geo.

III. cap. xxix ...

St.Jago de la Vega, Jamaica: Printed by Alexander Aikman, printer to the King's most excellent Majesty. M.DCC.XCII. [1792]

2v. 29cm.(4to)
Title vignette: arms of Jamaica.

(See next card)



DEPT.

Jamaica. Laws, statutes, etc. The laws of Jamaica ... 1792. (Card 3)

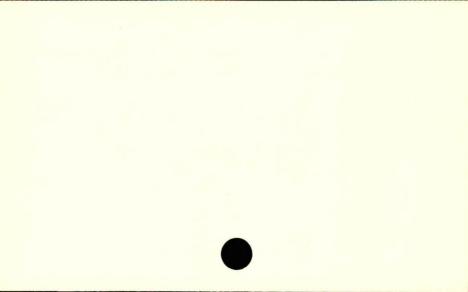
XfH .714C .J22L

Vol.1 p.lvii misnumbered lv.

1792

Vol.1 includes the following historical documents: Proclamation of Charles II, in 1661, for the encouraging of planters in Jamaica; Mr. Francis Hanson's account of the island and government of Jamaica written in 1682; Mr. William Wood's preface to the octave edition of the laws of Jamaica published in London in 1716; A vindica-

(See next card)



E BOOM DEPT.

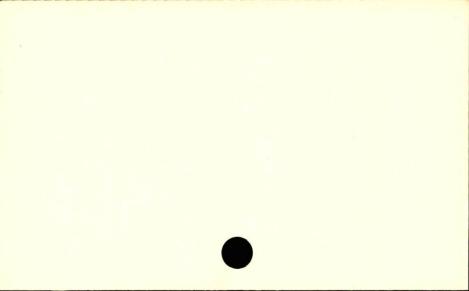
Jamaica. Laws, statutes, etc. The laws of Jamaica ... 1792. (Card 4)

XXfH .714C

.J22L

1792

tion of the conduct of the English government towards Spain in 1655, by Bryan Edwards; An historical account of the constitution of Jamaica drawn up in 1764, by W.H. Lyttleton, with an appendix of documents.



Woods, William. -1802.

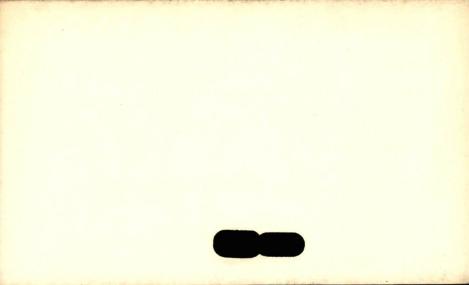
The twins; or, which is which? A farce. In three acts. Altered from Shakespeare's Comedy of errors. By W. Woods. As it is performed at the Theatre-Royal, Edinburgh. Edinburgh. Printed for T. Cadell, London; and C. Elliot, Edinburgh. MDCCLXXX. 67 pp. 23½ cm., in 4s. \*\*G.4014.6 Same. (In A collection of the most esteemed farces . . . Vol. 4, pp.

This card was printed at th

1-21. Edinburgh. 1792.)

Public Library, February 9, 1915.

K2709 — T.r. — Shakespeare, William. Comedy of errors. Alterations, adaptations, etc.



## Woods, William, adapter. -1802.

\*\*G.4014.6

Shakespeare, William. Comedy of errors. Alterations, adaptations, etc.

The twins; or, which is which? A farce. In three acts. Altered from Shakespeare's Comedy of errors. By W. Woods. As it is performed at the Theatre-Royal, Edinburgh. Edinburgh. Printed for T. Cadell, London; and C. Elliot, Edinburgh. MDCCLXXX. 67 pp. 23½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H1516 - Woods, William, adapter.



Public Library, December 16, 1909.

-1802.



Woods, William Hervey.

\*A.9842d

The anteroom and other poems. Decorations by L. Neill Woods.

— [Baltimore. The Lord Baltimore Press. 1911.] (2), 158 pp.
Illus. 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]





I THE REPORT THE DRIVE MEN WERE A THE METERS OF THE



Company of the second

Pennsylvania Hall Association, Philadelphia.

XH History of Pennsylvania Hall, which was

.838 destroyed by a mob, on the 17th of May, 1838 ...

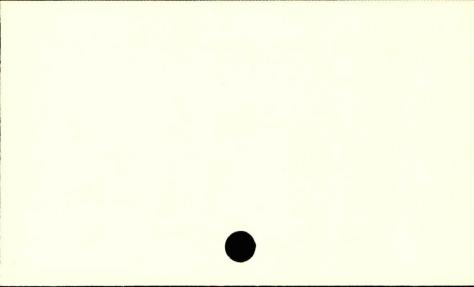
.P38H Philadelphia: Printed by Merrihew and Gunn,

c.1 No.7 Carter's Alley. 1838.

200p. col.front.,2 plates. 23.5cm.
Authorship attributed to Samuel Webb.
"Errata" slip bound in following t.p.
The frontispiece is a colored lithograph;
mezzotint plate drawn and engraved by J[ohn]



(See next card)
MB-Rev.



RARE ECON

XH

.P38H

c.l

Pennsylvania Hall Association, Philadelphia. History of Pennsylvania Hall ... 1838.

.838 (Card 2)

Sartain; wood engraved plate by R[euben] S. Gilbert after drawing by J[ohn] A[rchibald]

Woodside, Jr.

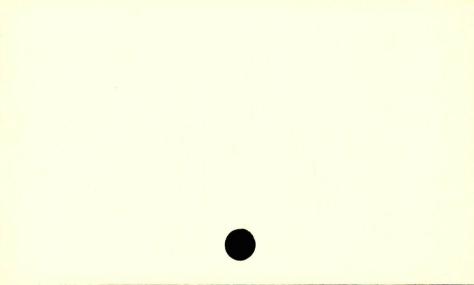
In this issue the word "sixteenth" instead of "fourteenth" appears in line 24 on p.106.

Light brown diaper grain linen, gilt and blind stamped.

The gift to this Library of Wendell Phillips.



(See next card)



Pennsylvania Hall Association, Philadelphia.

PARE BOOK History of Pennsylvania Hall ... 1838.

(Card 3)

XH

.838 Another copy. 23.5cm.

.P38H Ex libris (inscription): Philanthropic Society

c.2 of Porte-Plate.

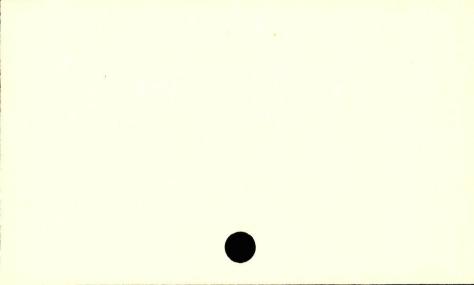
XA

.9681 Another issue. 23cm.

.44 In this issue the word "fourteenth" instead of



(See next card)



Pennsylvania Hall Association, Philadelphia. History of Pennsylvania Hall ... 1838. (Card 4)

PARE BOOK "sixteenth" appears in line 24 on p.106.

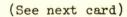
Ex libris (stamp): Mercantile Library, Boston.

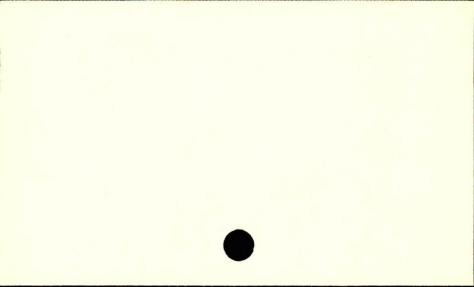
XA .9681 Another copy. 23.5cm.

44A

Without the "Errata" slip.

Bound in following p.58 is the first published portrait of John Greenleaf Whittier (see Currier, A bibliography of John Greenleaf





RARE BOOK

DEPT

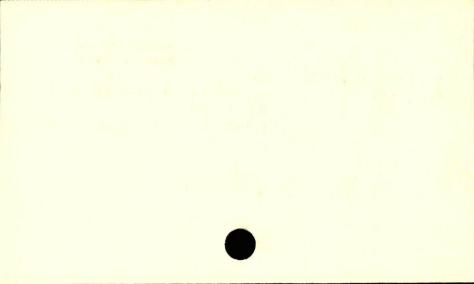
XA .9681 -44A

Pennsylvania Hall Association, Philadelphia. History of Pennsylvania Hall ... 1838. (Card 5)

Whittier, p.611), lithographed by [Thomas S.] Sinclair's Lith. after drawing by John Collins. Tan linen embossed in wave pattern, gilt and

blind stamped.

I. Webb, Samuel, supposed author. II. Title.



RARE BOOK

Woodside, John Archibald, 1781-1852, illus.

X20 .813 ... The victories of Hull, Jones, Decatur, Bainbridge; as detailed in their official letters and the letters of other officers. Together with a collection of the public testimonials of respect; and the songs and odes written in celebration of those events. Illustrated with engravings of the actions. The designs by Woodside, the engravings by Mason.

Philadelphia; Published by the proprietor. Dennis Heartt, printer. 1813.



(See next card)

RARE BOOK

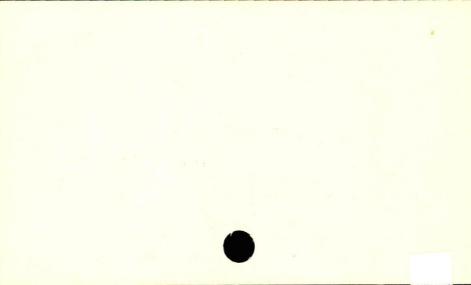
... The victories of Hull ... 1813. (Card 2)

X20

58p.incl.plate. 3 plates. 20.5cm.;in case, 23cm.

.Alov 23

At head of title: "Free trade and sailors' rights. American glory" with device of an eagle. Copyright by Thomas Palmer. Shaw/Shoemaker 28559; 30417. Ex libris: Mrs. Phoebe A. Hearst.

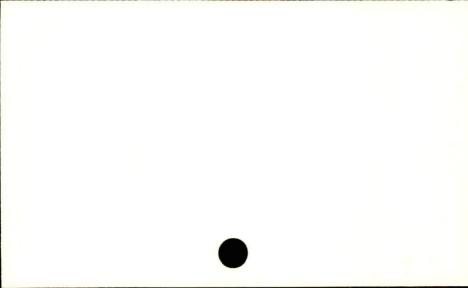


Acc. 91-232

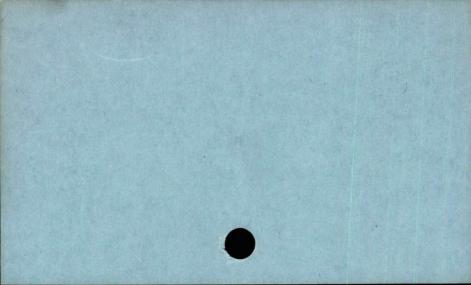
Woodside, John W.

History of the movement to erect in Philadelphia, a memorial of the First Century of American Independence...

Philadelphia: [s.n., 1889?]



Woodson, Eliza.
See
Farnham, Eliza Woodson.



# Woodstock, M. B. Dexcription Views.

Bailey, O. H., and Company, publishers.

Woodstock, New Brunswick. [Bird's eye view.]

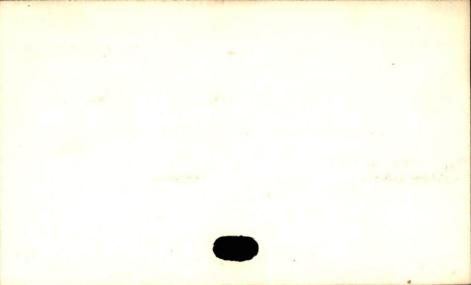
Moncton, N. B. McAnn & Co. 1889. Size, 12 × 28 inches. 42 views of buildings. Lithograph.

\*Map 44.4.W5.1889

[This work is kept on the Special Libraries Floor.]

Ian. 14, 1904

▲ F1088 — Bird's eye views. — Woodstock, N. B. Descr. Views.



A.8065.21 [Scott, Sir Walter, bart.] 1771-1832.

Woodstock; or, The cavalier. A tale of the year sixteen hundred and fifty-one. By the author of "Waverley, Tales of the crusaders" ... [1st ed.] Edinburgh, A. Constable and co.: [etc., etc.] 1826.

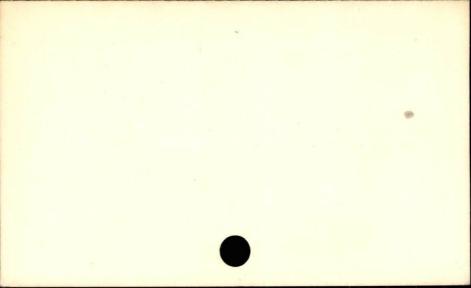
3 v. 18 1/2cm.

Bookplate: Oliver Brett.

1. Gt. Brit. - Hist. - Commonwealth and protectorate, 1649-1660-Fiction. I. Title.







## Woodstock Manor, England,

Gascoigne, George, 1525?-1577.

The Queen's Majesty's entertainment at Woodstock, 1575. From

the unique fragment of the edition of 1585, including the Tale of Hemetes the hermit, and a comedy in verse, probably by George Gascoigne. With an introduction by A. W. Pollard. Oxford. Reprinted . . . by Daniel & Hart. 1903 and 1910. xxviii. 32 pp. 22½ cm., in 4s.

One of an edition of 115 copies.

This card was printed at the Boston

Public Library, December 12, 1933.

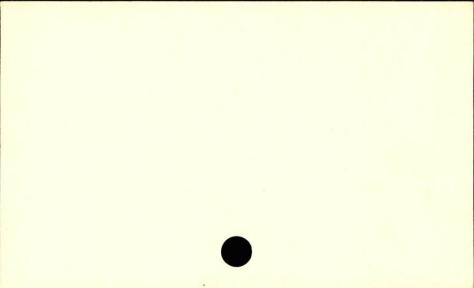
D3180 - Elizabeth, Queen of England, 1533-1603. — Woodstock Manor, England. - Poll red William, pref., 1859-. - Daniel, Charles Henry Olive, 1836-1919. Books printed by him.



#### Woodstock Park.

\*Defoe f30 .706 .H22W Harison, William, 1683-1713.
Woodstock Park. A poem. By William Harison, of New-College, Oxon. ...
London, Printed for Jacob Tonson, within Grays-Inn gate next Grays-Inn lane. 1706.

1 p.l., 10 p. 23.5cm.
On the Duke of Marlborough and Blenheim
Palace.



#### Woodstock Play.

Pocock, Isaac. 1782-1835. K.34.19
Woodstock, a Play. In five acts. Founded on the
popular novel of that name; and first performed
at ... Covent Garden, May 20th, 1826.
L. 1826. 8°.





Woodville, Anthony, Baron Scales and 2d Earl Rivers, translator, 1442?–1483.

Mubashshir ibn Fatik, Abū al-Wafā, llth cent. \*Q.30.51
The dickes and sayings of the philosophers. A facsimile reproduction of the first book printed in England by William Caxton, in 1477.

London. Stock. 1877. xii pp. (75) ff. Black-letter. 29½ cm. Translated by Lord Rivers, from the French version by Guillaume de Tignonville. The French version is based on a Latin translation of the original Greek. The Latin translation is attributed to John, of Procida (Giovanni, da Procida).

Edited by William Blades.

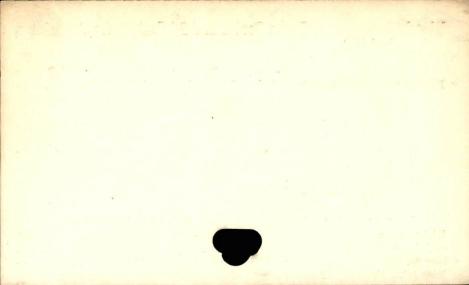
This card was printed at the Boston

K6740 — Incunabula. Facsimiles.

— John, of Procida, tr., fl. 13th

Sire de, tr., —1414. — Caxton, William, Books printed by him. Facsimiles. —

Woodville, Anthony, Baron Scales and 2d Earl Rivers, tr., 1442?—1483.



RARE BOOM

XA

.48

Woodville stories, 6.

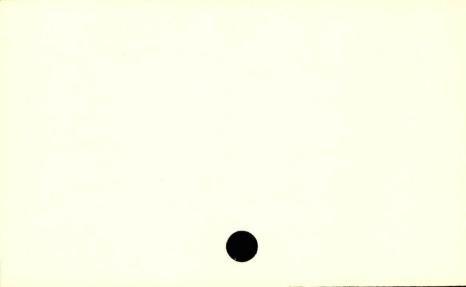
[Adams, William Taylor] 1822-1897. Haste and waste; or, The young pilot of Lake

Champlain. A story for young people by Oliver Optic [pseud.] ...

Boston: Lee and Shepard, (successors to Phillips, Sampson & Co.) 1867.

2p. 1.3-313p. front.,2 plates. 17.5cm. (His Woodville stories, v.6)
Added illustrated t.p. by Champney.

Green pebbled cloth, blind and gilt stamped. Presentation inscription dated Christmas 1866.



### Woodville stories.

Adams, William T, 1822-1897.

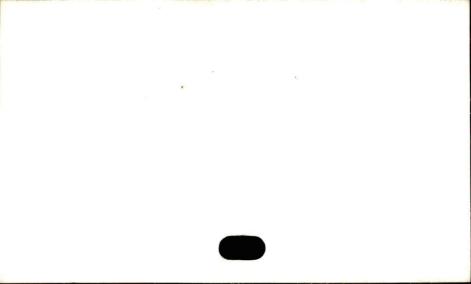
Hope and have; or, Fanny Grant among the Indians. A story for young people. By Oliver Optic [pseud.].

Boston. Lee & Shepard. 1866. (1), 283 pp. Plates. Decorated title-page. [Woodville stories. 5.] 17 cm., in 6s. Deals with the Indian massacre in Minnesota in 1862.

Woodville stories, The.

Adams, William T., 1822-1897. \*A.48.10=\*4506.199
In school and out; or, the conquest of Richard
Grant. A story for young people. By Oliver
Optic [pseud.].

Boston. Lee & Shepard. 1864. 286 pp. Plates. Lithographed title-page. [The Wood-ville stories. 2.] 17 cm., in 6s.



## Woodville stories. The.

Adams, William T., 1822-1897.

\*A.48.35 Rich and humble; or, the mission of Bertha Grant. A story for young people. By Oliver Optic [pseud.].

Boston. Lee & Shepard. 1864. 296 pp. Plate. Extra engraved title-page. [The Woodville stories. 1.] 16½ cm., in 6s.



This card was printed at the Boston

Public Library, October 6, 1932.



## Woodville stories.

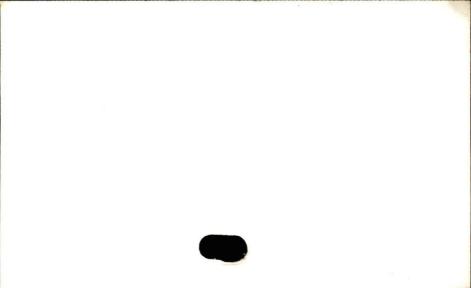
Adams, William T., 1822-1897.

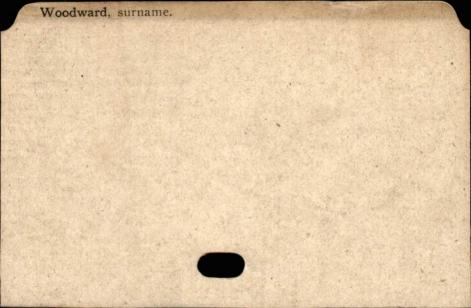
\*A.48.30

Watch and wait; or, the young fugitives. A story for young people. By Oliver Optic [pseud.].

Boston. Lee & Shepard. 1865. 276 pp. Plate. Additional engraved title-page. [Woodville stories.] 17½ cm., in 6s.









```
R-B
```

E 449 .S8968

Woodward, A.

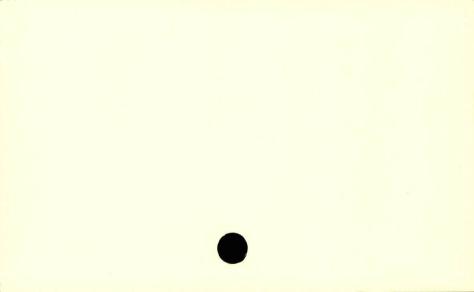
A review of Uncle Tom's cabin; :
or, An essay on slavery. / By A.
Woodward. -- Cincinnati: : Published
by Applegate & Co., 1853.
(Stereotyped and printed by T.
Wrightson.)

216 p.; 19 cm. 1. Stowe, Harriet Beecher, 1811-1896 Uncle Tom's cabin. 2. Slavery--United States--Controversial literature--1853.

MRGRRBK E449 .S8968



11013590



SPECIAL COLLECTIONS WOOdward, A M T

.W87S 1906.

SCG A summarized catalogue of the postage stamps
.P906 of Japan. [Yokohama, Asiatic Society of Japan]

90p. illus., plates. 23cm.

1. Postage-stamps--Japan--Catalogs. I. Asiatic Society of Japan.

MB

no source--1907--tr.fr. 2237.123

BMxxx

Spellman

Woodward, Augustus Brevoort, 1774-1827. \*Reserve Considerations on the executive government. Flatbush, N.Y., I. Riley, 1809.

4427

. 52 no.1

Woodward, Bernard. Cab.24.29.2
Windsor castle: picturesque and descriptive.
Lond. [1875.] 23 photographs. L.fo.





PARE BOOK

Woodward, Bernard Barham, 1853-1930.

XZ

British Museum (Nat. hist.) Library.

Catalogue of the books, manuscripts, maps, and drawings in the British Museum (Natural history) ... London, Printed by order of the Trustees, 1903-15.

5v. 29cm.

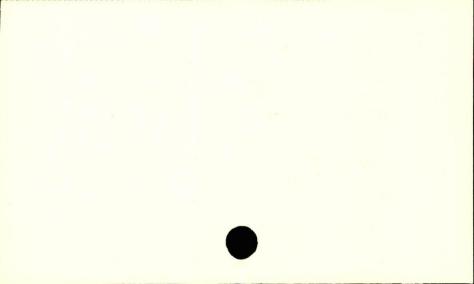
Paged continuously.

Compiled and edited by Mr. B. B. Woodward, assisted by representatives from the several departments.

"Addenda and corrigenda, vols. I and II" (11.,48p.) issued with its Catalogue, vol. VI. Supple ment.

(See next card) MB-Rev.

.B77C



## RARE BOOM

XZ

.61

.B77C

British Museum (Nat. hist.) Library. Catalogue of the books ... 1903-15. (Card 2)

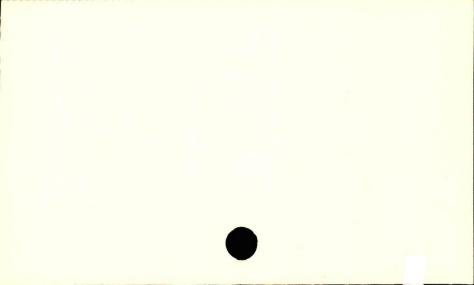
---- Vol. VI-VIII. Supplement. London, Printed by order of the Trustees, 1922-40.

3v. 28cm.

Paged continuously.

Imperfect: vol.VII-VIII wanting.

1. Science-Bibl.--Catalogs. 2. Natural history-Bibl.--Catalogs. I. Woodward, Bernard Barham, 1853-1930.



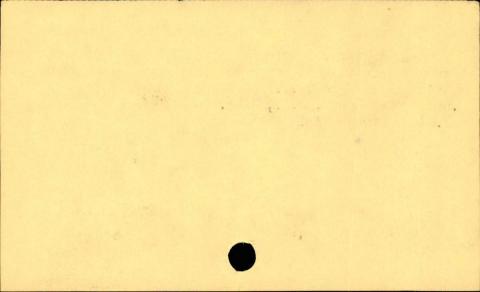
Woodward, Charles L

\*Reserve To whom it may concern: I have in my posses-5541 sion a book ...

.86 Hoboken, N.J., 1874.

no.12 broadside.

LCo



RARE BOOM WOODWARD, CYRUS, d. 1782.

.99B

.101

Woodward, Samuel, 1727-1782.

XXH Submission to the providen

Submission to the providence of God, a Christian duty. A sermon preach'd September 15, 1782. on occasion of the death of Cyrus Woodward, who departed this life September 10, 1782 ... By Samuel Woodward ...

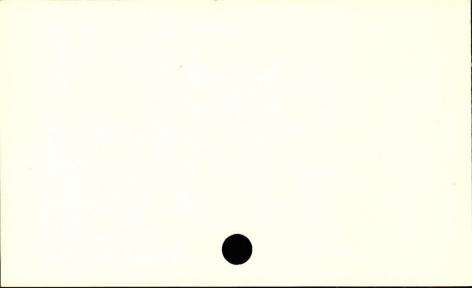
Also Samuel Woodward ...

avail- Boston, Commonwealth of Massachusetts: Printed by T.& J.Fleet, in Cornhill. M, DCC, LXXXIII.

micro- [1783]

text.

2p./.,ii,18p. 19.5cm. Evans 18315.



RARE BOOK

DEPT.

Five centuries of map printing edited by David Woodward.

.69 .W87F Chicago and London, The University of Chicago Press [1975]

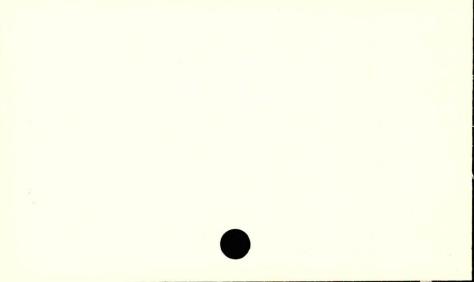
xi,177p. front.(col.map),illus.(plates, facsims.) 29cm. (The Kenneth Nebenzahl, Jr. lectures in the history of cartography at the Newberry Library)

Bibliography: p.51673-170

Bibliography: p.[167]-170. Includes index.

(See next card)

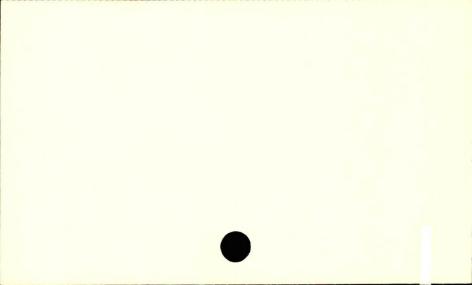
MB



RARE BOOK DEPT. XfZ .69 .W87F

Five centuries of map printing. [1975] (Card 2)

1. Map printing--History--Addresses, essays, lectures. I. Woodward, David, 1942- , ed. II. Hermon Dunlap Smith Center for the History of Cartography. III. Series. IV. Title.



Men, women, and progress.

Sm. 80.



-T. r.-Women.

P.60.987

London. Dulau & co. 1885. vi, (1), 393 pp.



Woodward, Evan Morrison.

\*4213.50=\*"20th".41b.198

History of the One Hundred and Ninety-Eighth Pennsylvania Volunteers, together with the personal record of every officer and man during his term of service.

Trenton, N. J. MacCrellish & Quigley. 1884. 14, 136 pp.

Portraits. 8°.

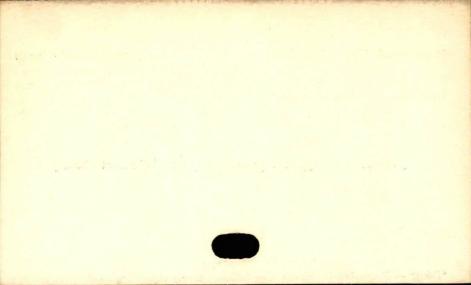
[The second copy is kept on the Special Libraries Floor.]

2 oct

Jan. 7.

1901

\*D8037 - Pennsylvania. Militia. One hundred ninety-eighth regiment.



Woodward, Evan Morrison.

4370a.5=\*"20th".41b.2 Our campaigns; or, the marches, bivouacs, battles, incidents of camp life and history of our Regiment [2d Penn. Reserves] during its three years term of service. With a sketch of the Army of the Potomac . . .

Philadelphia. Potter. 1865. 362 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, March 12, 1918.

L3718 — T.r. — Pennsylvania. Militia. 2d Reserves. — Potomac, Army of the.

The state of the s

State State

1916 - P. L. - Poneybourd, wordlers have a self-court, Army of the

## Woodward, Francis W., joint author.

RARE BOOK DEPT.

XL

.56

Woodward, George Evertson.

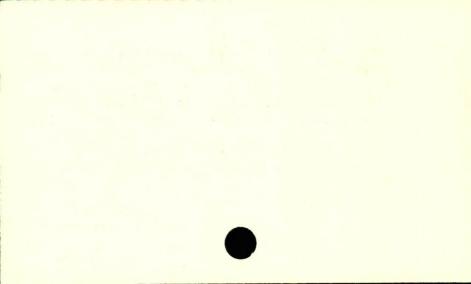
Woodward's country homes, by Geo. E. & F.W.

Woodward ... 5th ed.

New York. Geo.E.& F.W.Woodward, No. 37 Park Row, Office of the "Horticulturist." 1866.

iv,[5]-166p. illus.(incl.plans) 19cm. Joint author's inscribed presentation copy to Mrs. W.L. Alden.





RARE BOOK

DEPT.

XL

.56

Woodward, George Evertson.

Woodward's architecture and rural art. No.I--1867. By Geo. E. Woodward ...

New York: Geo.E. Woodward, 191 Broadway. [1867]

lp. (., [v]-vii, [9]-144p. illus. (incl. plans)
18cm.



blb weed but, he brem hat

sib 1 Architecture, Domestic RARE BOOK

XL

.56

Woodward, George Evertson.

Woodward's country homes, by Geo. E. & F.W.

Woodward ... 5th ed.

New York. Geo.E.& F.W.Woodward, No.37 Park Row, Office of the "Horticulturist." 1866.

iv,[5]-166p. illus.(incl.plans) 19cm. Joint author's inscribed presentation copy to Mrs. W.L. Alden.

bush blu polotol

I Architecture, Domestic I Woodward, Francis W., joint author. dis ex libris: Alden, Mrs. W[illiam?] L[ivingston?] Woodward, George Evertson.

\*L.56.2

Woodward's suburban and country houses.

N. Y. American news co. 1873. 132, 10 pp. Illus.



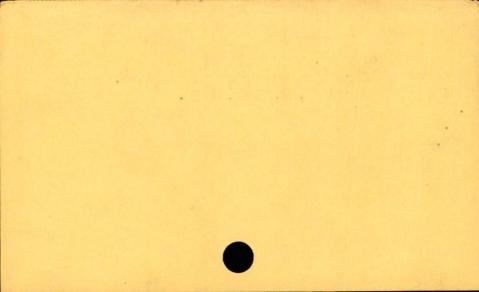
-Country and seashore houses.



\*Reserve 7453 .25 v.1

no.12

Woodward, George Hlnvy.
Christian character appreciated.
Hartford, E. Geer, 1850.
LCo



Woodward, George W. No. 25 in P.11.3533
Memorials of Sarah Elizabeth Woodward. Obituary by
E. L. Dana. Sermon by Rev. Mr. Williamson.
Wilkesbarre. 1869. 28 pp. 80.



-Woodward, Sarah Elizabeth.



Woodward, Gertrude (Loop) 1899-A check list of English plays, 1641-1700, compiled by Gertrude L. Woodward and James G. McManaway. Chicago, Newberry Library, 1945. 155 p. 23cm.

×XZ

. 59

.W87C

30 Mar. 1946 - Newberry Library gift - tr.fr. G.43.30

L English drama--Restoration--Bibl.

I McManaway, James Gilmer, 1899- joint compiler.

II Newberry Library, Chicago.

s only

od o so

## RARE BOOK DEPT.

\*XZ

.59

WOODWARD, GERTRUDE (LOOP).

and the state of the state of

A CHECK LIST OF ENGLISH PLAYS, 1641-1700.

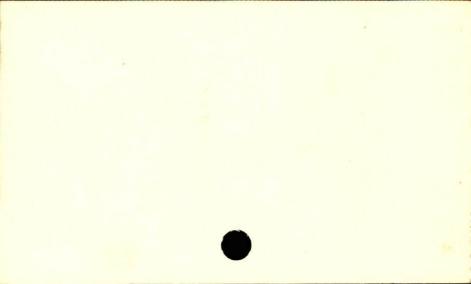
Bowers, Fredson Thayer.

A supplement to the Woodward & McManaway check list of English plays, 1641-1700.

.W87C2 Charlottesville, Bibliographical Society of the University of Virginia, 1949.

22 p. 28cm.

Cover title.



## Woodward, Gertrude Loop, comp.

RARE BOOK

DEPT

Newberry Library, Chicago.

XZ .19 English books & books printed in England before

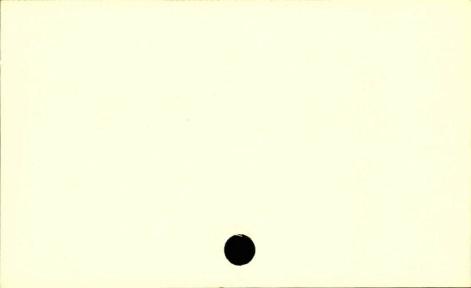
.P76S3

1641 in the Newberry Library; a supplement to the record in the Short-title catalogue, compiled by Gertrude L. Woodward. Chicago, 1939.

vii,118p. 25cm.

"500 copies multigraphed."





Woodward, Mrs. Gertrude (Loop)

\*Q.59 Newberry library, Chicago.

.166

500 years of printing; an exhibition in commemoration of the five-hundredth anniversary of the European invention of printing from movable type. Chicago, The Newberry library [1940]

29, [1] p. 21½<sup>cm</sup>.

"The exhibition was arranged and the catalog compiled by Ernst F. Detterer ... assisted by Gertrude L. Woodward ... March 1940."

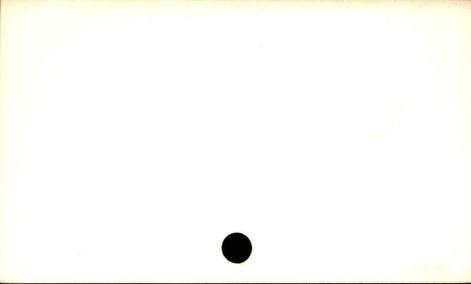
1. Printing—Exhibitions. 2. Printing—Hist.—Celebrations of invention. 1. Detterer, Ernst Frederick, 1888—11. Woodward, Mrs. Gertrude (Loop) 111. Title.

Library of Congress

Z121,N55

[3]

55.125



\*P.10

Woodward, Helen Beal.

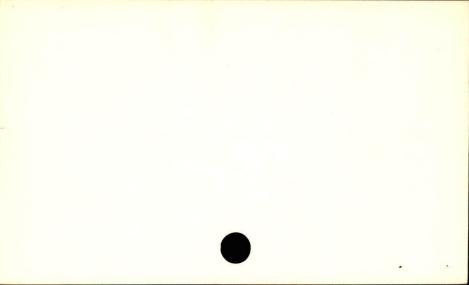
The bold women. [1st ed.] New York, Ferrar, Strauss and Young [1953]

373 p. 22 cm.

Bibliography: p. 356-373.

CONTENTS.—Anne Royall.—Frances Wright.—Jane Grey Swisshelm.—Lucina Umphreville.—Delia Bacon —Mary Gove-Nichols.—Sarah Josepha Hale,—Kate Field.—James Redpath.—Harriet Tubman.—Adah Isaacs Menken.—Mary Walker.—Lavinia Warren.—

(Continued on next card)



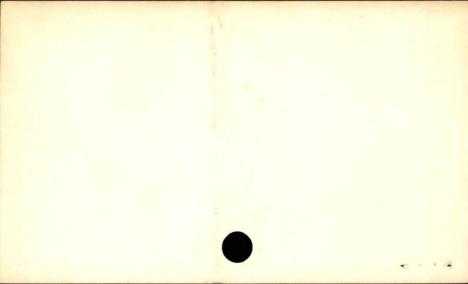
\*P.10 .984

Woodward, Helen Beal. The bold women. (Card 2)

CONTENTS - Continued. Eliza Young .- Eliza Woodson Farnham.

CT3260 - [Another copy] . W6

1. Women in the U. S .- Biog. I. Title.

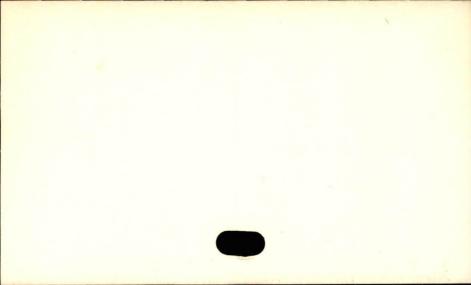


A letter from Henry Woodward, comedian, the meanest of all characters . . . to Dr. John Hill, Inspector-General of Great-Britain, the greatest of all characters . . .

[London.] Printed for M. Cooper . . . M.DCC.LII. 22 pp. \*\*T.96.359 20½ cm., in 4s. No. 2 in \*\*G.3823.15

Same. 3d edition. A portrait is inserted.



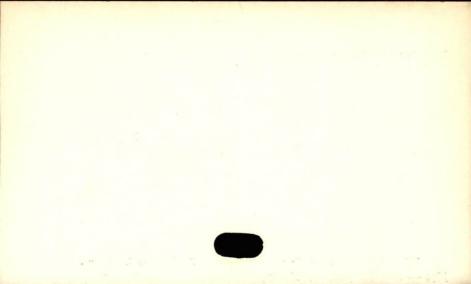


A letter from Henry Woodward, comedian, the meanest of all characters . . . to Dr. John Hill, Inspector-General of Great-Britain, the greatest of all characters . . .

[London.] Printed for M. Cooper . . . M.DCC.LII. \*\*T.96.359 20½ cm., in 4s. No. 2 in \*\*G.3823.15

Same. 3d edition. A portrait is inserted.





\*\*T.57.153

A letter to Henry Woodward, comedian, occasion'd by his letter to the Inspector [Dr. John Hill]. By Simon Partridge [pseud.], the facetious cobler of Pall Mall. And son to the late Mr. Partridge, famous for his dispute with Isaac Bickerstaff.

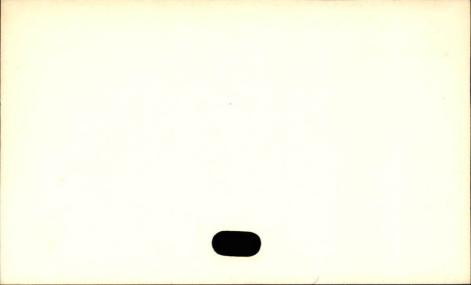
London: Printed for H. Jeffry . . . [1753.] 24 pp. 19 cm., in 4s. Woodward's Letter to Dr. John Hill may be found on shelf-numbers \*\*T.96.359; No. 2 in \*\*G.3823.15; No. 10 in \*4574.103.



This card was printed at the Boston Public

Public Library, April 7, 1914.

J633 — T.r. — Hill, Sir John. 1716?-1775.

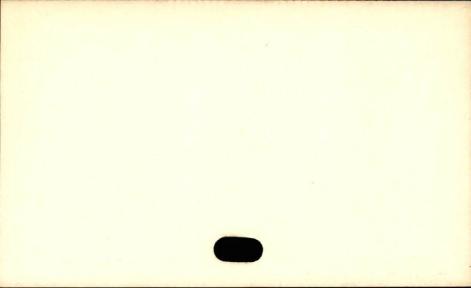


\*\*G.3822.3

Songs, chorusses, &c., as they are performed in the new entertainment of Harlequin's Jubilee, at the Theatre Royal in Covent-Garden.

London. Griffin. 1770. (3), 13 pp. 20½ cm., in 4s. Words only.





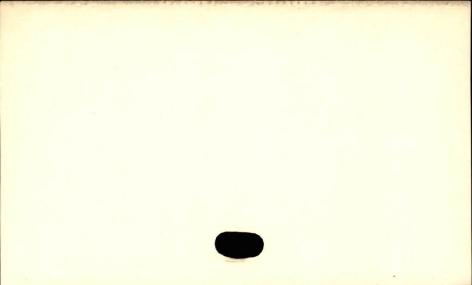
No.1 in \*\* G.3822.3

Songs, chorusses, &c., as they are performed in the new entertainment of Harlequin's Jubilee, at the Theatre Royal in Covent-Garden.

London. Griffin. 1770. (3), 13 pp. 20½ cm., in 4s. Words only.







## Woodward, Henry, adapter. 1714-1777.

Dryden, John. 1631–1700. No. 1 in \*\*G.3964.1.9
Amphitryon: or, the two Sosias. A comedy, altered . . . by Mr.
Woodward . . .

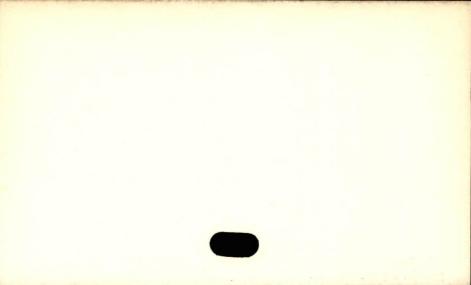
London: Printed for T. Lowndes, T. Caslon, C. Corbett, . . . M.DCC.LXXVII. 76 pp. Portrait. [The new English theatre. Vol. 9.] 19½ cm., in 12s.



Public Library, February 18, 1914.

K1179 - S.r. - T.r. - Woodward, Henry, adapter. 1714-1777.

This card was printed at the Boston



\*\*T.57.101

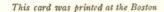
Answer, An, to Henry Woodward, comedian. With some occasional remarks on the Greek and Roman stage. By the Rt. Hon. the Earl of \*\* \* \* \* \* [pseud.].

= London: Printed for M. Cooper . . . 1753. (1), 25 pp. 20 cm.,

in 4s.

A mock defense of Dr. John Hill.

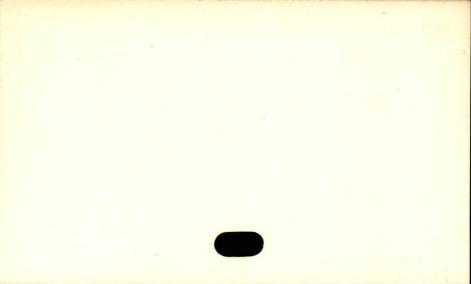
Woodward's Letter to Dr. John Hill may be found on shelf-numbers \*\*T.96.359; No. 2 in \*\*G.3823.15; No. 10 in \*4574.103.





Public Library, August 5, 1913.

J18 — Hill, Sir John. 1716?-1775. — Woodward, Henry. 1714-1777.



## Woodward, Henry. 1714-1777.

Edwards, Sampson, pseud. No. 12 in \*\*G.3823.12=\*\*T.57.86

A letter to Mr. Woodward, on his triumph over the Inspector [Dr. John Hill]. By Sampson Edwards, the merry cobbler of the

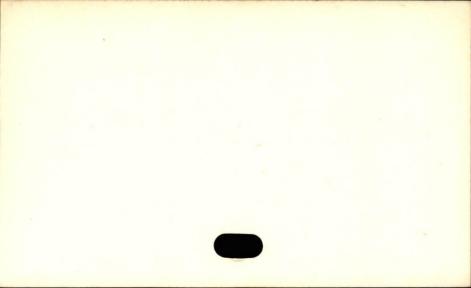
Hay-Market [pseud.].

London: Printed for C. Corbett . . . [1752.] 24 pp. 20 cm., in 4s. Woodward's Letter to Dr. John Hill may be found on shelf-numbers \*\*T.96.359; No. 2 in \*\*G.3823.15; No. 10 in \*4574.103.

This card was printed at the Boston

Public Library, February 25, 1914.

J193 — Woodward, Henry. 1714-1777. — T.r. — Hill, Sir John. 1716?-1775.



## Woodward, Henry. 1714-1777.

Edwards, Sampson, pseud. No. 12 in \*\*G.3823.12=\*\*T.57.86

A letter to Mr. Woodward, on his triumph over the Inspector [Dr. John Hill]. By Sampson Edwards, the merry cobbler of the Hay-Market [pseud.].

London: Printed for C. Corbett . . . [1752.] 24 pp. 20 cm., in 4s. Woodward's Letter to Dr. John Hill may be found on shelf-numbers

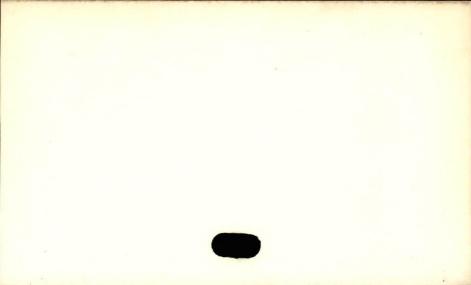
\*\*T.96.359; No. 2 in \*\*G.3823.15; No. 10 in \*4574.103.



This card was printed at the Boston

Public Library, February 25, 1914.

J193 — Woodward, Henry. 1714-1777. — T.r. — Hill, Sir John. 1716?-1775.



# Woodward, Henry. 1714-1777.

\*\*T.57.87

Lick, A, at 'em all; or, the moderator. Being a candid consideration of the present controversy between the Inspector [Dr. John Hill] and his opposers; with reflections on the rise and progress of the dispute; and advice for the reconciliation of all parties.

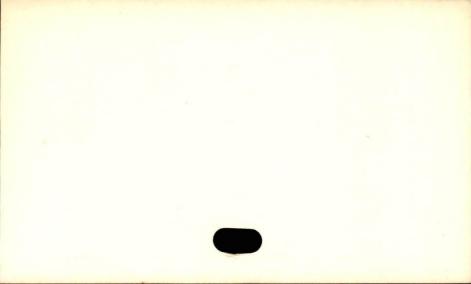
= London: Printed for W. Reeve . . . 1753. 16 pp. 20 cm., in 4s. Relates to the controversy between Dr. John Hill and Henry Woodward.



This card was printed at the Boston

Public Library, March 5, 1914.

J360 — Woodward, Henry. 1714-1777. — Hill, Sir John. 1716?-1775.



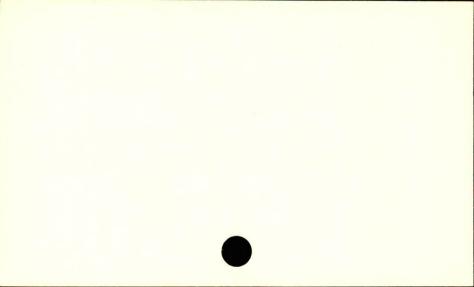
### Woodward, Hezekiah, 1590-1675.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

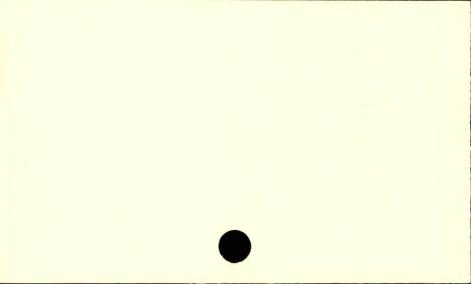
Charles Evans' American Bibliography.





Woodward, Hildegard, 1898-DEPT Dalgliesh, Alice, 1893-XJ America travels. The story of a hundred years .933 of travel in America. By Alice Dalgliesh. .D15Am Illustrated by Hildegard Woodward. New York, Macmillan, 1933. 5p. [.. 121, [4]p. illus. 22cm. Illustrated Italian blue linen. Illustration and inscription from illustrator to author on fly-leaf and half-title page. Author's ms. notes.

RARE BOOK

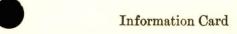


## Woodward, Israel Beard, 1767-1810.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





```
R-B
```

QE 25 .W92 Woodward, John, 1665-1728. An essay toward a natural history of the earth: : and terrestrial bodies, especially minerals: as also of the sea, rivers, and springs. With an account of the universal deluge: and of the effects that it had upon the earth. / By John Woodward ... --London: : Printed for Ric. Wilkin ..., 1695. [16], 277, [3] p.; 19 cm. (8vo.) Wing W3510. 1. Natural history I. Title.

MRGRRBK QE 25 .W92



gs 19000366



## WOODWARD, JOHN, 1665-1728. THE STATE OF PHYSICK.

\*Defoe
30 [Freind, John] 1675-1728.
.719 A letter to the learned Dr. Woodward. By Dr. F88Lc Byfield [pseud.] The 3d ed. London, Printed for T. Bickerton, 1719.
51 p. 19cm.

On Dr. John Woodward's The state of physick.

1. Woodward, John, 1665-1728. The state of physick. 2. Medicine—Gt. Brit. I. Title.

... • 

# WOODWARD, JOHN, 1665-1728. THE STATE OF PHYSICK.

\*Defoe

30 [Harris, John] 1667?-1719.

A letter to the fatal triumvirate: in answer

H24L to that pretended to be written by Dr. Byfield

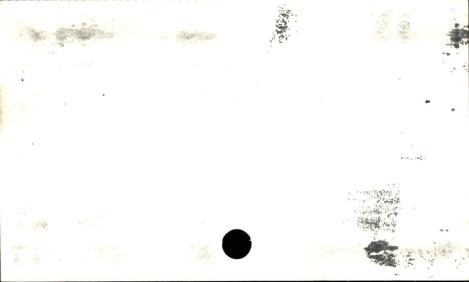
[i.e., John Freind]: and shewing reasons why

Dr. Woodward should take no notice of it. Iondon printed: And sold by J. Bettenham, 1719.

23 p. 19cm.

On the controversy occasioned by Dr. John Woodward's The state of physick.

l. Medicine—Gt. Brit. 2. Woodward, John. 1665-1728. The state of physick. 3. Freind, John, 1665-1728. A letter to ... Dr. Woodward. I. Ti



#### WOODWARD JOHN, 1665-1728. THE STATE OF PHYSICK.

\*XDefoe 30 .719 .AloT

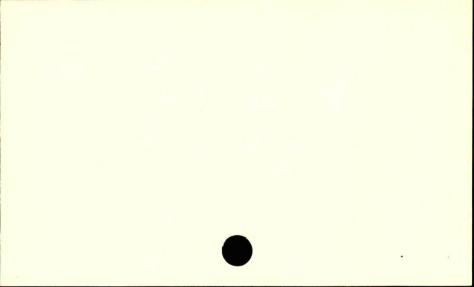
The two Sosias: or, The true Dr. Byfield at the Rainbow Coffee-House, to the pretender in Jermyn-street. In answer to a letter, wrote by him, assisted by his two associates ... With a preface relating to the late famous exploits of the facetious Dr. Andrew Tripe. As also an account of the new creed of these physicians, design'd as an appendix to the Religio medici.

London Printed: and sold by J. Bettenham, at the Crown in Pater-noster Row, 1719. Price one shilling.

(Continued on

next card)

MB



The two Sosias ... 1719. (Card 2) 9 p.l., 58 p. 19cm. (8vo)

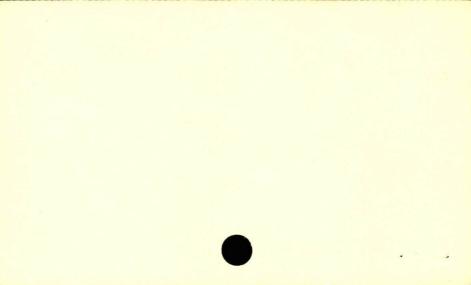
XDefoe 30 .719

"Errata": p.58.

.AloT Authorship has been attributed to John Wood-ward.

A satirical defence of Woodward's The state of physick and diseases against John Freind and Richard Mead.

Imperfect: p.57-58 slightly mutilated.



## WOODWARD, JOHN, 1665-1728. THE STATE OF PHYSICK.

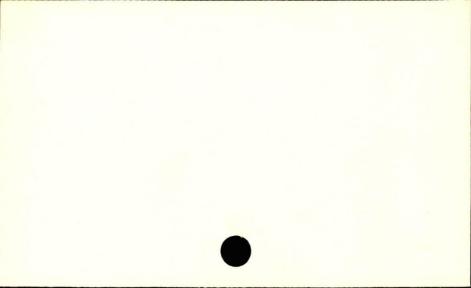
[Wagstaffe, William] 1685-1728.

A letter from the facetious Dr. Andrew Tripe [pseud.] at Bath, to his loving brother the profound Greshamite ... The 3d ed. London, Printed for J. Morphew, 1719.

48 p. 19cm.

On Dr. John Freind's The state of physick.

I. Title.



## Woodward, John, 1665-1728, supposed author.

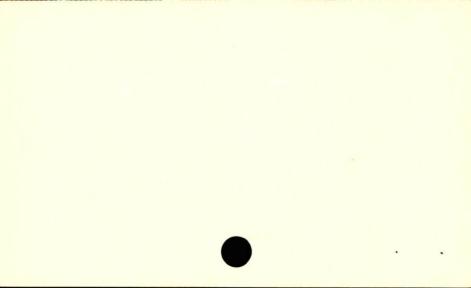
XDefoe 30 .719

The two Sosias: or, The true Dr. Byfield at the Rainbow Coffee-House, to the pretender in Jermyn-street. In answer to a letter, wrote by him, assisted by his two associates ... With a preface relating to the late famous exploits of the facetious Dr. Andrew Tripe. As also an account of the new creed of these physicians, design'd as an appendix to the Religio medici.

London Printed: and sold by J. Bettenham, at the Crown in Pater-noster Row, 1719. Price one shilling.

(Continued on next card)

MR



The two Sosias ... 1719. (Card 2) 9 p.l., 58 p. 19cm. (8vo)

XDefoe 30 .719

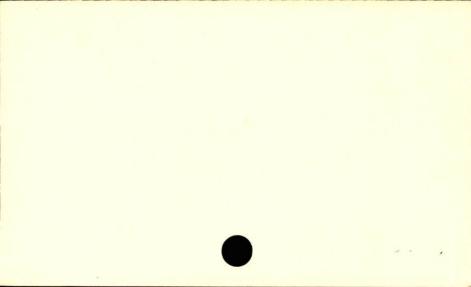
.AIOT

"Errata": p.58.

Authorship has been attributed to John Wood-ward.

A satirical defence of Woodward's The state of physick and diseases against John Freind and Richard Mead.

Imperfect: p.57-58 slightly mutilated.



WOODWARD, JOHN, 1665-1728.

\*Defoe 30 .719

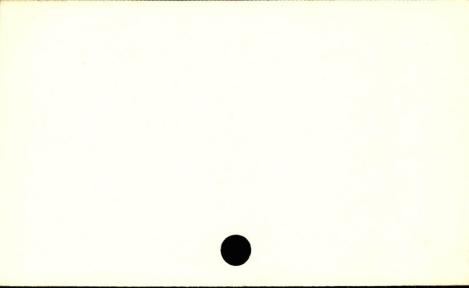
.AloT2

Tauromomachiae or A description of a bloody and terrible fight between two champions, Taurus and Onos, at Gresham-College. London, Printed for T. Bickerton, 1719.

6 p. 32cm.

Verse.

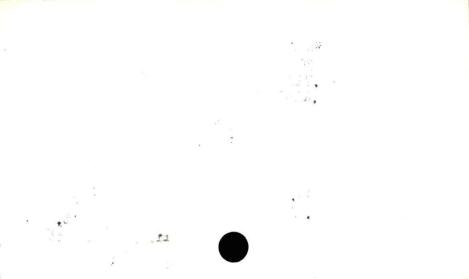
On the dispute between John Woodward ("Onus") and John Friend ("Taurus")



WOODWARD, JOHN, 1665-1728.

\*Defoe

30 Momophilus Carthusiensis, pseud. .719 A serious conference between Scaramouch and .Alos Harlequin, concerning three and one ... By Momophilus Carthusiensis [pseud.] London. Printed for J. Roberts, 1719. 27 p. 19cm. Authorship has been ascribed to Richard Mead. On the controversy between Dr. John Woodward \*G. 3823 and Dr. John Freind. .14 [Another copy] no.7 1. Medicine-Gt. it. 2. Woodward, John. 1665-1728. 3. Freind, John, 1675-1728. I. Mead, Richard, 1673-1754, supposed au-



#### Woodward, John, 1671-1747.

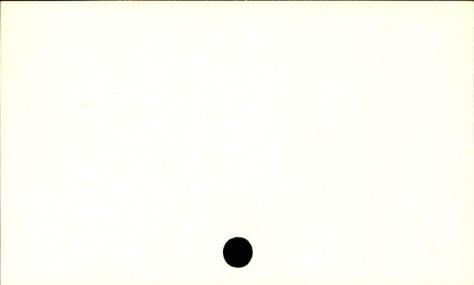
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Woodward, Rev. John, of Norwich. \*\*H.18.189 Civil rulers are God's ministers, for the people's good. A sermon preached before the General Assembly of the Colony of Connecti-

cut, at Hartford in New-England, May, 8th. 1712. The day for the election of the Honourable the Governour, the Deputy Governour, and the Worshipful the assistants there.

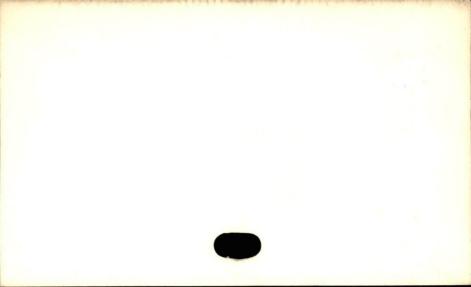
Boston. Printed by B. Green. 1712. (1), 46 pp. 24°.

[This work is kept on the Special Libraries Floor.]

May 18.

1903

E8433 — Connecticut. Election sermons. 1712.



## Woodward, Joseph T.

\*"20th".40.21 Historic record and complete biographic roster, 21st Me. Vols., with reunion records of the 21st Maine Regimental Association.

Augusta, Maine. Nash. 1907. (7), 251, (5) pp. Portraits. Map. 22.5 cm., in 8s.

The running title is, 21st Maine Regiment Association.

This card was printed at the Boston



Public Library, June 20, 1935.

D7454 - United States. Hist. Civil War. Pers. narr. - Maine. Milit. 21st Regt. Infantry. — Twenty-first Maine Regimental Association.

read the into process the set

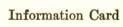
10.0 1772 ...

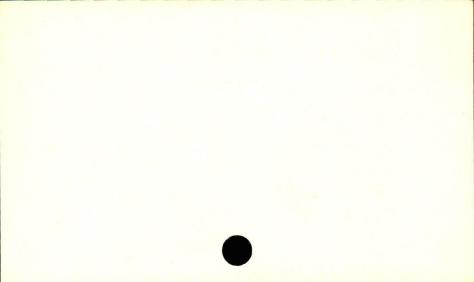
## Woodward, Josiah, 1660-1712.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





[Woodward, Josiah] 1660-1712.

\*XH .95 An account of the progress of the reformation of manners, in England, Scotland, and Ireland, and other parts of Europe and America . In a letter to a friend. To which is added, The special obligations of magistrates, to be diligent in the execution of the penal laws against prophaneness and debauchery ... The thirteenth edition with considerable additions.

London, Printed and sold by Joseph Downing in Bartholomew-Close, near West Smithfield, 1705.

(See next card)

MB

· 1908 - recat from title

= >7

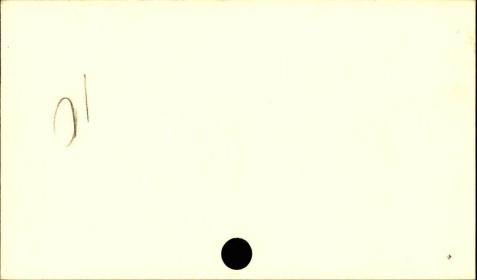
guldend mar bled bods, ped mercollo bock allep

I Gt. Brit. --Sogail life and customs.

sip

TARE BOOM
DEFT. [Woodward, Josiahl 1660-1712. An account
of the progress of the reformation of
manners ... 1705. (Card 2)
4 p.1.,72 p. front.(port.) 20cm. (4to)
Imperfect: portrait frontispiece wanting.

I. Title.



.30 .701 .W87Ae

Woodward, Josiah

An account of the rise and progress of the religious societies in the city of London, etc., and of their endeavours for reformation of manners.

By Josiah Woodward, D.D.

The fifth edition.

London: Printed and sold by J. Downing, in Bartholomew-Close near Smithfield, 1724.

176, [4] p.; 15 cm.(12mo.)

- 1. London -- Church hist.
- 2. London -- Soc. cond.

I. Title.

Defoe Woodward, Josiah. 30 An account of the rise and progress of the .701 religious societies in the city of London, etc. .W87Af and of their endeavours for reformation of manners. The 6th ed. London, Printed and sold by M. Downing, 1744. 176 p. 15cm. 1. London-Church hist. 2. London-Soc. cond. CA

for

I. Title.



eWoodward, Josiaha

\*Defoe

30

An account of the societies for reformation of manners in England and Ireland ... Published .698 with the approbation of a considerable number .W87Ac of the Lords Spiritual and Temporal, and Honourable judges of both kingdoms ...

> London, Printed for B. Aylmer, at the Three Pigeons in Cornhill; and are to be sold by the booksellers of London and Westminster, MDCXCIX, £16993

> > (Continued on next card)

meine

1 Gt. Brit.--Moral conditions
2 Law enforcement--Gt. Brit.
dis

EWoodward, Josiah: An account of the socie-\*Defoe ties for reformation of manners ... 1699. (Card 2) 30 .698 .W87Ac 12 p.1., 163, 683 p. front. (port.) 20.5cm. Page 43 misnumbered 34. "Errata": p.163. Also issued with reading "in London and Westminister" for "in England and Ireland" in the title. This issue also contains additions to the list of approving lords and judges. Wing W3512 (is- sues not differentiated) I. Title.



-Woodward, Josiaha

\*Defoe 30

.W87Ae

An account of the societies for reformation of manners in England and Ireland ... The third .698 els edition ...

London, Printed for B. Aylmer, and A. Bell, in Cornhill; D. Brown, without Temple-Bar; retc. = 1700.

15 p.l., 132, el2 p. front. (port.) 18cm. Wing 3514A.

Imperfect: frontispiece wanting.

SIP enforcement--dt. Brit. S TSM Brit. -- Moral conditions I'C 17 Jan 1929 L

```
*Defoe An account of the of manners in Engl
```

.W87Ag

An account of the societies for reformation of manners in England and Ireland ... The fifth edition ...

London, Printed by J. Downing, in Bartholomew-Close near West-Smithfield: and are to be sold by him, and D. Brown, bookseller, without Temple-Bar, 1701.

20 p.1., 138, e24 sp. front. 16.5cm. Signatures: A4 a-b8 B-L8 M3

(Continued on next card)

STP

I Gt. Brit. -- Moral conditions.

TC =

N

\*Woodward, Josiah: An account of the societies

\*Defoe for reformation of manners ... The 5th ed. ...

30 1701. (Card 2)

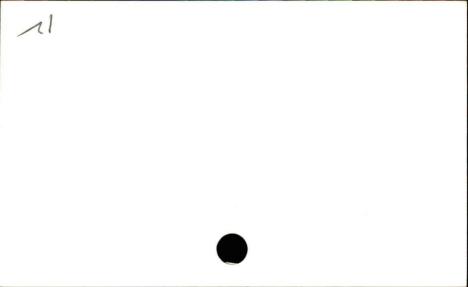
.698

.W87Ag Leaf Alı is a cancel; M1 and M2 have been pasted

Frontispiece engraved by F. H. Van. Hove.

together to make a single leaf.

I. Title.



```
-Woodward, Josiah =
          An account of the societies for reformation
*Defoe
       of manners, in London and Westminster, and other
30
.698
       parts of the kingdom ... Published with the ap-
.W87Ab
       probation of a considerable number of the Lords
        Spiritual and Temporal ...
         London: Printed for B. Aylmer, at the Three
        Pigeons in Cornhill: and are to be sold by the
       booksellers of London and Westminster. MDCXCIX.
        -1699a
          11 p.1., 163, =8 p. front. (port.) 20.5cm.
```

(Continued on next card)

dils

2 Law enforcement--Ct. Brit.

5

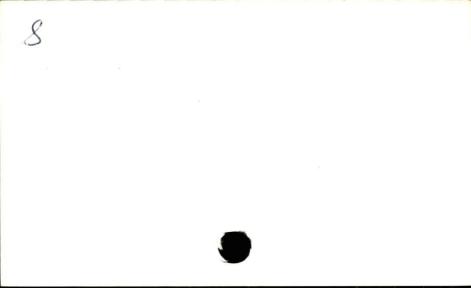
Woodward, Josiah: An account of the societies for reformation of manners ... 1699.
(Card 2)
Page 43 misnumbered 34.
"Errata": p.163.
Also issued with variant reading "in England and Ireland" for "in London and Westminster" in

and Ireland" for "in London and Westminster" in the title.
Wing W3512 (issues not differentiated)

\*Defoe Another copy. 20cm.

.27 I. Title.

27



\*H.91

.61

Woodward, Josiah.

A disswasive from the sin of drunkenness. By Josiah Woodward, D. D. Lancaster [Pa.]: Printed and sold by W. Dunlap, in Queen-street, 1755. [Boston, 1938]

facsim.: 22 p., 1 l. 20°  $_{\rm I}$  Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 61 $_{\rm I}$ 

Head-pieces. Initial.

Size of original: 14½cm.
One of 15 copies from

One of 15 copies from the original in the Henry E. Huntington library, July, 1938.

1. Temperance. I. Title.

39-5761

Library of Congress

HV5295.W6 1755 a

[2]

178.1

\*Defoe

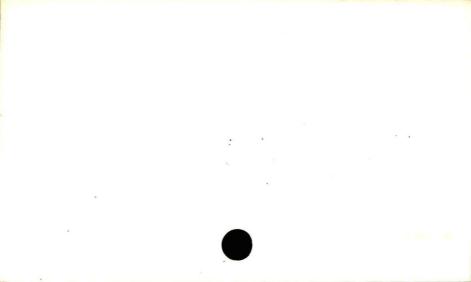
no 9

27.14 [Woodward, Josiah]

An earnest persuasive to the serious observance of the Lord's day. By a minister of the Church of England. [London, Printed, and are to be sold by J. Downing, 1703] 3 p. 20cm.

Caption title; imprint from p.3.

1. Sunday. I. Title.



\*Defoe

.W87Hf

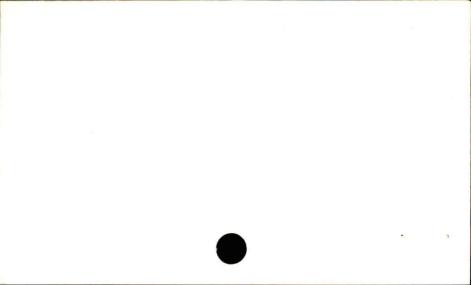
.702

[Woodward, Josiah]
A help to a national reformation. Containing

ness and vice. A form of the warrants issued our upon offenders against the said laws. Direction to inferior officers in the execution of their office. Prudential rules for the giving of informations to the magistrates in these cases ... To which is added, An account of the progress of the reformation of manners in England and Irelan (Continued on next card)

an abstract of the penal-laws against prophane-

Mains



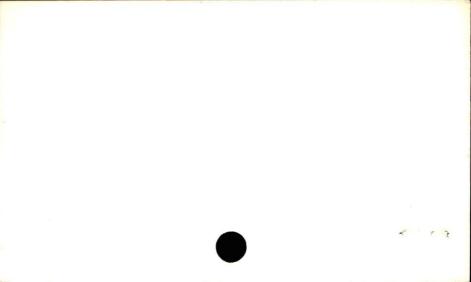
\*Defoe
30 [Woodward, Josiah] A help to a national re702 formation ... (Card 2)
... As also, Some considerations offered to such

The 5th ed. London, Printed for J. Downing: and are to be sold by him, and D. Brown, 1702.

79 p. 18cm.

unhappy persons as are guilty of prophane swearing and cursing, drunkness, and uncleanness ...

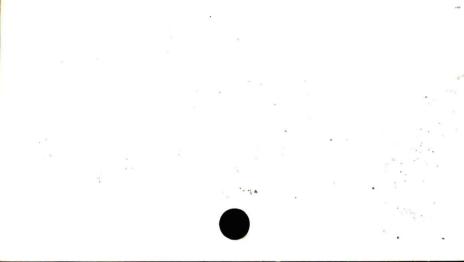
1. Gt. Brit.-Moral cond.-18th cent. 2. Criminal law-Gt. Brit. I. Title.



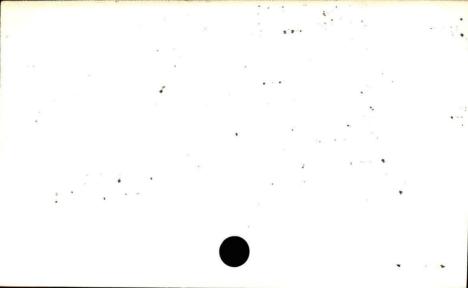
[Woodward, Josiah] 30 A help to a national reformation. Containing 702 an abstract of the penal-laws against prophane-.W87Hg ness and vice. A form of the warrants issued out upon offenders against the said laws. Directions to inferior officers in the execution of their office. Prudential rules for the giving of informations to the magistrates in these cases ... To which is added, An account of the progress of the reformation of manners in England and Ireland ... And the special obliga-(Continued on next card)

fresa

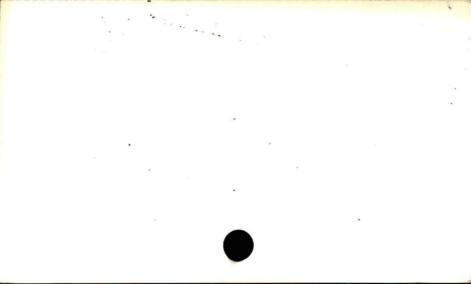
\*Defoe



\*Defoe [Woodward, Josiah] A help to a national re-30 formation ... (Card 2) 702 tions of magistrates to be diligent in the exe-.W87Hg cution of the penal-laws against prophaneness and debauchery ... The 5th ed. with great additions. London, Printed and sold by J. Downing, 1706. 131 p. port. 18cm. \*H\_29 [Another copy] 1. Gt. Brit. -- Moral conditions. 2. Criminal law-Gt. Brit. 3. Law enforcement-Gt. Brit. I. Title.



\*Defoe [Woodward, Josiah] supposed author. 27.14 The oath of a constable, so far as it relates no.13 to his apprehending night-walkers, and idle persons, and his presenting offences contrary to the statutes made against unlawful gaming ... [London, Printed by J. Downing: and are to be sold by D. Brown, 1701] 3 p. 20cm. Caption title; imprint from p.3. 1. Constables-Gt. Brit. I. Title.



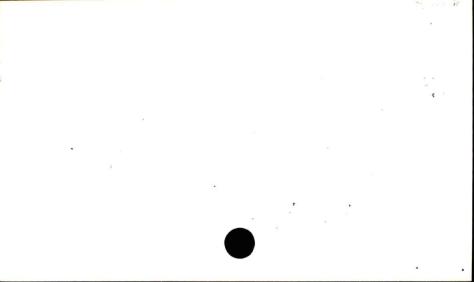
\*Defoe

no.10

[Woodward, Josiah]
A short answer to the objections that are made by ill, or ignorant men, against those pious and useful persons who ... give informations to magistrates of the breaches of the laws against prophaneness and immorality. By a minister of the Church of England. [London,

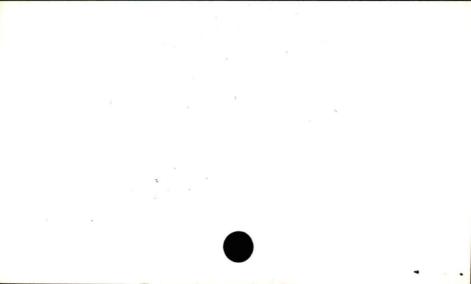
Printed and] sold by J. Downing [1703] 3 p. 20cm.

First published, 1701, under title: A short (Continued on next card)



\*Defoe
27.14 [Woodward, Josiah] A short answer to the
no.10 objections that are made ... [1703] (Card
2)
vindication of those who give informations ...
Caption title; imprint from p.3.
Imperfect: p.3 mutilated. affecting imprint

1. Informations—Gt. Brit. 2. Gt. Brit.—
Moral conditions. I. Title.



\*Defoe
27.14 [Woodward, Josinh]
no.12 A short vindication of those who give infor-

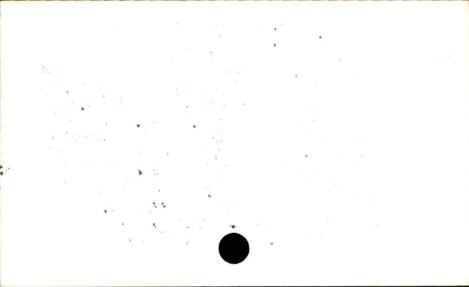
mation of the breach of the laws, made against prophaneness and immorality. By a minister of the Church of England. [London, Printed, and are to be sold by J. Downing, 1701]

3 p. 20cm.

Caption title; imprint from p.3.

A later edition has title: A short answer to the objections that are made ...

1. Informations—Gt. Brit. 2. Gt. Brit.—
Moral conditions. I. Title.



Woodward, Josiah, D.D.

Some thoughts concerning the stage in a letter to a lady. [Anon.] London, Printed Anno Dom. 1704. 13 pp. 20 cm.

No. 1 in \*\*G.3823.3 Same. Printed, and to be sold by J. Nutt . . . 17 cm.

\*\*T.96.99=No. 2 in \*\*G.3823.14

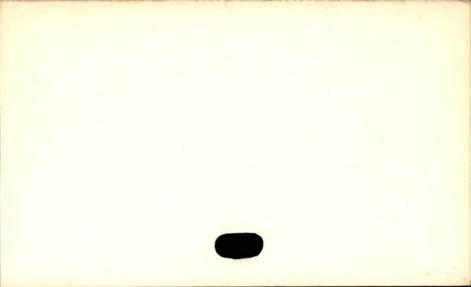
In opposition to the theatre.



Public Library, April 7, 1914.

J632 — Anon. ref. — Theatre. In opposition to.

This card was printed at the Boston



## Woodward, Josiah, D.D., prefacer.

Francke, August Hermann. 1663-1727.

\*\*H.99.211

Pietas Hallensis: or, an abstract of the marvellous footsteps of Divine providence in the building of a very large hospital, or rather, a spacious college for charitable and excellent uses. And in the maintaining of many orphans & other poor people therein; at Glaucha, near Hall, in the dominions of the K. of Prussia. By Augustus Hermannus Franck. With a preface written by Josiah Woodward. Added, A short history of pietism. [By A. W. Boehm.] 2d edition enlarged. Parts 1-3.

London; printed and sold by J. Downing. 1707-16. 3 parts in 1.

16°.

Prefixed to part 3 is a letter from the author to Cotton Mather.

The Short history of pietism is inserted between parts 1 and 2.

G5470 — T.r. — Francke's Institut, Halle, Germany.—Woodward, Josiah, D.D., prefacer. — Mather, Cotton.

Dec. 5, 1907

Probability and theory of errors.
(In Merriman and Woodward. Higher mathematics. Pp. 467-507. N. Y.. 1896.)



-Errors of observation .- Probabilities . (Math. term.)



\*\*E.5126.83 Woodward, Robert Simpson, 1849-Probability and theory of errors. 4th edition. 1st thousand.

- New York. Wiley. 1906. 47, (1) pp. Diagrams. [Mathematical monographs. No. 7.] 23 cm.

This card was printed at the Boston

Public Library, February 25, 1918.

L<sub>3615</sub> — S.r. — Probabilities. — Errors of observations.

the factor and a significant and the

Woodward, Robert Simpson, editor. 1849-See Mathematical monographs.

This card was printed at the Boston

Public Library, April 16, 1907.

G4107

tweet or a second

Woodward. Robert Simpson. joint editor.

\*\*E.5114.35

Merriman, Mansfield, and Robert Simpson Woodward. editors.

Higher mathematics. A text-book. 1st edition. N. Y. Wiley. 1896. xi. 576 pp. Diagrams. 80. Contents .- The solution of equations . by Mansfield Merriman .- Determinants, by L. G. Weld .- Projective geometry, by G. B. Halsted .- Hyperbolic functions. by James McMahon .- Harmonic functions . by W. E.

Byerly.-Functions of a complex variable, by (Continued)



Woodward, Robert Simpson, joint editor.

\*\*E.5114.35

Merriman, M., and R. S. Woodward, editors. Higher mathematics...(Continued)

T. S. Fiske.-Differential equations, by W. W. Johnson.-Grassmann's space analysis, by E. W. Hyde.-Vector analysis and quaternions, by Alexander McFarlane.-Probability and theory of errors, by R. S. Woodward.-History of modern mathematics, by D. E. Smith.



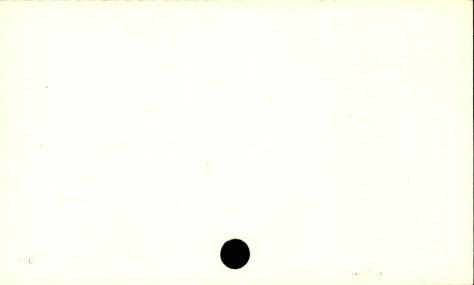
## Woodward, Samuel, 1727-1782.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Woodward, Samuel. 1726-1782. \*B.4163.67=\*\*H.85.121.

The help of the Lord, in signal deliverances and special salvations, to be acknowledged and remembered. A sermon, at Lexington, April 19, 1779; in commemoration of the great distress and wonderful deliverance of God's people on the 19th of April, 1775. Boston. Gill. 1779. 29 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 7, 1908.

G6968 — Lexington, Mass. Hist. Battle, April 19, 1775.



## Woodward, Samuel, 1727-1782.

\*\*G.377.245 The office, duties, and qualifications of a watchman of Israel, considered and illustrated in a sermon preached at the ordination of the Reverend Mr. Joseph Wheeler, in Harvard, December 12,

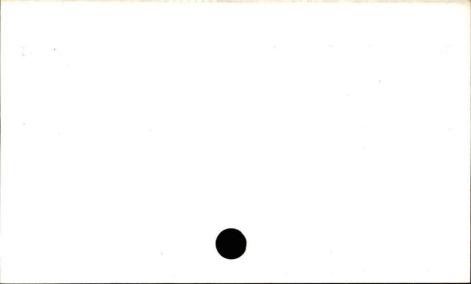
Boston: printed . . . by Benjamin Mecom . . . 1760. 31 pp. 19.5 cm., in 4s.

1759.

This card was printed at the Boston

Public Library November 6, 1936.

E545 — Ministry of the Gospel. — Wheeler, Rev. Joseph.



RARE BOOM

DEPT.

Woodward, Samuel, 1727-1782.

×XH .99B

.101

Submission to the providence of God, a Christian duty. A sermon preach'd September 15, 1782. on occasion of the death of Cyrus Woodward, who departed this life September 10, 1782 ... By Samuel Woodward ...

Also available in microtext.

Boston, Commonwealth of Massachusetts: Printed by T.& J.Fleet, in Cornhill. M, DCC, LXXXIII. [1783]

2p. (., ii, 18p. 19.5cm.

Evans 18315.

I Woodward, Cyrus, d.1782. 105-146-1889- (ADZ8)- 1889-duft. Tof. 164.

```
Acc
87-
8
no.31
```

R - B

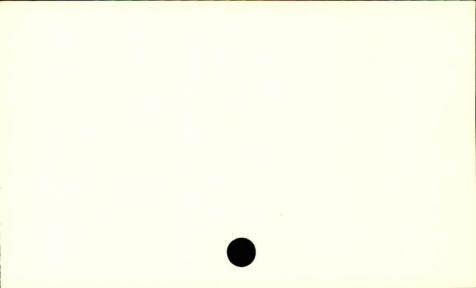
Woodward, Samuel B., 1787-1850. Essays on asylums for inebriates. Worcester: [s.n.], 1838.

38 p. ; 23 cm.

Reference: Sabin 105166.
Preface dated: Worcester, Dec. 1, 1838.

1.. Temperance. I.T.





Woodward Sarah Elizabeth.

Woodward, George W. No. 25 in P.11.3533
Memorials of Sarah Elizabeth Woodward. Obituary by
E. L. Dana. Sermon by Rev. Mr. Williamson.
Wilkesbarre. 1869. 28 pp. 80.





Woodward, Thomas, of Philadelphia.

\*\*K.28.21

The Columbian Plutarch; or, an exemplification of several distinguished American characters.

— Philadelphia. Clark & Raser. 1819. vi, (1), 311 pp. 16°.

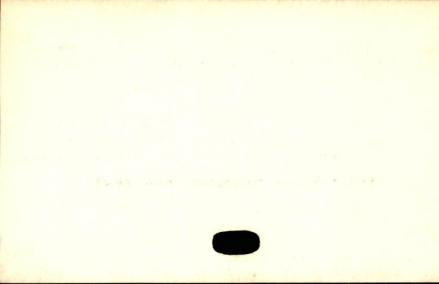
Contents.—Life of Columbus. — Vesputius. — J. Cabot. — S. Cabot. — Cartier. — Smith. — Robinson. — G. Calvert. — L. Calvert. — Penn. — Bartram. — Benezet. — Warren. — Greene. — Franklin. — Hancock. — Rittenhouse. — Wayne. — Washington. — Henry. — S. Adams. — Hamilton. — Wythe. — Ames. — Dr. Rush. — Dr. Ramsay. — J. Adams. — Jefferson.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 1, 1906.

G312 — Biography. Colls. — T.r. — United States. Biog.



# SPECIAL COLLECTIONS

×scw .926

.W87G

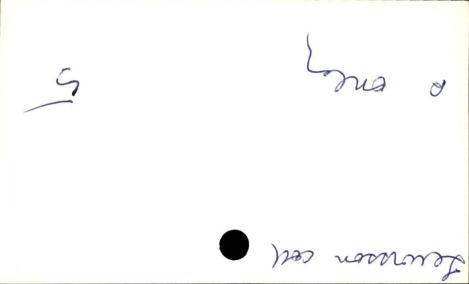
Woodward, William E., 1874-1950.
George Washington, the image and the man.
New York, Boni and Liveright, 1926.

460,xiii-xxxv p. front.,ports.,plan,facsim.

Bibliography: p.xiii-xxvi.

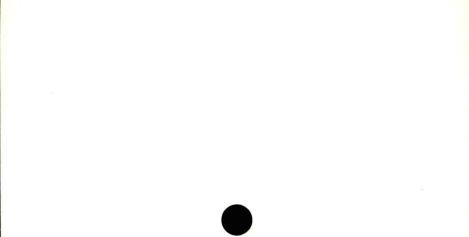
1. Washington, George, Pres. U.S., 1732-1799.





Woodward, William E 1874Meet General Grant. Garden City, N.Y., Garden City publishing co., inc. [c1928]
524 p. front., plates, ports. 21 cm.

i. Title. 1. Grant, Ulysses Simpson, pres.U.S. 1822-1885.



Woodward, William Elliot, editor.

\*4501.5=\*\*G.300.83

Records of Salem witchcraft, copied from the original documents.
Roxbury, Mass. Privately printed. 1864. 2 v. [Woodward's Historical series. No. 1, 2.] 21 cm., in 4s.
Nos. 31 and 4 of an edition of 215 copies.

[The lettered copy is kept on the Special Libraries Floor.]





This card was printed at the Boston

H6127 - T.r. - S.r. - Salem witchcraft.

Public Library, October 17, 1911.

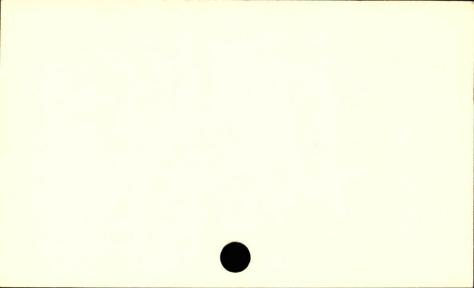
A STATE OF THE STA

#### Woodward, William Henry, 1774-1818.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





```
RARE BOOM
```

Woodward, William Henry, 1774-1818.

XW An oration, pronounced at Hanover, Newhampshire,
36 January 9, 1800: at request of Franklin Lodge.

January 9, 1800; : at request of Franklin Lodge, no. 6, in memory of their illustrious brother,

.W87 of the beloved Washington; who died at Mount Vernon,

Dec. 14, 1799 / by brother William Woodward. Pub Also Published by desire.

avail- [Hanover]: Printed at Hanover, (N.H.) by able in brother Moses Davis, Jan. 1800.

micro- 17 p.; 20cm.(8vo) text References: Evans

MB

Collection of Washingtoniana

39141.

The Walter Updike Lewisson

Lewisson Coll.--1930

I Washington, George-Funeral and memorial services disp

I Franklin lange,

I Franklin lange,

Woodward, William Wallis, comp. Surprising accounts of the revival of reli-\*Reserve gion. -Philadelphia: W.W. Woodward, 1802. LCxxx.

5549b

.72



## Woodward's Historical series.

Drake, Samuel Gardner, editor.

\*4501.7=\*\*G.300.86

The witchcraft delusion in New England: its rise, progress, and termination, as exhibited by Dr. Cotton Mather, in The wonders of the invisible world; and by Mr. Robert Calef, in his More wonders of the invisible world. With a preface, introduction, and notes, by Samuel G. Drake.

Roxbury. Woodward. 1866. 3 v. Genealogical table. [Wood-

ward's Historical series. No. 5-7.] 211/2 cm., in 4s.

Contents. - 1. The wonders of the invisible world. 2, 3. More wonders of (Continued on the next card.)

[The second copy is kept on the Special Libraries Floor.]



## escentige in width of good carefusies of carefusity

Files (1) The Married Control of the Control of the

\*Time Of the addition of the state of the state of the addition of the addition of the state of the state

given but the family

Little instruction and engineers are the small of an or income south).

TARK MADE TO SERVICE

agent attended of the second

#### Woodward's Historical series.

Drake, S. G., editor. The witchcraft delusion in New England. (Continued.) \*4501.7=\*\*G.300.86

the invisible world.

Each work is catalogued separately.

Inserted in vol. 1 of the copy on shelf-number \*\*G.300.86 are a facsimile, a publisher's circular referring to the work, and a newspaper clipping.

Vol. 3 of the edition on shelf-number \*4501.7 lacks the series page.

Nos. 108 and 24 of an edition of 280 copies.

[The second copy is kept on the Special Libraries Floor.]



#### I so and well at soil original to a result.

Bold) Jorde Theories and sequent to all to easily appropriate Program C.
 Description of the original and the origina

Contents of the Contents of th

r politica regione de la contrata d Al la contrata de la Alfanda de la contrata del contrata de la contrata de la contrata del contrata de la contrata del contrata de la contrata del contrata del

I son" i sa contal lei api aer car resa et que la lacación de



gross grandett og at helde

The Board Load Bur of Bur of Mar

### Woodward's Historical series.

Woodward, William Elliot, editor.

Records of Salem witchcraft, copied from the original documents.

Roxbury, Mass. Privately printed. 1864. 2 v. [Woodward's Historical series. No. 1, 2.] 21 cm., in 4s.

Nos. 31 and 4 of an edition of 215 copies.

\*4501.5=\*\*G.300.83

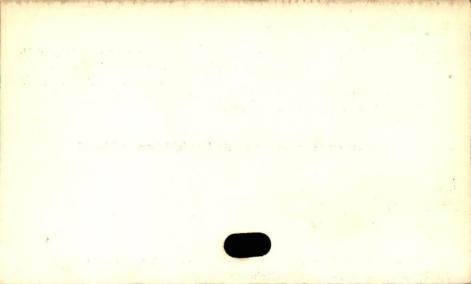
[The lettered copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

H6127 — T.r. — S.r. — Salem witchcraft.

Public Library, October 17, 1911.



Woodworth, Charles Louis.

4442.180=\*"20th".50.355.8

A commemorative discourse on the work and character of U. S. Grant, delivered before the citizens of Watertown, August 8, 1885.

Boston. Todd. 1885. 28 pp. 8°.

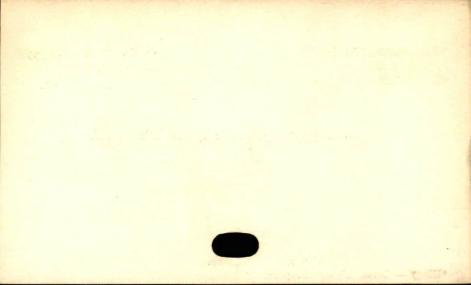
[The second copy is kept on the Special Libraries Floor.]

20th

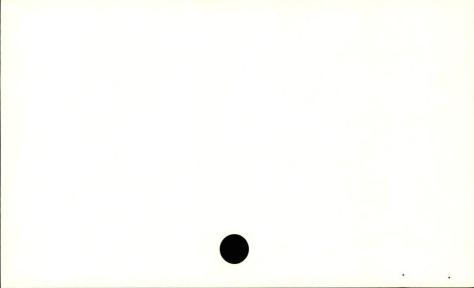
Jan. 7,

1901

\*D8037 - Grant, Ulysses Simpson.



```
R - B
        Woodworth, Francis C. (Francis
PZ
              Channing), 1812-1859.
6
            The the [sic] diving bell, or,
.W8
        Pearls to be sought for : with tinted
        ill. / by Uncle Frank. -- Boston :
        Phillips, Sampson & Co., 1851. (C.W.
        Benedict, Stereotyper and printer.)
            156 p. : ill. ; 16 cm. (Uncle
        Frank's boy's & girl's library; 2)
            1. Juvenile literature. 2.
        American fiction. I. Title. II.
        Title: Diving bell. III. Title:
        Pearls to be sought for. IV. Series:
        Woodworth, Francis C. (Francis
             (Continued on next card)
                                   ocm08943834
MRGRRBK
```



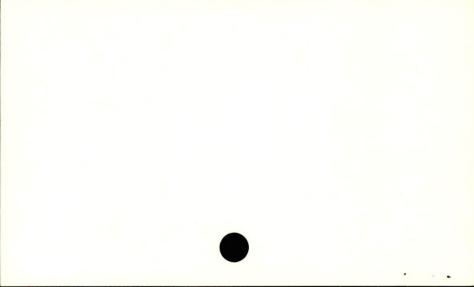
```
R-B
PZ
6
```

.W8

Woodworth, Francis C. (Francis Channing), 1812-1859. -- The the [sic] diving bell, or, Pearls to ... 1851. (Card 2)

Channing), 1812-1859. Uncle Frank's boy's & girl's library; 2.



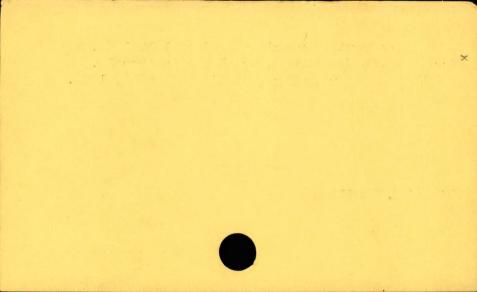


Woodworth, Francis Channing, 1812-1859.

\*Acc Tom Headstrong, or always in trouble.

69-857 New York, Clark, Austin and Smith, 1856.

Gift of S. Hamilton

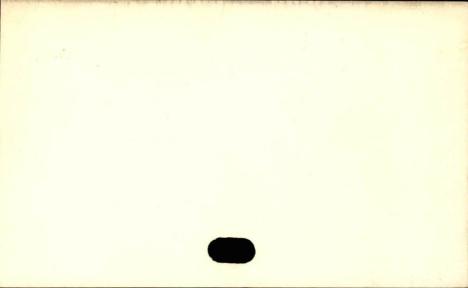


Woodworth, George W.
Select poems. With date of composition.

= [Cleveland? 192-?] 109 pp. 14½ cm.

\*A.9842f.1





#### Woodworth, John, 1768-1858.

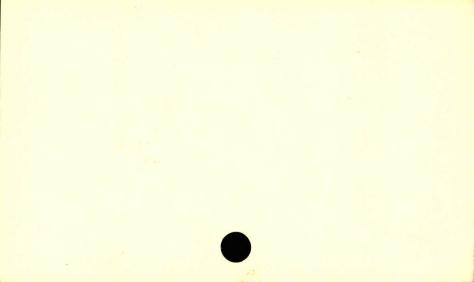
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Woodworth, John, of Montpelier, Vt.

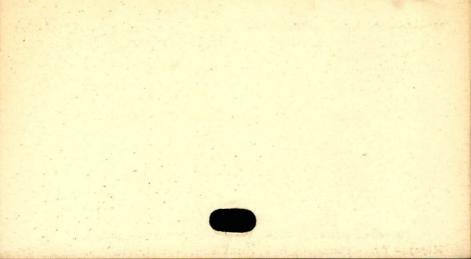
\*A.9842h.1

The Battle of Plattsburgh: a poem, in three cantos. By an American youth.

Montpelier. Walton. 1819. 48 pp. 18 cm., in 6s.

0

Public Library, July 10, 1923.



Woodworth, Lawrence C., editor.

\*A.6181

The Morris Book Shop. Impressions of some old friends in celebration of the XXV<sup>th</sup> anniversary.

= Chicago. 1912. (36) pp. Portrait. Facsimiles. 15 cm. Prose and verse by various writers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 5, 1913.

H9027 - Tr. - Morris, Frank M. - Morris Book Shop.

The Adversary bear

V. W. W. T. L.

Month at wealth business of the figure of appropriately

A STATE OF THE PARTY OF THE PAR

make the Many Many Many of the Many of the Many

\*A.9843

.2

Woodworth, Samuel, 1785-1842.

The champions of freedom; or, The mysterious chief, a romance of the nineteenth century, founded on the events of the war, between the United States and Great Britain, which terminated in March, 1815. New York, Charles N. Baldwin, 1816.

2 v. 19 cm.

1. U.S.--Hist.--War of 1812--Fict. I. Title.



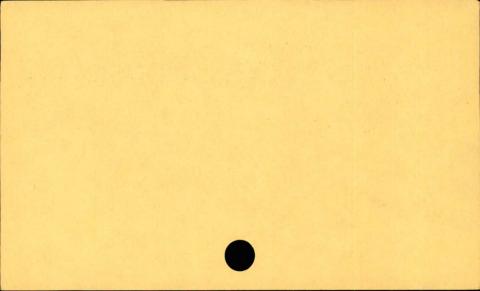
Woodworth, Samuel, 1785-1842.

The complete coiffeur; or an essay on the art of adorning natural, and of creating artificial, beauty.

New York, 1818. lcx; S/S 46863

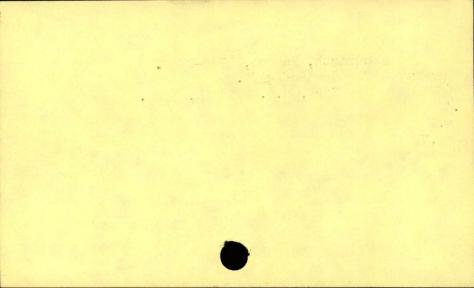
Res. 4009

.124



\*Reserve The deed of gift.
6589 New-York, C.N. Baldwin, 1822.

v.2
no.7



Woodworth, Samuel, 1785–1842. No. 2 in \*\*G.3646.8
The forest rose; or, American farmers. A drama, in two acts.
Boston. Spencer. 1855. 32 pp. [Spencer's Boston theatre. No. 2.] 18½ cm., in 6s.

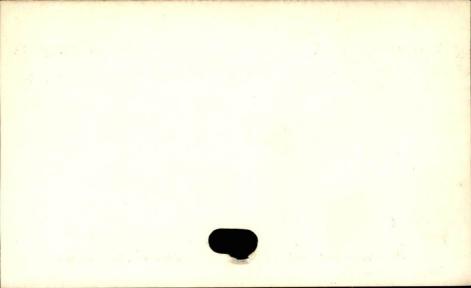
Bark



This card was printed at the Boston

L8321 — T.r. — S.r.

Public Library, December 4. 1919.



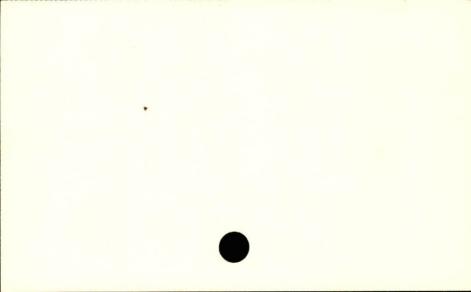
```
R-B
```

PS 3355 . H35x Woodworth, Samuel, 1785-1842. The heroes of the lake. : A poem, in two books, written in the autumn of 1813. Æmulans Sequor. -- New-York: : Printed and published by S. Woodworth & Co..., 1814. 108 p., [1] leaf of plate: front. : 15.5 cm. Attributed with a query by Sabin and Brinley to S. Woodworth. I. Title.

MRGRRBK



ocm06148320



#G. 3646

.27

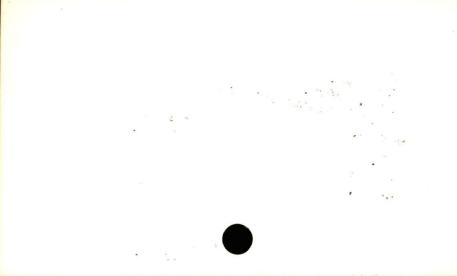
no.2

Woodworth, Samuel, 1785-1842.

La Fayette; or, The castle of Olmutz. A drama, in three acts, as performed at the New-York Park Theatre, with unbounded applause. New York, Circulating Library and Dramatic Repository, 1824. 50 p. 16cm.

No.2 in volume lettered on spine: Woodworth, Dramas.

1. Lafayette, Marie Joseph Paul Yves Roch Gilmarquis de, 1757-1834bert du Motier. Drama. I. Title.



\*IS3355

1831

Woodworth, Samuel, 1785-1842.

Melodies, duets, trios, songs, and ballads, pastoral, amatory, sentimental, patriotic, religious, and miscellaneous. Together with metrical epistles, tales and recitations. By Samuel Woodworth. 3d ed., comprising many late productions never before published. New-York, Pub. for the author, by Elliot & Palmer, 1831.

3 p. l., [5]-288 p. front., plates.  $15\frac{1}{2}$ cm.

RARE BOOK DEPT.

Added t.-p., engraved, with vignette. Includes The bucket (p. 12-13) Without music; tunes indicated by title.

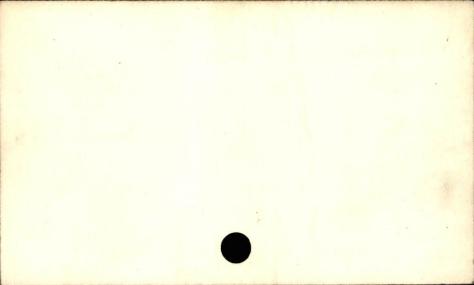
\*A.9843.1 — [Another copy]

20 - 14410

Library of Congress

\*PS3355.M4 1831

\_\_ [37b1-]



Woodworth, Samuel, 1785-1842.

Poems, odes, songs, and other metrical effusions.

New York. Asten & Lopez. 1818. 288 pp. Illus. Portrait. Vignettes. 17½ cm., in 6s. \*A.9843

Edited by Abraham Asten and Matthias Lopez.

Same. 2d edition. Prefixed, a biographical sketch of the author. 1821.

This edition lacks the portrait.

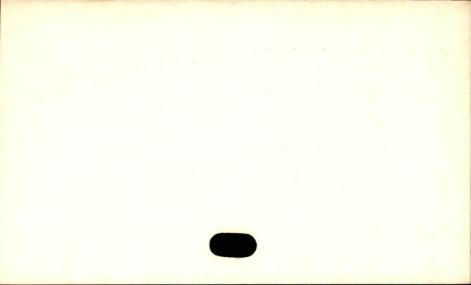
Barton



Public Library, August 15, 1921.

M2158 — Asten, Abraham, ed. — Lopez, Mathias, ed.

This card was printed at the Boston



×XH

.812 .W870 [Woodworth, Samuel] 1784-1842.

Quarter-day, or, The horrors of the first of May. A poem. By the author of "Beasts at law."

From the Halcyon Press. New-York: Printed and published by S.Woodworth & Co.No.468 Pearl-street 1812.

35,[1]p. 17cm.(12mo) Shaw/Shoemaker 27605; Wegelin 1217.

I. Title.

no source (21.755)--1855-tr.fr. 4506.145 res.

sip

6

Woodworth, Samuel. 1785–1842. No. 3 in \*\*G.3646.27
The widow's son, or, which is the traitor. A melo-drama, in three acts. As performed at the New-York Park Theatre.

New-York. The Circulating Library and Dramatic Repository.

1825. ix, 4–82 pp. 15½ cm., in 6s.

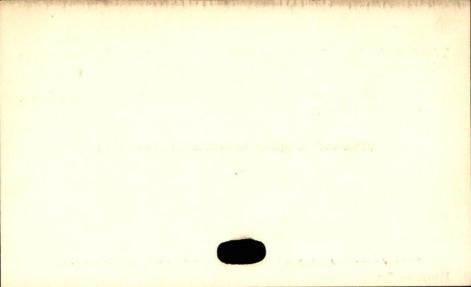
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, September 28, 1909.

H1030 - T.r.



#### Wooings.

.1468 Gill.
W66 Wrapp
7 Five
author
Cop
COM
In V

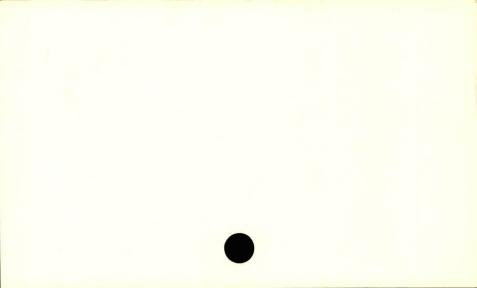
R-B

PS 3513 Gill, Brendan, 1914-Wooings: five poems / by Brendan Gill. -- Verona, Italy: Plain Wrapper Press, 1980. 7 p.; 29 cm. -- (Quartus; 3) 'Limited to one hundred & fiftyfive num[b]ered copies signed by the author''--Colophon. Erratum leaf laid in. Copy 106 : MB copy. CONTENTS . -- Ferragosto -- Easter --In Wicklow -- Voices -- Norfolk. I.T. (S)

RG85-151019 PS3513.1468W66



AACR2 81-483193 811/.52



# Wooings and weddings in many climes.

Miln, Louise Jordan.

Wooings and weddings in many climes.
Chicago. Stone & Co. 1900. xx, 396 pp. Plates. 8°.

Same. 2d edition. London. Pearson. [190-?]

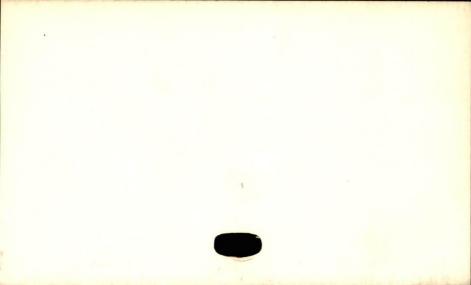
\*P.52.594

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 2, 1906.



#### Wool .

Burges, Tristam. 1770-1853.

Speech...in committee of the whole on the state of the Union, March 29, 1828, on Mr. Mallary's motion to amend the bill on wool and woollens. 2d edition.

Washington. Force. 1828. 42 pp. 8°. 9337.373a49

Favors a protective tariff on wool.

Same. 37 pp. 21 1/2 cm., in 8s. No. 11 in \*\*G.323.6





### Wool.

Webster, William, 1689-1758.

Consequences, The, of trade, as to the wealth and strength of any nation; of the woollen trade in particular . . . The present state of it, in England and France . . . The danger we are in of becoming a province to France . . . By a draper of London. 3d edition.

London. Cooper. M.DCC.XL. 24 pp. 191/2 cm., in 4s.

No. 3 in \*4304.54 \*\*H.26.132

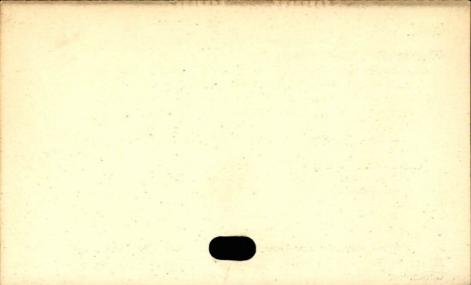
Same. [New edition.] 35 pp. \*\*H.26.132

The title-page is lacking and has been supplied in manuscript, as borrowed from the edition of 1740. It is impossible to be certain of the date.

This eard was printed at the Boston

M6519 — T.r. — Commerce. — Wool. — England. Commerce. — France.

Commerce.



## Wool manufacture.

\*\*H.90.453.8

Extract, An, translated out of the French copie, and taken out of the Registers of the French Kings Priuie Councell. Betweene John Potter [et al.] . . . all sorts of woollen cloth which shall be brought by the said Englishmen . . . before entering into this realme, shall be wet & shrunke . . . not made of divers sorts of woolles . . . Imprinted at London by Simon Stafford . . . [1600.]

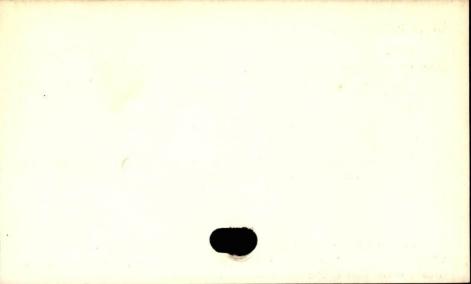
Broadside facsimile. [Boston. Massachusetts Historical Society.

1919.] Size, 12 × 93/4 inches. Black letter.

This card was printed at the Boston

Public Library, May 7, 1924.

M8608 — S.r.c. — Broadsides. Facsimiles. — France. Comm. Great Britain. — Great Britain. Comm. France. — Wool manufacture.



#### WOOL TRADE AND INDUSTRY. \*Defoe

1713

21.M423 [Defoe, Daniel] 1660-1731. Memoirs of Count Tariff, &c. ... London:

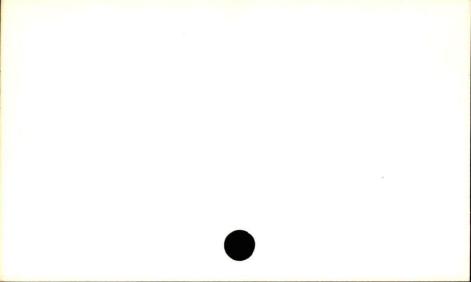
Printed for John Morphew, near Stationers-Hall. 1713. Price ls.

95 p. 20cm. Signatures: B-G<sup>8</sup>.

Title vignette.

An attack on opponents of a tariff to protect the British woollen trade.

1. Tariff--Gt. Brit. 2. Wool trade and industry. I. Title.



\*H.86

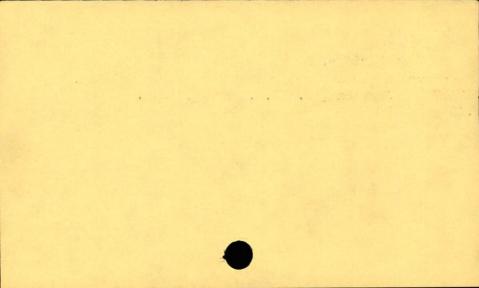
Observations on British wool, and the manufacturing of it in this kingdom. With remarks on the wool, and woolen manufacturies of France, Flanders, and Holland, &c. By a manufacturer of Northamptonshire. The 2d ed., with additions. London, Printed by H. Kent, for the author: and sold by S. Vertue, 1739.

62 p. 21cm.

1. Wool trade and industry.



Wooldridge, A G
\*\*Reserve A sermon on the doctrine of the Trinity.
7467 Jackson [Ia.] R.C. Carman, 1839.
.43 LC



```
R-B
Res.
6562
.143
```

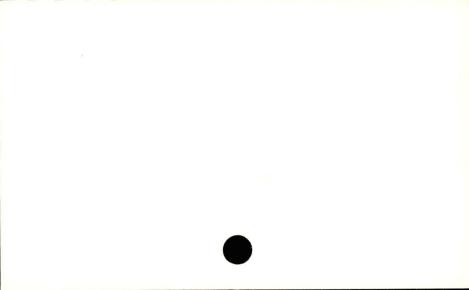
Wooler, Thomas Jonathan, 1786?-1853.

A political lecture on heads: [a satire in verse], / by the Black Dwarf [pseud.], 2d ed. London: J. Johnston, Cheapside, 1820. (T. Hamblin, Printer, Sugar-Loaf Court, Garlick-Hill).

[2], ii, 48 p.: ill.; 20.5 cm. Illustrated title page.



I. Black Dwarf, II.T.



\*PR1243

Woolf, Benjamin Edward, 1836-1901. .S7

no.212 Off to the war! An original farce for the times. In one act. By Benjamin Edward Woolf ... Boston, W. V. Spencer, 1861.

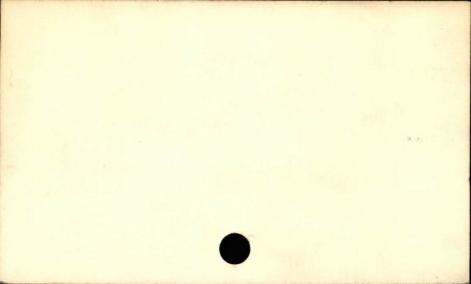
KEPT IN 23 p. 20cm. [Spencer's Boston theatre. DEPT. no. 212]

No.1 in

\*G. 3646.8 — Another copy

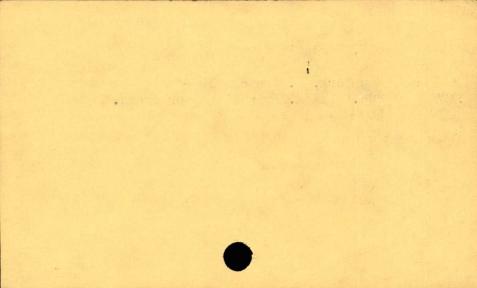
I. Title.

\*PR1243.S7 no. 212



Woolf, Benjamin Edward, 1836-1901.

\*Reserve That nose:
6259c New York, S. French [186-?]
.127 "No.CCLXXIX. French's minor drama."
LC.



## SPECIAL

COLLECTION Woolf, Leonard Sidney, 1880-

\*SC.20 The future of Constantinople, by Leonard S. Woolf ... Lon-.E917 don, G. Allen & Unwin ltd. [1917]

.W88F 3 p. l., 9-109 p. 18½cm.

"First published in 1917."
Ex libris (signature): Mary Boyle OReilly, Auburndale, 1928.

1. Eastern question (Balkan) 2. Constantinople.

17-21780

Library of Congress

D465.W8

(41b1)

tr. fr. OReilly
D465.W8

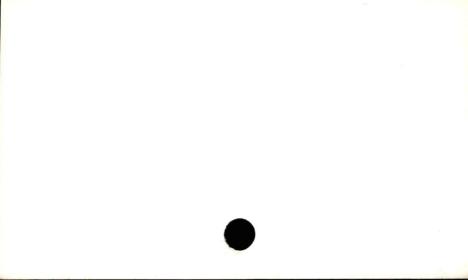
Woolf, Leonard Sidney, 1880joint tr.

Tolstoi, Sophie, countess, 1844-1919 \*P.11.8940

The autobiography of Countess Sophie Tolstoi, with preface and notes by Vasilii Spiridonov, tr. by S.S. Koteliansky and Leonard Woolf. Richmond, L. & V. Woolf. 1922.

126 p. 18 1/2 cm.

Printed in Great Britain.



Woolf, Michel Angelo, 1837–1899. No. 1 in \*"20th".Cab.15.8

Our national bird as it appeared when handed to James Buchanan,

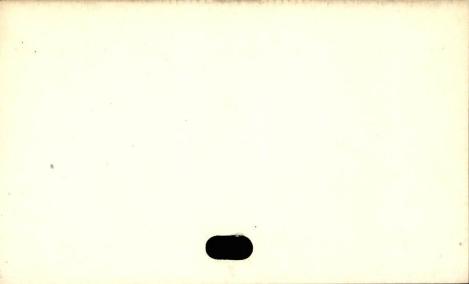
March 4, 1857. The identical bird as it appeared A.D. 1861. [Caricature.]

— New York. Strong. 1861. Size, 7½ × 12% inches.

This card was printed at the Boston

Public Library, January 22, 1921.

M800a — T.r. — Caricatures. — Buchanan, James, 15th President of the United States, 1791–1868.



Woolf, Michel Angelo, 1837-1899.

No. 2 in \*"20th".Cab.15.8

The way to fix 'em. [Caricature.]

Lithograph. [New York. 1861.] Size, 85% × 117% inches. Represents Jefferson Davis roasting chestnuts over the fire at Fort Sumter.

This card was printed at the Boston

Public Library, June 25, 1935.

- Davis, Jefferson. 1808–1889. — Unite

D7453 — T.r. — Sumter, Fort. — Davis, Jefferson. 1808-1889. — United States. Hist. Civil War. Humor, caricatures, etc.

```
R-B
```

PZ 3 .W884 Be

Woolf, Virginia, 1882-1941 Between the acts / [by] Virginia Woolf. -- London : The Hogarth press, 1941.

256 p.; 18 cm.

"The ms. of this book had been completed, but had not been finally revised for the printer, at the time of Virginia Woolf's death. " -- Note, signed: Leonard Woolf.

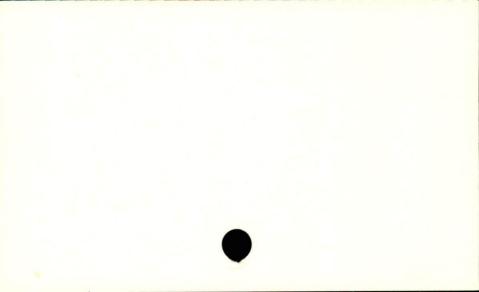
"First published 1941."

In dust jacket.

I. Woolf, Leonard, 1880-1969, ed. II. Title.

MRGRRBK PZ3.W884 Be

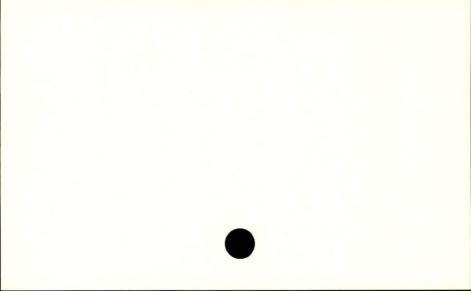




```
R-B
```

```
PR
6045
The captain's death bed, and
condition. -- New York: Harcourt,
Brace, [1950]
vii, 248 p.; 21 cm.
Edition statement from verso of t.
p.
I. Title.
```

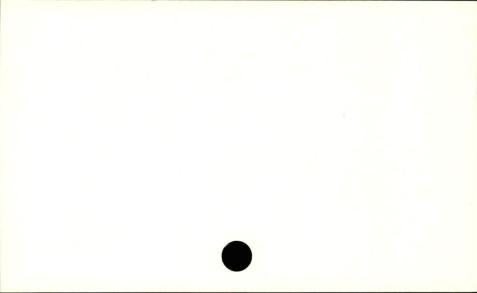
MRGRRBK PR6045.072 C3



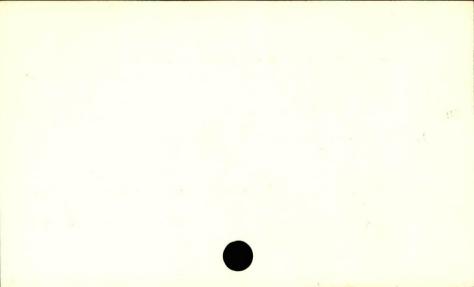
```
PR
6045

The death of the moth: and other essays / by Virginia Woolf. -- First American edition. -- New York:
1942x
Harcourt, Brace and company, [cl942]
viii, 248 p.; 22 cm.
''Editorial note'' signed:
Leonard Woolf.
I. Woolf, Leonard, 1880-1969 ed.
II. Title.
```

R-B



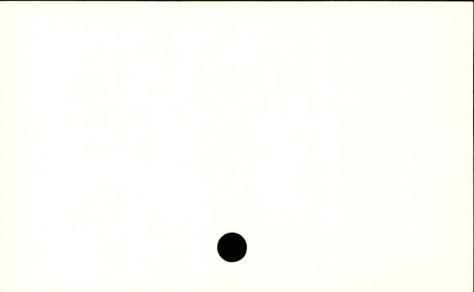
```
KEPT IN
RARE BOOK
  DEPT.
*R.9.990Woolf, Virginia (Stephen) 1882-1941.
               Flush, a biography by Virginia Woolf. New York, Har-
             court, Brace and company (°1933)
               185 p. front., ports. 21 cm.
               Illustrated lining-papers.
               "First edition."
               "Authorities": p. 171.
 PR6045
.0 72F5
          --- Another copy:
 1933a
               1. Dogs—Legends and stories. 2. Browning, Elizabeth (Barrett)
             1806-1861. I. Title.
             PR6045.O72F5 1933
                                                              33 - 27336
                                             823.91
             Library of Congress
```



```
R-B
PZ
3
.W884
Hau2
```

Woolf, Virginia, 1882-1941.
A haunted house: and other short stories / by Virginia Woolf. -- First American edition. -- New York:
Harcourt, Brace and Company, 1944.
vii, [1], 148 p.; 21 cm.
Edition statement and date from verso of t.p.
I.Woolf, Virgina (Stephen), 1882-1941. II.Woolf, Leonard Sidney, 1880-111.T.



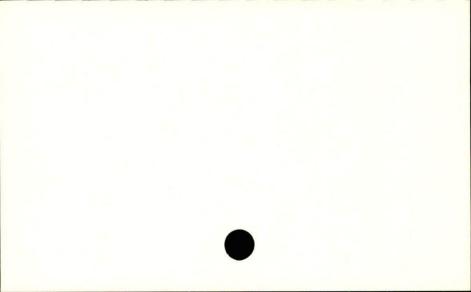


```
R-B
```

Woolf, Virginia, 1882-1941. PR Kew Gardens / by Virginia Woolf; 6045 decorated by Vanessa Bell. --.072 K4 [London]: Hogarth Press, [1927] [24] leaves : ill. ; 26 cm. 1927 Copy no. 456 of an edition of 500 copies, signed by the author. First published: Richmond [England]: Hogarth Press, 1919. Kirkpatrick A3c. I. Bell, Vanessa, 1879-1961. II. Title.

MRGRRBK PR6045.072 K4 1927





\*A.9843K

Woolf, Virginia (Stephen) 1882-1941.

Letters: Virginia Woolf & Lytton Strachey. Edited by Leonard Woolf & James Strachey. [1st American ed.] New York, Harcourt, Brace [°1956]

vii, 166 p. 21 cm.

"Chronological bibliography of the books of Virginia Woolf": p.  $_{l}$ viii $_{l}$  "Chronological bibliography of the books of Lytton Strachey": p.  $_{l}$ ix $_{l}$ 

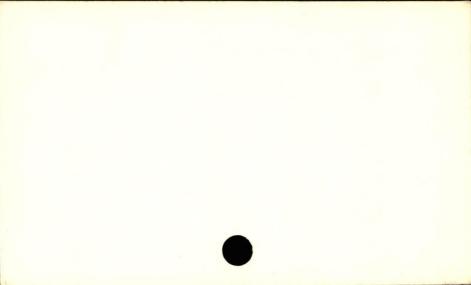
I. Strachey, Giles Lytton, 1880-1932.

PR6045.O72Z53 1956a

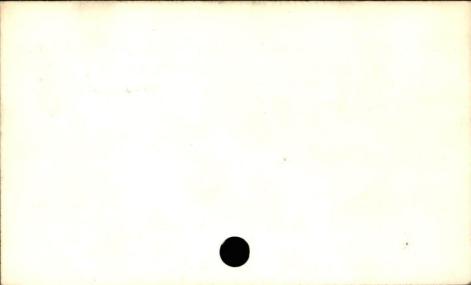
928.2

56-11962

Library of Congress



KEPT IN RARE BOOK DEPT. \*A. 9843K Woolf, Mrs. Virginia (Stephen) 1882-Mrs. Dalloway, by Virginia Woolf. London, Leonard & Virginia Woolf, 1925. 2 p. l., 7-293 p. 19½cm. I. Title. 25 - 9749PZ3.W884Mi Library of Congress — Copy 2. Copyright A 855264

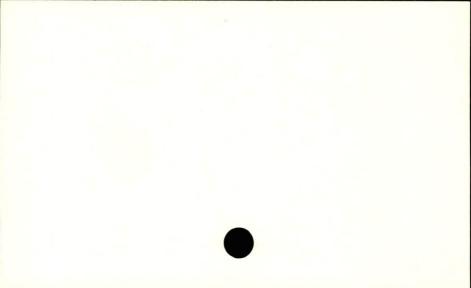


```
R-B
```

```
PR Woolf, Virginia, 1882-1941.

6045 The moment: and other essays /
.072M6 Virginia Woolf. -- London: Hogarth
1947 Press, 1947. (Printed by R. & R.
Clark.)
191, [1] p.; 21 cm.
ISBN: 0701202718:
I. Title.
```

004530



```
R-B
```

PZ Woolf, Virginia, 1882-1941.

Orlando: a biography / by

Virginia Woolf. -- New York:

Or Harcourt, Brace, c1928.

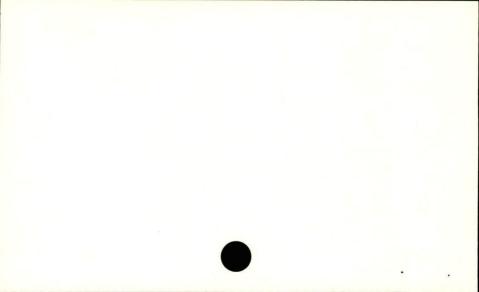
ix, [5], 13-333 p., [8] leaves of plates: 8 ports.; 22 cm.

"First American edition--first trade impression."--A bibl. of Virginia Woolf / B.J. Kirkpatrick.

Rev. ed. London, 1967. Allc.
Includes index.
Typography by F. Warde;
composition by Printing House of
William Edwin Rudge.

(Continue n next card)

MRGRRBK PZ3.W884 Or 3



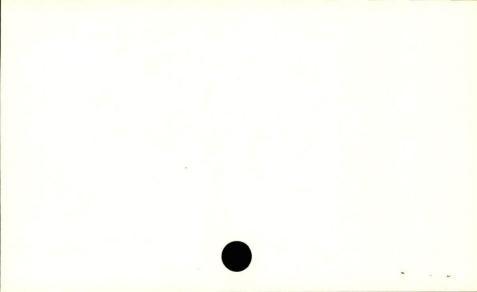
```
R - B
```

PZ 3 .W884 Or 3

Woolf, Virginia, 1882-1941. --Orlando ... c1928. (Card 2)

1. Woolf, Virginia, 1882-1941. I. Rudge, William Edwin, 1876-1931. II. Warde, Frederic, 1894-1939. III. Title.





```
R-B
```

Woolf, Virginia, 1882-1941. PR Three guineas / [by] Virginia 6045 Woolf. -- London : The Hogarth Press, .072 T5 1938. 329, [1] p., [5] leaves of plates 1938 : plates. ; 19 cm. In response to three requests for donations (to a peace society; to a woman's college rebuilding fund; to a society for obtaining employment for professional women) the author proposes that "the daughters of educated men" unite in opposition to man-made war.

MRGRRBK PR6045.072 T5 1938 38021271

on next card)

(Continu



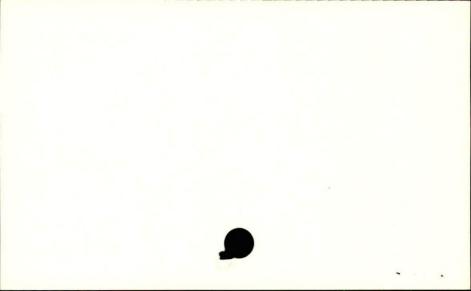
```
R-B
PR
```

6045 .072 T5 1938 Woolf, Virginia, 1882-1941. -- Three guineas ... 1938. (Card 2)

"First published 1938."
1. War. 2. Peace. I. Hogarth
Press. II. Title.



38021271



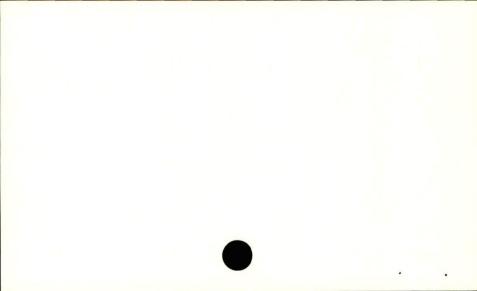
```
R - B
```

MRGRRBK

Woolf, Virginia, 1882-1941 PR Virginia Woolf & Lytton Strachey, 6045 letters. / Edited by Leonard Woolf .072 and James Strachey. -- New York : Z 5 3 Harcourt, Brace and Company, [1956] 1956 vii, [3], 166 p.; 20 cm. First American edition. Kirkpatrick, A32b. Bound in pale duck egg blue paper boards, shelf back in darker blue; stamped in silver. Dust jacket. Purchased from Gilman, Crompond, N.Y. I. Woolf, Leonard, 1880-1969. II. (Continued n next card)

004279

ocm01506646



```
R-B
PR
```

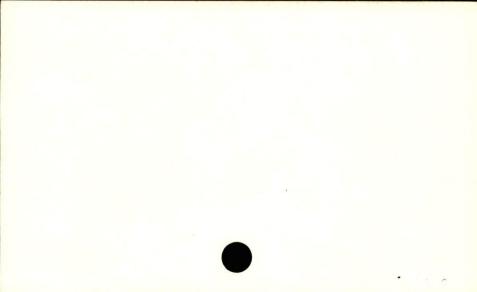
6045 .072 Z53 1956 Woolf, Virginia, 1882-1941 --Virginia Woolf & Lytton Strachey, letters. ... [1956] (Card 2)

Strachey, James, ed. & tr. III. Strachey, Lytton, 1880-1932. IV. Title.

MRGRRBK



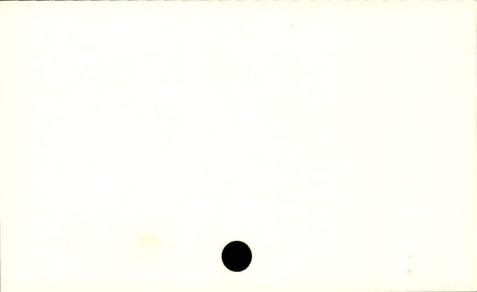
ocm01506646



```
PZ Woolf, Virginia, 1882-1941
3 The voyage out / by Virginia
.W884 Woolf. -- London: Duckworth & Co.,
V 1915.
[6], 458 p.; 19 cm.
I. Title.
```

MRGRRBK PZ3.W884 V





```
R-B

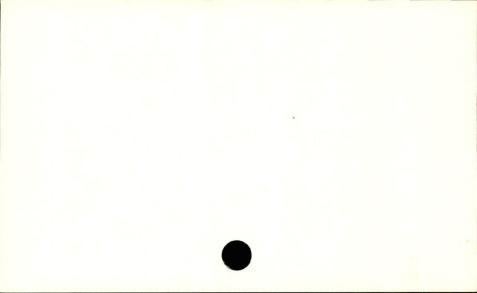
PZ Woolf, Virginia, 1882-1941.

3 The waves. -- [lst ed.] -- New
.W884 York: Harcourt, Brace, [cl931]
Wav 297 p.; 20 cm.
I. Title.
```

MRGRRBK PZ3.W884 Wav



31030698



```
Ye
```

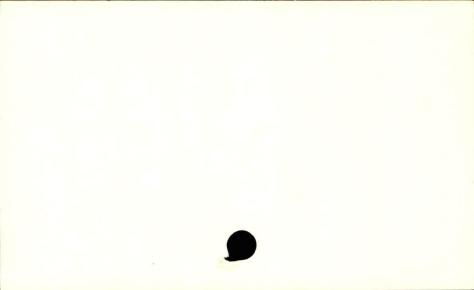
RG91-606247 r

R-B PZ 3

.W884

```
Woolf, Virginia, 1882-1941.
The years / [by] Virginia Woolf.
London: Published by Leonard and
Virginia Woolf at the Hogarth
Press..., 1937.
[4], 469 p.; 19 cm.
RL has copy on PR6045.072Y4 1937.
OCLC number: ocm01197258.
I.Hogarth Press. II.T.
```

AACR2 37-3929



### Woolf, Virginia, translator.

\*A.2370.2

Dostoevski, Fedor Mikhailovitch, 1822-1881.

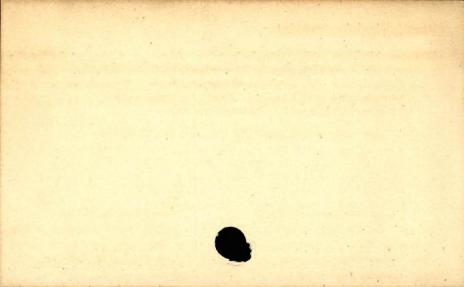
Stavrogin's confession and The plan of the life of a great sinner. With introduction and explanatory notes. Translated by S. S. Koteliansky and Virginia Woolf.

Richmond. Woolf. 1922. 169 pp. 19 cm., in 8s.
 Contents. — Translators' note. — New MSS. of F. M. Dostoevsky: Note by the Russian government. — Stavrogin's confession. By F. M. Dostoevsky. — Stavrogin's meeting with Tikhon. By V. Friche. — Introduction to the unpublished chapter of The possessed. By V. Komarovich. — The unfulfilled idea: Note on The life of a great sinner. By N. Brodsky. Stavrogin's confession includes three unpublished chapters of The possessed.

This card was printed at the Boston

Public Library, May 10, 1923.

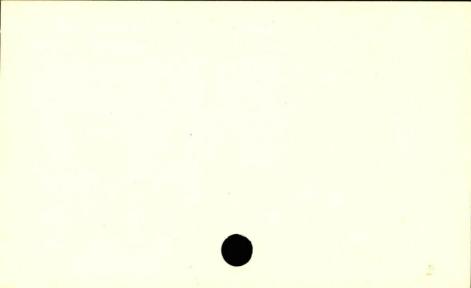
M6182 — T.r. (2) — Koteliansky, Samuel Solomonovitch, tr., 1880-. — Woolf, Virginia, tr.



# WOOLF, VIRGINIA (STEPHEN) 1882-1941--BIBLIO-GRAPHY.

Kirkpatrick, Brownlee Jean.

"XZ A bibliography of Virginia Woolf; rev. ed.
.23 London, Hart-Davis, 1967.
.W88K xii, 212 p. facsims, port. 23cm. (Soho bibliographies, 9)



## Woolfe, C. John, continuator.

Campbell, Colin, -1729. \*Cab.60.83.1 Vitruvius Britannicus, or the British architect, containing the plans,

elevations and sections of the regular buildings, both publick and private in Great Britain, with variety of new designs in [500] large folio plates, engraven by the best hands: and drawn either from the buildings themselves, or the original designs of the architects. With a continuation by Woolfe and Gandon.

[London. MDCCXXIV]-MDCCLXXI. 5 v. 500 plates. 45 cm.,

[London, MDCCXXIV]-MDCCLXXI. 5 v. 500 plates. 45 cm. in 2s.

Some of the plates are plans.

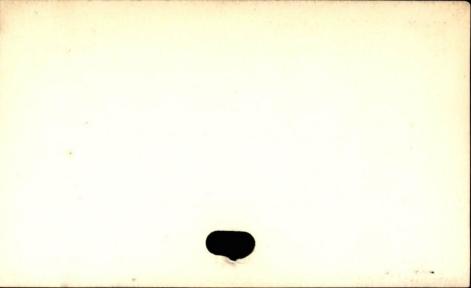
The title is repeated in French.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 6, 1917.

L1093 — T.r. — Great Britain, F.a. A.ch. — Great Britain, F.a. Landscape gardening. — Palaces. — Woolfe, C. John, cont. — Gandon, James, cont.



#### Woolfe, C. John, continuator.

\*Cab.60.83.1

Campbell, C., -1729. Vitruvius Britannicus. (Continued.)

Volume 3 is also devoted to the geometrical plans of the most considerable gardens and plantations.

Volumes 4, 5 are by John Woolfe and James Gandon.





.1

Woolgar, Jack.

SCQ Triolets, by Jack Woolgar; drawings by Kathie .157 Layfield. [Leicester, Eng.] New Broom Press,

[18]p. illus. 15cm.

Poems.

1975.

No.92 of a limited edition of 100 signed copies. Printed blue and green wrapper.

I. Layfield, Kathie, illus. II. Title.

sip

#### Wool-gathering.

\* PS1544

- W6

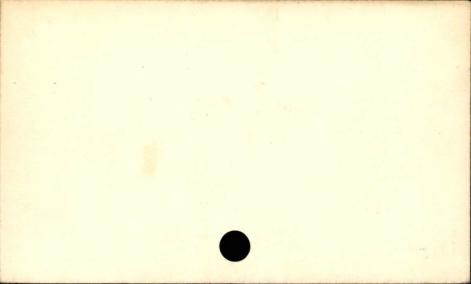
[Dodge, Mary Abigail] 1833-1896.

Wool-gathering. By Gail Hamilton [pseud.] ...
RARE BOOK Boston, Ticknor & Fields, 1867.

DEPT. vii, [9]-335 p. 18cm.

\*A.2321.1 — [Another copy]

I. Title.



Woolhouse, Wesley Stoker Barker.

The elements of the differential calculus. 2d edition.

London. Weale. 1854. viii, 160 pp. Diagrams. [Weale's Rudimentary series.] 18 cm., in 8s. 5929a.57 Two copies.

Same. 3d edition. 1860. 5929a.98

Same. 6th edition. Lockwood & Co. 1874. viii, 164 pp.

\*\*E.5019.61

[The third copy is kept on the Special Libraries Floor.]

Bowd



Public Library, June 30, 1909.

This card was printed at the Boston

H487 — Calculus. Differential. — S.r.

in a strange of the same of th

Acres to the second

The said to a self of the said - their

\*\*T.55.157

Mr. Dickens goes to the play.

— New York. Putnam. 1922. xi, 239 pp. Portraits. Facsimiles.

23 cm., in 8s.

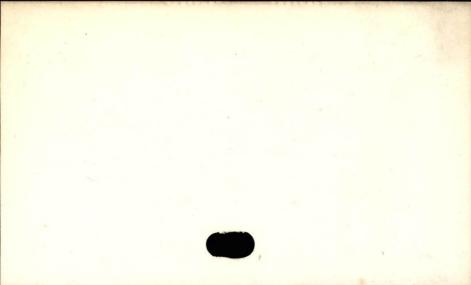
Contents. — The immortals. — The thwarted actor. — The stage in Dickens's letters: The Macready letters; Miscellaneous letters. — The stage in Dickens's novels. — The Vincent Crummles company. — The dramatizations of Dickens. — Sleight of hand.



This card was printed at the Boston

Public Library, December 20, 1922.

M5135 — T.r. — Theatre. — Dickens, Charles, 1812-1870.



# Woollcott, Alexander, 1887–6257.307=\*\*T.57.478 Mrs. Fiske. Her views on actors, acting, and the problems of pro-

New York. The Century Co. 1917. (8), 229 pp. Portraits, one colored. Plate. Facsimile. 19 cm.
 List of plays in which Mrs. Fiske has appeared, 1893–1916, pp. 225, 226.



This card was printed at the Boston

duction.

Public Library, September 24, 1928.

N2937 - Actors. - Theatre. - Fiske, Minnie Maddern, 1865-



RARE BOOK
DEPT.
XA
The Woollcott reader; bypaths in the realms
.9843P of gold. New York, Viking Press, 1935.
.1 xi,1010p.,1%. 22cm.

l American prose literature 2 English prose literature I Title dis RARE BOOK

.2

DEPT. XA .9843P Woollcott, Alexander, 1887-1943, ed.

Woollcott's Second reader. New York,

Viking Press, 1937.

x,1056p. 22cm.

Autograph signature of editor on front free endpaper.

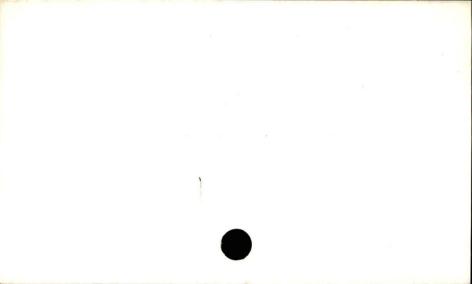
city fds--Acc 69-651

I American prose literature S English prose literature I Title ais

```
WOOLLCOTT, ALEXANDER, 1887-1943.
```

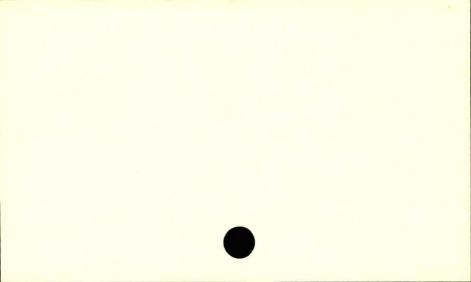
\*T.56
.360 Adams, Samuel Hopkins, 1871A. Woollcott, his life and his world [by]
Samuel Hopkins Adams. New York, Reynal &
Hitchcock [1945]
6 p.1., 386 p. incl. pl., ports. 21 1/2 cm.

PS3545 .0 7726 — [Another copy]



#### The Woollcott reader.

DEPT. XA .9843P	Woollcott, Alexander, 1887-1943, ed. The Woollcott reader; bypaths in the realms of gold. New York, Viking Press, 1935.
.1	xi,1010p.,1%. 22cm.



### Woollcott's Second reader.

RARE BOOK DEPT.

Woollcott, Alexander, 1887-1943, ed.

XA .9843P

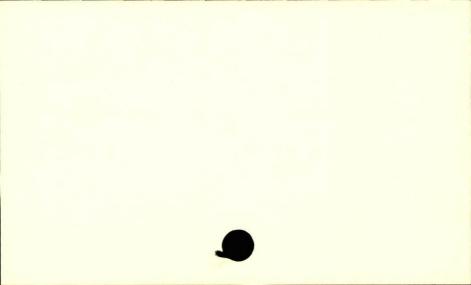
.2

Woollcott's Second reader. New York,

Viking Press, 1937.

x.1056p. 22cm.

Autograph signature of editor on front free endpaper.



Woolley, Celia Parker.

The western slope.

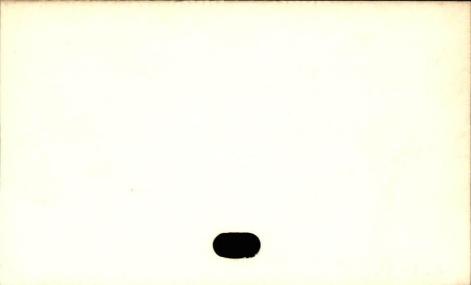
Evanston. Lord. 1903. 242, (1) pp. 16°. Reveries of a general character.

[This work is kept on the Special Libraries Floor.]

Salata

Dec. 18,

1903



# \*Bentley 88.W5.1885

Woolley, Edward J., and Smith R. Woolley, 1840?-1886.

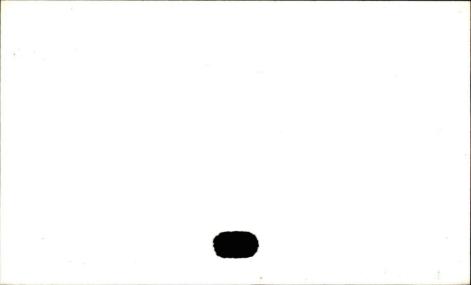
Woolleys' Expert book-keeping. A treatise on bank books, mercantile books, and stock books . . . 2d edition, revised and enlarged.

Detroit. Woolley. 1885. 52 pp. 22 cm.

Public Library, June 25, 1935.

This card was printed at the Boston

D7066 — Jt. auth. — Bookkeeping.



Woolley, Mary Emma, 1863-

\*P.11.4783.1

Lida Shaw King. An appreciation.

= [Boston.] Privately printed [at the Merrymount Press]. 1923. (5), 12, (1) pp. Portrait. 21 cm. One of an edition of 650 copies.

One of an edition of 650 copies.

Contains a preface by President Faunce of Brown University.

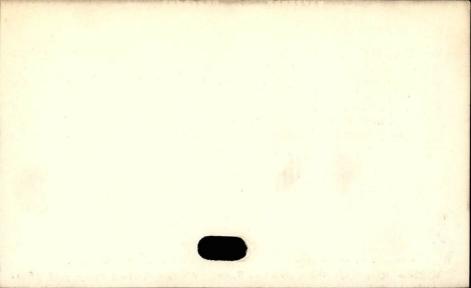
The portrait is a reproduction from a painting by Frank W. Benson.

This card was printed at the Boston



Public Library, January 12, 1024.

M7865 - King, Lida Shaw, 1868-. - Faunce, William Herbert Perry, pref., 1859-



### Woolley, Smith R., 1840?-1886.

\*Bentley 93.W6

Woolley's Practical book-keeping. A text-book . . .

Detroit. Nourse. 1883. Variously paged. Business forms.
[The advance educational series.] 22 cm.

This card was printed at the Boston

D7086 — S.r. — Bookkeeping.

Public Library, March 19, 1935.

Da

... .ess 'n+m'

A PROPERTY OF THE PROPERTY OF

. . .

### Woolley, Smith R., 1840?-1886.

## \*Bentley 88.W5.1885

Woolley, Edward J., and Smith R. Woolley, 1840?-1886.

Woolleys' Expert book-keeping. A treatise on bank books, mercantile books, and stock books . . . 2d edition, revised and enlarged.

= Detroit. Woolley. 1885. 52 pp. 22 cm.



This card was printed at the Boston

Public Library, June 25, 1935.





Woolley photographs.

Cab.21.29.4

Photographs of early types designed to supplement published examples. With references to the British Museum index Series 1-5. Also three editions of a pamphlet containing A list of subjects.

London. 1899. 1905. 500 photographs. 7 v. An index to the early printed books in the British Museum is on shelf number 6139a.28.

(Continued)



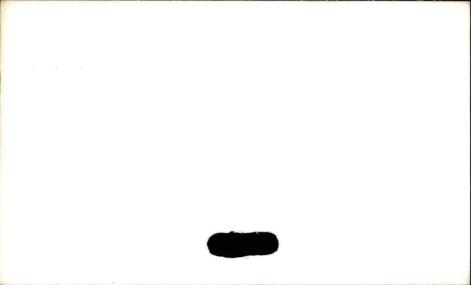


Photographs of early types...(Continued)

The numbers of these photographs are identical with the numbers of the books they illustrate as given in that index.

One of an edition of 60 copies.





British Museum is on shelf number a 6139.28.

The numbers of these photographs are identical with the numbers of the books they illustrate as given in that index.

One of an edition of 60 copies.

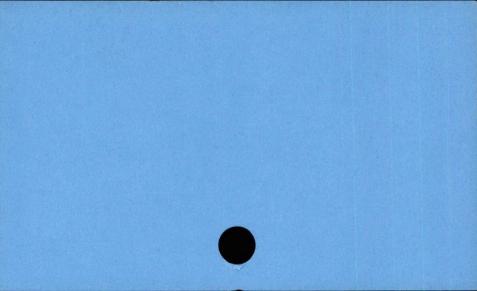




Woolley Whale
For works published by this press

see

Shelflist for numbers Q.105



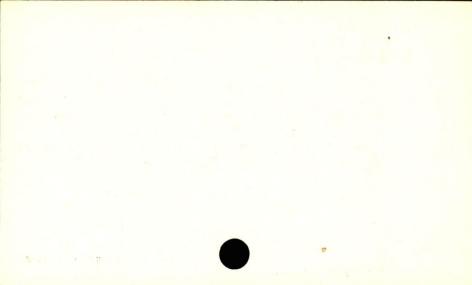
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



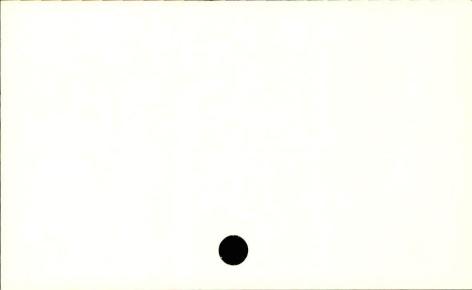
```
I.T.
RG91-607871
BX7617.W6 1774
```

R - BBX

7617

. W6 1774 Woolman, John, 1720-1772. The works of John Woolman. : In two parts. -- Philadelphia: : Printed by Joseph Crukshank, M.DCC.LXXIV [1774]. xiv, [2], 436 p.; 21 cm. First ed. Howes, U. S. Iana, W669. Each part has special title-page. The Testimony of Friends follows the title-page of part 1. OCLC number: ocm00192272. Evans 13782; Sabin 10522. 1.. Society of Friends--Collected works. 2.. Slavery in the United States --Controversial literature--1753-1770.

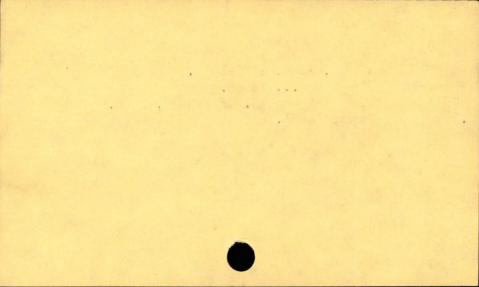




\*Reserve The works... 2d ed. 7554 Philadelphia. J. Cr

Philadelphia, J. Crukshank, 1775.

Evans 14631.

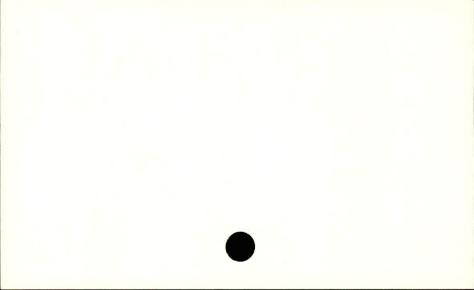


```
R-B
7554
.37
```

Woolman, John, 1720-1772.
The works of John Woolman.: In two parts. The third edition.
Philadelphia: : Printed by Benjamin & Jacob Johnson, no. 147, High-Street, 1800.
448 p.; 18 cm.

Reference: Other editions in LC, vol. 165, p. 564; Evans 39142. (Available in Microtext Dept.)



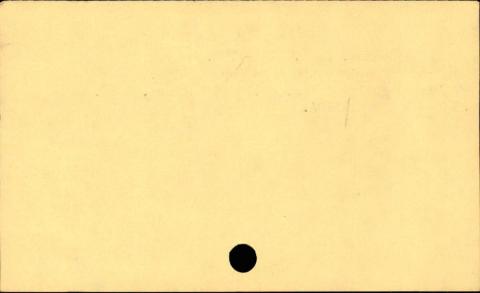


\*Reserve Considerations on pure wisdom. 7449a

Philadelphia, Hall and Sellers, 1768.

Evans11124.

. 362



\*\*G.387.129

Considerations on the true harmony of mankind; and how it is to be maintained.

Philadelphia: Printed by Joseph Crukshank . . . MDCCLXX.
 33 pp. 17 cm., in 6s.





- which is the property of the contract of the

Woolman, John. 1720-1772.

The journal of John Woolman. With an introduction by John G. Whittier.

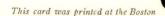
Boston. Osgood & Co. 1871. viii, 315 pp. 171/2 cm., \*A.9681.78

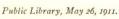
Same. 1872. 5546.19 Same. With . . . addenda, bibliography, index and appendix . . .

The new century edition. London. Headley. 1900. ix, ii-iv, 332 pp. Plates. Facsimiles. 5546.32

Bibliography, pp. 301-322.

[The first copy is kept on the Special Libraries Floor.]





H5473 — Whittier, John Greenleaf, pref. 1807-1892.

pantices of the first of the last of the section of

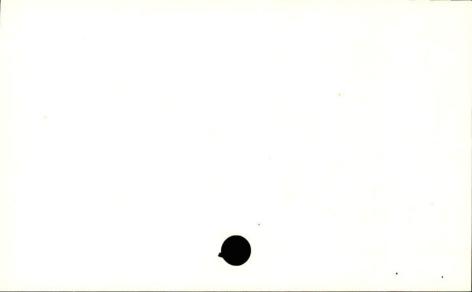


R-B

BX 7795 .W7 A3 1778 Woolman, John, 1720-1772. A journal of the life, gospel labours, and Christian experiences of that faithful minister of Jesus Christ, John Woolman, late of Mount-Holly, in the province of New Jersey, North America: to which are added his works, containing his last epistle and other writings. --[Dublin] : Philadelphia printed, Dublin reprinted by R. Jackson, 1778. xv, [1], 434 p.; 21 cm. Running title (p. 2-250): The life and travels of John Woolman.

MRGRRBK

(Continued on next card) ocml2602260



R-B

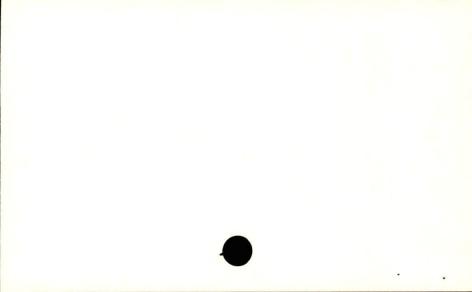
BX 7795 .W7 A3 1778 Woolman, John, 1720-1772. -- A journal of the life, gospel labours, and Christian ... 1778. (Card 2)

CONTENTS: A journal of the life and travels of John Woolman -- Some considerations on the keeping of Negroes -- Considerations on pure wisdom, and human policy; on labour; on schools; and on the right use of the Lord's outward gifts -- Considerations on the true harmony of mankind -- Remarks on sundry subjects

MRGRRBK

(Continued on next card) ocml2602260

001711



```
R-B
BX
```

7795 .W7 A3 1778 Woolman, John, 1720-1772. -- A journal of the life, gospel labours, and Christian ... 1778. (Card 3)

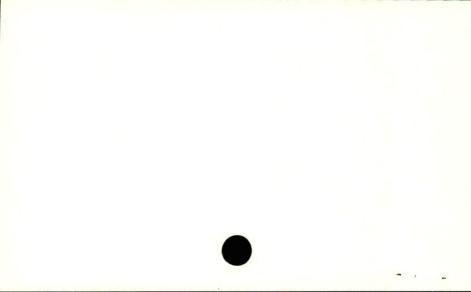
-- An epistle to the quarterly and monthly meetings of Friends.

1. Woolman, John, 1720-1772. 2.
Quakers--United States--Biography.
Society of Friends--Collected works.
4. Slavery--United States-Controversial literature. I. Title.
II. Title: The life and travels of John Woolman.

MRGRRBK



ocm12602260



Woolman, John, 1720-1772.

A journal of the life, gospel labours, and Christian experiences of John Woolman, late of Mount-Holly, in New Jersey. Added, his last epistle, and other writings.

Warrington. Hurst. 1840. xii, 330 pp. 19 cm., in 12s.

3542.13=\*A.9844.1

Contents. - Journal of [his] life and travels. - Account of his sister, Elizabeth Woolman. — Some considerations on the keeping of Negroes [1754]. - Considerations on pure wisdom, and human policy; on labour; on schools; and on the right use of the Lord's outward gifts [1768]. - An epistle to the quarterly and monthly meetings of Friends, 4th month, 1772. - A word of remembrance and caution to the rich. - A tribute to the memory of John Woolman [by Bernard Barton].

## [Continued on the next card.]

This card was printed at the Boston

Public Library, Marc's ., 1925.

N771 - Friends, Society of.

The state of the s

bittl - Friends South - Ittid

Woolman, J., 1720-1772. A journal of the life, . . . (Continued.)
A tribute to the memory of John Woolman, by Bernard Barton, is catalogued separately.

Same. New York. 1845. 12°.

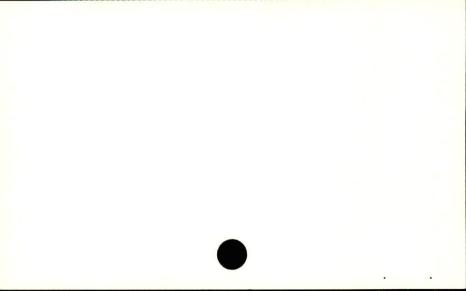


5546.79

```
R-B
```

HT Woolman, John, 1720-1772. 871 Some considerations on the . W6 keeping of Negroes; Considerations 1970 on the keeping of Negroes / John Woolman. -- Northampton, [Mass.]: Gehenna Press, 1970. 84, [11] p.; 21 cm. (Gehenna tracts ; 2) Originally published separately; the 1st tract with imprint: Philadelphia, Printed and sold by J. Chattin, 1754; the 2d: Philadelphia, Printed by B. Franklin, and D. Hall, 1762.

MRGRRBK 80493779 HT871 .W6 1970 305.5/6 19



```
R-B
```

HT Woolman, John, 1720-1772. -- Some
871 considerations on the keeping of
.W6 Negroes; Considerations on the
1970 ... 1970. (Card 2)

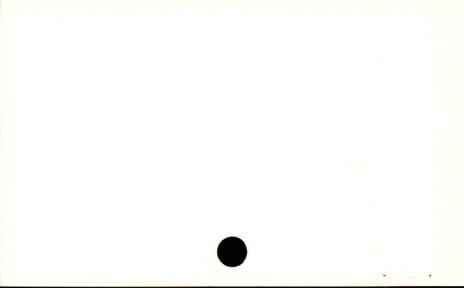
Portrait by Leonard Baskin on t.p.
"Two hundred & fifty copies ...
Copies one to twenty carry an
additional impression of the portrait,
signed by the artist... This is copy
180."

Bound by Gray Parrot, Hancock,
Maine, in quarter morocco over
marbled boards.

(Continued on next card) 80493779 1970 305.5/6 19

HT871 .W6 1970

MRGRRBK



```
R-B
```

HT Woolman, John, 1720-1772. -- Some 871 considerations on the keeping of Negroes; Considerations on the ... 1970. (Card 3)

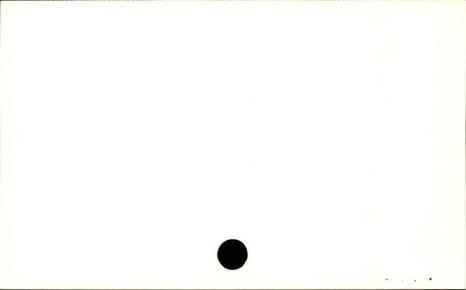
1. Slavery. I. Baskin, Leonard,

1. Slavery. I. Baskin, Leonard, 1922- II. Woolman, John, 1720-1772. Considerations on keeping of Negroes. 1970. III. Gray Parrot, binder. IV. Title.

MRGRRBK HT871 .W6 1970



80493779 305.5/6 19



RARE BOOK

. H67W

DEPT. Woolmer, J Howard.

XZ A checklist of the Hogarth Press, 1917-1938.

19 Compiled by J. Howard Woolmer, with a short

history of the Press by Mary E. Gaither. London, Hogarth Press, 1976.

xi,177p. facsims. 23cm.

Erratum slip typed in.

"Addenda": folder, [3]p., inserted.

Includes bibliographical references.

1. Hogarth Press. 2. London--Imprints. I. Gaither, Mary E.

NUCXXX

· 1. b, emperating, Atal taken thuy

aet for rb

Pierce fd--Acc 77-449

79H.8EI.9 :s b97;2

\*R.14

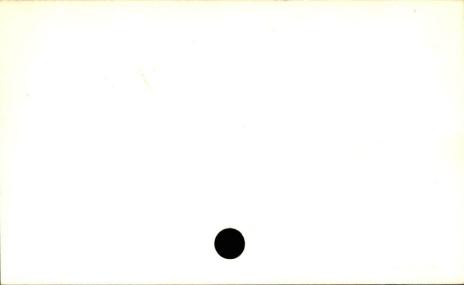
8088

- Woolner, Amy, ed.

  Thomas Woolner, R. A., sculptor and poet:
  his life and letters. New York, Dutton, 1917.

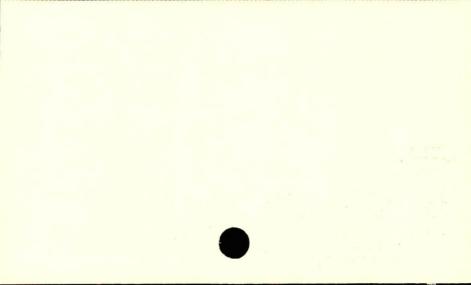
  xviii, 352 p. illus., ports., facsim. 23 cm.
  List of works: p. 336-346.
- .42 [Another copy]

1. Woolner, Thomas, 1825-1892.



Woolner, Frank. KEPT IN RARE BOOK DEPT. #20th 369 U. S. Army. 3d armored division. .305 Spearhead in the west, 1941-45, the Third 3d.A5 armored division. [Frankfurt am Main-Schwanheim. F. J. Heinrich, 1945] 260 p. incl. illus., maps (part double) 26 cm. Title from cover. "Popular narrative...written by Sgt. Frank Woolner. "-- Dust jacket. "Our Third armored division" (words and music): p. 160-163.

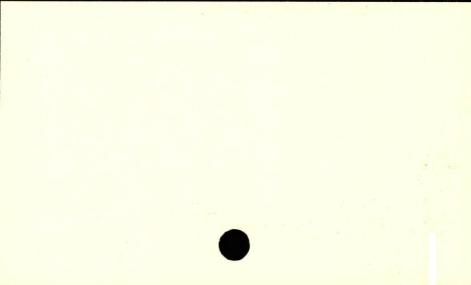
(Continued on next card)



KEPT IN RARE BOOK DEPT. #20th

369 U. S. Army. 3d armored division. Spearhead .305 in the west, 1941-45. 1945. (Card 2) "Spearhead history, G-3 supplement; official 3d. A5 record of combat [by] Major Murray H. Fowler": p. 193-253.

> 1. World War, 1939-1945-Regimental histories-U. S. 3d armored division. 2. World War, 1939-1945-Campaigns-Western. I. Woolner, Frank. II. Fowler, Murray H. III. Title.



Woolnoth, William. 1770
The ancient castles of England and Wales, engraved by William Woolnoth, from original drawings, with historical descriptions by E. W. Brayley.

London. Longman, Hurst & co. 1825. 2 v. Pls. 4°.

-England. 44 Arch -Castles-Brayley.



- Wales. 44 Arch Edward Westlake.



RARE BOOK

\*XQ

.853 .W88A

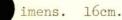
. WOOA

Woolnough, Charles W

The art of marbling, as applied to book edges and paper, containing full instructions for executing British, French, Spanish, Italian, nonpareil, etc., etc. Illustrated with specimens. With a brief notice of its recent application to textile fabrics, and particularly to the cloths so extensively used by bookbinders. By C.W. Woolnough ...

London: Alexander Heylin, 28, Paternoster Row, and may also be had of the author. 1853.

80p. 33 spec



MB-Rev.

Townsend fd--1908--tr.fr. Z271.W911.1853 (2119.63)

A Contigo

I Marbling (Bookbinding)
I Title
dis

1

Tow

RARE BOOK

\*XQ .881 .W88W Woolnough, Charles W

The whole art of marbling as applied to paper, book-edges etc. Containing a full description of the nature and properties of the materials used, the method of preparing them, and of executing every kind of marbling in use at the present time, with numerous illustrations and examples. By C.W. Woolnough.

London: George Bell and Sons, York Street, Covent Garden. MDCCCLXXXI. [1881]

(See next card)
MB-Rev.

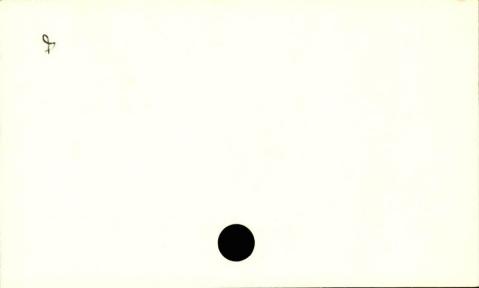
City Fds--1898--tr.fr. 6116.8

ann burnet

I Marbling (Bookbinding) I Title dis



RARE BOOK
DEPT. Woolnough, Charles W. The whole art of
XQ marbling ... 1881. (Card 2)
.881 82p. illus., facsim., 39 specimens. 21cm.
.W88W Imperfect: example 31 wanting.



```
R - B
```

XH .F 881 .M38A .375

Woolrich & Co. Ridge's food for infants.

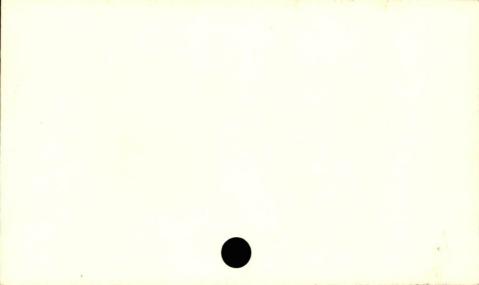
Boston: Forbes Co., [1881].

[2] card : col. ill. : 13 x 8 cm. Three copies.

1. Infants -- Nutritions. 2. Food.

3. Advertising cards. I. Title.





Wools, Charles.

\*\*G.4014.14

The barrow diggers. A dialogue in imitation of the grave diggers in Hamlet. With . . . notes. [Anon.]

London. Whittaker & Co. 1839. 112 pp. Plates. 24½ cm., in 2s.

The dialogue is printed on one side only of the leaf.

Most of the plates illustrate urns and implements found in the tumuli of the ancient Britons.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 28, 1910.

H4307 — Barrows. — Great Britain. Antiq. — Shakespeare, William. Hamlet. Imitations, burlesques, parodies. — Anon. ref.

at execute out to manufact at angoleth A. supply to mad affile to the control of the control of

dead ade to glace and the model and property of the lead.

In a company of the co

I make work in acquirou the Condit Libraries this of

Magor - Parente - tree Pracie Auto - Shakereary wil and Hawlet Indications, barbaness, parodies, - Anon. rei.

Woolsey, Kate Trimble.

\*P.60.991.1

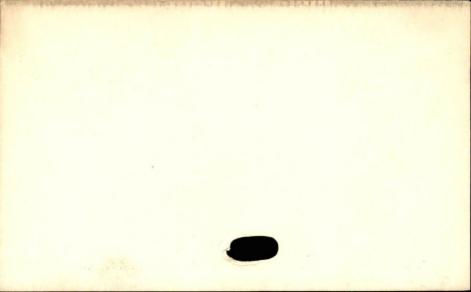
Republics versus woman. Contrasting the treatment accorded to woman in aristocracies with that meted out to her in democracies. = London. Gay & Bird. 1903. (3), 179 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G7013 - T.r. - Women. Rights.

Public Library, April 14, 1908.



\*XA .9846

[Woolsey, Sarah Chauncey] 1835-1905.

The barberry bush, and eight other stories about girls for girls by Susan Coolidge [pseud.]

Boston, Roberts Brothers, 1893.

2p. (1, [7] - 357p. front., 3 pl. 17.5cm.

Pale green linen, dark green & gilt stamped on spine & front cover; black coated endpapers; publisher's advts. ([10]p.) at end.

Inscribed: E.H. Bartol. Much love & a Merry

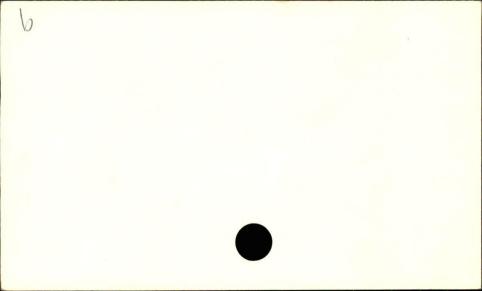
(See next card)

8.0f E.H.Bartol?--n.d.--Acc 63-946

dis x ref made red s: XP.893.W88B \*XA .9846

[Woolsey, Sarah Chauncey] 1835-1905. The barberry bush ... 1893. (Card 2) Christmas from Collidge. 1893.

I. Title.



RARE BOOK

DERT

\*XA .9846

. 2

[Woolsey, Sarah Chauncey] 1835-1905.

A few more verses. By Susan Coolidge [pseud.]

Boston: Roberts Brothers, 1889.

xii,257p. 15cm.

Title page within red rule border. White coated linen, gilt stamped on spine and front cover. edges gilt.

I. Title.

x from Coolidge, Susan, pseud (for pc, rb) sip

498-E9 53-Acc 63-864



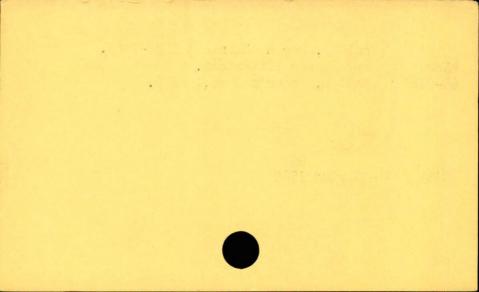


[Woolsey, Sarah Chauncey] 1835-1905. For summer afternoons. Boston, Roberts Bros., 1876.

City fds - Spring 1969

\*Acc

69-938



Woolsey, Sarah Chauncey, 1835-1905.
Verses. By Susan Coolidge [pseud.].
Boston. Roberts. 1880. iv, 181 pp. 14½ cm., in 8s.

2403.84=\*P.85.985
Same. 1883. 14 cm., in 8s.

Same. 1893. (1), iv, 257 pp. 14½ cm., in 8s.

\*A.9846.1

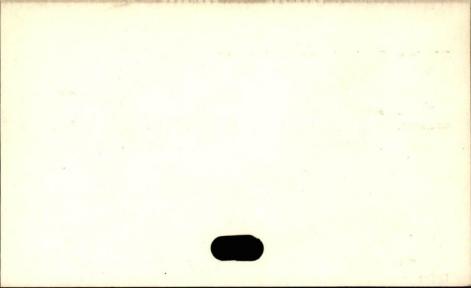
Same. Little, Brown, & Co. 1907.

17 cm., in 8s.

2399.368







Woolsey, Sarah Chauncey, editor.

Delany, Mary. 1700-1788.

The autobiography and correspondence. Revised from Lady Llanover's edition, and edited by Sarah

Chauncey Woolsey.
Boston. Roberts. 1879. 2 v. Portrs. 120.

2457.66 P.11.2197 \*\*K.287.11

Two copies on 2457.66.

Same. Little, Brown & Co. 1898. 2 v. in 1. 20 1/2 cm., in 8s. 2457.66R





## RARE BKS F123

.W66

BPL1RB 39999059850659 Woolsey, Sarah Dwight, 18 Sarah's choice, 1828-1832 /

205 P. ill. 125 cm.

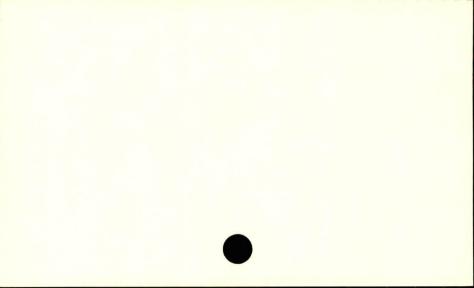






```
R-B
Acc. Woolsey, Theodora W.
86- From day to day. Boston: Little,
206 Brown, and Company, 1898.
(40) 1 vol.; 15.5 cm.
Charcoal grey cloth decoratively
stamped in silver.
```

I.T.



```
R-B
BT
1209
.D9
```

Woolsey, Theodore Dwight, 1801-1889.
An address commemorative of the life and services of Benjamin Silliman, Sen.,: Professor in Yale College. / By Theodore D. Woolsey, President of Yale College. Delivered in the Center Church, New Haven, November 28th, 1864. -- New Haven: Thomas J. Stafford, Printer, 1865.
23 p.; 23 cm.

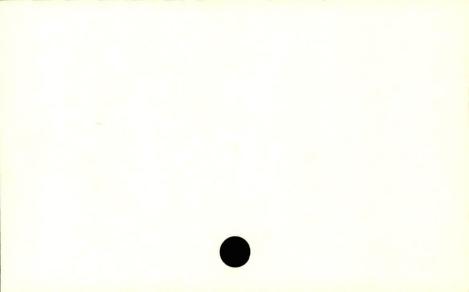
Republished from the New Englander, for January, 1865, Front cover of original paper wrapper preserved.

OCLC number: ocm09328842.

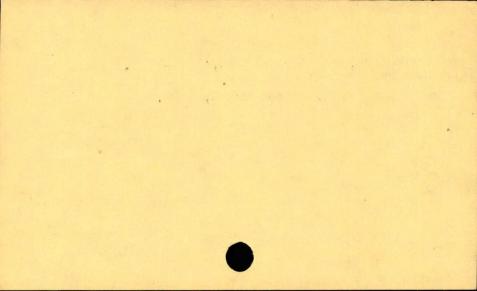
1.. Silliman, Benjamin, 1779-1864.

I.T. RG90-615062 BT1209.D9no.6

AACR2 MRG90-615062



Woolsey, Theodore Dwight, 1801-1889. \*Reserve The Christian student. 7460a New Haven, Yale Courant, 1866. .50 no.18



Woolsey, Theodore Dwight.

Essay on divorce and divorce legislation, with special reference to the United States.

New York. Scribner & co. 1869. 308 pp. 120. 5562.30 -P.53.985

Same. 2d edition. 1882. x. 9-328 pp. 5562.74

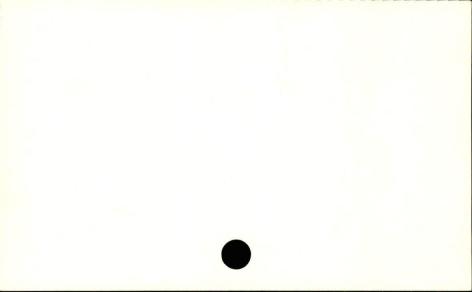




```
R-B
BT
1209
.D9
```

Woolsey, Theodore Dwight, 1801-1889. Sketch of the life of William A. Larned... / By Theodore D. Woolsey... -- New Haven: : Printed by Thomas J. Stafford., 1862. 19 p.; 23 cm. From the ''New Englander'' for April, 1862, Front cover of original paper wrapper preserved. 1..Larned, William Augustus, d1862. I.T.





PS3359

.W8B7 Woolson, Mrs. Abba (Goold) 1838-1921.

Browsing among books, and other essays. Habba Goold Woolson ... Boston, Roberts

brothers, 1881.

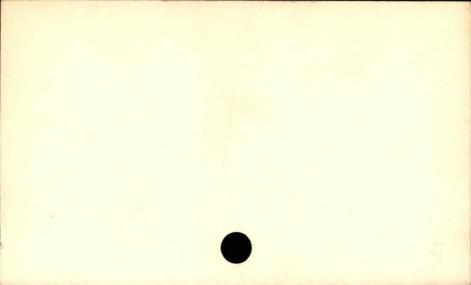
RARE BOOK 2 p. 1., 243 p. illus. 17cm.

\*P.84.986a — — [Another copy]

I. Title.

[Full name: Mrs. Abba Louisa (Goold) Woolson]

PS3359.W8B7



Woolson, Abba Louisa Gould.

George Eliot and her heroines. A study

New York Harper. 1886. ix, 177 pp.

Two copies on shelf-number 2550b.65.

2550b.65=\*P.84.986a.1

2550b.65=\*P.84.986a.1

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 22, 1909.

HIO - Eliot, George, pseud. - Women. In literature.

The colored was a second of th

DEPT XCh .Z888 .W88P

Woolson, Abba Louisa (Goold) 1838-1921.

Poem by Mrs. Abba Goold Woolson, read at Concord, N.H., October 18, 1888.

[Concord, N.H.? 1888]

23p. 23cm.

Delivered at the dedication of the Fowler Library Building for the Concord Public Library.

"Reproduced, for private distribution." Gray-green printed wrappers.

Chamberlain coll--1893

I Concord, N.H. Public Library dis

1

Woolson, Abba Louisa Goold, 1838-With garlands green. [Verse.]

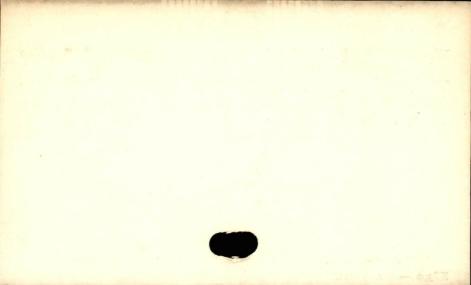
2398.200=\*P.84.986a2

Cambridge. Privately printed. 1915. ix, 195 pp. Portrait. Plate. Autograph facsimile. 20 cm.

The copy on shelf-number \*P.84.986a.2 contains a presentation inscription by the author.







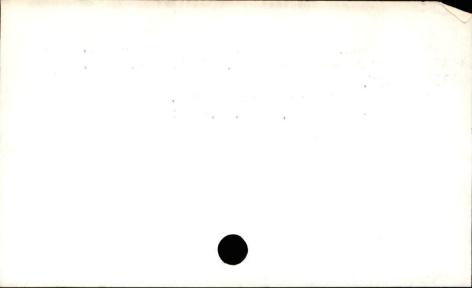
Woolson, Abba Louisa, (Goold) 1838-1921.

\*BAC With garlands green. Cambridge, Mass.

1138 1915.

Author's presentation copy.

LC; BPL(2398.200 P.84.986a2)



```
H01206
```

.W9

Woolson, Mrs. Abba (Goold) 1838-

Woman in American society. By Abba Goold Woolson ... Boston, Roberts brothers, 1873.

KEPT IN RARE BOOK DEPT.

vi p., 1 1., [9]-271 p. 18cm.

Originally published in the Boston journal.

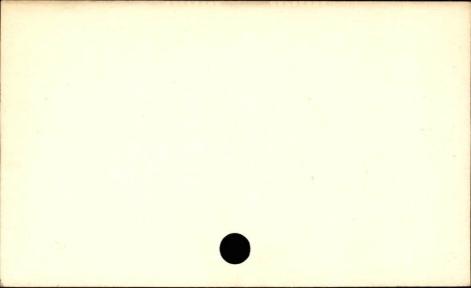
P.20.985 - [Another copy]

1. Woman-Social and moral questions.

2. Women in the U. S.

[Full name: Mrs. Abba Louisa (Goold) Woolson]

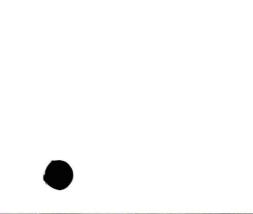
HQ1206.W9



H.81 .42A no.9

Woolson, Abba (Gould), 1838-, Portrait.

<u>In</u> Collection of autographed photographs
formed by Elizabeth Porter Gould, ca. 1890.



\*P.84

## Woolson, Constance Fenimore, 1840-1894.

Anne; a novel, by Constance Fenimore Woolson; illustrated by C. S. Reinhart. New York, Harper & brothers, 1882.

iv, 540 p. 29 pl. (incl. front.)  $17\frac{1}{2}$  cm.

I. Title.

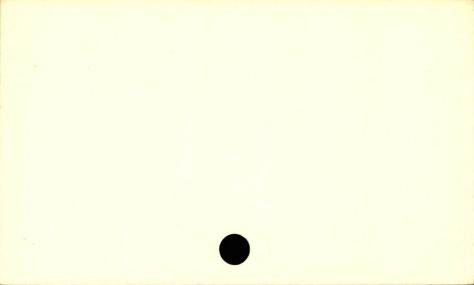
(★ PZ3.W888A)



4-15185

Library of Congress

 $[a56r44m\frac{1}{4}]$ 



Woolson, Constance Fenimore, 1840-1894.
Anne: A Novel...
New York: Harper & Brothers, 1882.
ill. by C.S. Reinhart. 540 p.
anon gift.

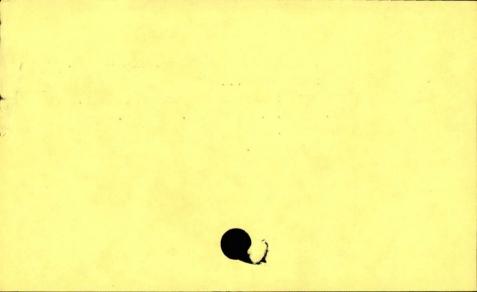
Acc.

82-

264



RBDxxx; lcxxx.



Woolson, Constance Fenimore.

Castle Nowhere: Lake country sketches.

Boston. Osgood & co. 1875. 386 pp. 12°.

Contents.-Castle Nowhere.-Peter the parson.
Jeannette.-The old agency.-Misery landing. 
Solomon.-Wilhelmina.-St. Clair flats.-The lady of



Little Fishing.



PS3362

.T8 Woolson, Constance Fenimore, 1840-1894.

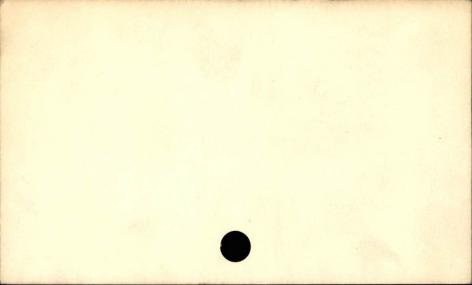
Two women: 1862. A poem. By Constance Fenimore Woolson. (Reprinted from Appleton's journal.) New York, D. Appleton and company, 1877. 92 p. 19 1/2 cm.

RARE BOOK 92 p. 19 1/2 m

DEPT.

P.19.985 — [Another copy]

I. Title.



Res. 4378 .101 no.10

Woolston, A.R.

Texas as it is...

Philadelphia: Rowley & Chew, 1873.

LCxxx.

Hoc. ston. . . .

Acc.
74-136 Woolston, Clarence Herbert.
(548) The Bible object book ...
Philadelphia, Judson Press [1926]
LCxxx

J. L. Whitney Fd

Acc.
71-136 Woolston, Clarence Herbert.
(549) Seeing truth ...
Philadelphia, Judson Press [1910]
LCxx

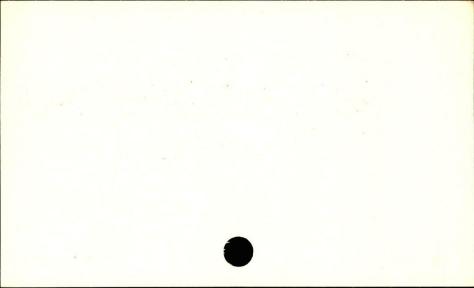
J. L. Whitney Fd

## Woolston, Thomas, 1670–1733.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*Defoe

-730

-W88D2

Woolston, Thomas, 1670-1733.

Mr. Woolston's defence of his Discourses on the miracles of our Saviour. Against the bishops of St. David's and London, and his other adversaries. Part II. London, Printed for the author, and sold by him next door to the Star, in Aldermanbury, and by the booksellers of London and Westminster, 1730.

viii, 71 p. 19cm.

1. Smalbroke, Richard, Bp. of Lichfield and (Continued on next card)



Defoe Woolston, Thomas, 1670-1733. Mr. Woolston's 30 Z defence of his Discourses ... 1730. (Card 2) 730 W88D2 Coventry, 1672-1749. A vindication of the mirac cles of Our Blessed Saviour. 2. Gibson, Edmund, Bp. of London, 1669-1748. 3. Jesus Christ-Miracles-Early works to 1800.



## WOOLSTON, THOMAS, 1670-1733. DISCOURSES ON THE MIRACLES OF OUR SAVIOUR.

\*Defoe

30 .730

As 3A

Asgill. John. 1659-1738.

Asgill upon Woolston; being an abstract of Mr. Woolston's six discourses against the miracles of Christ ... and a ridicule thereof ... [London] Printed by A. Campbell, and sold by the book-sellers of London and Westminster, 1730.

36 p. 20cm.

1. Woolston, Thomas, 1670-1733. Discourses on the miracles of Our Saviour. 2. Jesus Christ-Miracles

. . and the state of .

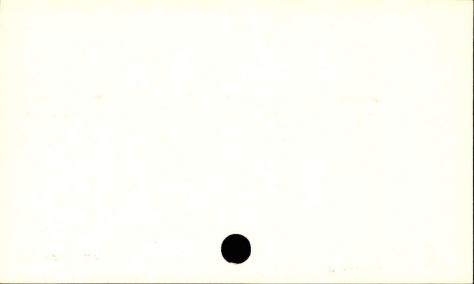
## Woolverton, Charles.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Woolworth, Frank W., 1852-1919.

\*A.9768.9.2 Dinner given to Cass Gilbert, architect . . . F. Hopkinson Smith presiding. April 24, 1913 [at] the Woolworth Building, New York.

[New York. Munder-Thomsen Press. 1913.] 2 v. Portraits. Plates, two colored. Plan. Autograph facsimiles. 24 cm. Contents. - [1.] Introduction, by H. Addington Bruce. - Addresses by F. Hopkinson Smith, toastmaster, F. W. Woolworth, Cass Gilbert, L. J. Horowitz, William Winter, W. U. Hensel, P. F. Murphy. - Menu. -List of speakers. — An appreciation, by W. E. T[homsen]. — Lists of

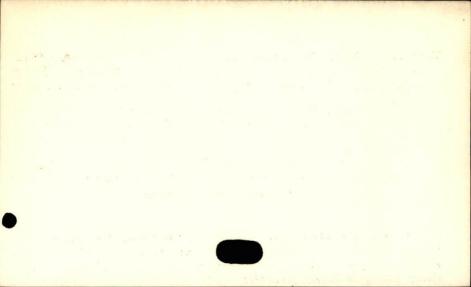
[Continued on the next card.]

This card was printed at the Boston

Public Library, February 27, 1924.

M8104 - Gilbert, Cass, 1859-. -New York, City. Buildings. Woolworth Building. - Smith, Francis Hopkinson, toastmaster, 1838-1915. - Bruce,

Henry Addington Bayley, pref., 1874-

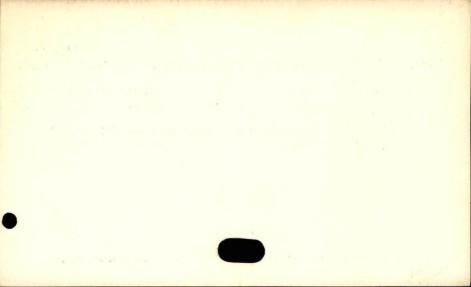


\*A.9768.9.2

Woolworth, F. W., 1852-1919. Dinner given to Cass Gilbert. (Continued.)

guests. [2.] Souvenir of the dinner, printed on fine paper, containing the menu, list of speakers, An appreciation and portraits of C. Gilbert and F. W. Woolworth.

The address of William Winter closes with a poem, "The artist," and is catalogued separately.



Een woord ter wederlegging van het schrijven \*Acc. des heeren de Neufville ... door een Kolonist. 66-192 Amsterdam, Diederichs, 1842. (4)

3 July 1965 - Whitney

Book Fund

... deirolog nes aro ... dil uno ... erroglocol . Carlo and do do long a sobole felt of the M

Brain Mond

1 July 1965 - Hitchey

## Wooster, David, 1711-1777.

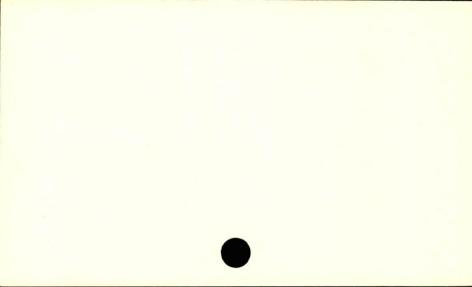
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



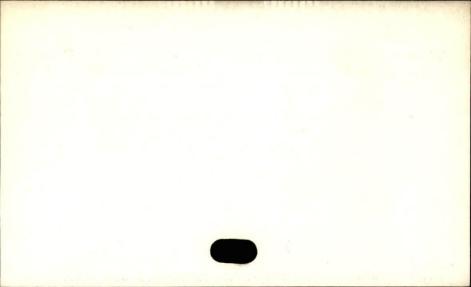
Wooster, Gen. David, 1710?-1777.

\*\*H.90a.143

Fresh news, just arrived from Gen. Wooster. [Letter, dated Oyster Ponds, 27th Aug. 1775, to P. V. B. Livingston, Esq. Containing a copy of a letter from General Washington, dated Aug. 23d, 1775, giving notice of a threatened invasion of Long Island by the British, for provisions.]

Broadside. New York. 1775. Size, 113/4 x 91/2 inches.





Wooten, William Preston, 1873–2305S.13= \*"20th".254a.14
History of the Fourteenth Engineers, U. S. army. From May,
1917 to May, 1919.

— Boston. Privately printed. 1923. ix, 195 pp. Illus. Portraits. Plates. Maps. Table. Facsimile. 25½ cm. Information from records at Washington, private diaries, letters, etc., has been added to Colonel Wooten's official narrative, by the editorial committee of the Engineers. The preface is signed by R. G. Henderson, chairman, and the eight other members of the committee.

This card was printed at the Boston

M8302 — United States. A. & n. Forces. European War. 14th Redderson. Robert Graham, continuator.

Public Library, March 22, 1924.

Army. American Expeditionary Engineers (Light Railway). — Hen-

"Net an entre and the second of an entre

## Wooton, John, illustrator, 1668?-1765.

Gay, John, 1685-1732.

Fables. By Mr. Gay. 2d edition.

London: Printed for J. Tonson and J. Watts. MDCCXXVIII, MDCCXLII. 2 v. Plates. Vignettes. 20 cm., in 8s.

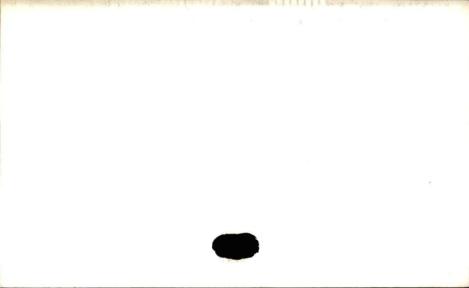
\*A.3287.4

Vol. 2 was printed for J. & P. Knapton.

The illustrations in vol. 1 are by William Kent and John Wooton, those in vol. 2 by Hubert Gravelot.

Same. Vol. 1. 6th edition. MDCCXLVI. No. 1 in \*A.3287.4R Same. Vol. 1. 7th edition. MDCCLIII. \*A.3287.4S

D8441 — Fables. — Gravelot, Hubert François Bourguignon, illus., 1699–1773. — Wooton, John, illus., 1668?—1765. — Kent, William, illus., 1685–1748.



\*20th 4 -37W6

Wootton, Richens Lacy, 1816-1893.

"Uncle Dick" Wootton, the pioneer frontiersman of the Rocky Mountain region; an account of the adventures and thrilling experiences of the most noted American hunter, trapper, guide, scout, and Indian fighter now living, by Howard Louis Conard, with an introd. by Joseph Kirkland. Chicago, W. E. Dibble, 1890.

473 p. (p. 473 advertisement) illus., ports. 24 cm.

"Instead of writing his narrative ... [Wootton] related it in a series of interviews, which Conard, his interviewer, noted down ... and subsequently recast."—Historical introd. to 1957 ed.

1. Frontier and pioneer life—The West. I. Conard, Howard Louis, II. Title.

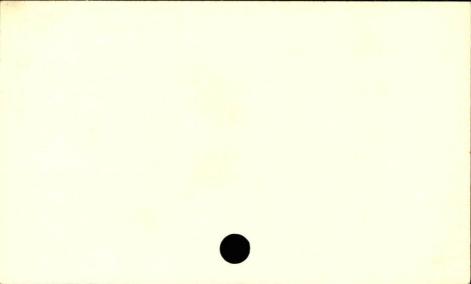
F593.W92 1890

14-11454 rev\*

Library of Congress

[r58g]

1365



Worcester, Elwood, 1863The allies of religion. By Elwood Worcester.

Boston. Marshall Jones Co. 1929. xix, 322 pp. Portrait. Plate. 20 1/2 cm.

Foreword by Samuel McComb.

The copy on call number \*A.9848.1 contains four letters and an autograph inscription by the author

to Miss Lilian Whiting.



-T.r.-Sermons. Colls.





## Worcester, Fernando E., engr.

DEPT XJ .854 .Ab2C Ann-Street, 1854.

I. Title.

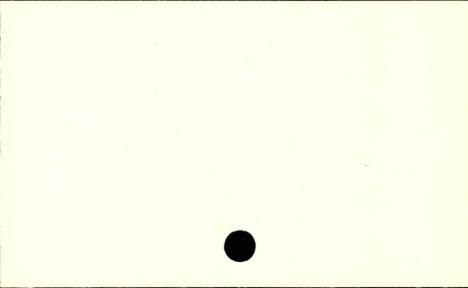
RARE BOOM

[Abbott, Jacob] 1803-1879. Cousin Lucy among the mountains. By the author of the Rollo books. A new ed., rev. by the author. New York: Clark, Austin & Smith, 3 Park Row and 3

FOR OTHER EDITIONS see AUTHOR

MB

180p.incl.front.,illus.,plates. 16cm.(Added t. p.: The Lucy books) Added t.p., illustrated. Plate opp. 74 signed: F.E. Worcester. Pebbled grained red cloth, embossed in diamond stamped; pale yellow end pattern, gilt papers.



RARE BOOM

XJ .842

.Ab2C

Worcester, Fernando E., engr.

[Abbott, Jacob] 1803-1879.

Cousin Lucy at study. By the author of the Rollo books.

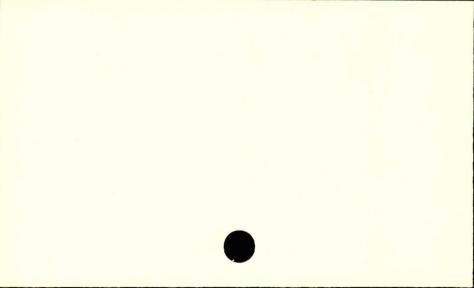
Boston: Published by B.B.Mussey. 1842.

180p.incl.front.,illus.,plates. 16cm.
"Storeotyped at the Boston Type and Stereotype
Foundry."

Plate opp. p.101 signed: F.E. Worcester. Dark purple morocco-grain cloth, blind and gilt stamped.

I. Title.

MB



BEPT,

XJ .856 .Ab2C [Abbott, Jacob] 1803-1879.

Cousin Lucy on the sea-shore. By the author of the Rollo books. A new ed., rev. by the author.

New York: Clark, Austin & Smith, 3 Park Row and 3 Ann-Street. 1856.

3 Ann-Street. 1050.

180p.incl.front.,illus.,plates. 16cm.(Added t.p.: The Lucy books)

Added t.p., illustrated.

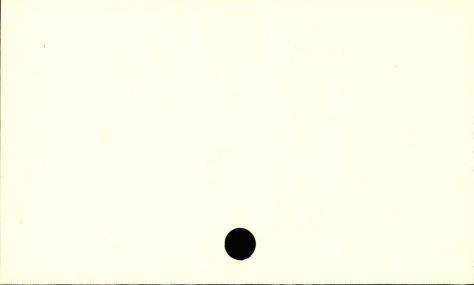
Plate opp. p. 34 signed: F.E.W.

Imperfect: plate opposite p.108 wanting.

Red pebblediamond pattern; grained cloth, embossed in pale yellow end papers.

I. Title.

MB-Rev.



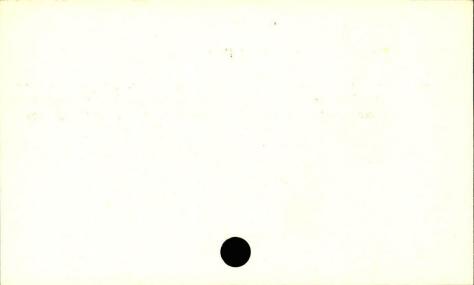
## Worcester, Francis, 1698–1783.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Charles Evans American Bibliography





\*\*G.387.136

Worcester, Francis.

A bridle for sinners and a spur for saints; or some cogent arguments fetch'd from Scripture and remarkable events both of judgment and mercy, to curb in the wicked from their career in sin, and quicken the godly in their Christian course. 2d edition.

Boston. Reprinted in the year 1760. 34 pp. 16°.
 Some pages are lacking at the end.

The preface is signed J. R. and W. B.

preface is signed j. it. and vv. b.

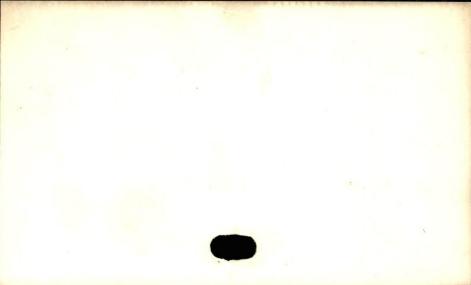
[This work is kept on the Special Libraries Floor.]

Al Borton

Mar. 14,



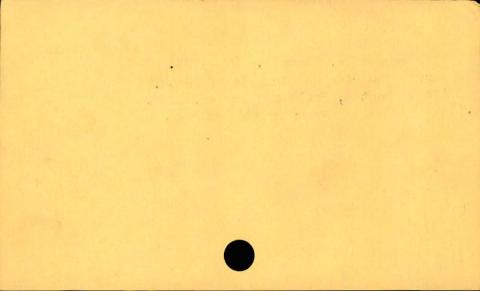
1902



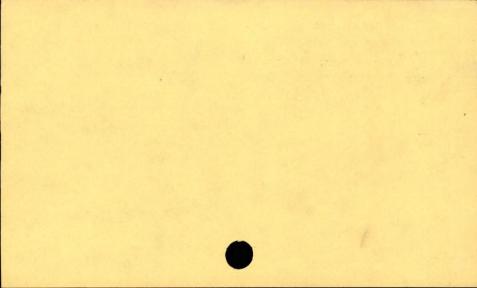
\*Reserve The rise and travels of death.

5549b Boston, Fowle and Draper, 1759.

Not in Evans, Bristol B2090a.



\*Reserve Discourse on Christian life.
7460a [n.p., 18-]
.55 LC
no.21

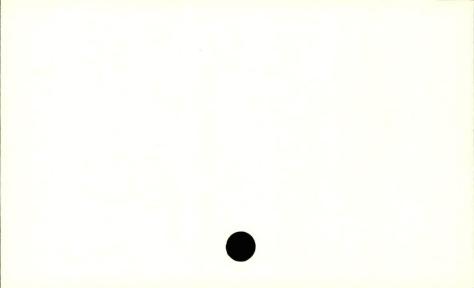


```
R-B
6289
.10
```

Worcester, J.E.
Sketches of the earth and its inhabitants: : with one hundred engravings. Boston: : Published by Cummings, Hilliard & Co., 1823.
(Printed by Hilliard and Metcalf).
2 v. : ill. ; 18 cm.
Woodcuts.
Ex libris (signature): J. Parker, Jr. 1829.



I.T.



\*SCP .890 .W89W

Worcester, John Hopkins, 1845-1893.

Womanhood. Five sermons to young women, preached at the Sixth Presbyterian Church, Chicago. Philadelphia, Presbyterian Board of Publication [189-?]

111 p. 18cm.

1. Woman-Social and moral questions. I. Title.

MB

g. Emerson College-1965-

\*Atlas 1010.4.1828

Worcester, Joseph Emerson. 1784-1865.

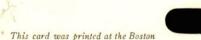
An atlas accompanying Worcester's Epitome of geography; . . . Boston, Hilliard, Gray, Little & Wilkins, 1828, 15 ff. Maps.

 $20 \times 16\frac{1}{2}$  cm.

Printed on one side only of the leaf.

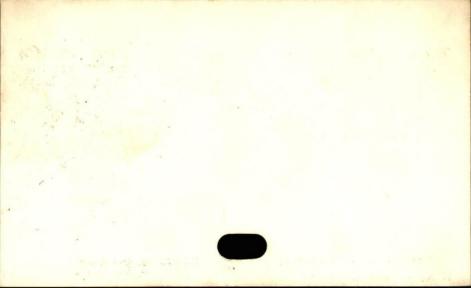
The last leaf is mutilated.

The title is on the cover.



Public Library, April 12, 1910.





```
R-B
PE
1628
.W8J4
1830x
```

Worcester, Joseph Emerson, 1784-1865. A comprehensive pronouncing and explanatory dictionary of the English language,: with pronouncing vocabularies of classical and scripture proper names, / by J.E.

Worcester. -- Boston: : Hilliard, Gray, Little, and Wilkins..., 1830. xix, [1], 400 p.; 20 cm.

MB (R-B) copy is ex libris

(signature): Ephraim Brown Jr., Salem Mill St. 1832.

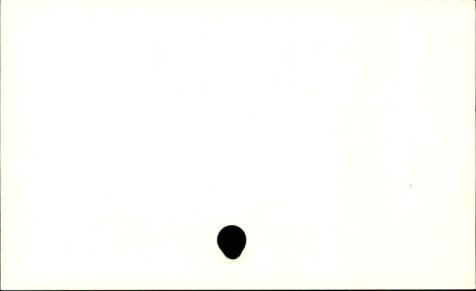
OCLC number: ocml1140658.

1..English language--Dictionaries.
I.T.

RG91-611559 PE1628.W8J4 1830x



AACR2 MRG91-611559



```
DEPT.
XH
.819
```

.W89E

Worcester, Joseph Emerson, 1784-1865. Elements of geography ancient and modern. With

an atlas. By J.E. Worcester.

Boston, Published by Timothy Swan, no.15, Cornhill.Flagg and Gould, printers, 1819. viii, [9]-322, [2]p. 2 plates(incl.maps) 17.5cm.

Atlas wanting.

Shaw/Shoemaker 50161.

.g: Mariner's House, Boston-1897--tr.fr.6289.168

I Geography--Text-books--1800-1870

Worcester, Joseph Emerson.

Elements of geography, ancient and modern.

Boston. Swan. 1819. 322, (2) pp. Diagrams. Mans. 160

The atlas is missing.

Same. 2d edition. Cummings & Hilliard. 1822.

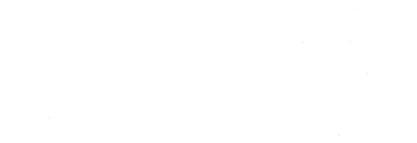
Text, xi, 322, (2) pp. Table; Atlas. 5 maps.

Sm. Fo. 6090a.54

Same. Stereotype edition. Cummings. Hilliard & Co. 1825. 293, (1) pp. 12°. 6287.8

(Continued)

-Geography.



Worcester, J. E. Elements of geography ... (Continued 1) Two copies.

The atlas is missing.

Same. Hilliard. Gray, Little & Wilkins. 1827.

Text, 120; Atlas. 16 maps. Sm. fo. 6090a.55

Modern atlas only.

Same. New edition. 1829. xi. 271. (1) pp. 6289.169

The atlas is missing.

Same. 1830. Illus.

(Continued)

6289.2



Worcester, J. E. Elements of geography ... (Continued 2) Same. Hilliard. Gray & Co. 1832. xi. 324 pp. 6289,170

Two copies.

Same. 1836.

Same. 1838.

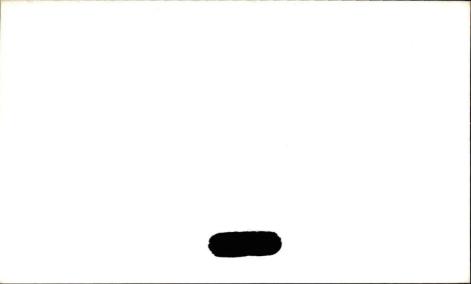
Same. Improved edition. Boston. Williams. 1839.

The atlas is missing.

\*\*K.128.10

6289.171 vi. 257, (3). 74 pp. Illus. Diagrams. 6289.172

Same. Improved edition. Williams. 1840. Text. (Continued)



Worcester, J. E. Elements of geography...(Continued 3) vi, 257, 74 pp. Atlas, 12 maps. Sm. fo. 6289.6

Modern atlas only.

Same. Lewis & Sampson. 1844. Text, 12°; Atlas, 10 maps. 6289.49

Ancient atlas only.



DEPT. XH .829

.W89E

Worcester, Joseph Emerson, 1784-1865.
Elements of geography, ancient and modern:
with an atlas. By J.E. Worcester. A new edition.
Boston: Hilliard, Gray, Little, and Wilkins. 1829.

xi,271,[l]p. illus.,2 plates. 18.5cm.and atlas.

Page 266 misnumbered 662.

Wood-engraved illustrations signed in part "A" (Alexander Anderson) and "AB" (Abel Bowen).

American imprints (1829) 41590.

Incomplete: atlas wanting.

MB

1 Geography--Text books I Anderson, Alexander, 1775-1870, illus II Bowen, Abel, 1790-1850, illus

dus

b

## Worcester. Joseph Emerson.

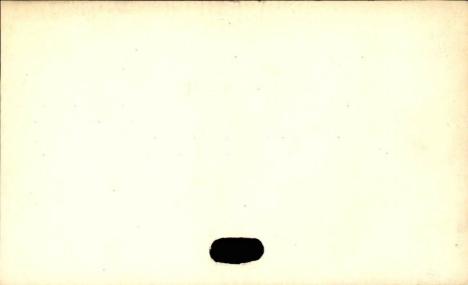
A geographical dictionary, or universal gazetteer; ancient and modern.

Andover: printed by Flagg and Gould. 1817. 2v.8°. \*\*E.205.2=\*6285.7

Contents .-- Vol. 1. A-L. 2. M-Z.

Same. 2d edition. Boston. 1823. 2v. \*6285.4



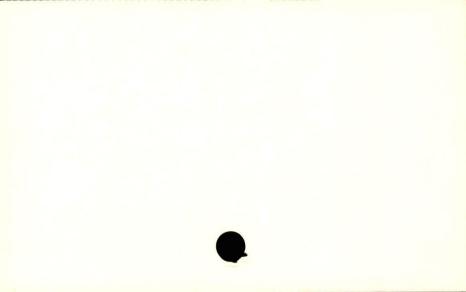


```
R-B
        Worcester, Joseph Emerson, 1784-1865.
125
            Outlines of scripture geography, :
        with an atlas / by J.E. Worcester. --
.W936
        Boston: : Bowles and Dearborn, and
1828x
        Hilliard, Gray, Little, and Wilkins.,
        1828. (Examiner Press, Hiram Tupper,
        Printer)
            44 p.; 15 cm.
            MB (R-B) lacks atlas.
            1. Geography -- text books. I.
        Title.
```

MRGRRBK



ocm33286685



Worcester, Joseph Emerson, 1784-1865.

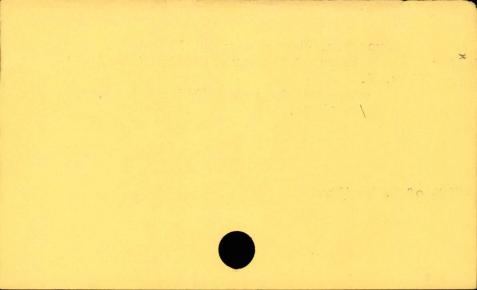
Sketches of the earth and its inhabitants,

69-858 v.II.

Boston, Cummings and Hilliard, 1823.

Sh/Sh 14978.

Gift of S. Hamilton

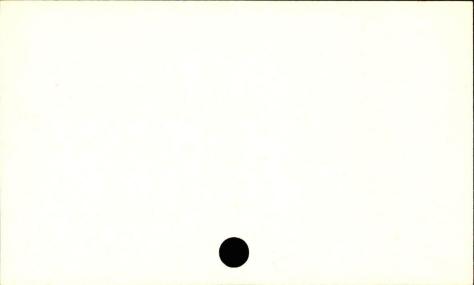


## Worcester, Leonard, 1767–1846.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*H.92
.100 Worcester, Leonard, 1767-1846.
Letters and remarks, occasioned by a sermon,

delivered, by the Rev. Aaron Bancroft, A. M. November 30, MDCCXCIV, in opposition to the doctrine of election. Worcester, Mass., Printed by Leonard Worcester, 1795.

36 p. 21cm.
Evans 29921.

1. Bancroft, Aaron, 1755-1839. 2. Election (Theology) I. Title.



# RARE BOOK

.W89S

DEPT. Worcester, Leonard, 1767-1846.

XH A sermon, preached at Montpelier, Lord's Day, .809 October 15, 1809. By Leonard Worcester ...

Windsor, Vermont. 1809. Farnsworth & Churchill, printers.

16p. 22cm.

Title vignette.

Shaw/Shoemaker 19265; McCorison 1134.

Author's inscribed presentation copy to James Worcester.

n.s.,n.d.(added 1873)--tr. fr.7456.27 no.1 res.

Smadail

ex libris

sip

#### RARE BOOK

DEPT

Worcester, Leonard, 1767-1846.

XH .809

A sermon, preached at Montpelier, Lord's Day, October 15, 1809. By Leonard Worcester ...

.W89Sb Second edition.

Peacham, Vt. From the Press of Samuel Goss, 1809.

iv,[5]-24p. 21cm. Shaw/Shoemaker 19266; McCorison 1135.

Lewis Fd--Acc 63-312

Smedans

I U.S.--Pol. & govt.--1801-1809. Strmons, American dis

0100

8

RARE BOOK

DEPT

XH .804

.W89S

Worcester, Leonard, 1767-1846.

A sermon, preached at Peacham, Lord's Day, November 13th, 1803. By Leonard Worcester ...

Peacham, Vermont, Printed by Samuel Goss, 1804.

32p. 23cm.

Headpiece.

On doctrine of predestination vs. prayer.

Shaw/Shoemaker 7799: McCorison 769.

Ex libris (signature and marginal notes p.17-

18, partially trimmed): J. Mattocks.

Imperfect: p.23 - 32 wanting.

77.7947.11.14--0181--.2.n.

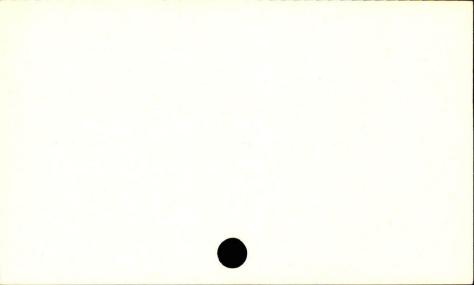
1 Predestination

2 Prayer 3 Sermons, American. dis ex libris: Mattocks, John, 1777-1847.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





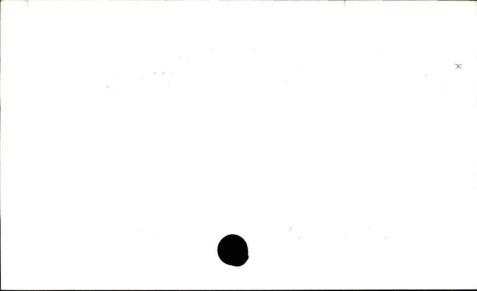
Worcester, Noah, 1758-1837.

\*Acc. The doctrine of pronouns ...
67-804 Boston, Bowles and Dearborn, 1827.

Green Fd. (Am. Hist.) -

BPL xxx

1 Dec. 1967

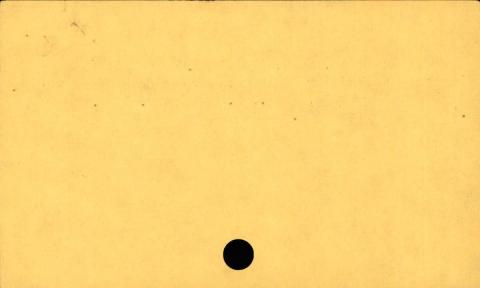


\*Reserve An election sermon, delivered at Concord.
4436 Concord, E. Russell [1800]

.22 Evans 39145.

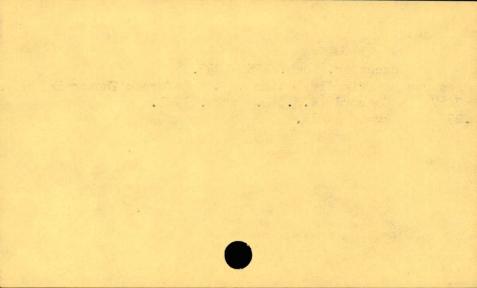
1800 Evans 39145.

\*Reserve A familiar dialogue, between Cephas and Bereas. 5549 Worcester, Mass., L. Worcester, 1793. .152 Evans 26502.



\*Reserve A friendly letter to the Referenc Thomas Baldwin. 7467 Concord [N.H.] G. Hough, 1791.

.233 Evans 24011.

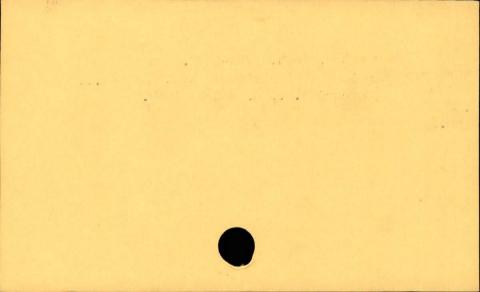


### Worcester, Noah, 1758-1837.

\*Reserve An impartial review of testimonies ...

5479 [Concord, N.H., G. Hough] 1810.

no.8



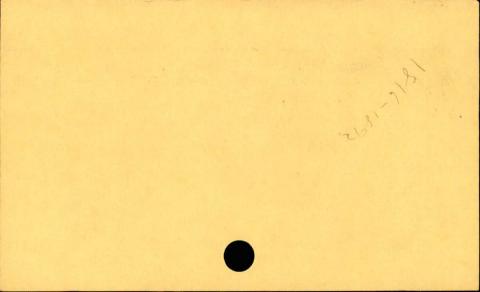
\*Reserve 4467 .114

[Worcester, Noah] 1758-1837.

Monument of a beneficent mission from Boston to St. Johns.

[Boston? 1818]

LCx.



## RARE BKS

BV813 .A23 1823x

no.7

BPL1RB

39999066733716 Worcester, Noah, 1758-183 Solemn reasons for declining to adopt the Ba

39 P. 19 CM



The Walter Updike Lewisson

Collection of Washingtoniana

Worcester, Noah, D.D. 1758-1837.

A solemn review of the custom of war; showing that war is the effect of popular delusion, and proposing a remedy. [Anon.] Cambridge. Hilliard & Metcalf. 1815. 31 pp. 211/2 cm., in 4s. No. I in \*5573.41

Same. By Philo Pacificus [pseud.]. 5th edition. 1816. 32 pp.

No. 1 in \*B.6016.62=No. 1 in \*5575.22=No. 9 in \*Pph.Vol.254 Same. 10th edition. [Boston. 183-?] 24 pp. No. 2 in \*\*G.321.14 Same.

This edition has a bastard title which reads: A solemn review of the cus-

tom of war, and seven numbers of The friend of peace.

The seven numbers, etc., are appended, with separate pagination, and are

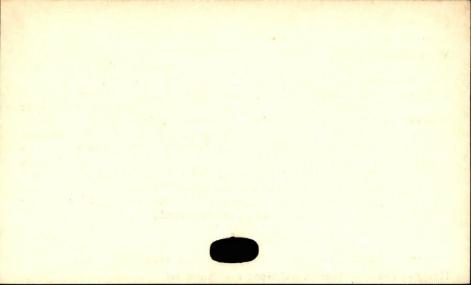
(Continued on the next card.)

This card was printed at the Boston



Public Library, October 12, 1000.

H1133 — Peace. — War. Moral aspects. — Anon. ref.



Worcester, N., D.D. 1758-1837. A solemn review of the custom of war. (Continued.)

catalogued separately.

Same. 11th edition. Boston. Simpkins. 1833. 24 pp. 23½ cm. B.170.70=No. 3 in \*5575.22=No. 15 in \*5570a.62=\*7572.248
Same. Providence. Miller & Hutchens. 1848. 23 pp. 19 cm., in

6s. 5579.96



and the second

×XH

.818 .W89S [Worcester, Noah] 1758-1837.

A solemn review of the custom of war, showing, that war is the effect of popular delusion, and proposing a remedy ... Eight thousand copies printed, for gratuitous distribution.

Providence: Printed by Miller & Hutchens, and H.H.Brown. 1818.

23p. 20cm.(12mo) Shaw/Shoemaker 46872.

I. Title.

g: W.W. Whitmore--1890--

I War

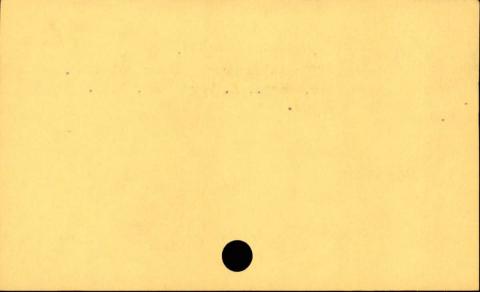
0/

[Worcester, Noah] 1758-1837.

\*Reserve Some difficulties proposed for solution.

7458 Worcester, Mass., L. Worcester, 1793.

Evans 26503.



# Worcester, Noah, D.D., editor. 1758-1837.

Periodical Room \*3140.2=\*7460c.8=\*\*E.217.1 Christian Disciple and Theological Review. Vol. 1-6; new series, vol. 1-5.

Boston. Cummings & Hilliard [etc.]. 1813-23. 11 v. 8°. The first series was entitled The Christian Disciple. In the set on shelf-nos. \*3140.2 and \*\*E.217.1, vols. 1-6 are bound in 3 vols. From 1813 to 1818 this was edited by Noah Worcester.

In 1824 this was succeeded by The Christian Examiner [\*3140.3].

[The third copy is kept on the Special Libraries Floor.]



\*D7853—Worcester, Noah, D.D., ed. 1758–1837. — Theology. Period. — Periodicals.



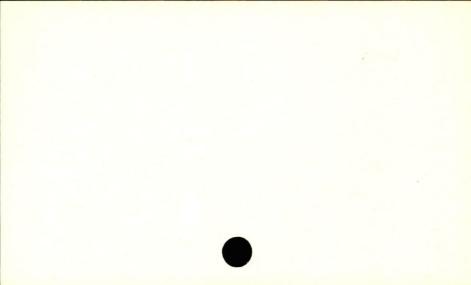
similarly - burel symmetric - tolerand be of a book news W-spittle

#### Worcester, Samuel, 1770-1821.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Res. 5572 .69 no.

10

Worcester, Samuel,

An address, delivered at the twelfth anniversary of the Massachusetts Peace Society, December 25, 1827.

Cambridge [MA] : Hilliard, Metcalf, and Co., 1828.

12 p.; 22 cm.

Sabin 105316

tr. to RB May, 1985

R-B Acc 87-8 no.32

Worcester, Samuel. 1770-1821.

A discourse, delivered before the Massachusetts Society for the Suppression of Intemperance, at their anniversary meeting, May 30, 1817. Boston: Printed by John Eliot, 1817.

24 p.; 21 cm.

At head of title: The drunkard a destroyer.

Bound with: Massachusetts Society for the Suppression of Intemperance. Fifth annual report.-pp. 15-24.

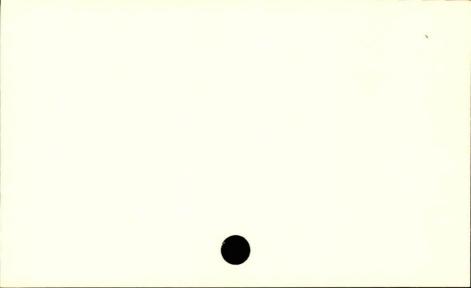
I.Massachusetts Society for the

Suppression of Intemperance. Fifth annual report. II.T.

RG87-530126



MRG87-530126



RARE BOOK DEPT

XH .816

. Ap5A

no.2

Worcester, Samuel, 1770-1821.

The drunkard a destroyer. A discourse, delivered before the Massachusetts Society for Suppression of Intemperance, at their anniversary meeting, May 30, 1817. By Samuel Worcester, D.D.

Boston: Printed by John Eliot. 1817. 26p.,1(. 19cm.; bd.to 22cm.

"Fifth annual report of the Massachusetts Society for the Suppression of Intemperance.": p.[15]-26.

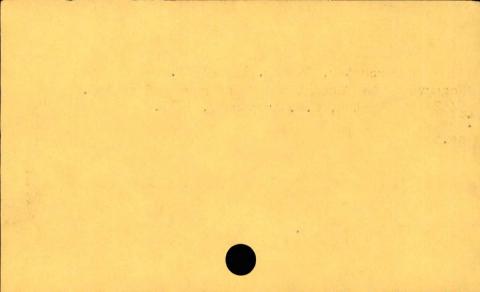
"Offices of the Society." p.[27] maker 42970. Cf. Shaw/Shoe

I Temperance--Addresses, essays, lectures I Massachusetts Temperance Society II Title dis

#### Worcester, Samuel, 1770-1821.

\*Reserve The foundation of God sure and sealed.
5452 Boston, S.T. Armstrong, 1811.

no.5



#### Worcester, Samuel, 1770-1821.

\*Reserve A letter to the Rev. William E. Channing. Pph.vol. 2d ed.

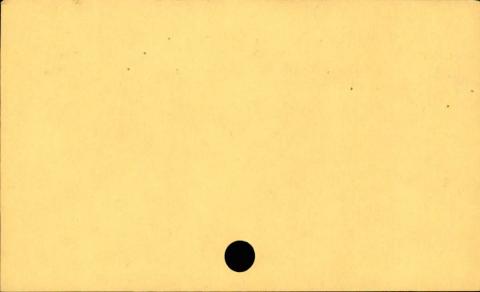
Poston, S.T. Armstrong, 1815.

v.15 LCxxy.

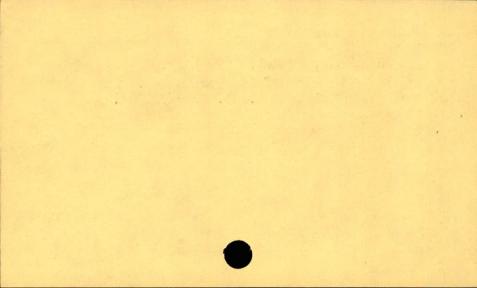
. Line over the contract of t

AX1.2

\*Reserve 5479 .27 no.10 Worcester, Samuel, 1770-1821. The Messiah of the scriptures. Boston, Lincoln & Edmands, 1808. LCx.



\*Reserve 7460a •55 no.22 Worcester, Samuel, 1770-1821. The Messiah of the scriptures. Deerfiæld, Mass., T. Frary, 1823.



```
RARE BOOK
  Dam.
         Worcester, Samuel, 1770-1821.
XW
           An oration, sacred to the memory of Gen.
.800
         George Washington. Pronounced at Fitchburg, on
. W890
         the day of national mourning, Feb. 22, 1800 ...
c.l
           Leominster, Adams & Wilder, 1800.
Also
           21p. : 20.5cm. (8vo)
           Evans 39146.
avail-
able in
micro-
text
 WX
.800
         Another copy. 22
                                  cm.
. W90 YARE BOOM
 C. 2 DEPT.
                                                  MB-Rev.
```

Collection of Washingtoniana

The Walter Updike Lewisson

1) Lewisson coll.--1930
2) city fds?--1891--tr.fr.
4μμ5.239
1) disbound
2) BPL pph. binder

L Washington, George, Pres. U.S. -- Funeral and memorial services

qsib

#### RARE BOOM

DEPT.

Worcester, Samuel, 1770-1821.

XH .815 .W89S A second letter to the Rev. William E.

Channing, on the subject of unitarianism. By Samuel Worcester ... Third edition.

Boston: Printed by Samuel T. Armstrong.

No.50, Cornhill. 1815.

44p. 22.5cm.

Shaw/Shoemaker 36642.

I Channing, William Ellery, 1780-1842
Channing
Channing
Anitarianiam
dis

Worcester, Samuel, 1770-1821, ed.

\*Reserve Select hymns. BV313 Boston. S.T.

-W67

Boston, S.T. Armstrong [etc.] 1823.

LCxxx.

Forgerlor, troof, 1770-1821, ed.
Tecanyo felect brans.
HTML To box. .C. ard troor [esc.] 1823.

RARE BOOM

no.6

XH .810 A .B47C Sc

Worcester, Samuel, 1770 - 1821.

The testimony of Jehovah sure and perfect.
A sermon delivered in Salem, before the Bible

Society of Salem and vicinity, on the anniversary, June 10, 1818. By Samuel Worcester, D.D. Salem [Mass.]: Printed by Thomas C.Cushing,

23,[1]p. 22cm.

"Officers of the Society for the year 1818":

p.[24]

1818.

Shaw/Shoemaker

46874.

MB-Rev.

n.s.--n.d.--tr.fr.5420a.55 no.6 res

I Bible Society of Salem and Vicinity II Title dis

## Worcester, Samuel, 1770–1821.

Judson, Adoniram, 1788–1850.

\*H.98.167

A letter to the Rev. Adoniram Judson, Sen., relative to the "Formal and solemn reprimand." To which is added, A letter to the Third Church in Plymouth, Mass., on the subject of baptism.

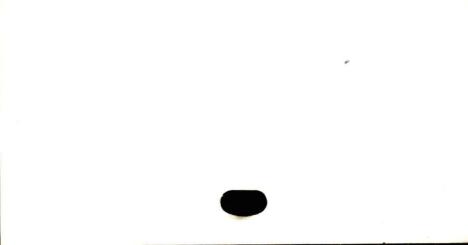
Boston: Printed and sold by Lincoln & Edmands. 1820. 24 pp. 20½ cm.

Relates to the author's controversy with Dr. Worcester, concerning his relations with the American Board of Commissioners for Foreign Missions.

This card was printed at the Boston

Public Library, August 1, 1929

N6339 — Judson, Adoniram, 1750?-1826. — Baptism. — Worcester, Samuel 1770-1821. — American Board of Commissioners for Foreign Missions.



Worcester, Samuel, of Bridgewater, Mass. 1793–1844. \*\*H.99c.193

A primer of the English language, for the use of families and schools.

Hallowell. Glazier, Masters & Co. 1832. 72 pp. Illus. 24°.
 The title on the cover is: Worcester's primer.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G5345 - English language, Read.

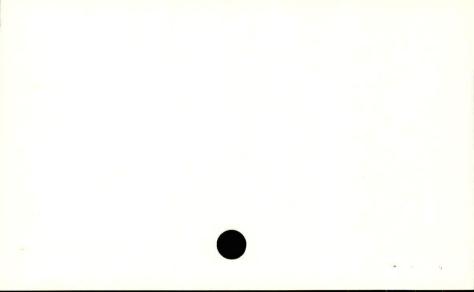
Public Library, September 17, 1907.

[This work is kept on the Spanish Libraries Floor.]

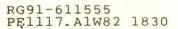
Partie

an Party army and the first

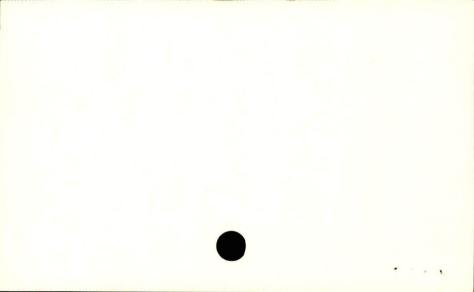
```
R - B
        Worcester, Samuel, 1793-1844.
PE
          A second book for reading and
1117
.Al
        spelling / by Samuel Worcester.
        New ed. -- Hallowell [Me] : Glazier,
W82
        Masters & Smith ; Boston : Jenks and
1830
        Palmer, 1830.
          166 p. : ill. ; 16 cm.
         (Worcester's reading books)
          On cover: Enlarged and improved
        edition.
         MB copy very incomplete: lacks pp.
        25-28, 35-38, 41-42, 47-50, 55-56, 61-
        62, 71-72, 77-78, 83-84, 87-90, 95-98,
        101-102, 107-110, 113-116, 125-128,
        131-134, 137-138, 141-146, 149- .
          OCLC number: Acm16137915.
               (cont. next card)
                                  MRG91-611555
```



```
R-B
PE Worcester, Samuel, 1793-1844. A second
1117 book for reading and... 1830
.Al (card 2)
W82 l..Readers (Elementary)--1800-1870.
1830 2..Spellers. I.T. (S:Worcester,
Samuel, 1793-1844. Reading books.)
```







RARE BOOM

XJ .829

.W89S

Worcester, Samuel, 1793-1844.

Worcester's spelling-book. A spelling book for the United States of America. By Samuel Worcester.

Boston: Published by Crocker and Brewster, 47 Washington Street; New York: J.Leavitt, 182 Broadway. 1829.

168p. front., illus. 18.5cm. American imprints (1829): 41595.

8: S. Hamilton-Acc 69-859

pronted bds, cother spine

sib

Worcester, Samuel Austin, and Elias Boudinot, compilers.

Cherokee hymn book. Compiled from several authors, and revised [by S. A. Worcester and E. Boudinot].

 Philadelphia. American Baptist Publication Society. 1866. 96 pp. 32°.

The text is in syllabic characters.

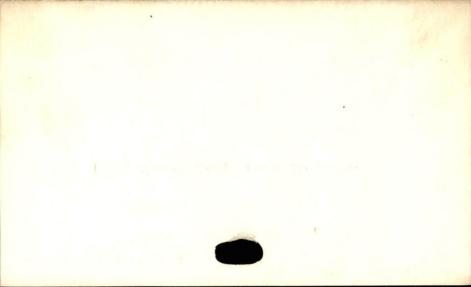
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
F7108 — Hymns, Coll. — T.r. —

Public Library, March 29, 1905.
Indians. Lang. Works in Cherokee.

- Boudinot, Elias, compiler. 1740-1828.

findians. Lang. Works in C



## WORCESTER, SAMUEL AUSTIN, 1798-1859.

DEPT.

\*XG

.321

.16

no.18

Pendleton, Edmund Henry, 1788-1862.

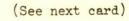
Speech of Mr. Pendleton, of New York, on presenting a petition from Duchess county, New York, relative to the missionaries, Worcester and Butler, imprisoned under a judgment of a state court in Georgia.

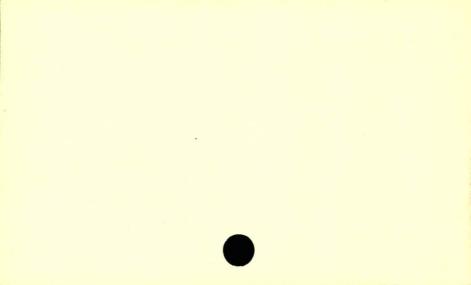
[New York? 1832]

16p. 22cm.

Caption title.

Requesting compliance with U.S. Supreme





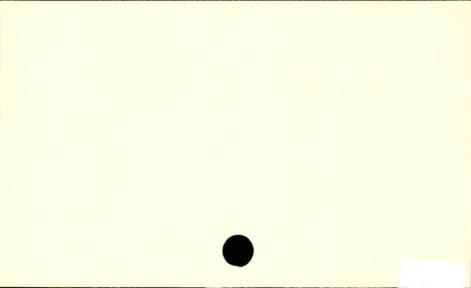
Pendleton, Edmund Henry, 1788-1862. Speech

XG ... [1832] (Card 2)

.321 Court ruling to free missionaries Samuel Austin

Worcester and Butler, imprisoned under Georgia

no.18 statute forbidding Whites to live among Indians
without license.



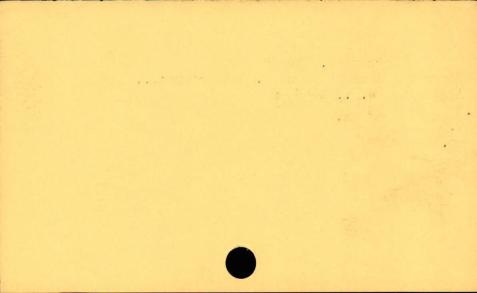
Worcester, Thomas \*Reserve

Abraham Lincoln. A discourse ...

4342 [Boston? 1865]

v.5

no.16



## Worcester, Thomas, 1768–1831.

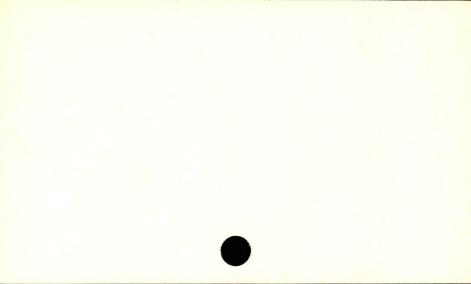
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Worcester, Thomas, 1768-1831.

Call for scripture evidence ... A letter to

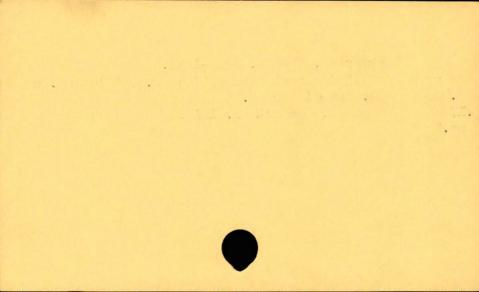
B.4163 Rev. Samuel Spring.

\*Reserve

.17

no.2

Boston, The author, 1811.



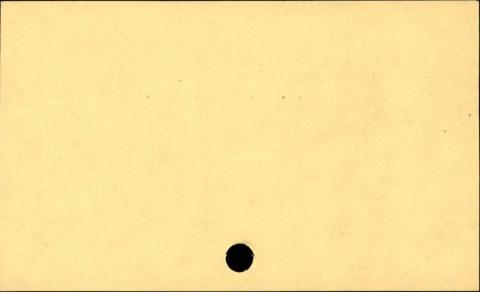
Worcester, Thomas, 1768-1831.

\*Reserve Divine testimony received.

7460a Hanover [N.H.] C. Spear, 1813.

.55

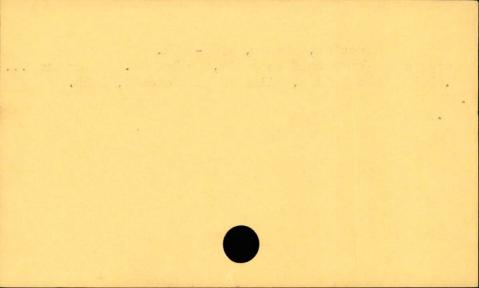
no.23



Worcester, Thomas, 1768-1831. Jesus said unto him, follow Me. A discourse ...

\*Reserve B.4163 Cambridge, Hilliard and Metcalf, 1822.

.13 no.7



\*H.86

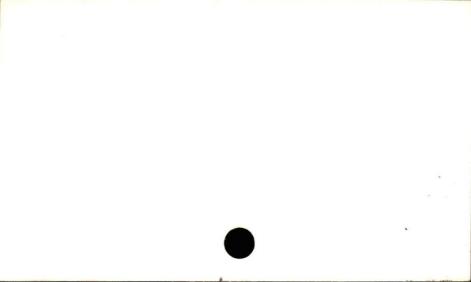
no. 9

.116 Worcester, Thomas, 1768-1831.

The most plain harmonious sense of Scripture the test of opinion. In two unanswered letters to a censorious advocate for triune words of man's wisdom. Boston, Published for the author, and for sale by Bradford & Read, and by most of the booksellers in New England. Watson & Bangs, printers. 1812.

34 p. 20cm.

1. Bible-Hermeneutics.



Worcester, Thomas, 1768-1831.

\*Reserve An oration, delivered at Salisbury.

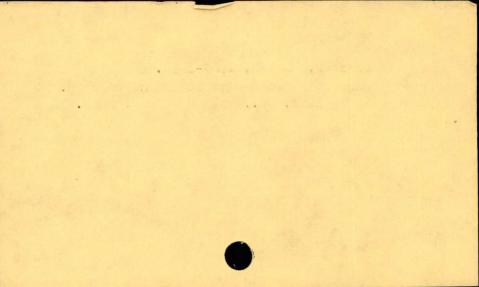
4425 Concord, N.H., M. Davis, 1798.

358 Evans 35054.

A STATE OF THE STA

Worcester, Thomas, 1768-1831.

\*Reserve Serious reasons against Triume worship.
5158 Montpelier, Vt., Walton & Goss, 1812.
12h



#### WORCESTER (SHIP)

RARE BOOK DEFT. XDefoe .21 .L444 1705

A letter from Scotland, to a friend in London: containing a particular narrative of the whole proceedings against the Worcester and her crew. from her first arrival in Leith-Road, to the 20th of April 1705. In which the secret intrigues, and bloody designs of their prosecutors are detected and expos'd. Also an account of the sudden death of the principal evidence the day sentence was past; the prisoners behaviour after condemnation, and their manner of execution; with observations and reflections upon the whole. Publish'd by way



(See next card)

NARE BOOM OEPT, XDefoe

T.444

1705

A letter from Scotland ... (Card 2)

of requital, for the many scandalous relations and reflections publish'd in the Flying-Post.

London: Printed in the year, 1705.

32p. 20.5cm.(4to)
Sometimes attributed to Daniel Defoe.
Moore 101.

I. Defoe, Daniel, 1660-1731, supposed author.



the weather the fitting to be a figure of the fit

\*Q.39

Worcester cathedral. Library.

Catalogus librorum manuscriptorum bibliothecae Wigorniensis, made in 1622–1623, by Patrick Young, librarian to King James 1; edited with an introduction by Ivor Atkins ... and Neil R. Ker ... Cambridge [Eng.] The University press, 1944.

3 p. l., 84 p. 27°.

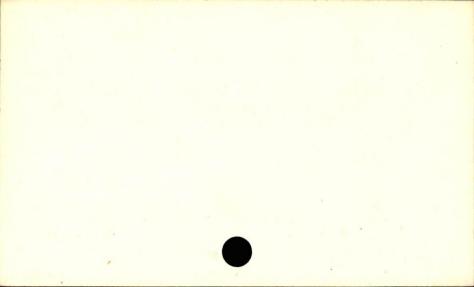
Manuscripts. Gt. Brit.—Catalogs. I. Young, Patrick, 1584–1652.
 Atkins, Sir Ivor Algernon, 1869– ed. III. Ker, Neil Ripley, joint ed.

45-4806

Library of Congress o



Z6621.W925



## Worcester Cathedral, Library, Mss. (F.75.)

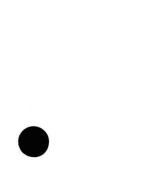
Seton, Walter Warren, 1882-\*\*FR15.T2wb A Franciscan find in a Benedictine library.

(Cut from Laudate. Vol. 1, no. 3, pp. 116-120. Pershore Abbey. Worcs. 1923.) Refers to MS. F. 75, an abbreviated version of II Celano.

This card was printed at the Boston

Public Library, June 3, 1941.

E3547 — Francesco d'Assisi, Saint, 1182-1226. Biog. — Thomas de Celano. — Worcester Cathedral. Library. Mss. (F. 75.)



### Worcester Cathedral, Library, Mss. (F.75.)

Seton, Walter Warren, 1882-

\*\*FR15.T2W De vita Beati Francisci, a Worcester text of II Celano. [MS. F. 75.]

Ad Claras Aquas. Typ. Collegii S. Bonaventurae. 1925. 32 pp. 24 cm.

Bound with the original paper covers.

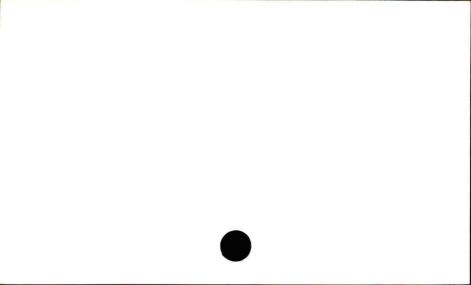
"Extractum ex periodico Archivum Franciscanum historicum, An. 18." Contains a MS. presentation inscription to Paul Sabatier from the author; also MS. notes by Paul Sabatier.

This card was printed at the Boston

E3547 — Francesco d'Assisi, Saint, Celano. — Worcester Cathedral. Library. Mss. (F. 75.)

Public Library, June 3, 1941.

1182-1226. Biog. - Thomas de



Worcester, Mass.
Celebration of British West India emancipation, at Worcester, August 3, 1849.
Andrews & Prentiss, printers, no.11 Devon-

broadside. 37.5 x 22cm. Hymns and songs.

1849W shire Street, Boston. =1849=

I. Title.

\*XbH

.710

-Aloc

8 June 1877 (217,600) r.f. 3571.54 (unnumb.) reserve

I Broadsides--U. S. Slavery in the West Indies, British--Emancipation dis red s: XH.710.Aloc 1849W



```
Worcester, Mass.
*XbH
        tion, at Worcester, August 1, 1850.
.710
.Aloc
```

1850W

Celebration of British West India emancipa-

EWorcester? Mass., 1850:

broadside. 36.5 x 22cm. Poems by W. L. Garrison and others.

I. Title.

```
8 June 1877 (217,600) -
r.f. 3571,54 (unnumb.)
```

```
I Broadsides--U. S.
2 Slavery in the West Indies, British--Emancipation I Garrison, William Lloyd, 1805-1879.
dis
red s: XH.710.AloC 1850W
```



Worcester, Mass.

\*XbH

.710

.Aloc

1851W

Celebration of British West India emancipation, at Worcester, August 1, 1851.

Prentiss & Sawyer, printers, 11 Devonshire (near State) Street, Boston. :1851:

broadside. 41 x 26cm. Hymns, etc., by W. L. Garrison, J. G. Whittier and others.

I. Title.

8 June 1877 (217,600) r.f. 3571.54 (unnumb.)

I Broadsides--U. S.

Slavery in the West Indies, British--Emancipation
I Garrison, William Lloyd, 1805-1897
II Whittier, John Greenlesf, 1807-1892
dis
red s: XH.710.AloC 1851W



RARE BOOM

Worcester, Mass.

XH .874 .W89R Resolutions adopted by the city government of Worcester upon the death of Charles Sumner March 23, 1874.

Worcester, Printed by Charles Hamilton Palladium Office, 1874.

6p. 24.5cm.

"Prepared at the request of the Committee by ex-Governor Bullock.": p.[2]



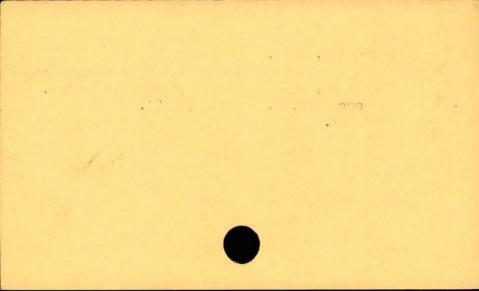
L Sumner, Charles, 1811-1874 I Bullock, Alexander Hamilton, 1816-1882 dis

#### Worcester, Mass.

\*Reserve Resolutions adopted by the city government of 2342 Worcester, upon the death of Charles Sumner.

.65 Worcester, C. Hamilton, 1874.

no.4 LOXXX.



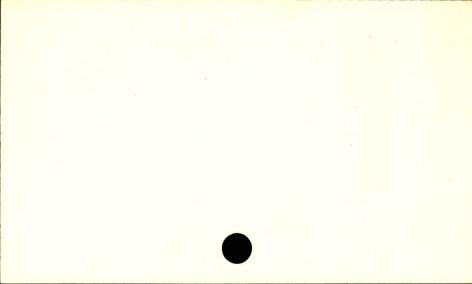
#### Worcester, Mass. Associate Library Company.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

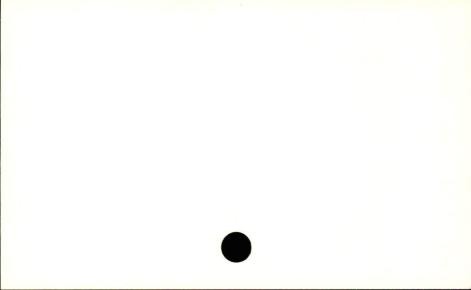
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





```
R-B
        Worcester (Mass.). Free Public
881
              Library.
            Catalogue of the circulating
.C121
        department. : Worcester, 1861. --
1845x
        Worcester: : Hamilton, Charles, 1861.
no.6
            186 p.; 19 cm.
            At head of title: Free public
        library.
            Imprint line reads: Printed by
        Chas. Hamilton; Palladium Office.
            Front cover of original paper
        wrapper preserved.
            1. Catalogs, Dictionary. 2.
        Libraries--Massachusetts--Worcester.
        I. Title.
                                    ocm19888986
MRGRRBK
```



#### SPECIAL

COLLECTIONS Worcester, Mass. Public Library.

\*SCQ Fictitious Bostonians; a list of novels. [Rev.

.965 ed. Worcester, 1965]

.W89F 12p. 21.5cm.

1. Boston--Fiction--Bibliography. I. Title.

MB

4791--nablA.V:3

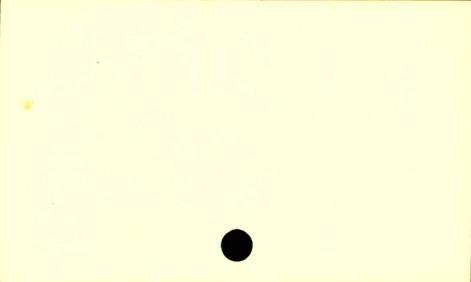


# Worchester, Mass. Second Congregational Society

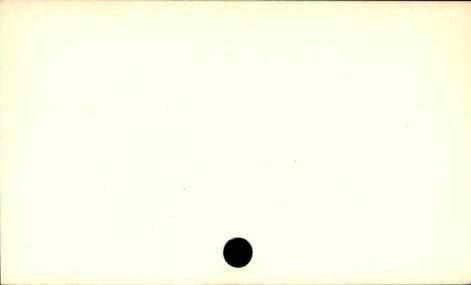
Hill, Alonzo, 1800-1871.

Res. ...A sermon preached March 28, 1867,
7545 before the Second Congregational Society
.57 in Worcester, on the fortieth anniversary
no.9 of his settlement...

Cambridge, Mass. : John Wilson, 1867. 66 p. : ill. ; 23 cm.



*G.302	WORCESTER, MASS.		
.131	Washburn, Robert Morris, 1868-		
	Smith's barn; "a child's history" of the West side Worcester, 1880–1923, by R. M. Washburn Worcester, Printed by the Commonwealth press; exclusive distribu- tors, Davis & Banister, inc., 1923.		
	147 p. front. (port.) 21 cm.		
F74	Lettered on cover: Profiles of pertinent peo	tered on cover: Profiles of pertinent people.	
.W9W35	[Another copy]		
	1. Worcester, Mass. 1. Title.	22.0012	
	Library of Congress ———————————————————————————————————	W35 23–9053	
	Copyright A 704466		



Worcester. Mass. Description, etc.

Sutherland, James H. Cab.23.55.1

The city of Worcester and vicinity and their resources.

Worcester, the Worcester Spy. 1901. 124 pp. Portraits. Plates. 4°. obl.



## Morcester, Mass. Description, etc. Views.

Bailey, O. H., and J. C. Hazen, publishers.

The City of Worcester, Mass. [Bird's eye view.]

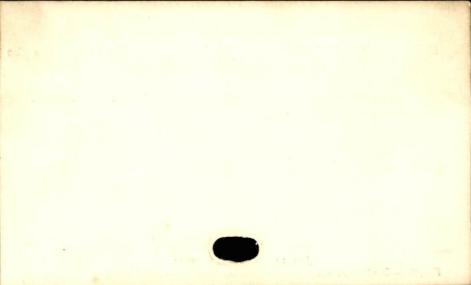
Boston, 1878. Size, 23 × 33% inches. Lithograph.

\*Map 81.4.W7.1878.2

[This work is kept on the Special Libraries Floor.]

, 190

F1076 — Bird's eye views. — Worcester, Mass. Descr. Views.



#### WORCESTER, MASS. -- HISTORY -- CIVIL WAR.

## SPECIAL

Marvin, Abijah Perkins.

SC20 .870

. мз6н

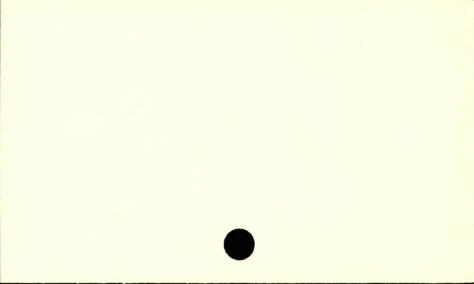
History of Worcester in the War of the Rebellion. By Abijah P. Marvin ... Worcester,

The author, 1870.

582p. ports.,plan. 24cm.

Imprint covered by label: Cleveland, The Arthur C. Clark Co.

Worcester, Mass.--Hist.--Civil War.
 Massachusetts--Hist.--Civil War.



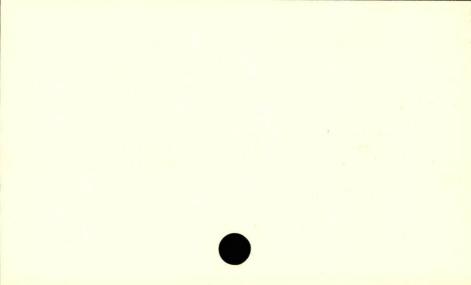
### WORCESTER, MASS .-- HOTELS, TAVERNS, ETC.

SPECIAL

COLLECTIONS Mange, Paul.

SCH .918 .M320 Our inns from 1718 to 1918 in their relation to the general development of our community. By Paul Mange.

[Worcester, Mass., Hurley Printery, 1918?] 36p. 23cm.



RARE BOOK WORCESTER, MASS .- MAPS .

\*Atlas 81

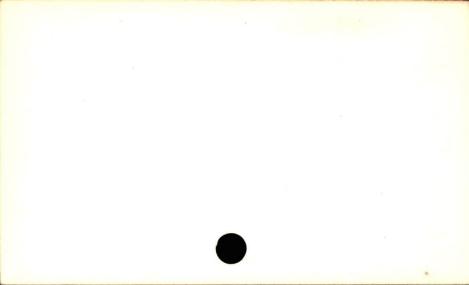
.2.W5 Lord, Harry D

vicinity. Newton, Mass. 1943.

1. Worcester, Mass. — Maps. 2. Worcester Co., Mass. — Maps.

LCA

RB



# Worcester, Mass. Monuments.

2323.80= \*"20th".50.227.2

Worcester County Devens Memorial Statue Commission.

Dedication of the equestrian statue of Major-General Charles Devens and of the monument to the soldiers of Worcester County in the War for the Union, July 4th, 1906.

= Worcester, Mass. 1907. (38) pp. Portraits. Plates. Autograph facsimiles. 22½ cm.

This card was printed at the Boston

Public Library, August 14, 1916.

K9095 — Devens, Charles, 1820–1891. — Soldiers' monument, Worcester, Mass. Monuments.

Margarier, Messi Mysumanis

the color of the second three with person managed.

AND TO THE POST OF THE PARTY OF

and the control district

Various was post to the control of t

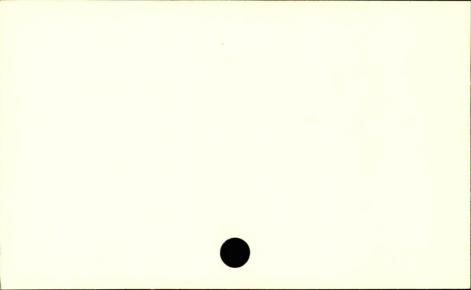
#### WORCESTER & MIDDLESEX TEMPERANCE UNION

R-B Acc 87-8

Ashley, S. S.
Present duty.: An address delivered before the Worcester & Middlesex Temperance Union, at Ashland, Mass., November 11, 1862... [Worcester]: Published by the Worcester and Middlesex Temperance Union, 1863. 8 p.: 23.8 cm.
Reference: Sabin 2201.
1.Temperance. I.Worcester & Middlesex Temperance Union. II.T.

RG87-530158



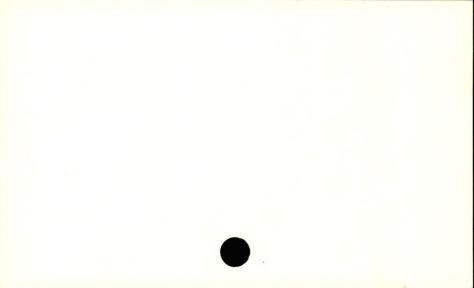


```
R-B
7568
.128a
```

Worcester & Norwich Rail-Road Company.
Worcester & Norwich Railroad
Company, 1835. : [Act of
incorporation.] [Worcester? : s.n.],
1835
[2], 37, [3] p.; 22.5 cm.

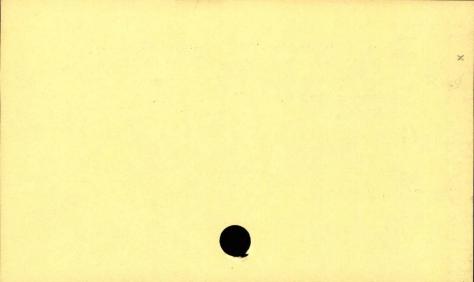


I.T.



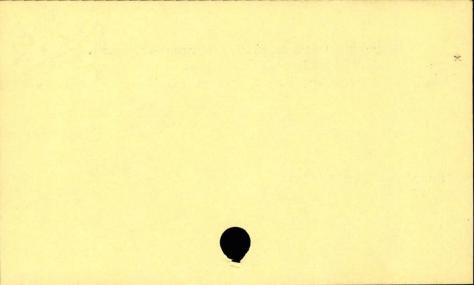
\* Acc

Worcester Art Society, Worcester, Mass. Catalogue of photographs of old portraits 69-500 owned by the Free Public Library. Worcester, C. Hamilton, 1892. LCxxx.



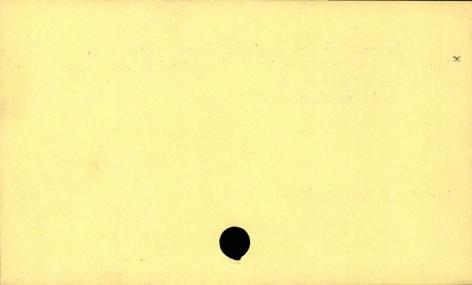
Worcester Art Society, Worcester, Mass.

Acc Constitution and by-laws.
69-497 Worcester, L. P. Goddard, 1878.



Worcester Art Society, Worcester, Mass.

Acc Loan colllection of portraits ... 1891
69-499 [catalogue]
[Worcester, 1891]



Worcester Art Society, Worcester, Mass.

Loan exhibition, 1st-3d; 1878-80.

Catalogues

Worcester, C. Hamilton, 1878-80.

3 numbers.



Worcester Art Society, Worcester, Mass.

Acc Officers and by-laws.

69-498 Worcester, C. Hamilton, 1888.





Worcester association in Massachusetts.
Catechism. 7th ed.
Boston. 1835.

K.179a.30



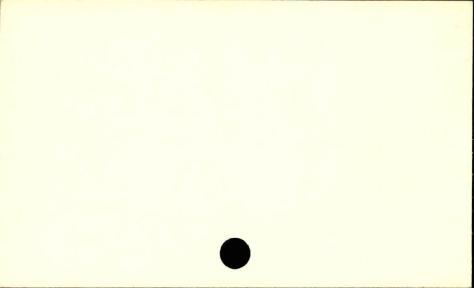
Worcester Auxiliary Society for Meliorating the Condition of the Jews, Worcester, Mass.

\*XH .824 .B22D Bancroft, Aaron, 1755-1839.

A discourse, delivered before the Worcester Auxiliary Society for Meliorating the Condition of the Jews, April 28, 1824. By Aaron Bancroft

Worcester &Mass.s: Printed by William Manning. =1824s

18 p., 1 1. 21.5cm.



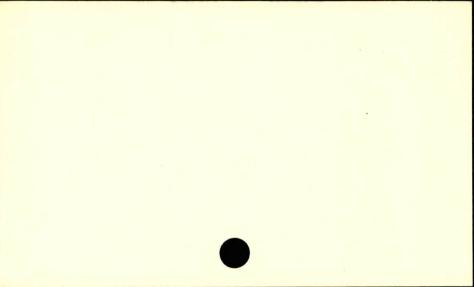
### Worcester Co., Mass.

Publications of the jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





R-B E 448 .W9

Worcester County Colonization Society,

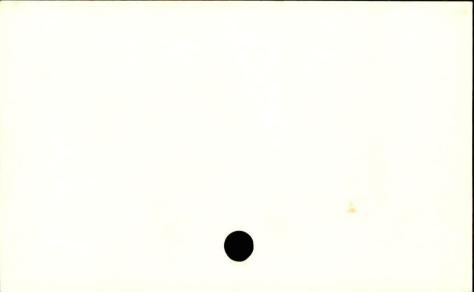
Worcester, Mass.
Report made at an adjourned meeting of the friends of the American Colonization Society, in Worcester County, held in Worcester, Dec. 8, 1830, by a committee appointed for that purpose, with the proceedings of the meeting, &c. -- Worcester:
Printed by S.H. Colton and Co., 1831.
20 p.; 25 cm.
OCLC number: ocm14998249.

1..Negroes--Colonization--Africa.

I.T.



AACR2 5-16435



Worcester Co., Mass. Committee of Canal Survey.

An account of the proposed canal from Worcester to Providence: containing the report of the engineer; together with some remarks upon inland navigation. Published by order of the Committee for the County of Worcester.

Worcester Mass.: Printed by William Manning .... Dec. 1822.

18 p. 23.5cm.

I. Title.

\*XH

.291

₹27 **•** 

in Jan.

1,01.02,14 .1 .1

31 Jan 1891 (23.443)

stp

l Blackstone Canal 2 Canals--Massachusetts 3 Canals--Rhode Island

N

# Worcester County, Mass. Statistics.

\*"20th".45c.105

Worcester County statistical record, The, and military roll of honor . . . Also, the names of all the volunteers from Worcester County, in the service of the United States.

— Worcester. Fiske. 1862. 150 pp. Map. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 12, 1906.

G2005 — Fiske, Edward R., publisher. — Statistics. Colls. — Worcester County, Mass. Stat. — Civil War soldiers. Worcester County, Mass.

Worcester county convention, 1782.
... In convention. Tuesday. April 9,

1782 ...

Ch.M

.1.10

Worcester, 1782. broadside.

Ford 2342.



2323.80= \*"20th".50.227.2

Worcester County Devens Memorial Statue Commission.

Dedication of the equestrian statue of Major-General Charles Devens and of the monument to the soldiers of Worcester County in the War for the Union, July 4th, 1906.

Worcester, Mass. 1907. (38) pp. Portraits. Plates. Autograph facsimiles. 221/2 cm.

This card was printed at the Boston

Public Library, August 14, 1916.

K9095 — Devens, Charles, 1820-1891. Soldiers' monument, Worcester, Mass.

- Worcester, Mass. Monuments.

, Mu



A THE REST OF THE REST OF THE REST.

A CONTRACTOR OF THE PARTY OF TH

Worcester County statistical record, The, and military roll of honor . . . Also, the names of all the volunteers from Worcester County, in the service of the United States.

Worcester. Fiske. 1862. 150 pp. Map. 24°.

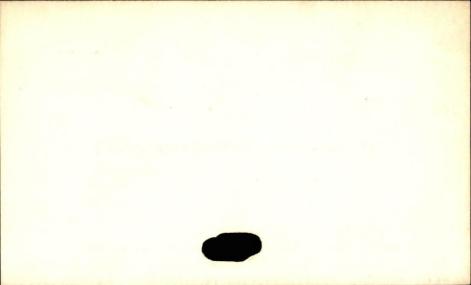
[This work is kept on the Special Libraries Floor.]

11 Joth

This card was printed at the Boston

Public Library, July 12, 1906.

G2005 — Fiske, Edward R., publisher. — Statistics. Colls. — Worcester County, Mass. Stat. — Civil War soldiers. Worcester County, Mass.



#### Worcester Fire Society, Worcester, Mass.

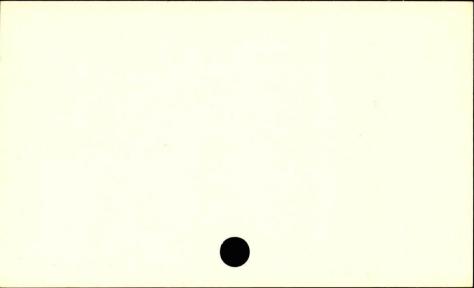
Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



# Worcester Light Infantry History Association. Publications.

Adams, Herbert Lincoln.

\*"20th".254.104.1

Worcester Light Infantry. 1803-1922.

Worcester, Mass. 1924. 608 pp. Illus. Portraits. Plates. Map. Facsimiles. [Worcester Light Infantry History Association.] 26½ cm.
 In the European War the Worcester Light Infantry served as Company C of the 104th Infantry, Twenty-sixth Division.

M8914 — S.r. Pubs. — United
Expeditionary Forces. European
Company C. — United States.

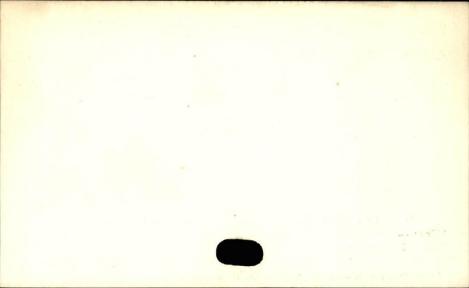
Massachusetts, Militia, Worcester Light Infantry.

Public Library, June 2, 1924

States. A. & n. Army. American

War. 104th Regiment. Infantry.

Army. Worcester Light Infantry.



Worcester Magazine, The. Vol. I-4.

Worcester (Massachusetts). Thomas. 1786-88. 4 v. 8°.

Vols. I-3 are imperfect.

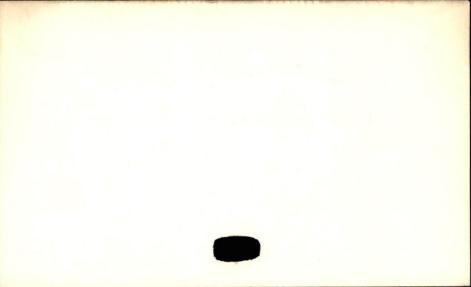
[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston



Public Library, March 11, 1905.



#### Worcester Palladium.

RARE BOOK

DEPT.

X.20

.860

.A/2S

Aldrich, Peleg Emory, 1813-1895.

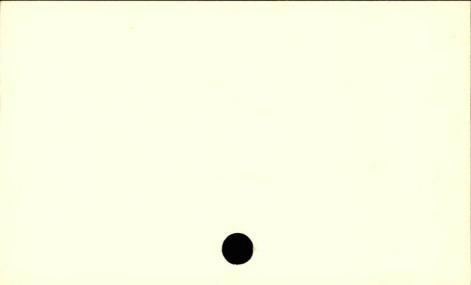
Speech of P. Emory Aldrich, at Mechanics

Hall in Worcester, August 6th, 1860, in defense of republican principles.

[Worcester, 1860]

8p. 22.5cm.
Caption title.
"Worcester Palladium extra"





Acc.

82-

388

no.

28

Le Worcester Canadien : guide historique, commercial et industriel. Volume xx.

Worcester, Mass. : S. Arthur Roy & Fils, 1907.

g: R. Santerre, December, 1982

Worcester republican-Extra.
Worcester, Aug. 26, 1835.
[4] p. 27.5cm.

Ms. A.8.1

p.53

The west of the second state.



### Worcester Royal Porcelain Works, Worcester, England.

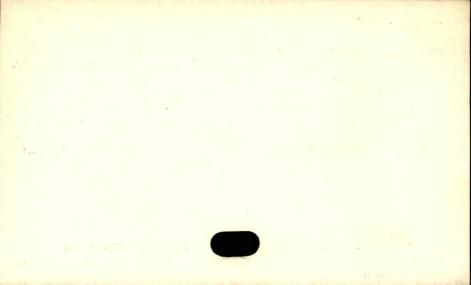
Shakespeare, William. Midsummer night's dream.

Shakspere's Midsummer night's dream. With illustrations designed and modelled by W. Boynton Kirk, for a dessert service manufactured by Kerr, Binns, & Co., Royal Porcelain Works, Worcester . . . for the Dublin Great Exhibition of 1853.

Dublin. McGlashan. 1853. (1), 35 pp. 13 plates. 24 cm., in 4s. \*\*G.4013.22

Same. [Without the text.]

\*\*G.72.10



## Worcester Spy.

Friends of peace, The, pseud. No. 2 in \*\*H.90a.325
Spy Office . . . We have this moment received the following important handbill from Boston . . . To all the electors of Massachusetts, of whatever political party they may be . .

- Broadside. [Worcester, Mass.] 1808. Size, 171/4 × 101/8 inches.

Dated March 28th, 1808.

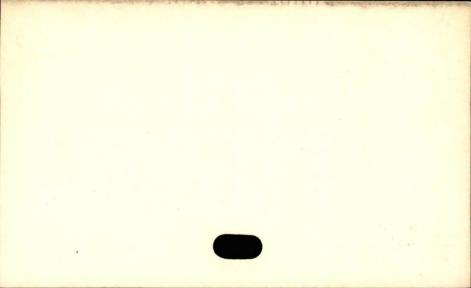
Postscripts are printed on the back.

On the Massachusetts state election and the embargo of 1808.

This card was printed at the Boston

R4808 — T.r. — Broadsides. — Embargo. — Massachusetts. Pol. hist. —

Worcester Spy.



```
R - B
```

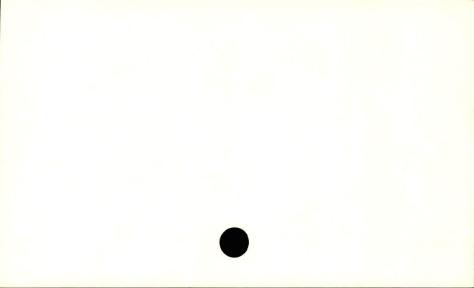
Worcester Telegram. XQ. Worcester Telegram : King George 62

.936WoT dies in sleep... -- Worcester :

Worcester Telegram., 1936.

[4] p.; 14 cm. 1. Miniature books--Specimens.

I. Title.



#### WORCESTER TEMPERANCE SOCIETY

R-B ACC 87-8 no.70

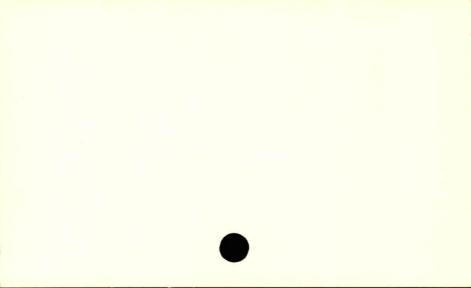
Sargent, Lucius Manlius, 1786-1867. An address delivered at Worcester, before the Worcester Temperance Society. Boston: Printed by Ford and Damrell, Temperance Press, Wilson's Lane, 1833.

31 p.: 22.3 cm. Reference: Sabin 76996. Reference: Amer. Imp. 21058. Green wrapper. Published by the Worcester Temperance Society. 1.. Temperance. I. Worcester Temperance Society. II.T.

87-530164



MRG87-530164



\*P.39.994p 1

Worcester Woman's Club, Worcester, Mass. Annual report. 1888/9, 1889/90. = [Worcester. 1888–90.] I v. 24°, obl.

[This work is kept on the Special Libraries Floor.]

Har.



This card was printed at the Boston

Public Library, September 26, 1907.

Wormester Woman's Club, Worderter, Marc.
Amount report of 18870, 1880 no.

1 Wormener 1866-00 | 1 v. 241, obl.

lide tax 1/ 1 Fog-8

Till the work is kept on the Special Libraries Floor.





I spagge to T

\*Acc. Worcester Transcript. v.ll, no.105; May 8, 1861. 70-1017 Worcester, William R. Hooper, 1861.

May Papers

The . receiper Preservice w.17, no. 01: 2er y 1861.

1 40

sancel Ag

\*

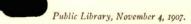
Worcester Woman's Club, Worcester, Mass. \*P.39.994p.2
Year-book, 1893/94, 1895/96, 1899/1900-1906/07, 10/11,12/13-21/22

= Worcester. 1893-1921. 20v. 12°.

[This work is kept on the Special Libraries Floor.]

Additional unbound parts, as received, as be found in covers on the same inf-number they are not noted on eard until bound.

This card was printed at the Boston



BART

the party of the second of the second



# Worcestershire, England. Geography, description and travel.

Brewer, James Norris, fl. 1799–1829, and others. \*L.44.1.15.Part 2
Warwickshire, Westmoreland, and Worcestershire, by J. Norris
Brewer; — Rev. J. Hodgson; — F. C. Laird.
London. Harris. 1914. 3 parts in 1 v. Plates. Engraved titlepage. [Brayley, Edward Wedlake, and John Britton. The
beauties of England and Wales. Vol. 15, part 2.] 21 cm., in 8s.

This card was printed at the Boston

L4279 — Warwickshire, England.

England. Geog. — Worcestershire, auth., 1779–1845. — Laird, Francis Charles, it, auth.

The state of the s

of the hard in facility of the miner of the best of the con-

And the second to be a second to the second

the state of the s Line of Base Cart & Base !

Worcestershire, England. Geography, description and travel.

Maps.

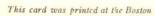
No. 131 in \*Atles 10.4.85.2

Jansson, Jan. —1673.

Wigorniensis Comitatus cum Warwicensi; nec non Conventriæ libertas. [Tabula.]

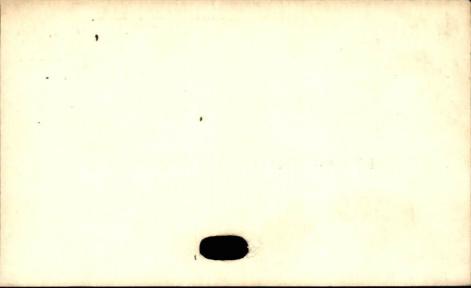
Amstelodami. [165–?] Size,  $16\frac{1}{8} \times 20$  inches. Scale (computed), 2.4 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]



Public Library, June 8, 1905.

F7816 — Warwickshire, Eng. Geog. Maps. — Worcestershire, Eng. Maps.



Worcestershire-queries about peace.

PARE BOOM

[Defoe, Daniel] 1660-1731.

XDefoe

.W58

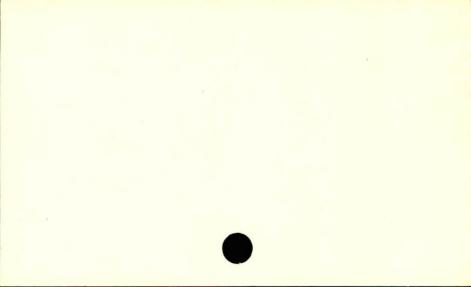
Worcestershire-queries about peace. By Tom

Flockmaker, clothier of Worcester.

London: Printed for S.Popping at the Raven in Pater-Noster-Row, 1711. Price two pence.

15p. 19.5cm.(8vo) Moore 220.

I. Title.



The Word; a monthly journal of reform v. 13, Acc n.12, April 1885.

68-663 Princeton, Mass.

28 Oct 1968 - City fds



A word about a new election.

21.W63 [Defoe, Daniel] 1660-1731.

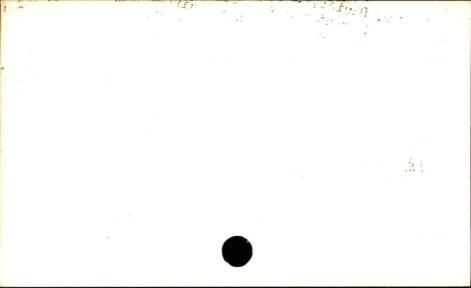
\*Defoe

1710A

A word about a new election, that the people of England may see the happy difference between English liberty and French slavery; and may consider well, before they make the exchange. [London] Printed in the year 1710.

23 p. 19cm.

Also issued under title: A word against a new election.



\*Defoe A word against a new election.

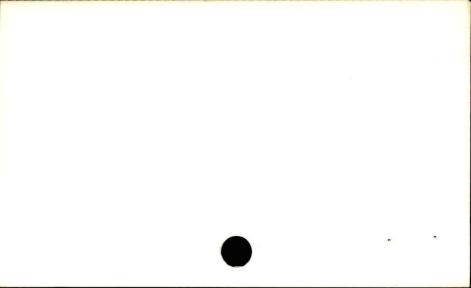
21.W63 [Defoe, Daniel] 1660-1731.

A word against a new election, that the people of England may see the happy difference between English liberty and French slavery; and may consider well, before they make the exchange. [London] Printed in the year 1710.

23 p. 20cm.

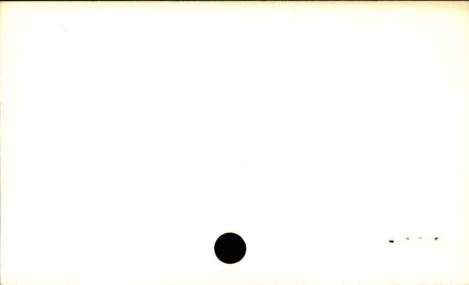
Also issued under title: A word about a new election.

Ex libris (bookplate): Caroli E. Doble. (Continued on next card)



\*Defoe
21.W63 [Defoe, Daniel] 1660-1731. A word against
1710 a new election... 1710. (Card 2)
\*Defoe
27.56 -- [Another copy] 19cm.
no. 4

1. Gt. Brit.—Pol. & govt.—1702-1714. I. Title.



# Word, The, at St. Kavin's. Verse.

Carman, Bliss. 1861The word at St. Kavin's. [Verse. Illustrated by Thomas Maitland Cleland.]

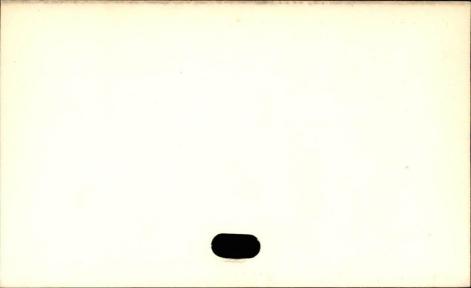
\*A.1470.6
Thomas Maitland Cleland.

Nelson, N. H. The Monadnock Press. [1903.] 29, (1) pp. 19½
 cm.

One of an edition of 300 copies.



This card was printed at the Boston Public Library, February 16, 1914.



```
A word for his sponsor.
```

\*A.3749C

.3

Hall, James Norman, 1887-

A word for his sponsor, a narrative poem. Boston, Little, Brown and Company, 1949.

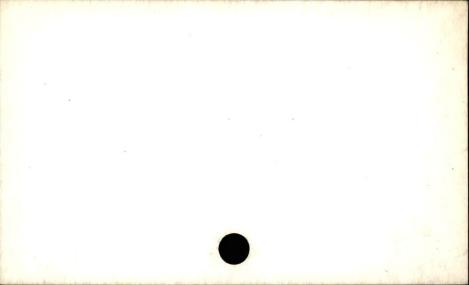
ix, 116 p. 22 cm.

First edition.

PS3515 An Atlantic Monthly Press book.

.A363W6

1949 - [Another copy]



### Word, A, for the navy. Verse.

Swinburne, Algernon Charles, 1837-1909.

A word for the navy. [Verse.]

London. Redway. 1887. 16 pp. Printer's device. 191/2 cm.

\*A.8693.30

No. 17 of an edition of 250 copies

This is the 2d issue of the 1st edition; see Wise, pp. 67, 68.

Bound with the original front cover, of stiff mottled grey paper. The back cover, containing an advertisement of Mr. Herne Shepherd's Bibliography of Swinburne, is missing.

Same. Popular edition. 1896. 19 cm.
 No printer's device.

\*A.8693.30R



This card was printed at the Boston

Public Library, April 14, 1926.

### THE PERSON NAMED OF STREET

A victor of the first of the first of the popular

er in Sidear Fish it pp. Frinter und a sylvine.

Capture of the formation of the same

are in the second of the secon

eal amore this beating little in the a first triby, and of the ineal Control of the Arman and the montrol of the all and a control of the security of the control of the state of

mal the state of the state of

Sugar Chick

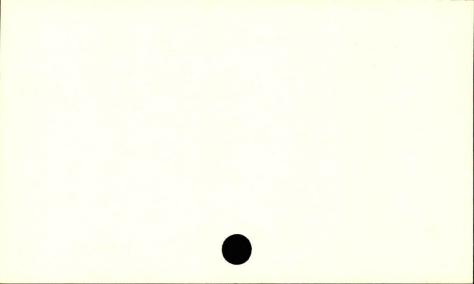


A word in season. Fellow-citizens ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card



RARE BOOM

A word in season in behalf of the holy scriptures.

Rand ...

XH .818

.818

Rand, Asa, 1783-1871.

A word in season in behalf of the holy scriptures, to which is added, A brief reply to the "Observations" of friend Edward Cobb. By Asa

Portland [Me.]: Printed by A.& J.Shirley. 1818.

iv,[5]-156p.
"Errata"--p.156.

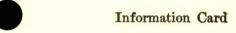
Shaw/Shoemaker 45471; Noyes, Maine imprints, 832.

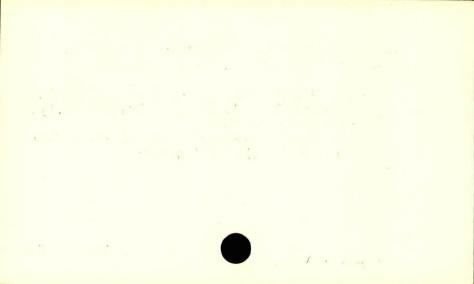
0

A word in season to all Protestants of all denominations throughout Great Britain, Ireland, and America.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



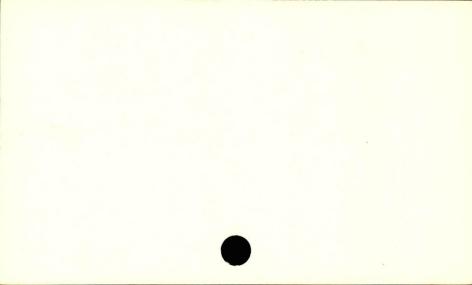


### A word of advice. Beware my good friends ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



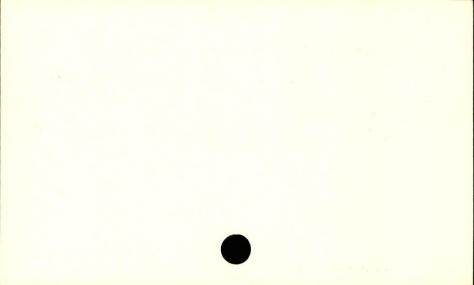


### A word of advice. Mark well the barretor.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





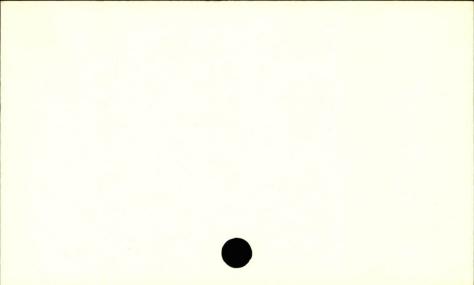
A word of advice, to such as are settling new plantations.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

onaries Evans. American Dionography.





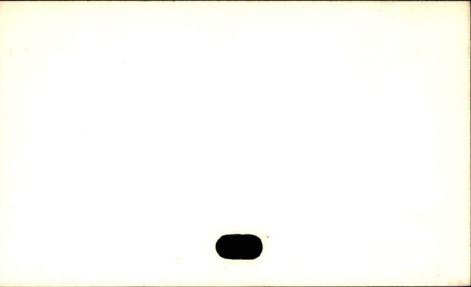
\*\*H.27.119

Word, A, of advice to such as are settling new plantations. [Boston. Printed by T. Fleet, for Daniel Henchman. 1739.] pp. 16°.

This work is kept on the Special Libraries Floor.

May 7





Word, A, of advice to the wanton and unclean. No. 2 in \*\*H.99b.171 London. Printed by R. Tookey, for Tho. Parkhurst. 1705. (1), 44 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Spec

Apr. 16,

1902

Troop Hat are all marines at the marines and a last I lead ? (1) soft analysis and an asset is reason to be it

[Fig. werk is keet on the Special Libraries Floor.]



1111 mil - 1-2-7

# **Word,** A, of comfort to a melancholy country.

Amicus Patriae, pseud.

[A word of comfort to a melancholy country. Or the bank of credit erected in the Massachusetts-Bay, fairly defended by a discovery of the great benefit, accruing by it to the whole province; with a remedy for recovering a civil state when sinking under desperation by a defeat on their bank of credit. By Amicus Patriae.] Boston: Printed in the year, 1721. 7-50 pp. 141/2 cm., in 4s.

A plea for paper money and "inflation."

(Continued on the next card.) [This work is kept on the Special Libraries Floor.]

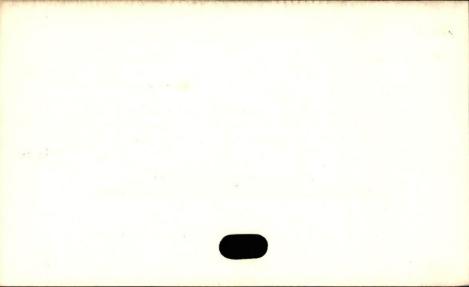
Public Library, July 9, 1912.

H7506 - Amicus Patriae, pseud.

This card was printed at the Boston

(MI) — Wise, Rev. John, alleged

auth. 1652-1725. (M2) — Paper money. (1) — T.r. (1) — Bank of credit, Boston (1) — Massachusetts. Fin. Curr. Colonial period. (1) — Double main card.



## Word, A, of comfort to a melancholy country.

Amicus Patriae, pseud. [A word of comfort to a melancholy country.
\*\*H.89.34

The title-page and several pages at the beginning and end are missing,

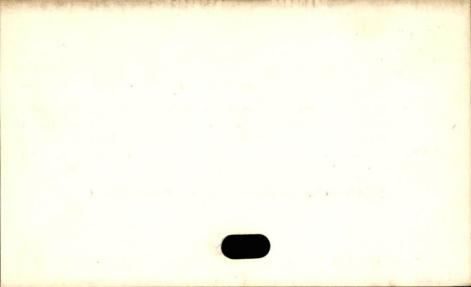
and a few pages are mutilated.

This title is taken from the copy in the John Carter Brown Library. In the Catalogue of the American Library of George Brinley, Part 1, p. 101 [\*6175.90.Part 1], this pamphlet is attributed to the Rev. John Wise.

Same. (In Davis, Andrew M., editor. Colonial currency reprints, 1682–1751. Vol. 2, pp. 159–226. Boston. 1911.) \*4315.76.2 Included is a facsimile of the title-page of the edition of 1721.

[The first copy is kept on the Special Libraries Floor.]

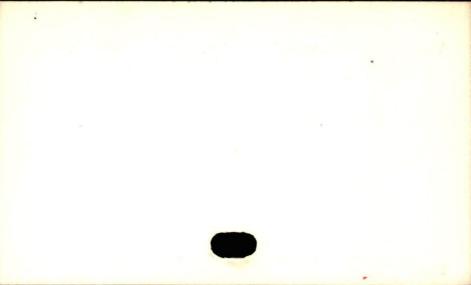




Word, The, of God., magnified by Him. [Boston? 17—?] 5-32 pp. 12°. The pages preceding p. 5 are lacking.

[This work is kept on the Special Libraries Floor.]





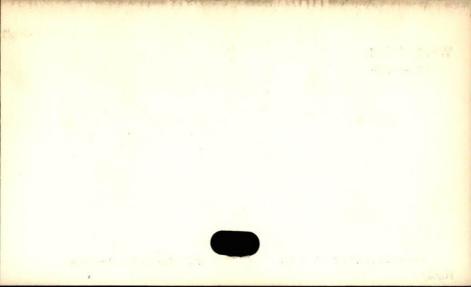
Word of God. See Logos.

18-



This card was printed at the Boston

Public Library, December 1, 1910.



The word of God a volume for the world.

RARE BOOK

Wadsworth, Benjamin, 1750-1826.

XH .810 .B47C no.4 The word of God a volume for the world. A sermon preached in Salem, before the Bible Society of Salem and its vicinity, at their annual meeting, April 19, 1815. By Benjamin Wadsworth ...

Salem: Printed by Thomas C. Cushing, 1815.

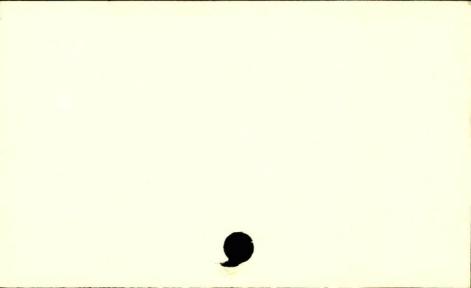
24,8p. 22cm.

"Fourth report of the trustees of the Bible Society of Salem and Vicinity," (Shaw/Shoemaker:

34114): 8p. at end.
Shaw/Shoemaker:

36463.

MB-Rev.



## Word of honor, The. Comedy.

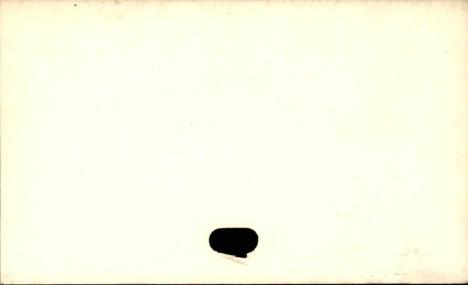
Goldoni, Carlo, 1707–1793. \*6558.4.1=\*\*G.3961.3.1

The word of honor. A comedy. In three acts.

(In New British Theatre, The. [2d edition.] Vol. 1, pp. 339-377. London. 1814.)

This play is of the first edition, bound in a volume of the second edition.

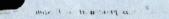




Word, A, or two of advice to William Warburton . . . By a friend.

See
Grey, Zachary, D.D., LL.D. 1687-1766.

•



## Word pictures. Verse.

Heustis, B. L.

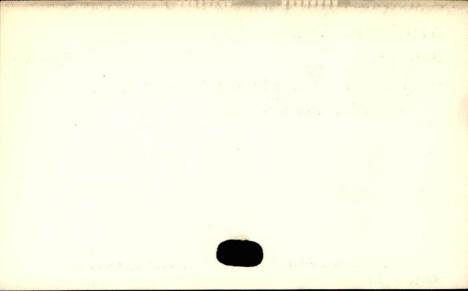
\*A.4108.1

Word pictures. [Verse.]

= [New York. McBride Printing Co. 1923.] (1), 35 ff. Portrait.
Decorated cover. 22 cm.

Printed on one side only of the leaf.





\*W.65

A word to all true Americans, and to those who love the memory of Washington. [Portland [Me.] published by J. M'Kown, 1810]
12 p. 20cm.

An attack on the administration of President Madison.

Imprint from p.12.

1. U. S.--Pol. & govt -- 1809-1817.



Hist. Ref.

The Walter Ubdike Lewisson

Collection of Washingtoniana

No.11 of the part to the sea open and a second of the second

. . . .

.

\*\*H.12.17

Word, A, to Mr. Peters, and two words for the Parliament and kingdom. . . . By a friend to the Parliament, city, and ministery of it. See Ward, Nathaniel. 1570?—1653.

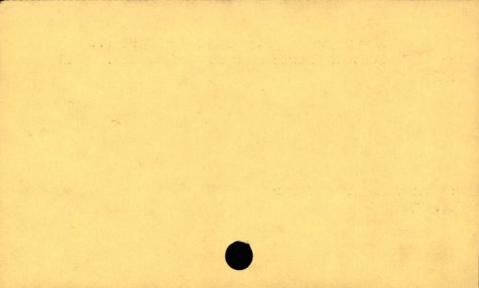
[This work is kept on the Special Libraries Floor.]

June 30

(And the head of agreet to the descript)

Acc 77-368 A word to Sabbath School teachers ... Boston, American Tract Society [ca.1850?]

g:Osterville Free Library Feb.1971



A word to the present and succeeding generation

Mather, Eleazer, 1637-1669.

\*XG

.376

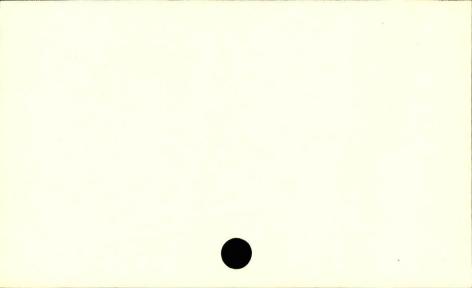
no.2

A serious exhortation to the present and succeeding generation in New-England, earnestly calling upon all to endeavour that the Lords gracious presence may be continued with posterity. Being the substance of the last sermons preached by Mr. Eleazer Mather ... The second edition ...

Boston, Printed by John Foster, 1678.

FOR OTHER EDITIONS see AUTHOR

2 p.1., 31 p. 19cm.
(Continued on next card)



## A word to the present and succeeding generation

Mather, Eleazer, 1637-1669. A serious exhortation ... 1678. (Card 2)
"To the reader" (2d prelim. leaf) signed:
Boston 28. of 12m. 1677. Increase Mather.
Running title: A word to the present and succeeding generation ...

Evans 254; Holmes, Minor Mathers, 10-B.

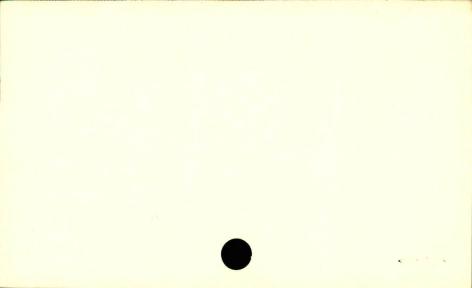
Another copy. 18.5cm.

#XH

. 27

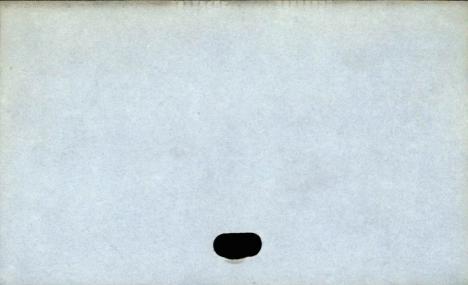
.72

Imperfect: margins cropped, affecting text, passim.



Word, A, to the wise. Comedy. For various editions of this work See
Kelly, Hugh. 1739–1777.





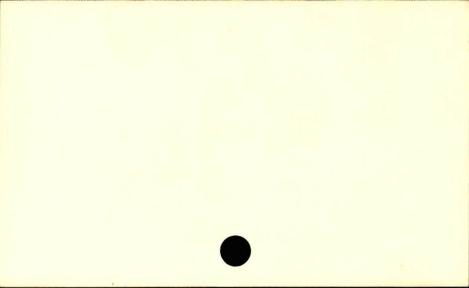
A word to the wise: or, A hint of the times.

Clarke, William, fl. 1714.

\*XDefoe A word to the wise: or, A hint on the times.
30 Deliver'd in three sermons ... By William
.713 Clarke, minister of the gospel at Shadwell ...
.C55W London: Printed for the author, and are to

London: Printed for the author, and are to be sold by John Baker in Pater-Noster-Row, and by most booksellers in London and Westminster. 1713. Price six-pence.

46 p. 18.5cm. (8vo) Page 39 misnumbered 49.



A word to the wise.

RARE BOOK XH

.B750

. B45W

Also

Berkeley, George, Bp. of Cloyne, 1685-1753.

A word to the wise: or, The Bishop of Cloyne's exhortation to the Roman Catholick clergy of

Ireland ... The fourth edition.

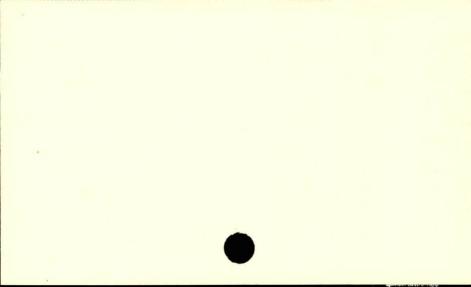
Boston: Re-printed and sold by S.Kneeland, over against the prison in Queen-Street. 1750.

available in 16p. 20cm.(8vo)

micro- Evans 6463.

Presumably from the library of the Reverend

(See next card)



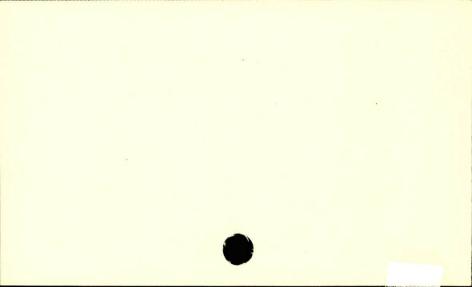
Berkeley, George, Bp. of Cloyne, 1685-1753. A word to the wise ... 1750. (Card 2) Jeremy Belknap.

RARE BOOK

.17 Another copy. 19.5cm.

.236





## A word to women.

BJ1571

.W5

Wilson, Mrs. Caroline (Fry) 1787-1846.

A word to women, The love of the world, and other gatherings; being a collection of short pieces. By Caroline Fry ... Philadelphia,

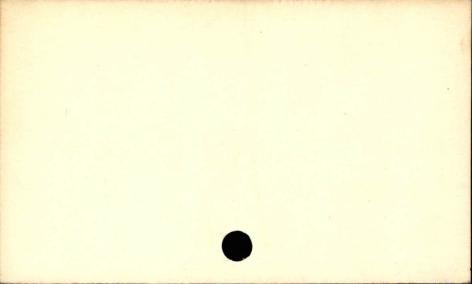
KEPTIN Carey & Hart, 1840.

RARE BOOK VII, 264 p. 19 1/2cm.

\*P.32.317.1 — [Another copy]

1. Conduct of life. 2. Young women. I. Title.

BJ1571.W5



"Word, A," with Bunn, after Burns's "Address to the Deil."

Adam, J. R.

"A word" with Bunn, after Burns's "Address to the Deil."

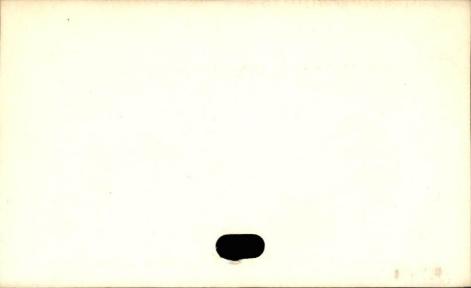
— London. Brittain. [1847.] 12 pp. 18½ cm.



Public Library, July 2, 1913.

This card was printed at the Boston

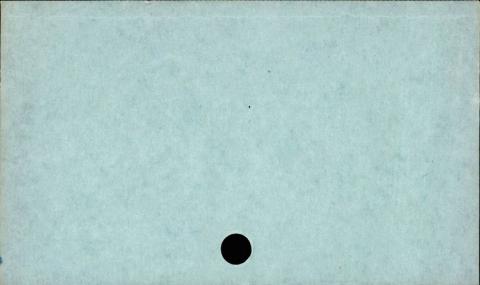
J4 — T.r. — Bunn, Alfred, 1796?-1860.



Worde, Wynkyn de, d.1534, to.

see also

Wynkyn de Worde, d. 1534



Worde, Wynkyn de, d. 1534, tr.

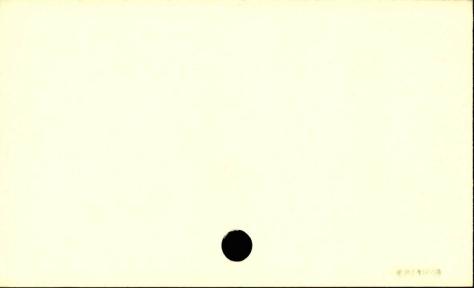
Seven Sages. English.

\*A.9343 The history of the Seven wise masters of Rome.

9 Printed from the edition of Wynkyn de Worde, 1520 and edited, with an introduction, by George Laurence Gomme, F.S.A.

London: Printed for the Villon Society, 1885. 2 p.l., xvii, 180 p. illus. (facsims.) 20cm. (Gnap-books and folk-lore tracts, ser.1, v.2)

I. Worde, Wynkyn de, d.1534, tr. II. Gomme, Sir George Laurence, 1853-1916, ed. III. Villon Society.



WORDE, WYNKEN DE, D. 1534?

\*Q.59

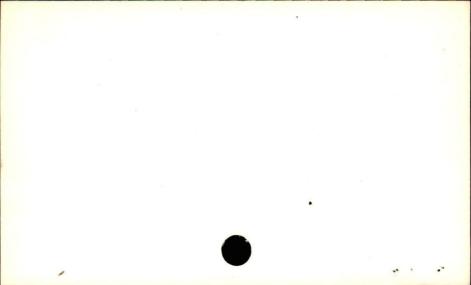
Bennett, Hanry Stanley, 1889-

English books & readers, 1475-1557, being a study in the history of the book trade from Caxton to the incorporation of the Stationers' Company. Cambridge [Eng.] University Press, 1952.

xiii, 336 p. 23 cm.

Appendix. 1. Handlist of publications by Wynken de Worde, 1492-1535. 2. Trial list of translations into English printed between 1475-

(Continued on next card)



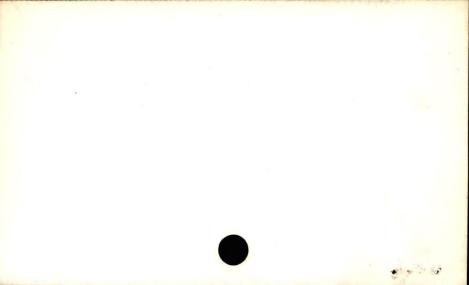
# WORDE, WYNKEN DE, D. 1534?

\*Q.59 Bennett, Henry Stanley, 1889-.112 books & readers, 1475-1557... 1952. (Card 2) 1560.

English

Bibliography: p. 320-322.

Z151 BL ---- cAnother Copys



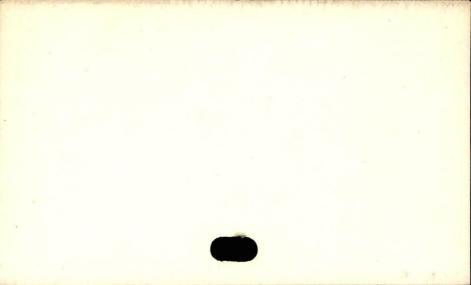
Worden, James Avery.

\*"20th".50.525.233 Abraham Lincoln. Military Order of the Loyal Legion of the United States, Commandery of the State of Pennsylvania. Memorial meeting. February 9, 1916.

- [Philadelphia.] 1916. 11 pp. 23 cm.



Public Library, February 2, 1922.



## Worden, John Lorimer, 1818–1897.

Chittenden, Lucius Eugene.

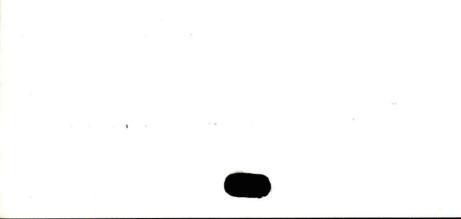
2329a.121=\*"20th".32.74

The Monitor and the Merrimac. Both sides of the story told by Lieut. J. L. Worden, U. S. N., Lieut. Green, U. S. N., and H. Ashton Ramsay, C. S. N. [Also a chapter entitled The last of the Monitor by E. W. Watson.]

New York. Harper. 1912. xi, (1), 73 pp. Plate. 17.5 cm., in 8s. The part of this book giving the accounts by Worden and Green is taken from Chittenden's Recollections of President Lincoln and his administration.

The accounts by Ramsay and Watson are catalogued separately.

D7370 — Worden, John Lorimer, 897. — Merrimac, iron-clad. — Monitor, iron-clad. — Greene, Samuel Dana, 1839–1884.



Bierce, Ambrose, 1842–1913?

\*A.867F.3

Write it right; a little blacklist of literary faults. [3d edition.]

— New York. The Neale Publishing Co. 1910. 73 pp. 15 cm.
A list of English words that are often used incorrectly.

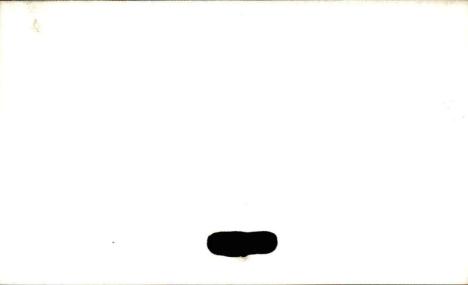
Same. The Union Library Association. 1934. 3-78 pp. 2588.162







Garlanda, Frederico. K.245-18
The fortunes of words. Letters to a lady.
N. Y. (1887).



à .

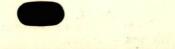
Poole, Joshua

\*\*G.408.57

The English Parnassus: or, a helpe to English poesie. Containing a short institution of that art, a collection of all rhyming monosyllables . . .

— London. Johnson. 1657. (30), 597 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 31, 1902. E3452 — T.r. — Phrases. — Words. — English language. Synonyms. — English language. Rhymes. — Poetry. 

Swinton, William.

Rambles among words: their poetry, history, and wisdom.

New York. Scribner. 1859. 302 pp. 12°.

Same. London. Griffin. 1861. 287 pp. Sm. 8°.

Same. New York. Thomas. 1864. 302 pp. 12°.

Two copies.

[The second copy is kept on the Special Libraries Floor.]

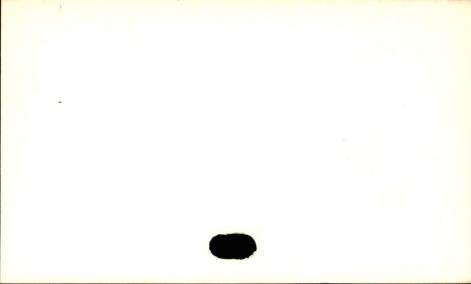
Jan. 21,

1904

2488.39 \*\*K.247.9

2488.40

F892 - T.r. - Words.



Words. RARE BOOK DEPT.

.3569

.2

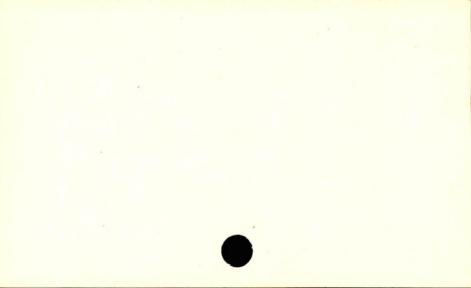
Creeley, Robert, 1926-XA

Words, poems by Robert Creeley.

Charles Scribner's Sons ' New York [1967]

143p. 21cm.

Brown linen, stamped in white on spine.



### Words at play

.107

Sutro, Alfred, 1869-1945.

Words at play / by Adam Smart; illustrated by W.R. Davenport.

[San Francisco] Frinted at the Grabhorn Press, San Francisco, c. 1939.
[26] [eaves' (1st and last blank): col.

ill. ; 32 cm.

Verse.

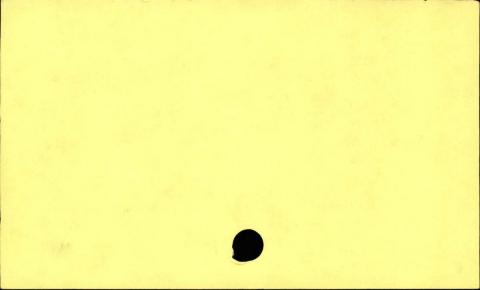
Imprint from verso of t.p.

White and red decorated boards with rose cloth back.

References:

Heller & Magee. Arth\_





## Words for music.

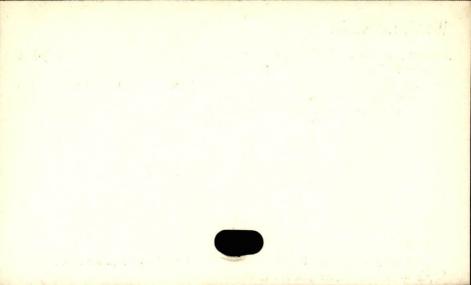
Newell, William Wells, 1839-1907.

\*A.6382.1

Words for music: a symphonic series.

= Boston. Small, Maynard & Co. 1904. (4), iv, 118, (1) pp. Decorated title-page. 16½ cm.
One of an edition of 200 copies.





Words for the chisel.

Taggard, Genevieve, 1894-1948. DEPT.

... Words for the chisel. New York, Alfred A. XA

Knopf. 1926. .8708D .5

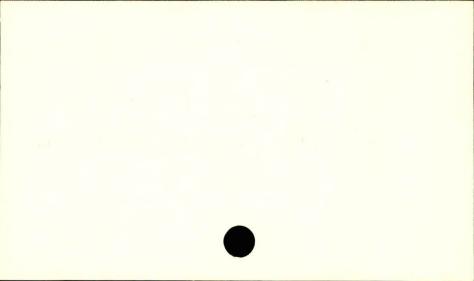
RARE BOOK

86.[2]p. 21cm.

Poems.

Green cloth, blind & gilt stamped.

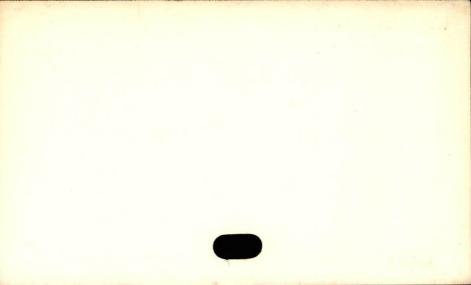
Ex libris (bookplate): Lillian Franklin Carr.



#### Words for the hour.

Howe, Julia Ward. 1819–1910. of 4509.5=6017.78=\*P.85.431.2
Words for the hour. By the author "Passion-flowers." [Verse.]
Boston. Ticknor & Fields. 1857. 165 pp. 18 cm., in 8s.





The words upon the window pane.

Yeats, William Butler, 1865-1939.

The words upon the window pane: a play in one act, with notes upon the play and its subject, by William Butler Yeats.

The Cuala Press, Dublin, Ireland, MCMXXXIV.

4 p.l., 58 p., 1l. 21.5cm. (4to) Title illustration.

One of 350 copies.

\*XA

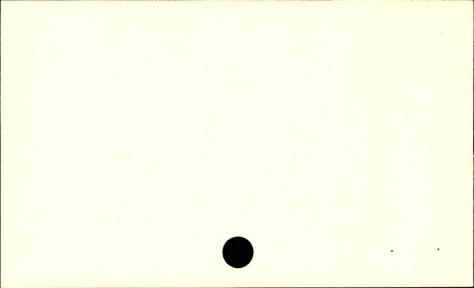
.17

.9929

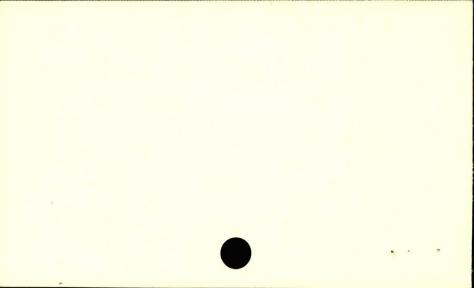
Natural linen spine, with printed paper label; printed gray-blue boards.

(See next card)

MB



\*XA .9929 .17 Yeats, William Butler, 1865-1939. The words upon the window pane ... 1934. (Card 2) Inscribed: For Con, from Jan, March 23, 1934 [i.e., from John Masefield to his wife] Ex libris (bookseller's label): John Masefield.



# Words with wings. Poems.

Fall, Charles Gershom.

Words with wings. [Poems.]

London. Stock. 1913. vii, 165 pp. 19 cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 12, 1913.

H9131 - T.r.

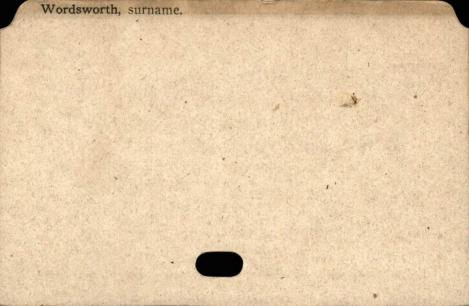
Words with Winger Person

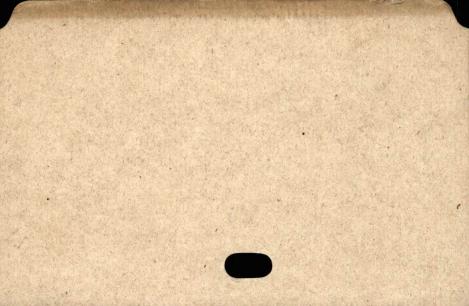
[ soulf or model beloved and no sink of any a broade with

the first of the first first limit of the

Charles and the state of

A.T - KINH





No. 1 in \*\*G.3942.23

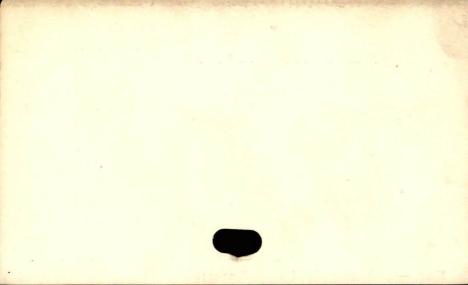
Wordsworth, Charles, Bishop of St. Andrews. 1806— Man's excellency a cause of praise and thankfulness to God. A sermon preached at Stratford-upon-Avon... April 24, 1864. London. Smith, Elder, & Co. 1864. 28 pp. 18 cm. A part of the Shakespeare tercentenary exercises.



This card was printed at the Boston

Public Library, February 9, 1915.

K2705 — Shakespeare, William. Celebrations.



\*A.1358 Wordsworth, Christopher, Bp. of Lincoln, 1807-1 Cambridge. University.

Prolusiones academicae praemiis annuis dignatae et incuria Cantabrigiensi recitatae comitis maximis A. D. M.DCCC.XXVII. Cantabrigiae, typis academicis excudebit J. Smith [1827?]

35 p. 21cm.

CONTENTS.—The Druids, a poem, by Christopher Wordsworth.—Carmen graecum, by William Selwyn.—Carmen latinum, by Christopher Wordsworth.

1. College verse—Cambridge. I. Wordsworth, Christopher, Bp. of Lincoln, 1807-1885. II. Title.



Wordsworth, Christopher, Bp. of Lincoln, 1807-1885.

Cambridge. University.

Prolusiones Academicae praemiis annuis dignatae et in curia Cantabrigiensi recitatae comitiis maximis A.D. M.DCCC.XXVIII.

Cantabrigiae: typis academicis excudit, Joannes Smith. = 1828? =

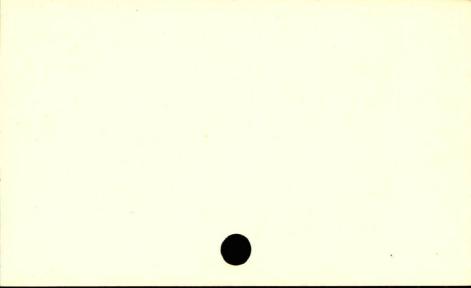
41 p. 22cm.

\*XA

.1358

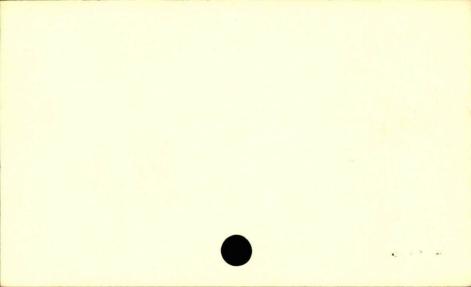
"The invasion of Russia by Napoleon Buonaparte" by Christopher Wordsworth: p. 5 - 13; "Carmen

(Continued \_ on next card)



Wordsworth, Christopher, Bp. of Lincoln, 1807-1885.

Cambridge. University. Prolusiones academi\*XA cae ... =1828?s (Card 2)
.1358 graecum" by Frederick Tennyson: p.=15=-22; "Car.3 men latinum" by Christopher Wordsworth: p.=23=-30.



## Wordsworth, Christopher, editor, 1848-

Maidstone, Clement, fl. 1410. \*3432.118=\*\*Benton 28.15
Ordinale Sarvm, sive Directorivm sacerdotvm (liber, quem Pica Sarvm vvlgo vocitat clerus): auctore Clemente Maydeston, sacerdote: transcribed by the late William Cooke, and edited from his papers by Chr. Wordsworth.

London. 1901, 02. 2 v. Facsimiles. [Henry Bradshaw Society.

Vol. 20, 22.] 22 cm., in 8s.

The Latin text with introduction and notes.

This card was printed at the Boston

Public Library, August 22. 1723.

Cp139 — Salisbury, England, Dio

cese of. Ordinals. — Cooke, William, ed., 1821–1894. — Wordswork, Stopher, ed., 1848—. — Ordinals. —

Pica Sarum. — Directorium sacerdotum. — S.r.

Benton 28.1 3446.132 =

Wordsworth, Christopher, 1848-, and Henry Littlehales.

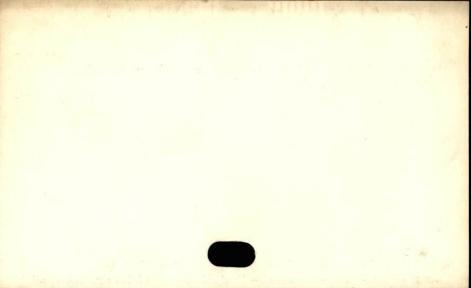
The old service-books of the English Church.

London. Methuen & Co. [1904.] xv, 319 pp. Plates. Facsimiles. [The antiquary's books.] 22 cm., in 8s.

This card was printed at the Boston

Public Library, August 22, 1923.

Cp137 — T.r. — S.r. — Jt. auth. — England, Church of. Liturgy and ritual.



Wordsworth, Dorothy.

Recollections of a tour made in Scotland, A.D. 1803. Edited by J. C. Shairp.

Edinburgh. Edmonston & Douglas. 1874. xliv, 316, (1) pp. Sm. 8°.

Same. 2d edition. 1, 316, (1) pp.

\*Same. New York. Putnam. xliv, 316 pp.

13 cm., in 3s.

2479a.18

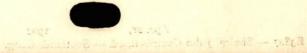
\*P.82.985

Goldon Shin Li

7 pr. 21, 1902 F.3827 — Shairp, John Campbell, ed. — Scotland. Geog.

A 414 14

| The second copy is early on the localed Libraries Thom |



Wordsworth, William. 1770-1850. \*\*K.121.11
Complete poetical works: with a description of
the country of the lakes in the north of
England. Edited by Henry Reed.
Philadelphia. J. Kay, Jr. & Bro. 1844 [Cop.
1837]. 551 pp. Portrait. 8°.



-Reed Henry, ed. 1808-1854. -Lakes of England. Geog.



## RARE BOOM

XArtz

Cab

.21

.110

Wordsworth, William, 1770-1850.

Bits of burnished gold. William Wordsworth.

Compiled by Rose Porter.

New York: Anson D.F.Randolph & Company, 38West

Twenty-third Street. [1888]

124p. 8.5xllcm.

Imperfect: p.27-42 wanting.

I Porter, Rose, 1845-1906, comp. II Title dis red s: XmQ.62.58

. . . . .

Wordsworth, William, 1770–1850.

\*A.9851.7

Earlier poems. Corrected as in the latest editions. With preface, and notes showing the text as it stood in 1815. By William Johnston.

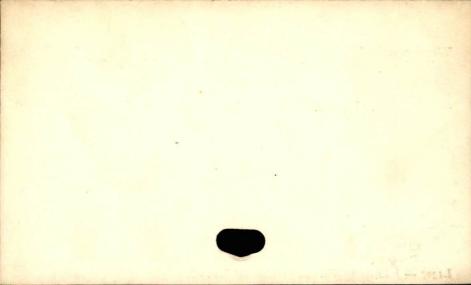
London. Moxon. 1857. xxvi, 435 pp. 17 cm., in 8s.





This card was printed at the Boston Public Library, April 16, 1917.

L1307 — Johnston, William, barrister-at-law, ed.



DEPT. \*A.9851

.11

Wordsworth, William, 1770-1850.

Ecclesiastical sketches. London, Longman,
Hurst, Rees, Orme, and Brown, 1822.

x, 123 p. 23cm.

First edition.

1. Great Britain, History, Religious,

I. Title.

Pone BK



RARE BOOK DEPT.

\*A.9851 .12

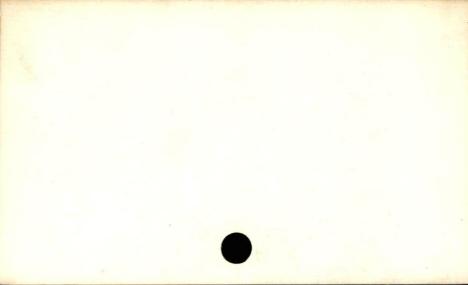
Wordsworth, William, 1770-1850.

A guide through the district of the lakes in the north of England, with a description of the scenery, &c. for the use of tourists and residents. 5th ed., with considerable additions. Kendal [Eng.] Hudson and Nicholson., 1835.

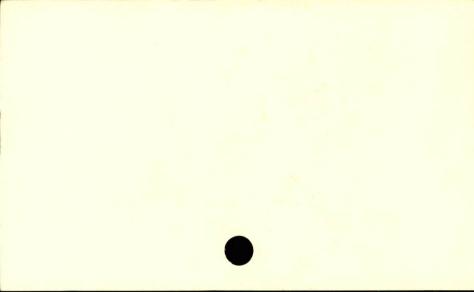
xxiv, 139 p. map (fold) 17cm.

1. Lake District, Eng.

LCA



```
R-B
Acc.
86-
206
(1)
Lee Warner, 1915. (Toronto:
Humphrey, at the Oxford Univ. Press).
43 p.; 15.5 cm.
```



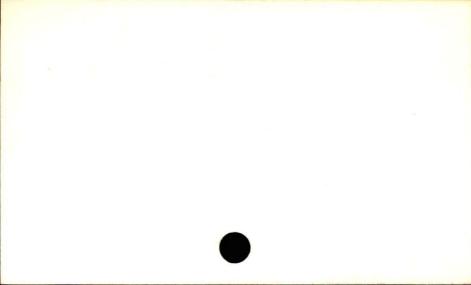
Wordsworth, William, 1770-1850.

Acc Juvenile poems for young children ...

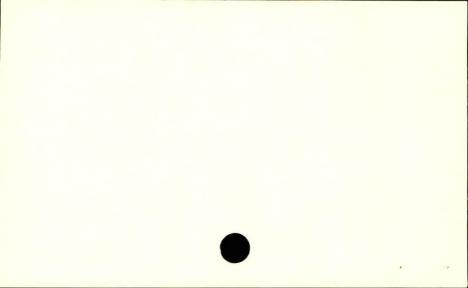
77-114 Boston, Lilly, Wait, Colman, and Holden,
1833.
LCx

Benton fd 28 Feb 1977

\*A. 9851 [Wordsworth, William] 1770-1850. .13 Lyrical ballads, with a few other poems [by William Wordsworth and Samuel Taylor Coleridge] London, Printed for J. & A. Arch. 1798. v, 210 p. 16cm. Sheets of the first Bristol ed. of the same year, re-issued with a cancel title page. This copy contains p.97-98 in their original state, with reading, p.97, line 2, "Than fifty years of reason." Ex libris: Robert Hoe (book label); Lee M. te) Friedman (bookpla muel Taylor, 1772-1834, Title. I. Coleridge, Sa joint author. II.



```
R-B
        Wordsworth, William, 1770-1850.
PR
        Lyrical ballads, : with other poems.
5869
        : In two volumes. / By W. Wordsworth.
.L9
        -- Second edition. -- London: :
1800x
        Printed for T.N. Longman and O. Rees
        ... by Biggs and Co. Bristol., 1800.
          2 v.; 16 cm. (8vo)
          By Wordsworth and Coleridge.
         Printers' imprint in v. l at foot of
        p. [215]: Printed by Biggs and Cottle
          The edition statement appears on
        t.p. of v. l only.
          In v. l, p. ix is misnumbered
        ''xi.''
          OCLC number: _cm01940299.
               (cont. next card)
                                  MRG90-601210
```



1800x Cornell University. Libraries. Cornell Wordsworth Coll., 6 ESTC 146537 PMM 256 1834. II.T. RG90-601210

PR5869.L9 1800x

R - B

PR

5869

.L9

I.Coleridge, Samuel Taylor, 1772-

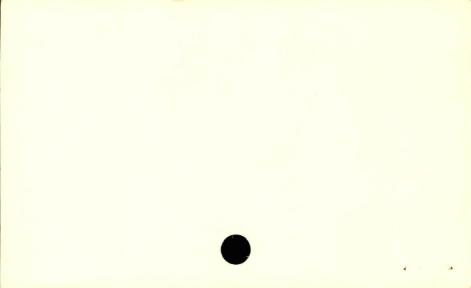
(card

MRG90-601210

Wordsworth, William, 1770-1850.

26146

Lyrical ballads, : 1800



## Wordsworth, William, 1770-1850.

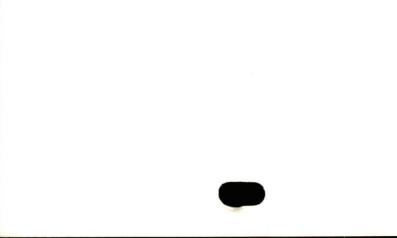
\*A.9851.8

Melodies from nature. Harmonized by William Wordsworth. Arranged by Emily Lucas Blackall.

= Boston. D. Lothrop Co. [1889.] Unpaged. Illus. Portraits. Plates. 27 cm.



Public Library, June 3, 1929.



×XA Words

.9851

.10

Wordsworth, William, 1770-1850.

Peter Bell, a tale in verse, by William Words-worth.

London: Printed by Strahan and Spottiswoode, Printers-Street: for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1819.

2 p.l., [iii]-v, 88 p. front. 22cm.

MB

19 Feb 1940 - Benton fd

full polished to L. 1 It stamped top Edson getter.

I TITLE.



RARE BOOM DEPT.

PETER BELL.

XXA .7422 [Reynolds, John Hamilton] 1796-1825.

Peter Bell. A lyrical ballad ...

WORDSWORTH, WILLIAM, 1770-1850.

London: Printed for Taylor and Hessey, 93, Fleet Street. 1819.

viii,[9]-29p. 21.5cm.(8vo)

"Preface" signed: W.W.

"A burlesque anticipation of William Wordsworth's 'Peter Bell'"--Halkett & Laing.

I. W.W. Peter Bell. II. Title.

The Control of the American

R-B PR 5850 .E15

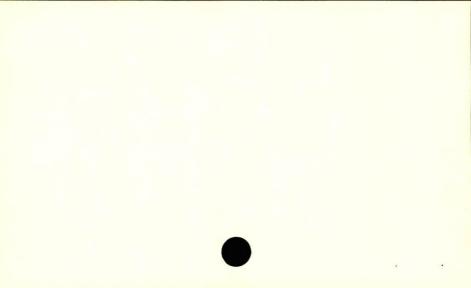
Wordsworth, William, 1770-1850.
Poems by William Wordsworth::
including Lyrical ballads, and the
miscellaneous pieces of the author.
With additional poems, a new preface,
and a supplementary essay. In two
volumes. -- London:: Longman, Hurst,
Rees, Orme and Brown, 1815. (T.
Davison.)

2 v.: front.,; 22 cm.

Three of the poems, Address to a child, The mother's return, and The cottager to the infant, are by Dorothy Wordsworth.

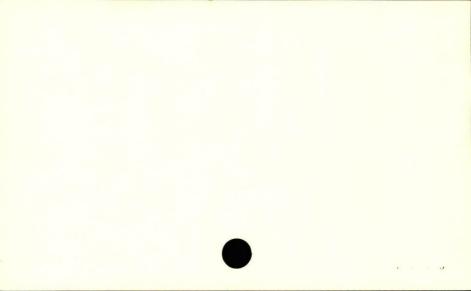
''T. Davison, Lombard-street,
Whitefriars, I andon''--Verso of each
(cont. next card)

next card) MRG90-604785



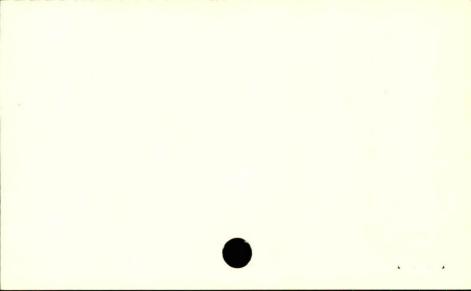
```
R-B
PR
5850
.E15
```

```
Wordsworth, William, 1770-1850. Poems
  by William Wordsworth: : 1815
                               (card 2)
 Vol. 1: 1i, [1], 375, [1] p.; v. 2:
[2], 440 [i.e. 400] p. ''Errata and corrections'' (for both
volumes): p. [1] following p. li in v.
  Page xvii in v. 1 and pages 144, 383
and 400 in v. 2 misnumbered xvi, 145,
382 and 440 respectively.
  This edition exists in at least 2
states: in one state, v. 1 has
signature letter ''b'' missing from
the bottom of Leaf bl and leaves Q5-Q8
              next card)
       (cont.
                           MRG90-604785
```



```
R - B
        Wordsworth, William, 1770-1850. Poems
PR
          by William Wordsworth: : 1815
5850
                                      (card 3)
.E15
        in v. 1 and leaf 2A6 in v. 2 are
        cancels; in the other state, the
        signature letter ''b'' is present and
        there are no cancels in either volume.
          HRC has a copy of each state. TxU-Hu
          OCLC number: ocm06852224.
          Wise, T.J. Bibl. of W. Wordsworth,
        11
          I. Wordsworth, Dorothy, 1771-1855.
        II. Bromley, John Charles, 1795-1839,
        engraver. III. Beaumont, George
        Howland, Sir, 1753-1827, artist.
        IV. Reynolds, Samuel William, 1773-
        1835, engrave
                            AACR2 MRG90-604785
RG90-604785
PR5850', E15
```

24147

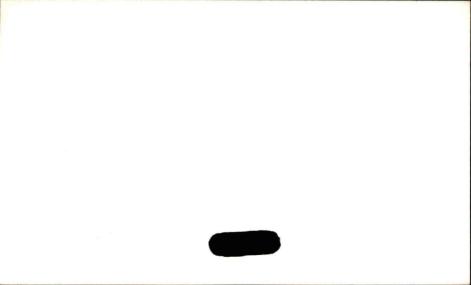


Wordsworth, William.

Poems, chiefly of early and late years; including
The borderers, a tragedy.

London. Moxon. 1842. xi, (1), 405 pp. Sm. 8°.

-Borderers. The.



Wordsworth, William- K.118-11 Poems. With an introductory essay on his life and

writings by H. T. Tuckerman. N. Y., 1849. Portr. 120.





Wordsworth, William. 1770–1850. Poems.

- London. Longman. 1807. 2 v. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Couly

Apr. 16,

1902

1

(a dasa a di bangla pont d'arwain)



## Wordsworth, William, 1770-1850.

\*A.9851.9 Poems. Selected and edited by Robert Aris Willmott. Illustrated with one hundred designs by Birket Foster, J. Wolf, and John Gilbert, engraved by the Brothers Dalziel.

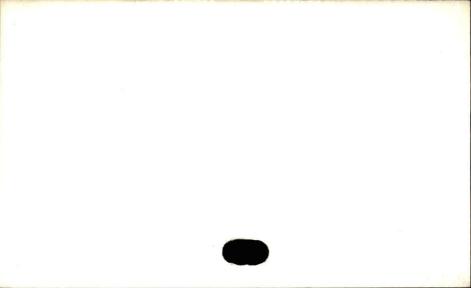
London. Routledge & Co. 1859. (14), 389, (1) pp. Illus. Plate. 22½ cm., in 8s.

This card was printed at the Boston

No155 - Dalziel, George, en Robert Aris, ed., 1809–1863. — Public Library, July 30, 1931.

graver, 1815-1902. — Willmott, Foster, Myles Birket, Artist, illus., , 1820-1899. — Gilbert, Sir John, illus.,

1825-1899. - Wolf, Joseph, Artis 1817-1897. - Dalziel, Edward, engraver, 1817-1905.



Wordsworth, William, 1770-1850.

\*Acc Poems of William Wordsworth.
69-766A New York, Johnston, 1896.
(86) Signature of Sara Ware Bassett.

Gift of F.B. Taylor - 16 Apr 1969

The second secon

# RARE BKS

PR5850 .E32 1832x v.1

BPL1RB 39999063111148 Wordsworth, William, 1770 The poetical works of William Wordsworth.

4 v. ; 16 cm.



Collection of Washingtoniana

The Walter Updike Lewisson

## RARE BKS PR5850

.E32 1832x v.2

BPL1RB 39999063111155 Wordsworth, William, 1770 The poetical works of William Wordsworth.





The Walter Updike Lewisson

Collection of Washingtoniana

## RARE BKS PR5850

v.3

.E32 1832x

BPL1RB 39999063111163 Wordsworth, William, 1770 The poetical works of William Wordsworth.

4 v. ; 16 cm.



The Walter Updike Lewisson

## RARE BKS PR5850 .E32 1832x

V. 4

BPL1RB 39999063111171 Wordsworth, William, 1770 The poetical works of William Wordsworth.

4 v. ; 16 cm.



The Walter Updike Lewisson

```
*PR5850
1854
       Wordsworth, William, 1770-1850.
         The poetical works of William Words-
       worth. Boston, Little, Brown, 1854.
         7 v. port. 18cm. (The British
       poets)
         The biographical sketch (v.1, |ix|-
       xl) is by J. R. Lowell, and forms the
 DEPT.
       basis of his essay on Wordsworth in
       Among my books, second series, 1876.
*K.87.9
       - [Another copy]
K. 87 ____
                 An
                        other copy
.12
       Clippings
                      inserted.
        891. Lowell,
                        James Russell, 1819-
```

Service. not ma ·San i t

#### Wordsworth, William.

Poetical works.

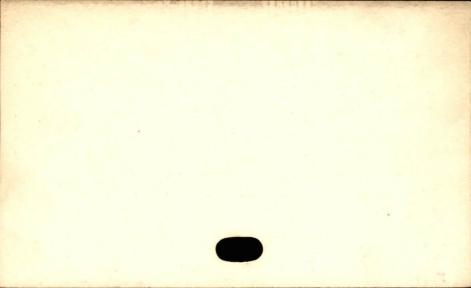
Boston. Cummings, Hilliard & Co. 1824. 4 v. 16°. B.6029a.52 Same. Vol. 1, 4.

Same. New edition. Vol. 1-4, 6. London. Moxon. 1849, 50. 5 v. Sm. 8°. 660ga.84

Same, New edition. Boston. Phillips, Sampson & Co. 1850. 539 \*\*K.118.7 pp. Portrait. 12°.

[The "K" copy is kept on the Special Libraries Floor.] (Continued on the next card.)

July 15.



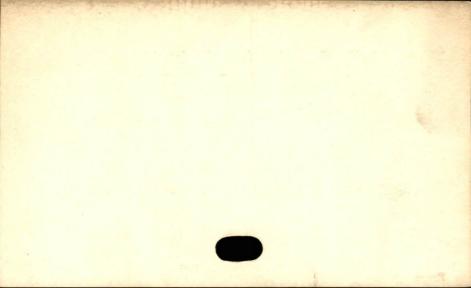
Wordsworth, W. Poetical works. (Continued.)
Same. Little, Brown & Co. 1854. 7 v. [British poets.] 16°.

\*\*K.87.9=\*\*K.87.12
Same. 1859.
Same. 1865. 16°, 1. p.
Same. London. Moxon & Co. 1869. xxiv, 704 pp. 8°.
Same. Nelson. 1871. xxxi, 566 pp. Illus. Sm. 8°.
Same. Dicks. N. d. 11, 190, iv pp. Portrait. Sm. 8°.
Same. First complete American from the last London ed.
New Haven. Peck & Newton. 1831. xxiv, 320 pp. Port. 8°.

6604.47

[The lettered copies are kept on the Special Libraries Floor.]

July 15, 198



RARE BOOM DEPT

XArtz Cab

.21

.111

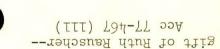
Wordsworth, William, 1770-1850.

... The poetical works of Wordsworth, With memoir, explanatory notes, &c. With original illustrations and steel portrait. London. Frederick Warne; New York, Scribner, Welford and Armstrong [1872?]

xxxix,[1],530p. front.(port.) 19cm. (The Chandos poets)

Ex libris (ms. annotations): Elizabeth Porter

Gould.





×XA .9851

.74

Wordsworth, William, 1770-1850.

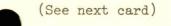
The poetical works of William Wordsworth; edited by William Knight ...

Edinburgh: William Paterson, MDCCCLXXXII [-TXXXXTX].

ll v. fronts. (v.1-7), ports. 27.5cm. Title vignettes.

Arrangement chronological, with index of poems and first lines (v.8)

Chronological list: v.8, p.325-387.



27 Feb. 1963 - 11 v. gift Mrs. Julius Kosby Acc 64-634

I Knight, William Angua, 1836-1916, ed. II Knight, William Angua, 1836-1916.

The life of William Wordsworth. dis



\*XA .9851 Wordsworth, William, 1770-1850. The poetical works ... 1882-89. (Card 2)

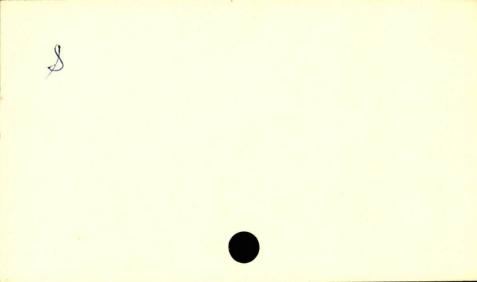
"Prose works: Guide to the lakes, Letters on the Kendal and Windermere Railway": v.8, p.[181]-321.

"The life of William Wordsworth, by William Knight": v.9-11.

Some of the frontispieces, and the portrait, appear in two states.

No.52 of 115 copies on large paper, the inner margins measuring 42mm.

Bright blue cloth, blind & gilt stamped.



R-B PR 5850 .E92

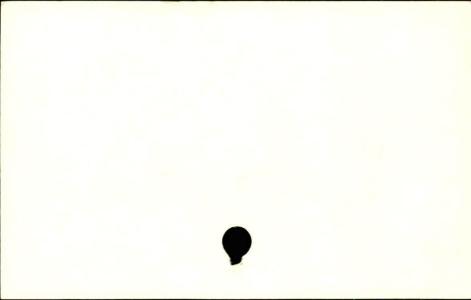
Wordsworth, William, 1770-1850.
The poetical works of William
Wordsworth. / Edited with memoir by
Edward Dowden. London: George Bell &
Sons..., 1892-93. (Chiswick Press.)
7 v.: fronts. (v.l: port.; v.3:
fold. facsim.); 18 cm. (The Aldine
edition of the British poets)
Incomplete: MB (R-B) lacks vols. 47.
Ex libris (bookplate): Sara Ware

Bassett -- MB (R-B) copy.
OCLC number: ocm04623228.
I.Dowden, Edward, 1843-1913, ed.

RG90-613740 PR5850.E92



MRG90-613740



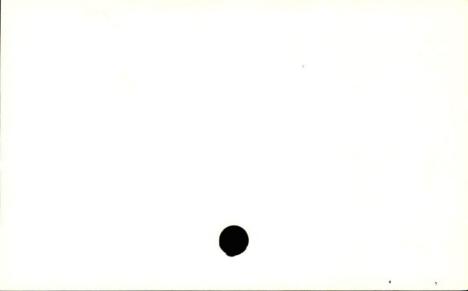
```
R-B
```

PR

5864 .Al 1915x Wordsworth, William, 1770-1850. The prelude : an autobiographical poem, 1799-1805 / by William Wordsworth. -- Hammersmith : The Doves Press, MDCCCCXV [1915]. [8], 301, [11] p. (1st 8 & last 10 blank); 24 cm. Imprint from colophon; date also on t.p. "Printed by T.J. Cobden-Sanderson at the Doves Press ... Hammersmith, from the text of the first edition, 1850. 155 copies on paper & 10 copies on vellum"--Colophon; one of 10

MRGRRBK

(Continued n next card) ocm09472295



```
R-B
PR
```

5864

.Al

Wordsworth, William, 1770-1850. -The prelude ... MDCCCCXV [1915].
(Card 2)

Name pallet: Bound by Riviere & Son, London, 1931.

Blue morocco gilt, spine richly gilt, in quarter leather slipcase.
Book-plate of John Saks.

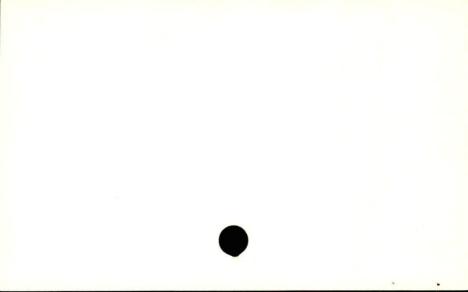
Laid in is a detailed sketch for the binding with numerous notes by the binder and customer, dated 1931.

MRGRRBK

(Continue n next card)

copies on vellum.

ext card)



```
R-B
PR
5864
```

.Al

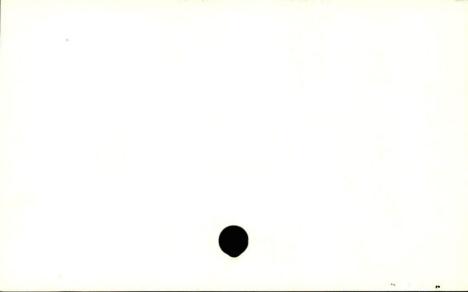
Wordsworth, William, 1770-1850. -The prelude ... MDCCCCXV [1915].
(Card 3)

Tomkinson 47; Ransom PPB47.
1. Vellum printed books. I.
Doves Press. II. Riviere & Son.
Binding. III. Saks, John. Book-plate.
IV. Title.

MRGRRBK



ocm09472295



Wordsworth, William. 1770–1850. 6577.10=\*Artz Cab.11.9
The prelude; or, growth of a poet's mind. An autobiographical poem.

New York. Appleton & Co. 1850. viii, 374 pp. 16°.

Two copies.

The copy on shelf-number \*Artz Cab.11.9 contains autograph letters from Elizabeth Peabody and Mary Peabody to Elizabeth Porter Gould, and various newspaper clippings concerning Elizabeth Peabody, who originally owned this book.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 3, 1908.

G6275 — T.r.

A Distance and the form of the court



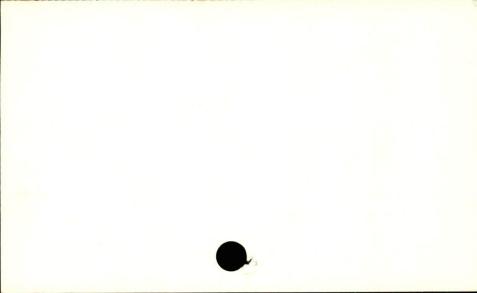
```
R-B
```

PR 5869 .R4 Wordsworth, William, 1770-1850.
The recluse / by William
Wordsworth. -- London: Macmillan and
Co..., 1888.
[6], 56 p.; 18 cm.
First edition. Wise, Ashley, 8,
p. 36.
Bound in green cloth; stamped in
gold.

MRGRRBK



I. Title.



Wordsworth, William.

Selected poems. Hart-leap well, by Wordsworth; How they brought the good news from Ghent to Aix, by Browning; a Canadian boatsong, by T. Moore.

N. Y.. 1875. Pl. 16°.



Wordsworth, William. 1770–1850. LXXV sonnets.

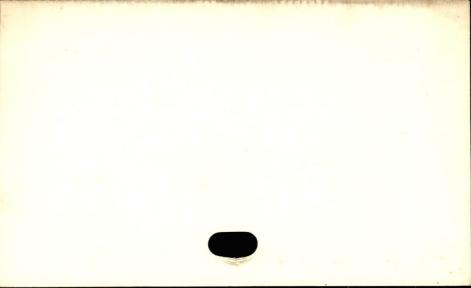
\*A.9851.5

[Boston, Houghton Mifflin Co. 1910.] (9) pp., 76 ff. Vignette. 21 cm.
 Printed on one side only of the leaf.
 A limited edition of 440 copies.

[This work is kept on the Special Libraries Floor.]

ary.

Public Library, December 30, 1910.

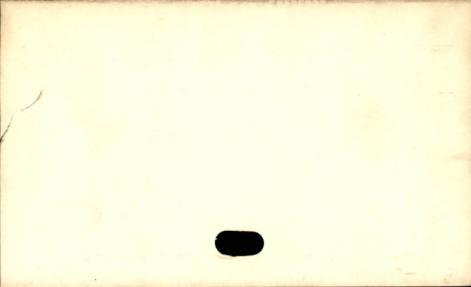


Wordsworth, William, 1770-1850. \*A.9851.6 Sonnets. Collected in one volume, with a few additional ones, now first published. London. Moxon. 1838. xi, 477 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, April 16, 1917.

L1210 - Sonnets.



Wordsworth, William. 1770–1850.

The white doe of Rylstone; or the fate of the Nortons. A poem.

London. Longman. 1815. xi, 162 pp. Plate. 4°.

[This work is kept on the Special Libraries Floor.]

arts.

April 11,



1902.

[Witnesdala Dept on the Openial Minning Floor.]



Augus .

10 - C-21

Wordsworth, William. 1770–1850. \*A.9851.1

The white doe of Rylstone; or, the fate of the Nortons. [With illustrations by Birket Foster and H. N. Humphreys.]

- London. Longman. 1859. 165 pp. 8°.

[This work is kept on the Special Libraries Floor.]

arts

trator. 1825-1800. - T.r.

April 2, E3532 — Humphreys, Henry Noe,

1902.

- Foster, Myles Birket, artist, illus-

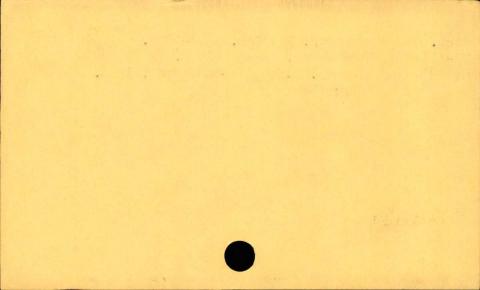
[ Table Wark in a apt on the Agental Little and I want



Trainer able able - in.

\*Acc. Wordsworth, William, 1770-1850.
73-411 Wordsworth, an anthology.
(203) [London] R. Cobden-Sanderson, 1920.
RBDx; LCxxx

Benton Fd



## Wordsworth. William.

Yarrow revisited, and other poems.

Boston. Mumroe & Co. 1835. xii, 17-244 pp. 16°.

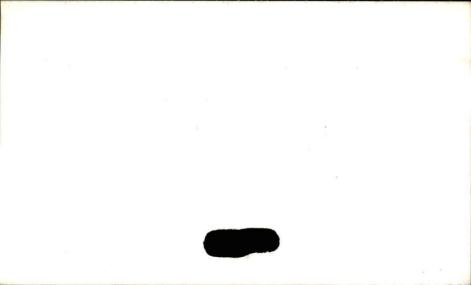
6568.21

Two copies.

Same. New York. Bartlett & Raynor. \*A.9851.4 Same. 2d edition. 1836. 244 pp. 18 cm., in 8s. 6568.176



-T.r.



## Wordsworth, William, 1770–1850. Bibliography.

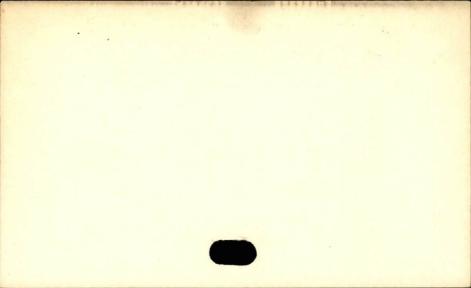
Wise, Thomas James, 1859
Two Lake poets. A catalogue of printed books, manuscripts and autograph letters by William Wordsworth and Samuel Taylor Coleridge. Collected by Thomas James Wise.

London. Printed for private circulation only. 1927. xxi, 135,
 (1) pp. Portraits. Facsimiles. 25½ cm., in 8s.
 One of an edition of 130 copies printed upon antique paper.

This card was printed at the Boston

Public Library, May 3, 1928.

N4782 — T.r. — Wordsworth, Wilham, 770-1850. Bibl. — Coleridge, Samuel Taylor, 1772-1834. Bibl.



Wordsworth, William.

Bagehot, Walter.

Wordsworth, Tennyson and Browning; or, pure, ornate, and grotesque art in English poetry.

[New York, 1865.] 273-284, 415-427 pp. 8°.

Cut from the Eclectic magazine, March, 1865 [Per. Room \*5216.l.n.s.l].



## Wordsworth, William, 1770–1850,

Brydges, Sir Samuel Egerton, Baronet. 1762-1837. \*\*G.4076.72 Human fate, and an address to the poets Wordsworth & Southey: poems.

= Great Totham. Clark. 1846. (1), 19, (2) ff. Portraits. Auto-

graph facsimile. 23 cm.

Printed on one side only of the leaf.

A limited edition.

Inserted are various illustrations, a portrait of Southey, and an Ode and Sonnet by Wordsworth.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 12, 1909.

H1137 — T.r. — Wordsworth, William. 1770–1850.—Southey, Robert. 1774–1843.

Wordsworth. William.

Church, Richard William.

Dante, and other essays.

London. Macmillan & co. 1888. (3), 260 pp.

Sm. 80.

Same. 1893. (5), 260 pp.

Contents.-Dante.-William Wordsworth.-"Sordello."
The essay on Dante first appeared in the Christian remembrancer, Jan., 1850, was reprinted in Essays and reviews, 1854, and published with other matter,

2798.67

\*R.9.173

and reviews, 1854, and published with oth London, 1878; it may be found on 2798.51.



KEPT IN RARE BOOK DEPT.

WORDSWORTH, WILLIAM, 1770-1850.

\*R.9.617 Morley, John Morley, viscount, 1838–1923.

Studies in literature, by John Morley. London and New York, Macmillan and co., 1891.

4 p. l., 347 p. 18½cm.
"First edition."
Reprinted from the Nineteenth century and the Fortnightly review.

Contents.—Wordsworth.—Aphorisms.—Maine on popular government.—A few words on French models.—On the study of literature.—Victor Hugo's Ninety-three.—On The ring and the book.—Memorials of a man of letters [Macvey Napier]—Valedictory.

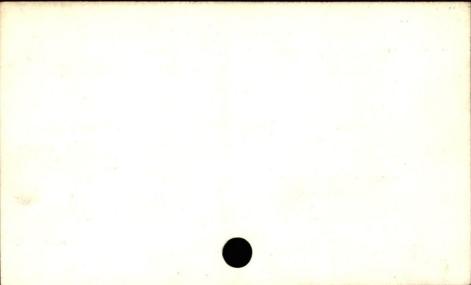
1. Literature—Hist. & crit. 2. Wordsworth, William, 1770-1850. 3. Maine, Sir Henry James Sumner, 1822-1888. Popular government. 4. Browning, Robert. Ring and the book. 5. Napier, Macvey, 1776-1847. I. Title.

PN511.M55

Library of Congress







Wordsworth, William.1770-1850.

\*A.7422

Reynolds, John Hamilton.

Peter Bell. A lyrical ballad.

London. Printed for Taylor & Hessey. 1819. 29 pp. 8°.
 This poem is a parody on Wordsworth's Peter Bell. The preface is signed W. W.

[This work is kept on the Special Libraries Floor.]

1903

F1442 — Wordsworth, William. 1770-1850. — T.r. — Parodies.

## Wordsworth, William, 1770-1850.

Sarrazin, Gabriel.

4568.116=\*R.9.786

La renaissance de la poésie anglaise, 1798–1889.

Paris. Perrin & cie. 1889. xiv, 279, (1) pp. 16°.

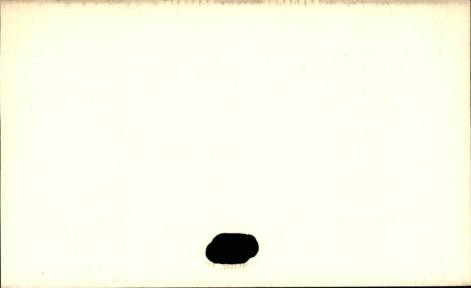
Contents. — Shelley. — Wordsworth. — Coleridge. — Tennyson. — Robert

Browning. — Walt Whitman.

This card was printed at the Boston

M9352 — English literature. Po
Taylor, 1772-1834. — Shelley,
nyson, Alfred, Baron Tennyson, 1800-1692. — Wordsworth, William. 1770-1850.

— Whitman, Walt, 1819-1892. — Browning, Robert, 1812-1889.



Wordsworth, William 1770-1850.

Wallace, William Ross.

\*A.9453.1

Wordsworth: a poem.

— New York. Huntington & Savage. 1846. (12) pp. Portrait. 12°.

[This work is kept on the Special Libraries Floor.]



1902.

H. A.Y

I roell administration of the capital attention of the

Car a specific programme to the specific programme and the specific program

Olive, A.

Eggs - Vinteralia value aggs-

#### Wordsworth, William, 1770-1850.

Wylie, Laura Johnson, 1855-

2556.167=\*P.84.924.2

Social studies in English literature.

Boston. Houghton Mifflin Co. 1916. (9), 216, (1) pp. [Vassar Semi-centennial series.] 22 cm.

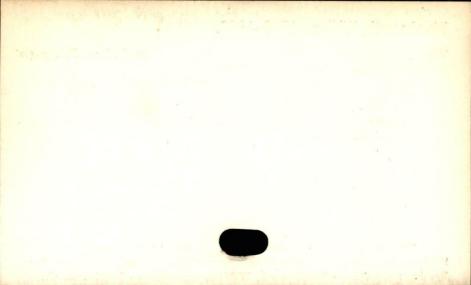
Contents. — The English essay: a study in literary development. — The England of George Crabbe. — The social philosophy of Wordsworth. — Shelley's democracy.

This card was printed at the Boston



Public Library, July 11, 1916.

K8685 — T.r. — S.r. — Crabbe, George, 1754–1832. — Essays. — Shelley, Percy Bysshe, 1792–1822. — Wordsworth, William, 1770–1850. — English lit. Crit.



#### Wordsworth's grave, and other poems.

Watson, William. 1858—
Wordsworth's grave, and other poems.

London. Unwin. 1890. 76 pp. Plate. [The cameo series.]

Sm. 8°.

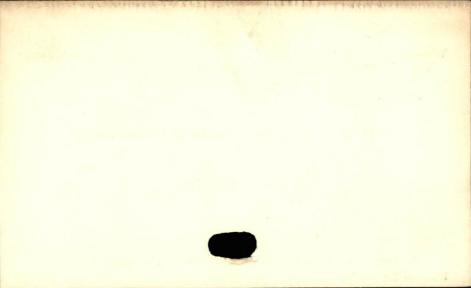
[The second copy is kept on the Special Libraries Floor.]



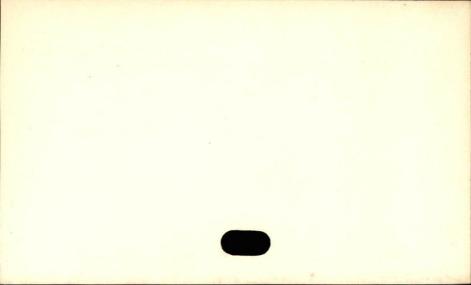
This card was printed at the Boston

H<sub>165</sub> — S.r. — T.r.

Public Library, May 12, 1909.



Work, Henry Clay, 1832–1884. No. 7 in \*"20th".IIO.I.4
Babylon is fallen! Song and chorus [with accompaniment for pianoforte]. Sequel to "Kingdom coming."
Chicago. Root & Cady. 1863. 5 pp. 33 cm.



Work, Henry Clay, 1832–1884. No. 14 in \*"20th".110.30

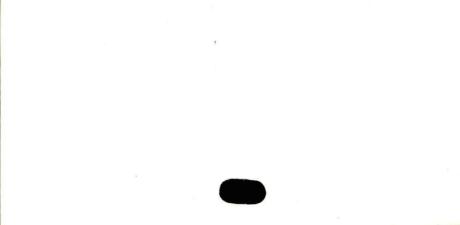
Brave boys are they. Duett & chorus for the pianoforte.

— Chicago. Higgins. 1861. 5 pp. 33½ cm.

This card was printed at the Boston

D3163 — T.r. — Part songs.

Public Library, December 12, 1933.



THE P. L. S. S. LEWIS CO. LANSING MICH. LAST A. L. P. L. P. L. P. LEWIS CO., LANSING MICH. S. P. L. S. P. L. S. L.

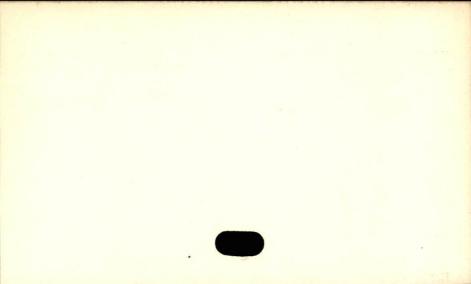
Work, Henry Clay, 1832–1884.

Corporal Schnapps. Song and chorus. [With accompaniment for pianoforte.]

Chicago. Root & Cady. 1864. 5 pp. Decorated title-page. 33 cm.

Tight

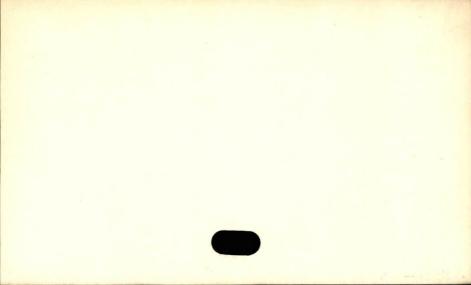




Work, Henry Clay, 1832–1884.

The girls at home. Quartette. [S.A.T.B. With accompaniment for pianoforte.]

Chicago. Root & Cady. 1863. 5 pp. [Work's Popular songs & ballads. No.9.] 33 cm.



Work, Henry Clay, 1832–1884. No. 27 in \*"20th".110.1.1 God save the nation. Quartette. [S. A. T. B. With accompaniment for pianoforte. Words by Theodore Tilton. Music] By Henry C. Work.

Chicago. Root & Cady. 1863. 3 pp. [Work's Popular songs and ballads. No. 15.] 33 cm.

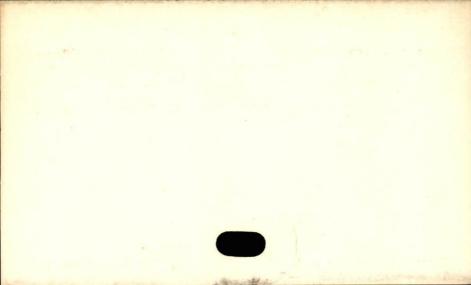
N. Kr

This card was printed at the Boston

Public Library, March 30, 1916.

K7730 — Double main card. — Work, Henry Clay, 1832-1884. (M1) — Tilton.

Theodore, 1835-1907. (M2) — T.r. (1)



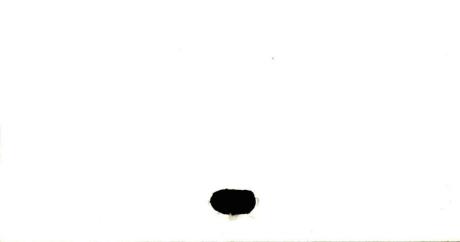
# Work, Henry Clay, 1832-1884. No. 2 in \*"20th".ll0.l.4= \*\*M.450.225

Grafted into the army. [Song and chorus, with accompaniment for pianoforte.]

— Chicago. Root & Cady. 1862. 5 pp. Illustrated title-page. 33.5 cm.



Public Library October 25, 1935.



The transfer of a serial control of the serial seri

Work, Henry Clay, 1832–1884. No. 2 in \*"20th".IIO.I.I Grandmother told me so. Song and chorus. [With accompaniment for pianoforte.]

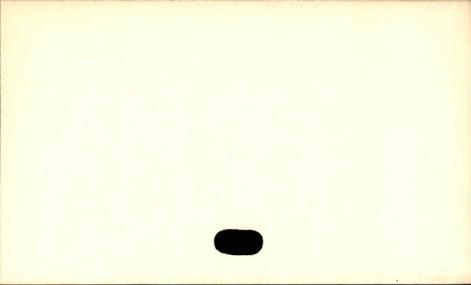
Chicago. Root & Cady. 1861. 5 pp. Decorated title-page. 33½ cm.

-1



This card was printed at the Boston

Public Library, March 30, 1916.



### No. 21 in \*4040.90=No. 31 in \*"20th".110.1.4

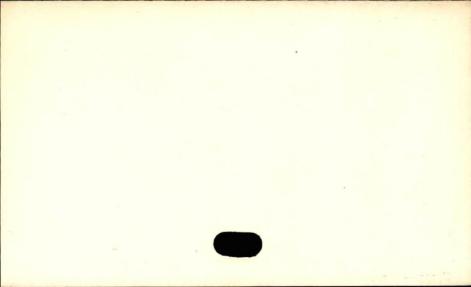
Work, Henry Clay, 1832-1884.

Kingdom coming. Song and chorus [with accompaniment for pianoforte].

Chicago. Root & Cady. 1863. 5 pp. [Work's Popular songs & ballads. No. 10.] 33 cm.



Public Library, April 3, 1916.



Work, Henry Clay.

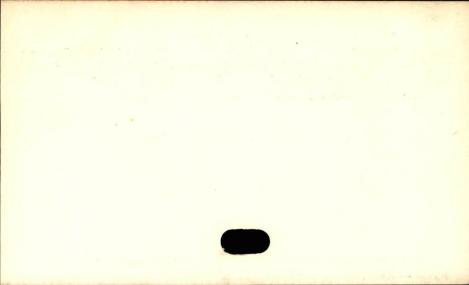
Kingdom's coming, or, the song of the contraband. [Song. Anon.]

Arranged for the pianoforte by E. E. Osgood.

Augusta, Ga. Blackmar. 1864. 3 pp. 30½ cm.







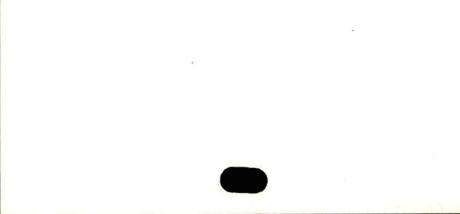
Work, Henry Clay, 1832-1884.

No. 9 in \*"20th".110.30 Little major. Song or duett, with chorus. [With accompaniment for the pianoforte.]

Chicago. Root & Cady. 1862. 5 pp. 33½ cm.



Public Library, November 14, 1933.



Work, Henry Clay, 1832–1884. \*"20th".110.18

Marching through Georgia. Song and chorus in honor of Maj. Gen.
Sherman's famous march "from Atlanta to the sea." [With accompaniment for pianoforte.]

— Chicago. Root & Cady. 1865. 5 pp. 35½ cm.

a sh

This card was printed at the Boston

L3619 — T.r. — Songs. With music,

Public Library, February 25, 1918.

Work, Henry Clay.

\*4403.138="20<sup>th</sup>" 100.39

Marching through Georgia.

Boston. Ticknor & Co. 1889. (33) pp. Portraits. Plates. Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

17, 1902.

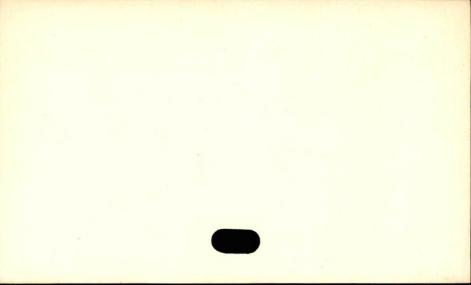
E3697 - Songs. With music. - Marching through Georgia.

Works, More victorial and American Security of Security and Security of Securi

[The second copy is kept on the Special Miradia Moore]



Work, Henry Clay, 1832–1884. No. 30 in \*"20th".IIO.I.4
Our captain's last words. [Song, with accompaniment for pianoforte.]
Chicago. Root & Cady. 1863. 5 pp. [Work's Popular songs & ballads. No. 7.] 33½ cm.

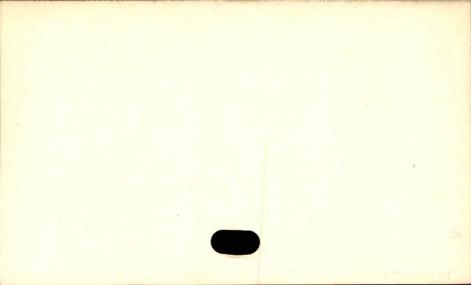


Work, Henry Clay, 1832–1884.

"Sleeping for the flag." . . Song and chorus [with accompaniment for pianoforte].

Chicago. Root & Cady. 1863. 5 pp. 33½ cm.





Work, Henry Clay, 1832–1884.

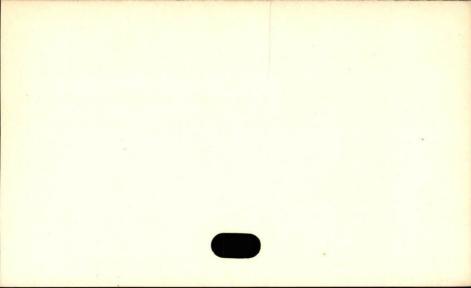
Song of a thousand years. Solo and chorus. [With accompaniment for pianoforte.]

Chicago. Root & Cady. 1863. 3 pp. Decorated title-page. 33½ cm.

The decoration on the title-page is the American flag in color.





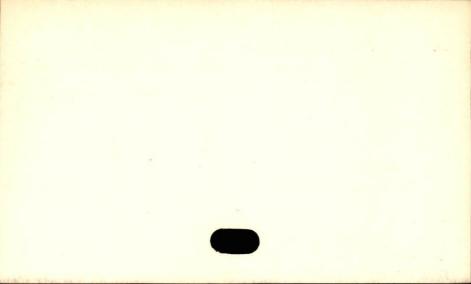


Work, Henry Clay, 1832–1884. No. 23 in \*"20th".IIO.I.I
Uncle Joe's Hail Columbia! Song and chorus. [With accompaniment for pianoforte.]
Chcago. Root & Cady. 1863. 5 pp. [Work's Popular songs and ballads. No. 11.] 33 cm.

O De

This card was printed at the Boston

Public Library, March 30, 1916.



Work, Henry Clay, 1832-1884.

Washington and Lincoln. Song and chorus. Words and music by Henry C. Work. [With pianoforte accompaniment.]

= Chicago. Root & Cady. 1864. 5 pp. Decorated title-page. 33 cm.
No. 10 in \*\*W.54.L4.2

Same. New York. The S. Brainard's Sons Co. [1890.] Illustrated title-page. 34 cm. No. 20 in \*\*W.54.L4.2 The W copy belongs to "The Walter Updike Lewisson Collection of "Washingtoniana."

This card was printed at the Boston

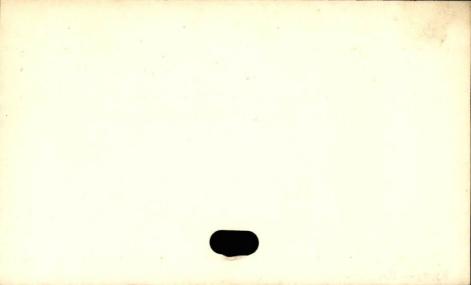
Public Library, July 16, 1935.

D8446 — T.r. — Songs. With music. — Washington, George. Music. — Lincoln, Abraham. Music in honor of



Work, Henry Clay, 1832–1884. No. 34 in \*"20th".IIO.I.I
We'll go down ourselves. Song and chorus. [With accompaniment for pianoforte.]
Chicago. Root & Cady. 1862. 5 pp. Decorated title-page. 33½ cm.





Work: a story of experience. RARE BOO Alcott, Louisa May, 1832-1888. Work: a story of experience. Boston, Roberts Brothers, 1873. 3p. (., 443p. illus. 18cm. Blanck, BAL, 173. PARE BOOK Purple cloth, blind & gilt stamped. Another copy. 18cm.

Green cloth, blind & gilt stamped.

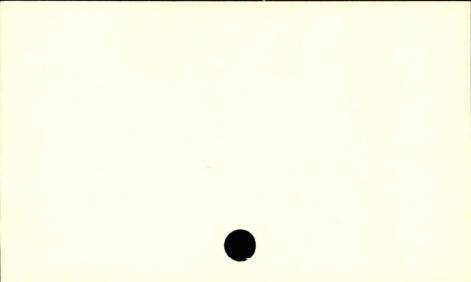
DEPT.

XA

.111 .9

> DEPT. XA

.111 .9A



Work And Leisure. The Englishwoman's advertiser, reporter, and gazette. Being a new series of The woman's gazette; or, news about work. Edited by L. M. H [ubbard]. Vol. 1.
London. Hatchards. 1880. iv. 370 pp. 8°.

-Hubbard, Louisa M., ed.-Periodicals.Woman's gazette, The.Women. Periodicals.



.9500

.20

The work laid upon the southern college.

Warner, Charles Dudley, 1829-1900.

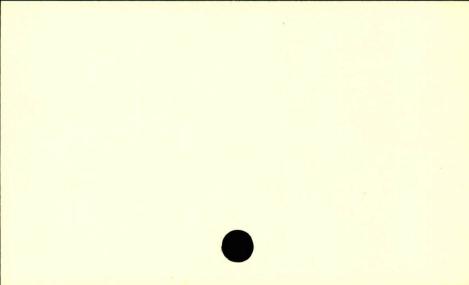
The work laid upon the southern college. An address before the literary societies of Roanoke College, Salem, Virginia, June 12, 1883, by Charles Dudley Warner ...
[Salem, Va.? 1883?]

7p. 22.5cm.

Caption title.

Mounted on p.3 is an excerpt from an editorial relating to the College.





# Work, The, of a Christian.

Crosby, Thomas. -1702.

The work of a Christian. An important case of practical religion. Or, directions how to make religion our business. Found in the hand-writing of the truly religious, Mr. Thomas Crosby, of Harwich: (who dyed suddenly at Boston, June 27. 1702). Accompanied with another discourse, about, Preparation for sudden death, which does also bear this company in the present publication.

Printed at Boston [by B. Green and J. Allen], in the year 1702.
 12, 8 pp. 14½ cm., in 4s.

\*\*H.98.140

(Continued on the next card.)

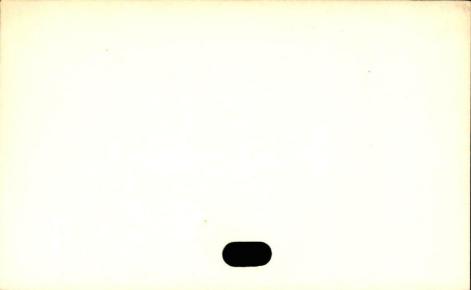
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H5384 — T.r. — Christian life.

Public Library, May 11, 1911.



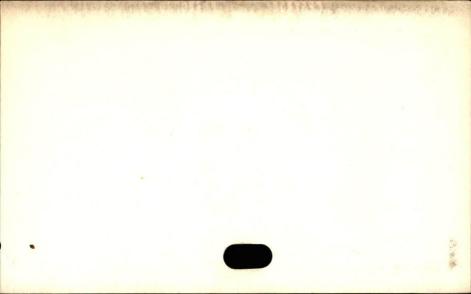
## Work, The, of a Christian.

Crosby, T. -1702. The work of a Christian. (Continued.)
Same. Boston: Printed and sold by S. Kneeland & T. Green, over against the prison in Queenstreet. 1736. (1), 34 pp. 15 cm., in 6s.

\*\*H.28.71, 72
Pp. 29-34 are preceded by the following note: "To supply a few vacant pages the following lines are added, which are taken from a book entitled, Penitential cries."

[This work is kept on the Special Libraries Floor.]





#### Work of art.

RARE BOOK

DEPT.

Lewis, Sinclair, 1885-1951.

XA

... Work of art. Garden City, N.Y.,

.5238N Doubleday, Doran, 1934.

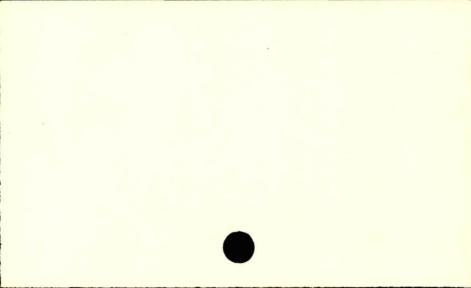
.11

4p. 1., 452p. 20.5cm.

"First edition"

Blue cloth, blind & gilt stamped; dust jacket.

Ex libris (bookplate): Lester Douglas.



```
The work of Frederic W. Goudy, printer and craftsman.

Scott, Temple, 1864-1939.

The work of Frederic W. Goudy, printer and craftsman / by Temple Scott. -- [New York: Village Press, 1912]
```

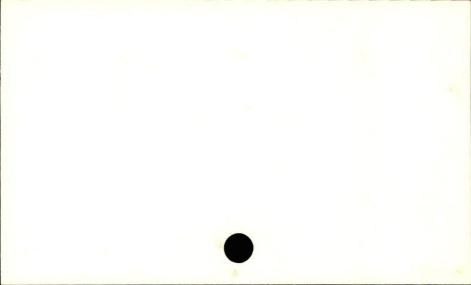
23, [1] p.: ill., port.; 27 cm. Half-title: Barnard's monographs on design [etc.]

•

R-B XfO

. 69

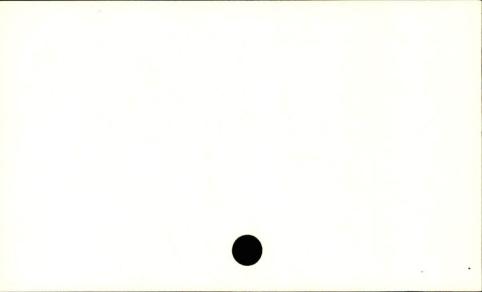
. 7



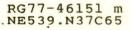
The work of Thomas W. Nason, N.A..

R-B Folio NE 539 .N37 C65

Nason, Thomas Willoughby, 1889-The work of Thomas W. Nason, N.A. / by Francis Adams Comstock and William D. Fletcher; with a biographical essay by Walter Muir Whitehill; foreword by Philip J. McNiff; edited by Sinclair H. Hitchings; with commentaries on prints by Paul Swenson ; Nason's own essay on the history and practice of wood engraving ; and a reprinting of John Taylor Arms' essay on Nason's prints. -- Boston : Boston Public Library, 1977. 279 p.: ill.; 37 cm. Includes indexes. ISBN 0-89073-012-1 : \$65.00 (cont. next card) 76-10852 //r

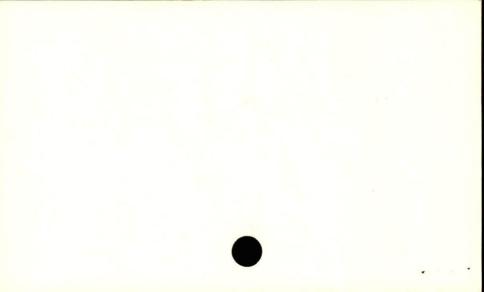


```
The work of Thomas W. Nason, N.A..
R-B
Folio
        Nason, Thomas Willoughby, 1889- The
NE
          work of Thomas W. Nason, ... 1977
539
.N37
C65
          1.. Nason, Thomas Willoughby, 1889-
        I.Comstock, Francis Adams.
        II.Fletcher, William Dolan.
        III. Whitehill, Walter Muir, 1905-
        IV.T.
```





76-10852 //r 769/.92/4



### The work, wealth and happiness of mankind.

RARE BOOK

XA

.33

.9586

Wells, Herbert George, 1866-1946.

The work, wealth and happiness of mankind,

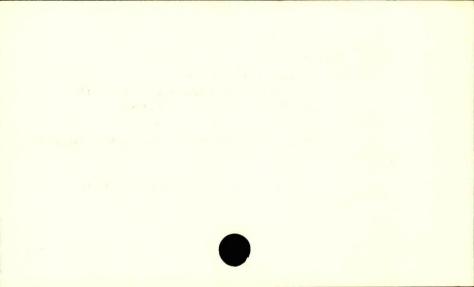
by H.G. Wells. Illustrated.

London: Heinemann [1932]

xiiip.,11.,850p. plates. 22cm.

Blue linen, blind & gilt stamped.





### WORKERS' DREADNOUGHT.

PARE BOOM DEPT. XP .921 .P19A

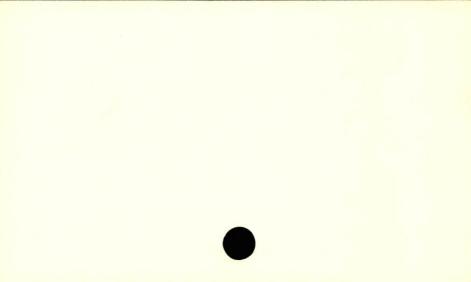
Pankhurst, Estelle Sylvia, 1882-1960.

An appeal. [London, Agenda Press, 1921?]

lp. (1,32,[1]p. illus.(port.) 18.5cm.

"Verbatim report of speeches for the prosecution and for the defence on the appeal at Guildhall, on January 5th, 1921": p.5-[33]

Concerns articles published in The Workers' dreadnought.



## Workers Education Bureau of America.

Glines & Slater, photographers.

\*\*G.282.36

Workers Educational Bureau, A. F. of L., April 23, 1927, Elks Hotel, Boston, Mass.
[Photograph of convention dinner.]

= Boston. 1927. Size,  $18\frac{1}{2} \times 10$  inches. Silver print.



Public Library, March 30, 1934.



RARE BOOK The workhouse.

DEPT.

no.8

[Naish, William] 1785-1860, comp.

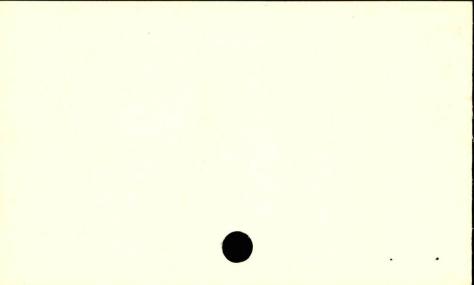
XH ... The workhouse.

.710 [London] Sold at the Depository in Gracechurch .N14N Street; by Harvey & Darton, 55, Gracechurch

Street; Houlston & Son, Paternoster Row; Edmund Fry, Houndsditch; E. Albright, Newington Causeway, London, and other booksellers.--Price 1 1/2 d. or 10s. per 100. [1830?]

12 p. 1 illus. 17.5cm. (The Negro's friend, no.8)

(See next card) M

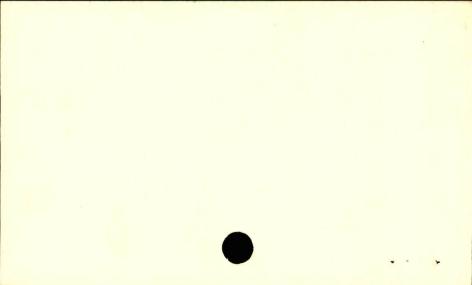


RARE BOOK DEPT.

> [Naish, William] 1785-1860, comp. The workhouse ... [1830?] (Card 2)

XXH Caption title: imprint from foot of p.[1] .710 . N14N On punishment of slaves in Jamaica, compiled no.8 from various sources.

I. Title.



### Workhouses.

Massachusetts. Acts and laws. Workhouses. \*\*H.90.215
... An act for erecting of work-houses for the reception and employment of the idle and indigent.

[Colophon: Boston: N. E. Printed and sold by Samuel Kneeland and Timothy Green, by order of His Excellency the Gouvernour, Council and House of Representatives. MDCCXLIII.] 341-344 pp. F°.

Cut from the 1742 edition of the Massachusetts Acts and laws [\*\*H.101.39;

\*\*H.101.40].

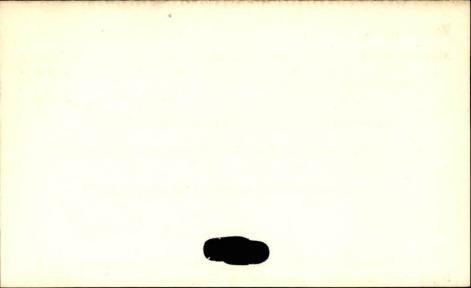
[This work is kept on the Special Libraries Floor.]



Public Library, January 27, 1910.

H1954 — Workhouses. — Massachusetts. The poor.

This card was printed at the Boston



### WORKHOUSES -- GT. BRIT.

RAHE BOOM

DEPT.

[Potter, Robert] 1721-1804.

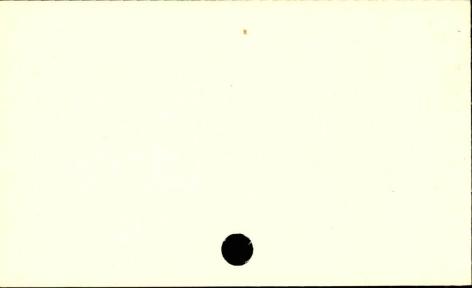
\*XG .775 .P85 0 Observations on the poor laws, on the present state of the poor, and on houses of industry.

London: Printed for J.Wilkie, in St.Paul's Church-Yard. M.DCC.LXXV. [1775]

Church-Mard. M.DCC.LXXV.

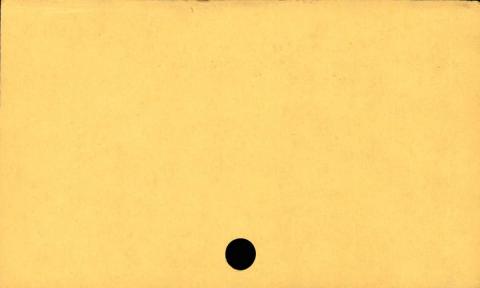
2p./.,72p. 21.5cm.(8vo)
Dedication signed: R. Potter.

I. Title.



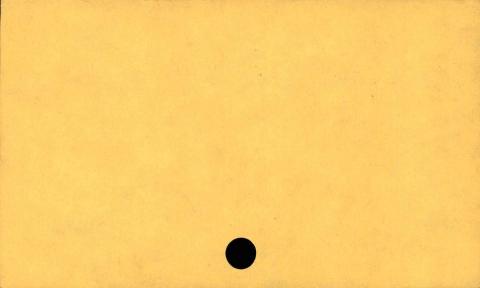
Working for Mama. Boston, Andrew F. Graves [ca.1860] 79-463 g: Doris Hauman/12-79

Acc.



Working for papa.
Boston, Andrew F. Graves [ca.1860]
g: Doris Hauman/12-79

Acc. 79-464



## Working girls' clubs.

Massachusetts Association of Women Workers, The.
What it is. What it does. What you can do.

[Boston. 190-?] (8) pp. 24°.

\*P.39.575.1

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G4308 - Working girls' clubs.

Public Library, June 10, 1907.

The said the same of the said are not said the said the



west to the mark west.

Working girls' dubs.

5583.68=\*P.70.571

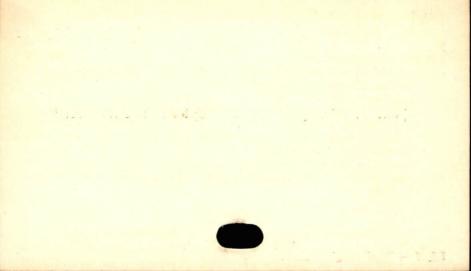
Massachusetts Association of Women Workers, The.

The work, the method, the result. 1902. = [Boston.] 1902. 96 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

v. 3,

1902



```
R-B
881
```

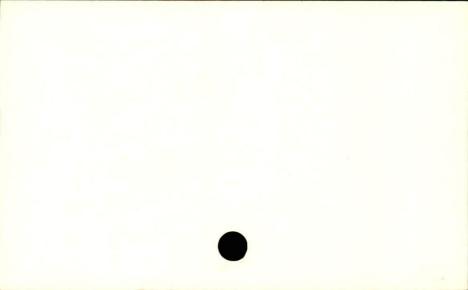
Working Men's Institute (Bermondsey, England). Library catalogue. -- Bermondsey .C121 [England]: Manning, T., printer, [n. 1845x no.8 d. l

> 30 p.; 19.5 cm. Front cover of original paper wrapper preserved. 1. Library catalogs. 2.

Libraries--Great Britain--Bermondsey. I. Title.







# Working Men's Institute, Leighton Buzzard, Bedfordshire, England, Addresses,

Cooper, William Ricketts. \*P.20.191

Heroines of the past: a lecture delivered at the Working Men's Institute, Leighton Buzzard, 23 February, 1875.

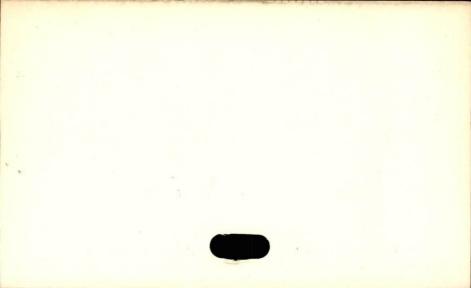
Eundon. Bagster. 1875. 74 pp. 18½ cm., in 8s. Contents. — Taia, queen-consort of Amenophis IV., pharaoh of upper and lower Egypt, B. C. 1600. — Hat-a-su, queen-regnant, and regent of upper and lower Egypt in the reigns of Thothmes I., II., and III. of the XVIIIth dynasty, B.C. 1700. — Sammuramat, princess-regnant of Media, queen-consort of Binlikkish or Binirari III., king of Assyria, B.C. 857. — Neitaker, princess of Egypt, queen-consort of Nabopalassar, king of Babylon, B.C. 625.

This card was printed at the Boston



Public Library, February 4, 1914.

K1069 — T.r. — Queens of Egypt. — Queens of Assyria. — Working Men's Institute, Leighton Buzzard, Bedfordshire, Eng. Addresses.—Queens of Babylon.



## Working with errorists.

Beecher, Henry Ward.

Working with errorists.

New York. [1859.] Newspaper cutting. 4 pp. 8°.

No. 16 in \*4284.10.6=No. 18 in \*4284.10.6

From the New York Independent, Jan. 6, 1859.

Same. [Boston? Williams? 1859?] 9-20 pp. 12°.

No. 5 in \*\*K.119.26

This appears to be a part of the pamphlet entitled Henry Ward Beecher and Theodore Parker, which may be found on shelf-number 7466.21.

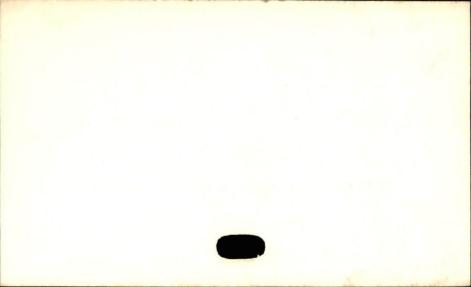
[The third copy is kept on the Special Libraries Floor.]



Public Library, January 12, 1906.

This card was printed at the Boston

G151 — T.r. — Parker, Theodore. 1810-1860.



Working women.
See Women. Economic relations.

ONLY



Public Library, July 1, 1909.



KEPT IN RARE BOOK DEPT.\_\_

Working women of the last half century.

P.10.46 Balfour, Mrs. Clara Lucas (Liddell) 1808-1878.

Working women of the last half century,

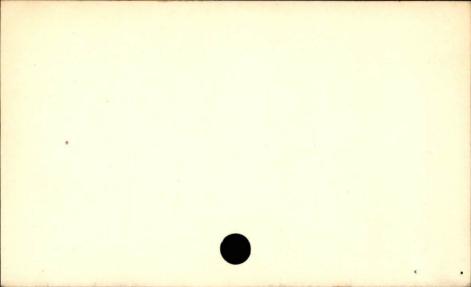
The lesson of their lives. London, Cash, 1854.

[394?] p. 160

Various pagings.

CONTENTS.—Mrs. Trimmer.—Hannah More.—Mrs.
Barbauld.—Elizabeth Smith.—Charlotte Elizabeth.
—Mrs. Sherman.—Mary Lundie Duncan.—Sarah
Martin.—Ann H. Judson.—Hannah Kilham.

(Continued on next card)



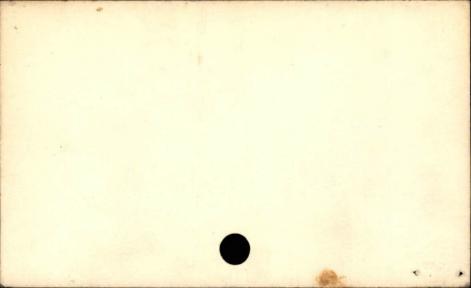
Working women of the last half century.

P.10.46 Balfour, Mrs. Clara Lucas (Liddell) 1808-1878.

Working women of the last half century ...

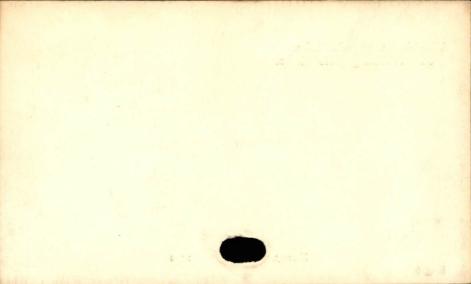
1854. (Card 2)

1. Woman—Biog. 2. Gt. Brit.—Biog. I. Title.



Working women's clubs. See Working girls' clubs.

Nov. 3,



#### Workingman, A, pseud.

\*"20th".Cab.15.3

A workingman's ideas of conscription.

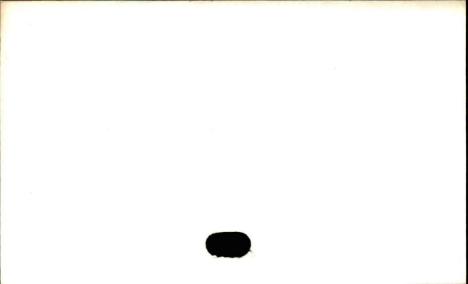
Broadside. Philadelphia, Pa. [1862?] Size, 131/8 × 81/2 inches. Reprinted from Fincher's Trades' Review.

Relates to Lincoln's call for 300,000 volunteers.



Public Library, June 20, 1935.

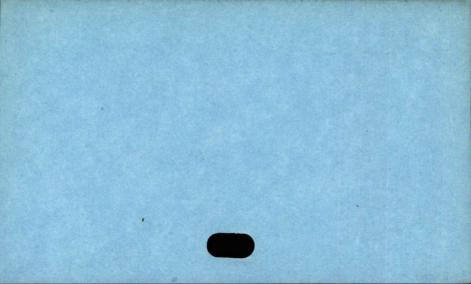
This card was printed at the Boston D7442 - United States. Hist. Civil War. Conscription. - Broadsides.



Working-man's companion, The. [Anon.]

Brougham, Henry Peter, 1st Baron Brougham and Vaux, 1799-1868.





## Workingman's ideas of conscription, A.

Workingman, A, pseud.

\*"20th".Cab.15.3

A workingman's ideas of conscription.

— Broadside. Philadelphia, Pa. [1862?] Size, 131/8 × 81/2 inches.

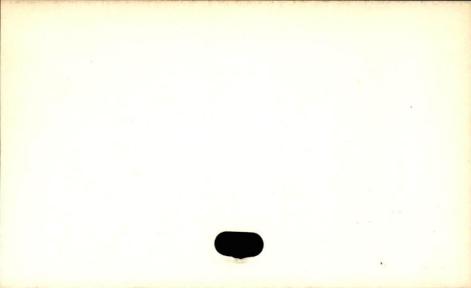
Reprinted from Fincher's Trades' Review.

Relates to Lincoln's call for 300,000 volunteers.

This card was printed at the Boston

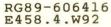
Public Library, February 26, 1917.

L735 — United States. Hist. 19th century. Civil War, 1861–1865. Conscription. — Broadsides. — Fincher's Trades' Review.



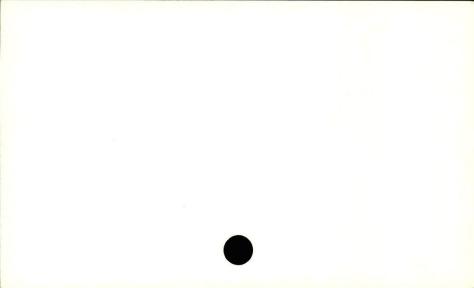
```
R-B
E
458.4
.W92
```

A workingman's reasons for the reelection of Abraham Lincoln. -[Philadelphia?: s.n., 1864].
8 p.; 21.5 cm.
Caption title.
OCLC number: ocm04290105.
Reference: Monaghan no. 371.
1..Campaign literature, 1864-Republican. 2..Lincoln, Abraham, 18091865





AACR2 12-5412



A workingman's reasons for the re-election of Abraham Lincoln. s.l. [1864]

Monaghan no 3

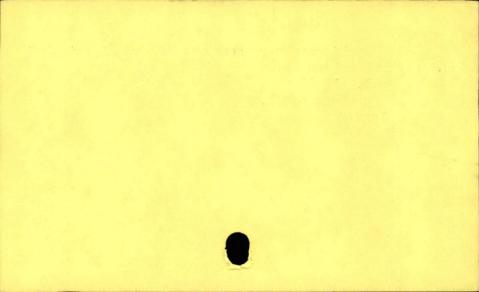
Monaghan no.371. lexx.

TOWN.

Acc.

(32)

80-43e



No. 12 in \*\*H.90.409

Working-men's Advocate and Practical Politician.

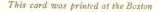
The carrier's address to the patrons of the Working-men's Advocate and Practical Politician for the year 1831.

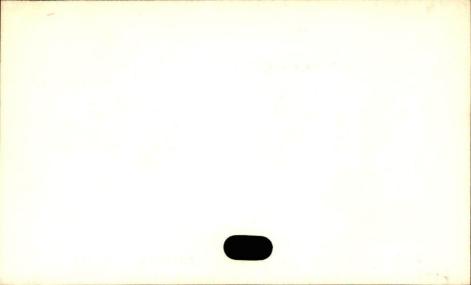
Broadside. Boston. 1831. Size, 18½ × 11¼ inches.

[This work is kept on the Special Libraries Floor.]









Workingmen's Democratic Republican Association \*Reserve of New York. To the workingmen of Massachusetts.

[New York? 1864] .44 no.15 LCo.

4452

Workingmen's homes.
See Houses for workingmen.

The



Public Library, June 10, 1909.

and Street Street

pays, a way greated solved. The same and a second solved as a second solved solved as a second solved solved as a second solved solve

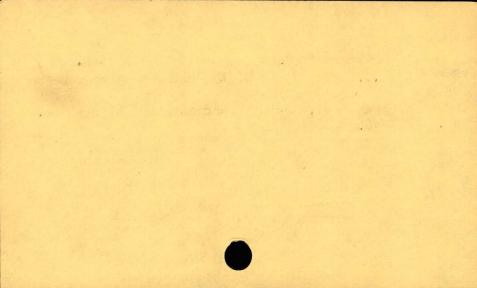
Wind

\*Reserve ... Proceedings of the United States.

\*Reserve 7579 at Philadelphia.

New York, Social Democratic Printing Assoc.,
no.8 1876.

LCc.

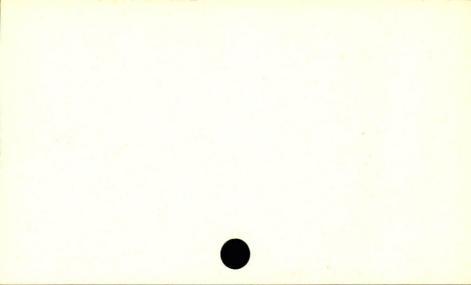


## Workman, Benjamin.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





### Workman, Giles.

\*\*H.94.189

Private-men no pulpit-men; or, a modest examination of lay-mens preaching. Discovering it to be neither warranted by the Word of God, nor allowed by the . . . Churches of Christ in New-England. In answer to a writing published by John Knowls.

- London. Printed by F. Neile for Tho. Underhill. 1646. (4), 28

pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, September 8, 1905.

F8869 — T.r. — Lay preaching. — Knowles, John. Fl. 1646-1668.

and provide VV

I waste raise to belong our or and there elded



the second second second second

[Workman, James]
Faithful picture of the political situation in New Orleans.
Boston, 1808.

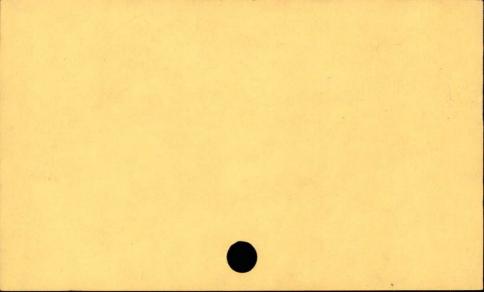
Res. 4376

.104

no.1

lexxx.

MB-Rev.



RARE BOOK DEPT.

70

\*XG

.13

no.5

Workman, James.

Opinion on the code of practice, delivered to the committee appointed by the Honorable the House of Representatives, to examine that code, and report what amendments it might be proper to make therein. By James Workman.

New Orleans: Printed by order of the committee. 1826.

26p. 23.5cm.

MB

Barton coll--1873

sip

0 48/15

1 Civil procedure--Louisiana

#### RARE BOOM DEPT.

Workman, James, defendant.

"XH

The trials of the Honb. James Workman, and Col. .807 Lewis Kerr, before the United States' Court, for .W89T the Orleans district, on a charge of high misdemeanor, in planning and setting on foot, within the United States, an expedition for the conquest and emancipation of Mexico.

New-Orleans: Printed by Bradford & Anderson, corner of Charter and Toulouse Streets. 1807. 180 p. 18.5cm. (12mo) Shaw/Shoemaker 13741.

484201 uides

312.012 - 1882 - tr.fr. 5689.15 reserve

redoten marbled bett. Hes her bocketip

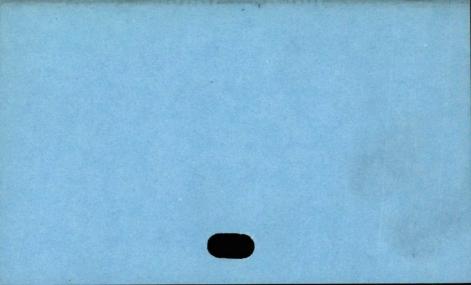
1. Burr conspiracy, 1805-1807.
I. U. S. District Court. Bouisiana (Eastern district)

II. Kerr, Lewis, defendant.

III. Title

Workman, W. P., 1863-See Workman, Walter Percy, 1863-





Workman, Walter Percy, 1863—
Memoranda mathematica: a synopsis of facts, formulae, and methods in elementary mathematics.

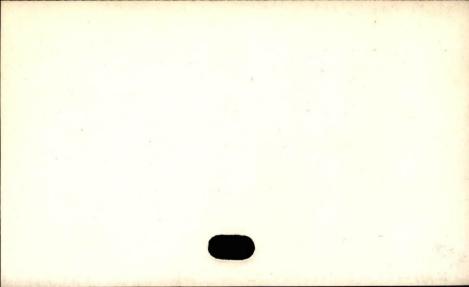
No. 1 in \*\*E.5129.223

- Oxford. The Clarendon Press. 1912. iv, 272 pp. Diagrams.

18½ cm., in 8s.







\*R.14

Works and days.

Field, Michael, pseud.

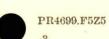
Works and days, from the journal of Michael Field, edited by T. & D. C. Sturge Moore. London, J. Murray [1933]

xxii, 338 p. 2 port. (incl. front.) 201cm.

By Katherine Harris Bradley and Edith Emma Cooper as joint authors.

I. Moore, Thomas Sturge, 1870- ed. II. Moore, D. C. Sturge, joint ed. III. Title.

Library of Congress



34-3711

1933

[3]

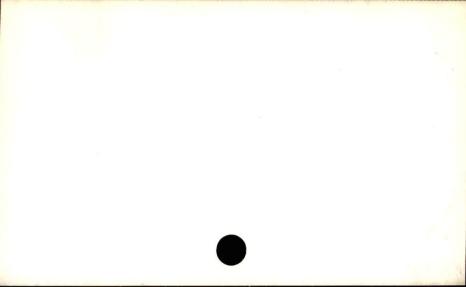
928.2



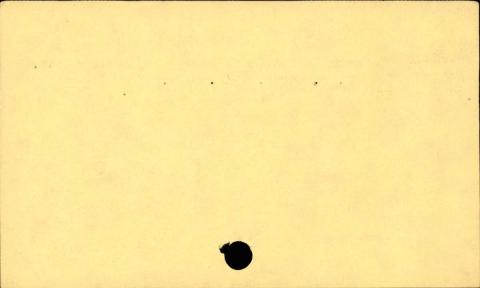
The works of love.

\*A.6185J

Morris, Wright, 1910The works of love. [1st ed.] New York,
Alfred A. Knopf, 1952.
6 p.l., 269 p. 20 cm.



\*Reserve The works of the most celebrated minor poets.
6568 London, F. Cogan, 1749. 2v.
.93 LC.



#### WORKSHOP RECEIPTS.

RARE BOOK DEPT. XH

.860

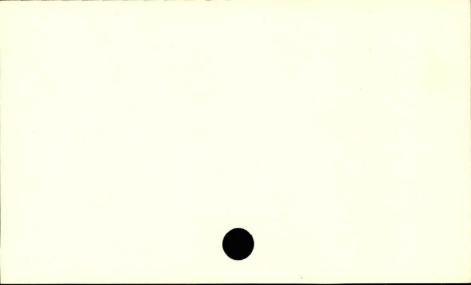
.B98T

Butts, Isaac Ridler.

The tinman's manual and builder's and mechanic's handbook ... By I.R. Butts ...

Boston: Published by I.R.Butts & Co.Corner of School and Washington Street, over Ticknor & Fields' bookstore. 1860.

204p. illus. 20cm.



# Workshops. Management.

Metcalfe, Henry, 1847-1927.

\*Bentley 95.M3

The cost of manufactures and the administration of workshops, public and private.

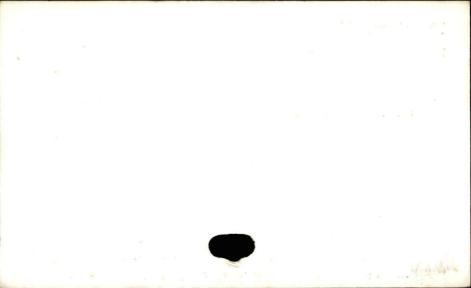
New York. Wiley. 1885. (3), 322 pp. 22.5 cm., in 8s.
 Refers to arsenal business and regulations.

Same. 3d edition, 1st thousand. With appendix specially illustrating an application of the method to private manufactures. 1894. (3), 366 pp. \*Bentley 95.M3.1894



This card was printed at the Boston





\*Acc. 64-885F

The World. v. 5, no. 482-485; April 18, 1865-April 28, 1865. New York.

March 13, 1946T 20th Reg. fund

The state of the s

· Types agreed \$40000

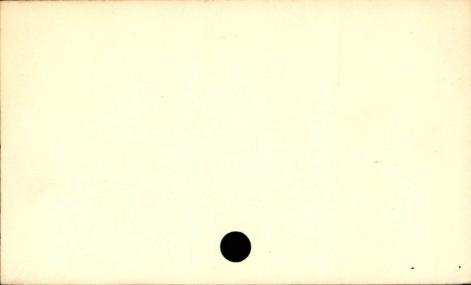
KEPT IN RARE BOOK DEPT.

\*G.3721 The World ...

.6.22.24 (In Chalmers, Alexander, ed. The British essayists ... Boston, 1866. 20cm. v. 22-24 fronts. (v. 22-23: ports.))

Originally published in 209 weekly numbers, from January 4, 1753 to December 30, 1756, with Edward Moore, the earl of Chesterfield, Richard Owen Cambridge and Horace Walpole as the principal contributors. Moore was edited and contributed sixty-one papers.

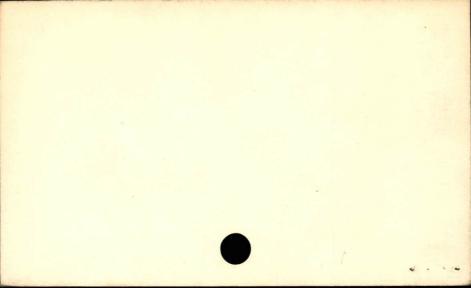
(Continued on next card)



RARE DOOK DEPT.

\*G.3721 The World ... (Card 2)
.6.22.24

I. Moore, Edward, 1712-1757. II. Chesterfield, Philip Dormer Stanhope, earl of, 1694-1773. III. Cambridge, Richard Owen, 1717-1802. IV. Walpole, Horace, earl of Orford, 1717-1797.



#### World, The.

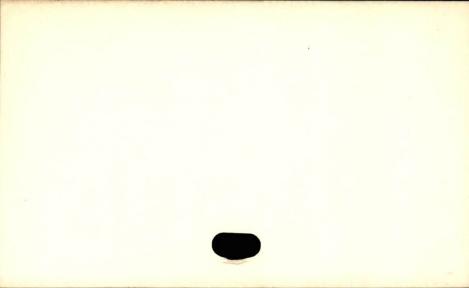
Deserter, A.

\*\*T.98.93

The world. No. 1, 2

= London. Nisbet & Co. 1838, 39. 2 v. 16½ cm., in 8s. Principally an argument against the theatre.





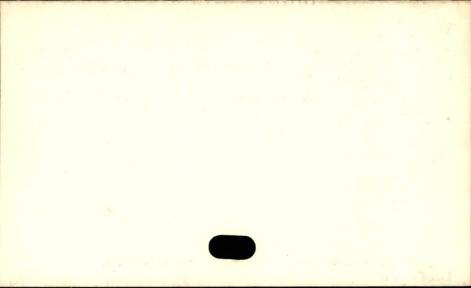
#### World, The.

Lee, Henry, 1765–1836.

The world; with a poetical parenthesis, definition, marks, and remarks. A tale.

(In Gay, John, 1688–1732. Gay's chair. Pp. 71–101. London 1820.)

Public Library, July 28, 1920.



World.

Moor, James. 1712–1779. \*\*H.36.7

Dissertatio philosophica inauguralis de systemate mundi quam . . .

Academiae Glasguensis propugnabit Jacobus Moor. Glasguae. Carmichaell. 1732. (3) 17, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

•

Mar. 9,

E7616 — Astronomy. — World.

free oils extraorthal to book over the squal oil a serveit f

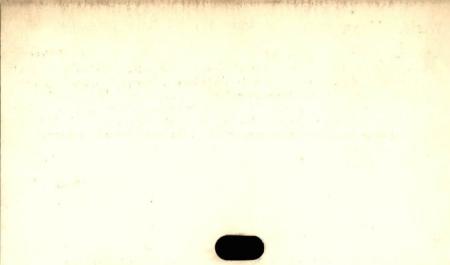


Apianus, Petrus. 1495–1552.

Tipys orbis vniversalis iyxta Ptolomei cosmographi traditionem et

Tipvs orbis vniversalis ivxta Ptolomei cosmographi traditionem et Americi Vespvcii alioxqve lvstrationes a Petro Apiano Leysnico elvcvbrata. Size, 11 × 16 inches. Scale, none. (In Solinus, C. Julius. Ioannis Camertis . . . in C. Ivlii Solini Πολυίστωρα enarrationes. Facing p. (16). Viennæ. MDXX.) Said to be the first printed map on which the name America appears.





Arrowsmith, Aaron.

Map of the world on a globular projection, exhibiting particularly the nautical researches of Cap<sup>n</sup>. James Cook, with all the recent discoveries to the present time.

London, 1794. In hemispheres, each 35 inches in diameter.

Folded.

[This work is kept on the Special Libraries Floor.]

May 16,

\*Map 10.4 1794.2

grant made and provided and an experience of the control of the co

[lilis work is kept on the Special Libraries Floor.]

May 16,

2. 1

. 1 % 74

World. Mass.
Atwood, John M.

\*Map 10.4.1846 No. 32 in \*Map 67.

Map of the world on Mercator's projection.

= New York. Ensign. 1846. Size, 23% × 36% inches. Scale, none. In the border are the flags of all nations, and illustrations of shells and other marine animals. In the four corners are groups illustrating the principal animals of the four quarters of the world.

[This work is kept on the Special Libraries Floor.]

Apr. 21,

1902

(mails and the livery that may per a from a 199)

AND I - VICE MARKET

\*Atlas 10.4.1803

Bertereau, Édouard.

[Cartes d'après la méthode des jeux de Louis Gaultier. Nouvelle édition.]

[Paris. An XI(1803).] 6 maps. Folded sheet. 36 cm.

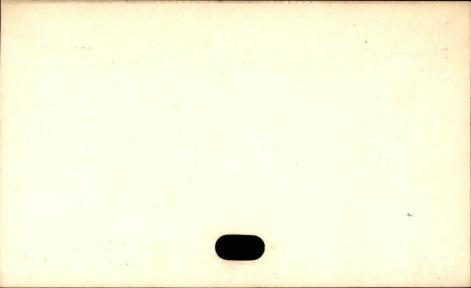
Contents. — Europe. — Carte emblématique de l'Europe. — Partie centrale de l'Europe. — Carte emblématique de la France et de l'Allemagne. — Carte emblématique du globe terrestre. — Carte réduite des parties connues du globe terrestre. — Étiquettes à coller.

There is no title-page.

This card was printed at the Boston

Public Library, April 20, 1917.

L1265 — Europe. Geog. Maps. — World. Maps. — Games. — Gaultier, Louis . Édouard Camille, Abbé, 1745?—1818.



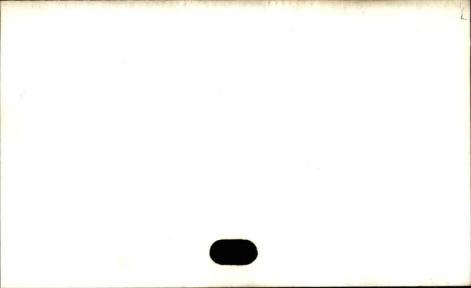
Delisle, Guillaume, 1675–1726.

\*Map 10.4.1720

Mappa totius mundi . . . Per G. de l'Isle.

Aug. Vind. Prostat nunc in officina Tobiæ Conradi Lotter.
 [1720?] Size, 173/4 × 25 inches. Scale, none.
 Submaps of North and South Poles.





Delisle, Guillaume, 1675-1726.

Mappemonde à l'usage du roy.

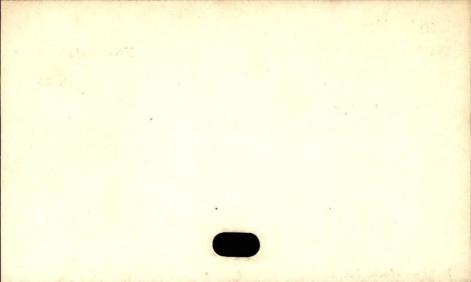
This card was printed at the Boston

(In his Atlas nouveau. Size,  $16\frac{3}{4} \times 25\frac{1}{2}$  inches. Scale, none.

Amsterdam. 1733.) In hemispheres.

Public Library, January 27, 1921.

No. 4 in \*Atlas 10.4.1733



World, maps.

Delisle, Guillaume.

Mappe-monde dressée sur les observations de Mrs. de l'Académie royale des sciences, et quelques autres et sur les mémoires les plus recens.

Paris. Chez l'auteur. 1700. In hemispheres, diameter of each, 12 13/16 inches. Scale, none. \* Atlas 10.4. 17-7.2 Same. Amsterdam. Covens & Mortier. [1732.] In hemispheres, diameter of each, 12 11/16 inches. \*Map 10.4.1732 \*Map 67.9 Submaps. — 1. Partie du globe terrestre dont le pôle antarctique est le centre.

> [This work is kept on the Special Libraries Floor.] (Continued on the next card.)

\*D7444 - World. Maps.

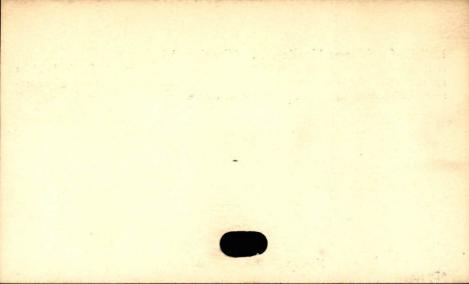


Delisle, G. Mappe-Monde . . . (Continued.)

2. Partie du globe terrestre dont le pôle arctique est le centre. 3. Partie du globe terrestre en planisphere dont la ville de Paris est le centre. 4. Partie du globe terrestre ou les antipodes de Paris seruent de centre.

0

Nov. 17.



Delisle, Guillaume, 1675-1726.

Orbis veteribus noti tabula nova.

Parisiis, apud auctorem. M.D.CCXIV. Hemisphere. Diameter, 18½ inches. Scale, none. No. 67 in \*Atlas 10.4.[17-?].2

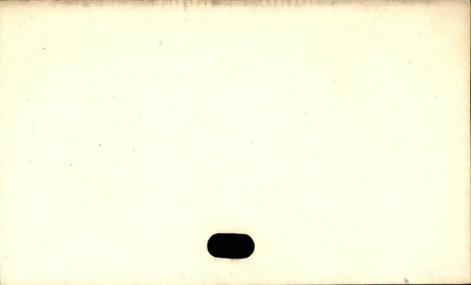
Same. (In his Atlas nouveau. Amsterdam. 1733.)

No. 95 in \*Atlas 10.4.1733 No. 95 in \*Map 70.4

This card was printed at the Boston

Public Library, March 3, 1921.

M849 - World. Maps. - Geography. Ancient. Maps.



No. 2 in \*Atlas 10.4.F2 No. 2 in \*Map 70.3

Faden, William.
[Map of the world in hemispheres.] 2d edition.

London. 1790. Size, 14¼ × 28¼ inches. Scale, none.
 Contents. — Northern Hemisphere. — Southern Hemisphere.

[This work is kept on the Special Libraries Floor.]





No. 1 in \*Atlas 10.4.F2

Faden, William.
[Map of the world, in hemispheres.] 3d edition.

London. 1790. Size, 1414 × 2814 inches. Scale, none.
 Contents. — New World or Western Hemisphere. — Old World or Eastern Hemisphere.

[This work is kept on the Special Libraries Floor.]





American and an income

World. Maps. No. 1 in Faden, William, publisher.

No. 1 in \*Atlas 10.4.F2.2 No. 1 in \*Map 76.2

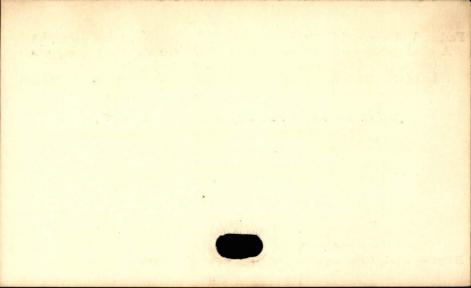
A chart of the world upon Mercator's projection. Describing the tracks of Capt. Cook . . . with the new discoveries. London, 1775. Size, 1434 × 165% inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

Dec. 26,

1902

E6671 — Cook, Captain James. 1728-1799. — World. Maps.



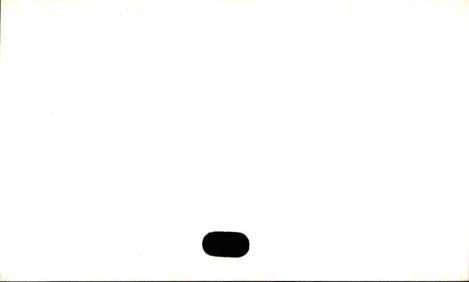
#### \*\*D.Cab.2.11.3=\*Map 1002.114

Genoese world map, 1457. Facsimile and critical text incorporating in free translation the studies of Professor Theobald Fischer, revised with the addition of copious notes by Edward Luther Stevenson. Issued under the joint auspices of the American Geographical Society and the Hispanic Society of America. New York. 1912. Map: Size, 18½ × 32½ inches. Scale, none. Colored. Text: (9), 66, (1) pp. Vignettes. Maps. [Hispanic Society of America. Publications. No. 83.] 23½ cm.

This card was printed at the Boston

D730 — World. Maps. — Maps.
ed., 1846–1910.— Stevenson, Edward

Saturd, ed., 1860–. —American Geographical Society. Pubs. — S.r.



Hondius, Jodocus, 1563-1611. \*\*D. Cab. 2.12.1=\*Map 10.4.1611

Novissima ac exactissima totius orbis terrarum descriptio magna. Amsterodami . . . [1611.]-[Facsimile edited by Edward Luther

Stevenson and Joseph Fischer.]

[New York. 1907.] 19 sheets in portfolio. 69 cm.

Accompanied by descriptive text: 19, (1) pp. Portraits. Map. Vignette. 8°.

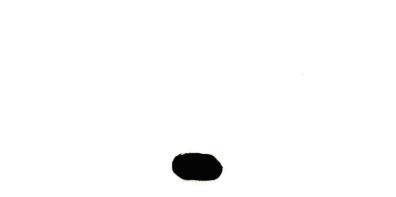
Published under the joint auspices of the American Geographical Society and the Hispanic Society of America.

The title on the cover is: Hondius world map, 1611.

This card was printed at the Boston

Public Library, July 20, 1932.

D730 — World Maps. — Ameri
cations. — Hispanic Society of Ameri
— Maps. Facsimiles. — Stevenson, Edward Luther, ed., 1860—



\*Map 10.4.1760 No. 10 in \*Map 77.3

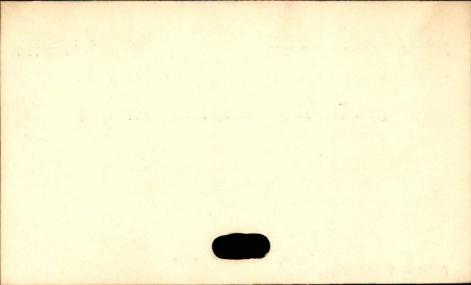
Jefferys, Thomas. 1720-1771.

The world, according to the latest discoveries.

— [London.] 1760. Size,  $5\frac{1}{4} \times 7\frac{3}{4}$  inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

Jan. 9,



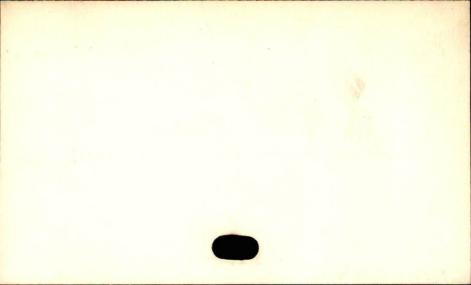
Laurie and Whittle, publishers.

A new map of the world, with Captain Cook's tracks, his discoveries and those of the other circumnavigators. 3d edition.

London, 1812. In hemispheres. Diameter of each, 131/4 inches. Scale, none.

[This work is kept on the Special Libraries Floor.]





Norld. Mapo.

Lea, Philip.

No. 1 in \*Atlas 10.4.B5

A new mapp of the world.

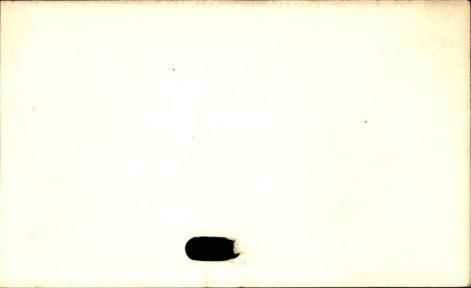
[London, 167-?] Size,  $17 \times 2034$  inches. Views of the planets, and diagrams illustrating the solar system.

[This work is kept on the Special Libraries Floor.]

This card printed

March 18, 1904.

F325 — World. Maps. — Solar system.



No. 1 in \*Atlas 10.4.[17-?]

López y Vargas Machuca, Tomás.

Mapa mundi, ó descripcion de todo el mundo y en particular del globo terrestre.

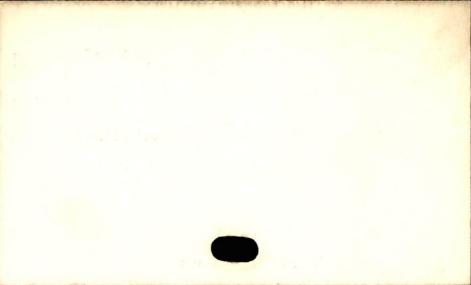
Madrid, 1771. Hemispheres. Diameter, 111/8 inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

, **(**1,

Aug. 31,

F31 - World. Maps.



Lowitz, Georges Maurice.

Planiglobii terrestris mappa universalis utrumga hemisphærium

orient, et occidentale repræsentans . . .

[Norimbergae.] Excudentibus Homann: heredibus. MDCCXX-

XXVI. Size, 171/4 × 201/4 inches. Scale, none.

Submaps. — I. Hemisphærium polare arcticum. 2. Hemisphærium polare antarcticum. 3. Hemispinærium sphæræ obliquæ pro horizonte Norimb.

4. Ejus oppositum inferius cum antipodibus Norimbergensibus. 5. Hemi-

sphærium telluris a sole tempore solstitii æstivi illuminatum. 6. Hemisphærium telluris a sole in solstitio brumali illuminatum.

The title is repeated in French.



Public Library, August 20, 1913.

Maggiolo, Vesconte di.

\*\*D.Cab.2.11.2 oduced in fac-

Map of the world by Viconte di Maiollo, 1527. Reproduced in facsimile from photographs obtained by Arthur James Weise in the Bibliotheca Ambrosiana of Milan in April, 1903. New York. 1905. (2) pp. Facsimile. 68 cm.

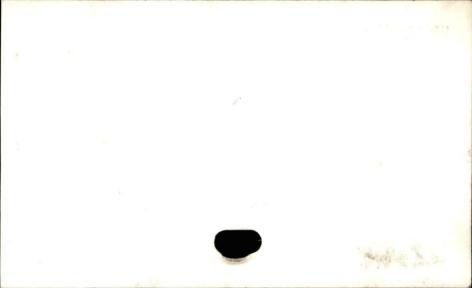
Size of map when joined, 68 × 212 cm.

Appears as no. 45 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, October 6, 1932.

DIIIO — Hispanic Society of America. Pubs. — Maps. Facsimiles. — World. Maps. — Biblioteca Ambrosiana, Milan. — Weise, Arthur James.



Maggiolo, Vesconte di.

\*\*D.Cab.2.11.2

Map of the world by Viconte di Maiollo, 1527. Reproduced in facsimile from photographs obtained by Arthur James Weise in the Bibliotheca Ambrosiana of Milan in April, 1903.

New York. 1905. (2) pp. Facsimile. 68 cm.

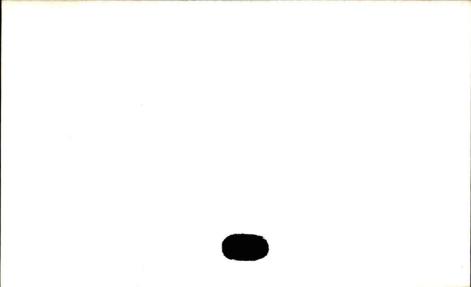
Size of map when joined,  $68 \times 212$  cm.

Appears as no. 45 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, October 6, 1932.

DIIIO — Hispanic Society of América. Pubs. — Maps. Facsimiles. — World. Maps. — Biblioteca Ambrosiana, Milan. — Weise, Arthur James.



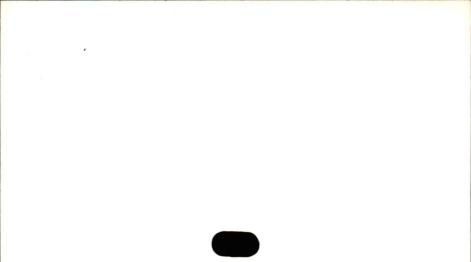
\*Map 10.4.1794

World. Geography, description and travel. Maps.

A map of the world from the best authorities.

[Philadelphia, 1794.] Hemispheres, 9 15/16 inches in diameter. Scale, none.

Engraved for Carey's edition of Guthrie's geography.



Morld. The Geographyste, Mabs.

\*Map 10.4.1732.2 No. 17 in \*Map 67.9

Moll, Herman. A new map of the whole world with the trade winds, according to ye latest and most exact observations. London. Bowles. [1732?] Size, 7 13/16 X 10 3/8 inches. Scale,

[This work is kept on the Special Libraries Floor.]

none.

E5079 - World, The. Geog. Maps.

manuall Hall

6-12 on 184 ni et all A me map of the whole world contributed while decording to ye Looking the about typical when the Market Resta

[This work is kept on the Special Libraries Ficor.]

King - World, The Cook Mays.

Moll, Herman.

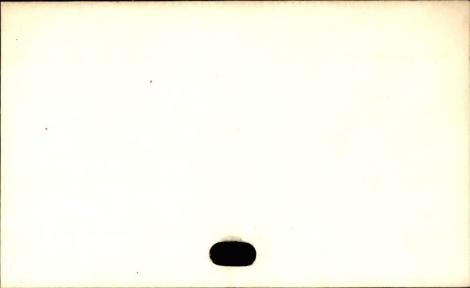
No. 4, 5 in \*Atlas 10.4.B5

A new map of the world according to Wrights alias Mercators projection &c. Drawn from the newest and the most exact observations together with a view of the general and coasting trade winds.

[London.] Seller & Price. [17—?] 2 sheets. Size when joined,  $20\frac{1}{4} \times 36\frac{1}{2}$  inches. Scale, none.

[This work is kept on the Special Libraries Floor.]





No. 22 in Map 67.9

A new map of the terraqueous globe according to the ancient discoveries and most general divisions of it into continents and oceans. Dedicated to his Highness William, Duke of Gloucester. [Oxford, 1700.] In hemispheres, diameter of each, 9 13/16 inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

walk.

Aug. 5,

World Maps. No. 22 in Map 67.9

A new map of the terrymeons globe seconding to the ancion discoveries and mean general of boons of it into continents and occasion, studiented as he illustrates Wilham, Dake of equivalent, Planted, tracely in bendispheres, manuscer of each, 9 1/4, inches. Scale, none.

[This work is kept on the Special Libraries Floor.]



\*Map 10.4.1700

A new map of the terraqueous globe according to the latest discoveries and most general divisions of it into continents and oceans. Dedicated to his Highness William, Duke of Gloucester.

[Oxford, 1700.] In hemispheres, diameter of each, 9 13/16

inches. Scale, none.

[The second copy is kept on the Special Libraries Floor.]

\*D5826

May 29, 1900

· Man 67.5

Commence of the state of the



\*Map 10.4.[165\*?] No. 9 in \*Map 79.\*

Nova totius terrarum orbis geographica ac hydrographica tabula. Wahre Bildtnüss des gantzen Erden Krayses mit allen seinen Theilen.

— N. p. [165-?] Size, 9½ × 13½ inches. Scale, none. Submaps. — 1. [Polus arcticus.] 2. [Polus antarcticus.]

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 16, 1904.

arthill ...

Paterson, James, fl. 1684.

\*\*H.32.25

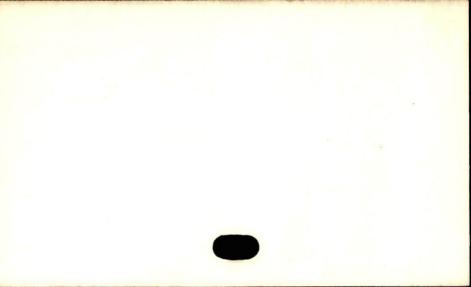
A new mape of the terrestrial globe.

Edinburgh, 1684. Size, 51/8 × 71/8 inches. Scale, none. The world in hemispheres. Pasted to the fly-leaf of Mercator's Atlas minor.

1903

[This work is kept on the Special Libraries Floor.]

May 18.



Robert de Vaugondy, Didier. 1723-1786.

Mappemonde ou carte générale du globe terrestre . . . Corrigée et augmentée des decouvertes du Cap'. Cook et de ses trois voyages.

Paris. Delamarche. 1786. Size, 38 × 44 inches. Scale, Mer-

cator's. Folded.

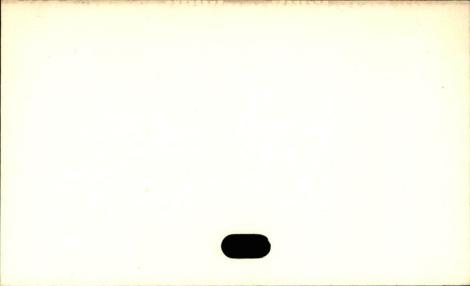
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 4, 1912.

H6848 — World. Maps. — Delamarche, Charles François, ed. 1740-1817.



Robert de Vaugondy, Didier.

\*Map 10.4.1752 No. 18 in \*Map 67.9

Mappemonde, ou description du globe terrestre, dressée sur les mémoires les plus nouveaux, et assujettie aux observations astronomiques.

Paris. Robert. 1752. In hemispheres, diameter of each, 135% inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

June 5,

4

(Atoli estandià i losqie eli ne egii si dicu sidil)



Robert de Vaugondy, Gilles.

\*Map 10.2.R5 No. 8 in \*Map 68.4

Orbis vetus in utrâque continente juxtà mentem Sansonianam distinctus, nec non observationibus astronomicis redactus. [Tabula.]

— Lutetiæ Parisiorum. Apud autorem. 1752. In hemispheres, each 137% inches in diameter. Scale, none.

[This work is kept on the Special Libraries Floor.]

May 9, 1900

A TOTAL CONTRACTOR OF THE CONT

[This work is hept on the Special Libraries Floor.]

oog Oge o.M

Deck - World, Maps. - Gargraphy, Ancient, Maps.

No. 5 in \*Atlas 10.4.F2.R = No. 3 in \*Atlas 10.4.F2
Roberts, Henry, Lieutenant R.N.
No. 3 in \*Map 70.3

A general chart exhibiting the discoveries made by Capt<sup>n</sup>. James Cook in this and his two preceding voyages; with the tracks of the ships under his command.

= [London. 1784.] Size, 20 × 34 inches. Scale, Mercator's.

[This work is kept on the Special Libraries Floor.]



Public Library, September 10, 1907.

Merd. Mans

Roman de Miller et la companya de la companya de Miller et la companya

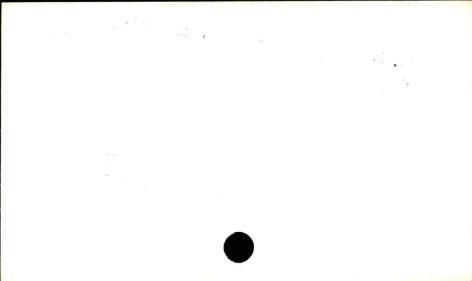
(White more a kept on the Special Laboures Misco.)

See an increase of the control of th

#### WORLD--MAPS.

\*G.364
.63 Rossacio, Giuseppe, <u>ca.1530-ca.1620.</u>
no.1 Teatro del cielo e della terra, nel qual si discorre breuemente del centro, e doue sia.
Venetia, 1598.
64 p. maps. 16 cm.

Cosmography. 2. Geography, Medieval.
 World--Maps. I. Title.



Russell, John, engraver.

\*Map 10 4 1799 67.9

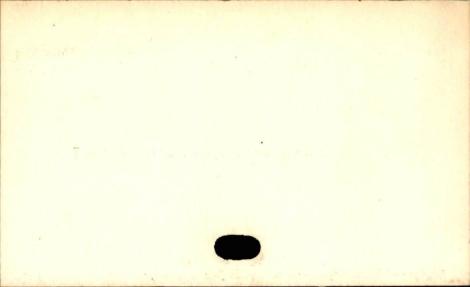
Chart of the world according to Mercators projection, shewing the tracks & discoveries of Capt<sup>n</sup>: Cook.

— [London.] Dilly & Robinson. 1799. Size,  $12^{1}/_{4} \times 17^{15}/_{16}$  inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

May 29,

1900



\*Map 10.4.1799.2

Russell, John, engraver.

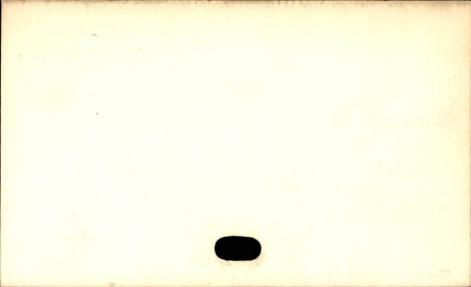
Map of the world, shewing the tracks and discoveries of Capt.

[London.] Dilly & Robinson. 1799. In hemispheres, diameter of each, 13¼ inches. Scale, none.

Engraved for Guthrie's New system of geography.



<sup>\*</sup>D6249 — World. Maps. — Cook, Captain James. 1728-1779.



World The Mapo.

\*Map 10.4.1725

Senex, John. A map of the world, corrected from the observations communicated to the Royal societies of London and Paris. London, 1725. Size, 233/8 × 525/8 inches. Scale, none.

[acard a madd hitself this by a discovolutil



Morld Maps.

Senex, John. -1740.

\*Map 10.4.1721

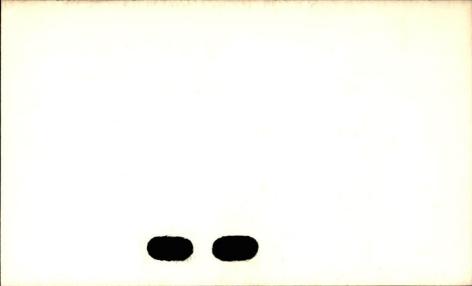
A new map of the world from the latest observations.

[London, 1721.] Size, 163% × 205% inches. Scale, none.
Cut from his New general atlas [\*Map 18.14].

[This work is kept on the Special Libraries Floor.]

Jan. 21,





\*Map 10.4.1762 No. 25 in \*Map 67.9

Seutter, Matthæus.

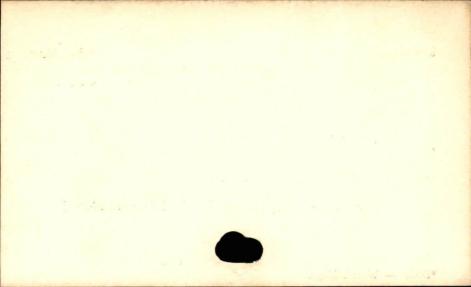
Diversi globi terr-aqvei statione variante et visu intercedente, per coluros tropicorum, per ambos polos et particul. Sphæræ zenith. in planum delineati orthographici prospectus.

Augustæ. Vindel. [1762.] In hemispheres, diameter of

each, 103/8 inches. Scale, none.

Submaps. — 1. Hemisphaerium obliquum [meridionale]. 2. Hemisphærium septentrionale. 3. Hemisphærium obliquum [septentrionale]. 4. Novi orbis optica superficies. 5. Hemisphærii meridional. optica figura. 6. Hemisphærium meridionale. 7. Hemisphærii septentrional. optica figura. 8. Veteris orbis optica superficies. 4 diagrams of the sphere.





Speed, John. 1552?-1629.

\*Map 10.4.1626 No. 2 in \*Map 67.9

A new and accurat map of the world drawne according to ye truest descriptions latest discoveries & best observations yt have been made by English or strangers. 1626. [Anon.]

[London.] Humble. [1627?] In hemispheres. Diameter, 91/2

inches. Scale, none.

Grouped round the map are portraits of explorers and astronomical and allegorical figures. On the back are two pages of descriptive text.

Cut from his A prospect of the most famovs parts of the world, probably the 3d edition, 1627.

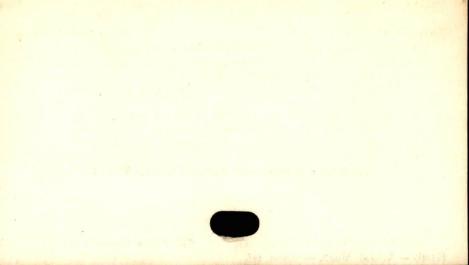
[This work is kept on the Special Libraries Floor.]



Public Library, November 1, 1909.

This card was printed at the Boston

H1269 - World. Maps. - Anon. ref.



Stevenson, Edward Luther, 1860— \*Map 47.11=\*\*D.Cab.2.12.2

Marine world chart of Nicolò de Canerio Januensis, 1502 (circa).

A critical study, with facsimile. Issued under the joint auspices of the American Geographical Society and the Hispanic Society of America.

New York. 1908. Text, 115, (1) pp. Facsimiles. Vignettes. 22½ cm.; Atlas, 11 sheets in portfolio. Size, each, 23 × 27¼ inches.

The atlas bears the title: Marine world chart, 1502 (circa), by Nicolò de Canerio Januensis. Facsimile.

This card was printed at the Boston

D720 — Canerio, Nicolò de, of

Maps. Facsimiles. — American Genca, fl. 1500. — World. Maps.

Hispanic Society of America. Pubs.



\*Map 10.3.[350?]

Tabvla itineraria ex illvstri Pevtingerorvm bibliotheca qvae Avgvstae Vindel. est beneficio Marci Velseri septemviri Avgvstani in lvcem edita. Nobilissimo viro Marco Velsero R. P. Avgvstanae septemviro Ioannes Moretvs typographvs Antverp. S. P. D. Antverpiae è typographeio nostro. Kal. Decemb. CID.ID.XCV-III. Size, 7¼ × 1633% inches. Scale, none. Folded. Commonly called Tabula Peutingeriana, or Peutinger Table, because the original once belonged to Conrad Peutinger.

It is believed to be the work of Castorius, who flourished in the middle of the fourth century.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 25, 1912.

H6964 — World. Maps. — Geography. Ancient. Maps. — Maps. Facsimiles. — Moretus, Joannes, publisher. — Peutinger Table.

Took you W.

The beautiful the end one payer of the order of

distance of the second of the

rusi in rike 28

\*Map 10.4.[168-?] No. 8 in \*Map 79.1

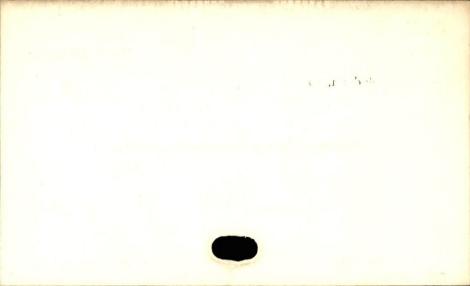
Visscher, Nicolaes.

Orbis terrarum nova et accuratissima tabula.

- [Amstelodami, 168-?] In hemispheres. Diameter of each, 10½ inches. Scale, none.

Submaps. — 1. Polus arcticus. 2. Polus antarcticus.





No. 1 in \*Atlas 10.4.[165-?] No. 1 in \*Map 77.3

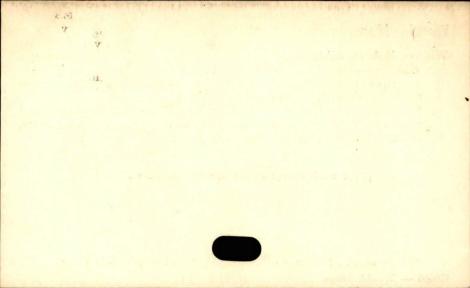
Walton, Robert, publisher.

A new and accurat map of the world drawne according to  $\mathring{y}$  truest descriptions latest discoueries & best observations  $\mathring{y}$  have been made by English or strangers.

[London.] Printed and sould by Ro: Walton at the Rose and Crowne... 1656. In hemispheres. Diameter, 9½ inches. Scale,

none. Diagrams. Portraits. Vignettes. (In margin.)





#### World, The! Comedy.

Kenney, James, 1770–1849.

The world! A comedy, in five acts. As performed at the Theatre-Royal, Drury-Lane.

\*A.4753.I

London. Longman, Hurst, Rees, & Orme. 1808. (4), 94 pp. 21 cm., in 8s.

Page 25 is mutilated.

This card was printed at the Boston



Public Library, August 15, 1917.



### World, The, and its inhabitants,

Goodrich, Samuel Griswold, 1793-1860.

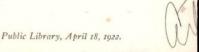
The world and its inhabitants. By the author of Peter Parley's Tales.

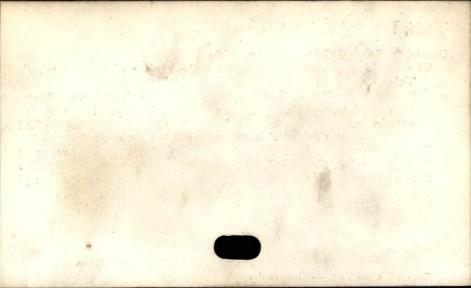
= Boston. Bradbury, Soden & Co. 1845. (1), 328 pp. Plate. Decorated title-page. [Parley's Cabinet library. No. 16.] 18 cm., in 8s. \*A.3493.8.16 This edition was published in two parts and has the original covers.

Same. 1845. 2289a.45 Same. Rand & Co. 1848. \*6247.70 Same. Brown & Taggard. 1860.

228ga.46







#### World, The, and the artist.

Drinkwater, John, 1882-1937.

The world and the artist.

London. The Bookman's Journal. [1922.] 43, (2) pp. 15 cm., in 8s.

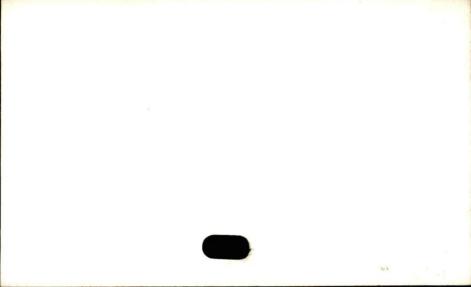
No. 126 of an edition of 156 copies.



Public Library, September 10, 1931.

\*A.2392.16

This card was printed at the Boston



\*Q.58.37

World, The, and the child, otherwise mundus & infans. 1522. [Morality.]

London. Jack. 1909. vii pp. (18) ff. in collotype facsimile. Black-letter. Printer's device. [The Tudor facsimile texts.]

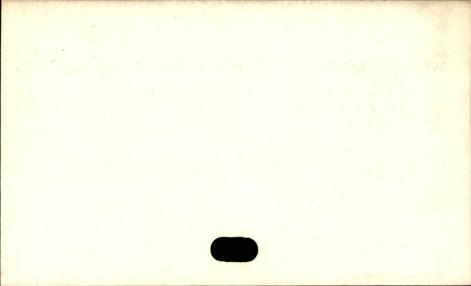
25½ cm.

The title of the original reads: Here begynneth a propre newe interlude of The worlde and the chylde... The colophon reads: Here endeth the Interlude... Imprynted at London in Fletestrete by me Wynkyn de worde... M.CCCC. and. xxij. the. xvij. daye of July.

This card was printed at the Boston

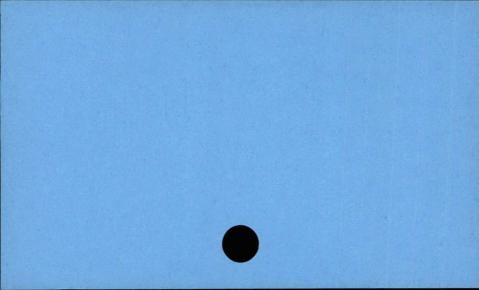
Public Library, December 11, 1920.

M510 — S.r. — Interludes. — Morantes. — Wynkyn de Worde. Books printed by him. Facsimiles.



# World Anti-Slavery Convention, 1840 search under

General Anti-Slavery Convention, 1st, London, 1840.



World, The, as it goes: exemplified in the characters of nations, states, princes, peers . . . gamblers, poets, players . . . with an exquisite group of ladies, highly finished. Selected from the most distinguished English poets, from Chaucer to Churchill; and all the characters applied.

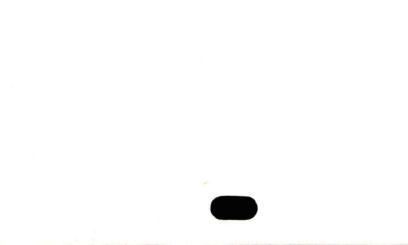
London: Printed for John Fielding . . . M DCC LXXXI. 48 pp. 24½ cm., in 4s.

The quotations are largely from Shakespeare with application to characters and events of the eighteenth century, including the American Revolution.

This card was printed at the Boston

Public Library, November 23, 1932

D1312 — Quotations. — Characters. — Shakespeare, William. Quotations.



the state of the same of the s

# World, The, at auction. Play.

\*A.11175.4

Bradley, Katharine Harris, -1914, and Edith Emma Cooper, -1913.

The world at auction. [A play by Michael Field, pseud.]

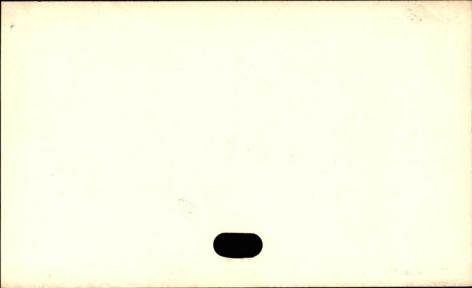
Colophon: . . The decorations are designed and cut on wood by Charles Ricketts . . . Ballantyne Press. The edition consists of two hundred and ten copies . . . London. MDCCCXCVIII. cvi, (1) pp. 23½ cm., in 4s.

Scene, Rome; time, A.D. 193.

This card was printed at the Beston

Public Library, March 17, 1915.

K4464 — T.r. — Jt. auth. — Rome. Hist. Fict. — Ricketts, Charles, illus. 1866-



# World beautiful, The,

Whiting, Lilian. 1859—
The world beautifulus ad series.

Boston. Roberts. 1894-96 v. 16°.

Short essays on the conduct of life.

In the original binding.

Same. [1st]—3d series. 1894—1899. 3 v.

Same. 1896—1899.

Same. 1st series. Little, Brown, & Co. 1899. v.

\*Same. 2d series. 1896.

[The first copy is kept on the Special Libraries Floor.]



Public Library, April 22, 1909.

This card was printed at the Boston

HIO - T.r. - Life, Moral,

Commercial stage on the Systemi Lancard Floring



Secret from deal or man

# World beautiful, The, in books,

Whiting, Lilian. 1859— 2127.103=\*P.84.966.3

The world beautiful in books.

Boston. Little, Brown, & Co. 1901. 415 pp. 12°.

Two copies on shelf-number 2127.103.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

H179 - Books and reading. - T.r.

Public Library, May 12, 1909.

In The 221 of Security State Street The

The second of the second

where the bearing - will be

# World, The, before the flood.

Montgomery, James. 1771-1854. The world before the flood.

No. 20 in \*\*G.370.3

New York. Morris & Willis. 1844. 22 pp. [Mirror library.] L. 8°.

[This work is kept on the Special Libraries Floor.]



Montgomery, James. 1771-1854. 3 he world before the flood.

The world region and the state of the state

No. 20 in 900,379.3

[This work is kept on the Special Libraries Fleer.]



E5281 - T.E.

World, The, behind the scenes.

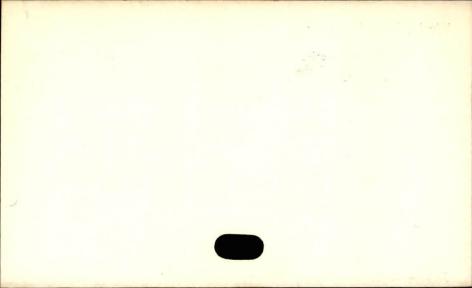
Fitzgerald, Percy Hetherington. 1834— 2476.66=\*\*T.77.184

The world behind the scenes. By Percy Fitzgerald.

London. Chatto & Windus. 1881. (5), 320 pp. 18 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.77.184.





### COLECTION

SCH

.80

. 332

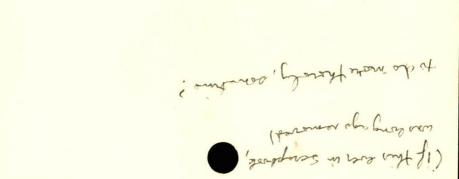
World calendar association, inc.

[Eleven booklets, etc., on calendar reformation, and a chart perpetual calendar] New York [1934-1938]

11 parts: 27cm.

1. Calendar reform. 2. Calendar, Perpetual.

OCT 11 1938



#### World classics.

Poe, Edgar Allan, 1809–1849.
The gold bug. Illustrated by Mittis.

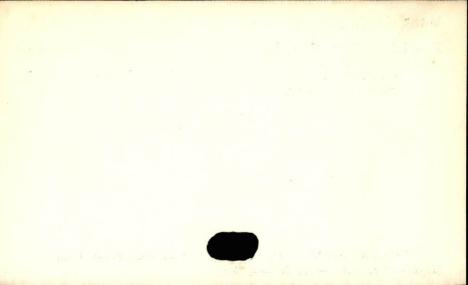
\*A.7023.11

Boston. Joseph Knight Co. 1895. (1), viii, 11-130 pp. Illus. Plates. [World classics.] 14 cm.

This card was printed at the Boston

M7536 — T.r. — S.r. — Mittis, —, illus.

Public Library, December 8, 1023.

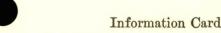


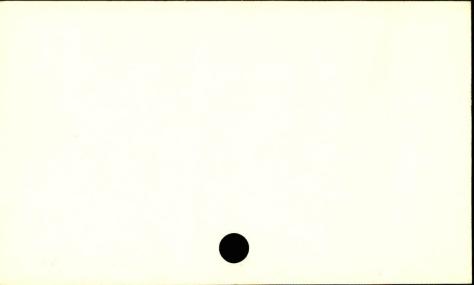
The world displayed.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

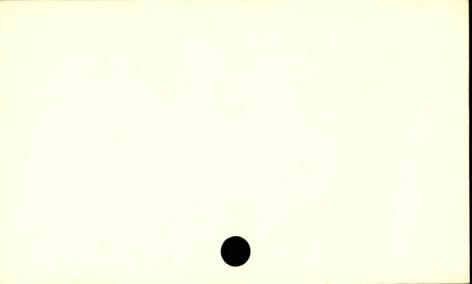
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





World enough and time. \*A.9507R Warren, Robert Penn, 1905-World enough and time, a romantic novel. New York, Random House 1950 512 p. 22 cm. PS3545 .A748W6 ---- [Another copy] 1950 I. Title. PZ3.W2549Wo 50 - 7242PS3545.A748W6 Library of Congress 59n1



R-B

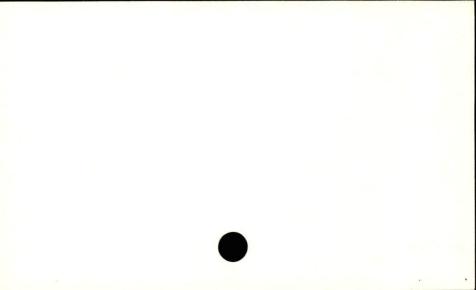
.C2 W67 2001 The world from here : treasures of the great libraries of Los Angeles / edited by Cynthia Burlingham and Bruce Whiteman. Los Angeles : UCLA Grunwald Center for the Graphic Arts and the Armand Hammer Musuem of Art and Cultural Center: c2001. 464 p.: ill.; 28.5 cm. "Published in conjunction with an exhibition held at the UCLA Hammer Museum, Los Angeles, October 17, 2001 to January 13, 2002." Includes bibliographical

> (Continued on next card)

MRGRRBK Z732.C2 W67 2001

200100516

001500

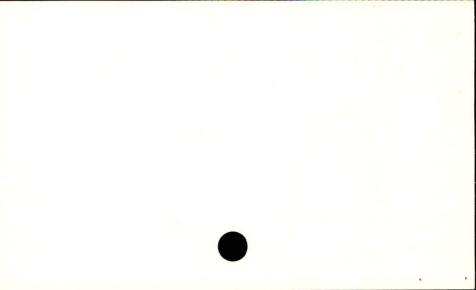


```
R-B

Z The world from here ... c2001.
732 (Card 2)
.C2
W67
2001
```

references and index.
ISBN: 0892366591
l. Libraries--California--Los
Angeles County--Special collections
Exhibitions. 2. Rare books-California--Los Angeles County
Bibliography Exhibitions. 3.
Manuscripts--California--Los Angeles
County Exhibitions. I. Burlingham,

MRGRRBK (Continued n next card) 200100516 2732.C2 W67 2001

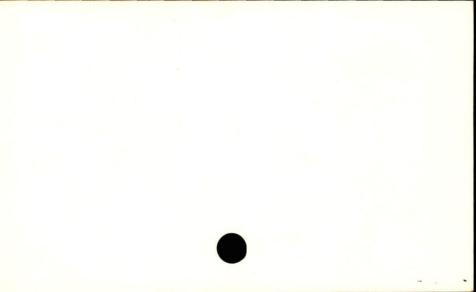


```
The world from here ... c2001.
            (Card 3)
.C2
W67
2001
        Cynthia, 1955- . II. Whiteman, Bruce,
        1952- . III. UCLA Hammer Museum of
        Art and Cultural Center.
MRGRRBK
                                      200100516
```

001502

R - B

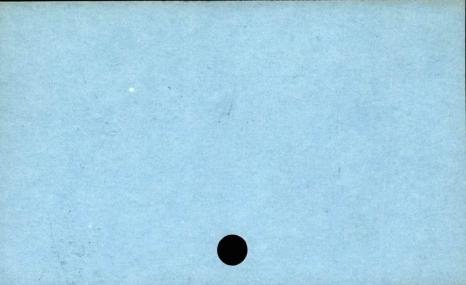
Z732.C2 W67 2001



# WORLD HISTORY

see also

HISTORY, UNIVERSAL.



#### WORLD HISTORY.

DEPT.
XAdams

.C75C

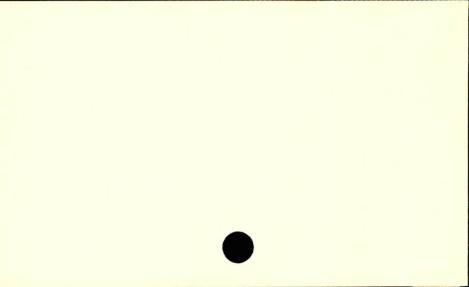
Condillac, Étienne Bonnot de, 1714-1780.

Cours d'étude pour l'instruction du prince de Parme ... par m. l'abbé de Condillac ...

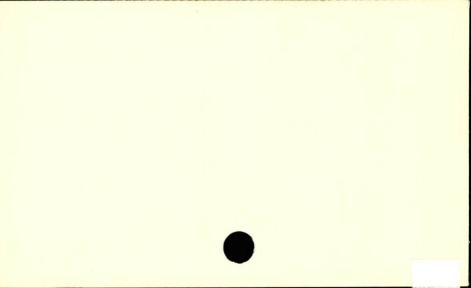
A Parme, De l'Imprimerie royale. M. DCC. LXXV.

16v. 9 fold.plates. 19.5cm.(8vo)
Ex libris (bookplates): John Quincy Adams.
CONTENTS.--t.1. Grammaire.--t.2. Art d'écrire.
--t.3. Art de raisonner.--t.4. Art de penser.--

(See next card)
MB-Rev.



RARE BOOK Condillac, Étienne Bonnot de, 1714-1780. DEPT Cours d'étude pour l'instruction du prince XAdams de Parme ... 1775. (Card 2) .775 t.5-10. Introd. à l'étude de l'histoire ancienne. .C75C --t.11-16. Introd. à l'étude de l'histoire moderne. -- t.16. Directions pour la conscience d'un roi, composées pour l'instruction de RARE BOOK Louis de France ... par messire François de DEPT Salignac de la Motte-Fénélon. XAdams .282 Another copy. 20cm. Imperfect: v.13 .12



Rosaccio, Giuseppe, ca. 1530-ca. 1620.

Le sei età del mondo, di Gioseppe Rosaccio, con bravità descritte. In Venetia, 1598.

47 p. 16cm.

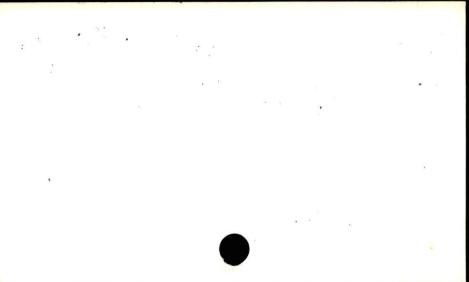
Title illustration: map of world.

1. World history—Early works to 1800. I. Title.

Revised

-63

no.2



#### WORLD HISTORY -- EARLY WORKS TO 1800.

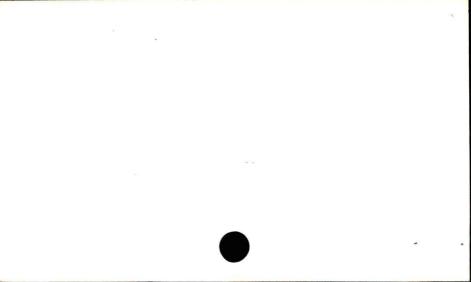
\*G.400

Rudimentum novitiorum. French.

Le premier volume de la mer des histoires. Auquel et le second ensuyuat est contenu tant du vieil testament que du nouveau toutes les hystoires/actes et faictz dignes de memoire ...
On les vend a Paris au premier pillier en la grand salle du palais pour Galliot du pre, mil.D,xxxvi [1536] FOR OTHER EDITIONS see AUTHOR

2 v. in 1. illus., maps, geneal. tables. 33cm. Printer's mark on verso of last leaf.

(Continued on next card)



## WORLD HISTORY--EARLY WORKS TO 1800.

\*G.400

Rudimentum novitiorum. <u>French</u>. Le premier volume de la mer des histoires ... [1536] (Card 2)

A French version by an anonymous canon of Mello in Veauvoisis of the Rudimentum notiviorum attributed to Column, printed at Lübeck, 1475.

The two maps, reproduced from the libeck edition, but with French captions, are the earliest non-Ptolemais maps to appear in print.

This translation has been wrongly ascribed to (Continued on next card)

que que

## WORLD HISTORY -- EARLY WORKS TO 1800.

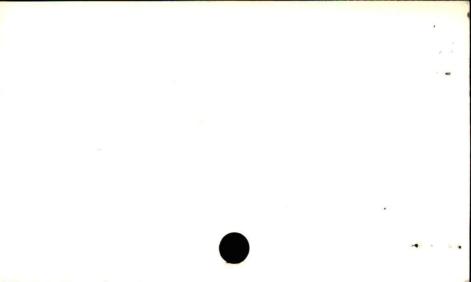
\*G.400

•47 Rudimentum notitiorum. French. Le premier volume de la mer des histoires ... [1536]

(Card 3)

Brocardus de Monte Sion.

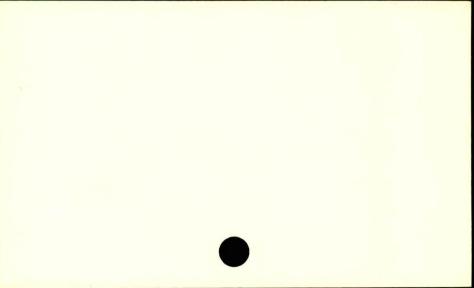
1. World history—Early works to 1800. 2. Illustrated books—15th and 16th centuries.
3. Maps, Early. 4. Wood-engravings, French.
I. Broggardus de Monte Sion, 13th cent., supposed tr. II. Title: In mer des histoires.



The world in a string; or, Money toss'd in a blanket.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



World. The in miniature.

Castellan, Antoine Louis.

\*\*K.275.14

Turkey, being a description of the manners, customs, dresses, and other peculiarities characteristic of the inhabitants of the Turkish Empire; to which is prefixed a sketch of the history of the Turks. London. Ackermann. [1827.] 6 v. in 3. Colored plates. [The world in miniature.] 12°.

The series is edited by Frederic Shoberl.

[This work is kept on the Special Libraries Floor.]

Aug. 11, E5326 — Turkey. Manners. — S.r.

1902

Attraction of the control of the con

[ Postil education that Special State of The





All - wanted juice? - bak

## World, The, in miniature.

Shoberl, Frederic, editor. 1775–1853. 4869a.17=\*\*K.275.15

Austria, containing a description of the manners, customs, character, and costumes of the people of that empire. [Anon.]

London. Ackermann. [1827?] 2 v. Colored plates. [The world in miniature.] Sm. 8°.

The copy on shelf-number \*\*K.275.15 is bound in one volume.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 20, 1905.

F8cor - Austria. Manners. - S.r. - Anon. ref.

A security and security of the sections are confined across a construction

an early for a real delication and

The world in the crucible. RARE BOOK DEPT.

\*O'Reilly Parker, Sir Gilbert, bart., 1862-1932.

The world in the crucible; an account of .P3

the origins & conduct of the great war. 1918

New York, Dodd, Mead, 1918. viii, 422 p. port. 20cm.

1. European war, 1914-1918-Causes. I. Title. Full name: Sir Horatio Gilbert Parker, bart.

LCA

Variety of the policy of the variety

Stein, Gertrude, 1874-

... The world ... is round; pictures by Clement Hurd. New York, W. R. Scott, inc. [°1939]

2 p. l., 67 p. illus. 26½ ...

Printed with blue ink on rose-colored paper. "First edition."

I. Title.

39-31266

Library of Congress

- Copy 2.

Copyright A 134174

PZ7.S821Wo

151



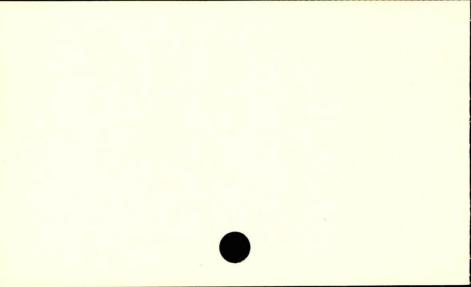
RARE BOOK WORLD MAPS.

DEPL

Zurla, Placido, Cardinal, 1769-1834.

XfB .806 .Z8M Il mappamondo di fra Mauro camaldolese, descritto ed illustrato da D. Placido Zurla ...
Venezia, 1806.

163,[1]p. plate,fold.map. 36cm.(fol.) Title vignette: medallic portrait. Errata: p.[164]



RARE BOOK

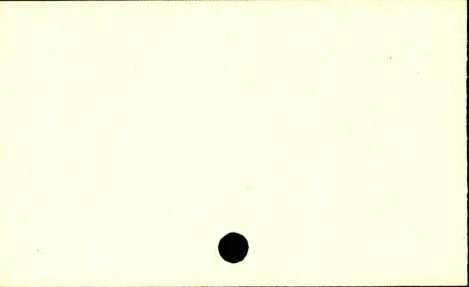
Stevens, Henry, 1819-1886.

.69

.St4B

Bibliotheca geographica & historica; or a catalogue of nine day sale of rare and valuable, ancient and modern books, charts, manuscripts, autograph letters, etc., illustrative of historical geography & geographical history, general and local annals, biography, genealogy, statistics ecclesiastical history, poetry, prose and miscellaneous books, very many relating to North and South America and others to Europe, Asia, Africa, Australia, and Oceanica. London, H. Stevens, 1872. 361 p. illus. 23cm.

MB



R-B PS 614 .W6

The World, New York.

The Conning tower book: being a selection of the best verses published in the Conning tower, / edited by F. P. A., in the New York World. -- New York: Macy-Masius, Publishers, 1926. (Wilkes-Barre, PA: Penn Printery.) 223. [1]p.: 19 cm.

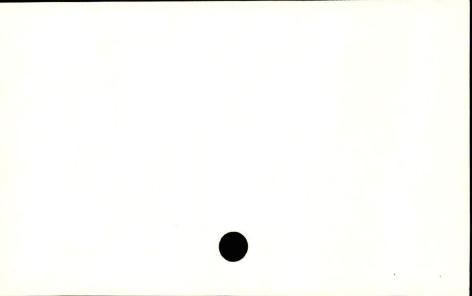
Contains contributions by Ted Robinson, Christopher Morley, Dorothy

Parker, Witter Bynner, Arthur Davison Ficke, Jake Falstaff, and others.

Bound in blue decorated boards; white cloth shelfback, stamped in blue; top edges stained blue; blue decorated endpagers.

(cont. next card)

MRG90-612957



R-B PS 614 .W6

The World, New York. The Conning tower book: 1926 (card 2)

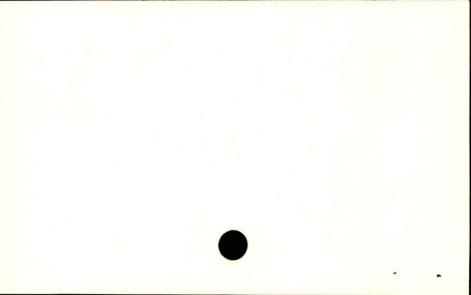
OCLC number: ocm01371367.

1..American poetry. I.Adams,
Franklin Pierce, 1881-1960, ed.
II.Robinson, Edwin Meade, 1878III.Morley, Christopher, 1890-1957.
IV.Parker, Dorothy, 1893-1967.
V.Bynner, Witter, 1881-1968. VI.Ficke,
Arthur Davison, 1883-1945. VII.Fetzer,
Herman, 1899-1935. VIII.T.

RG90-612957 PS614.W6



AACR2 MRG90-612957



R - BPS 614 .W62

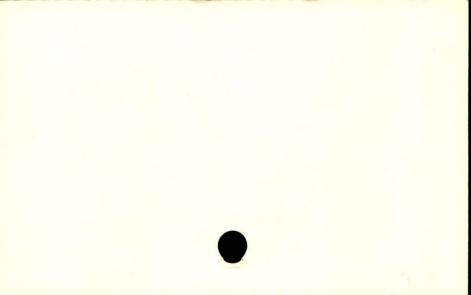
The World, New York. The second Conning tower book: being a collection, in the main, of the best verses published in the Conning tower, / edited by F.P.A. in the New York World, during the year 1926. -- New York : Macy-Masius, cl927. (Camden, N.J.: Haddon Craftsmen.) 190, [2] p.; 20 cm. Double title-page. OCLC number: ocm02844562.

1.. American poetry (Collections) I.Adams, Franklin Pierce, 1881-1960, ed. II.T.

RG90-612958 PS614.W62



AACR2 27-4124



RARE BOOK

World-noted women.

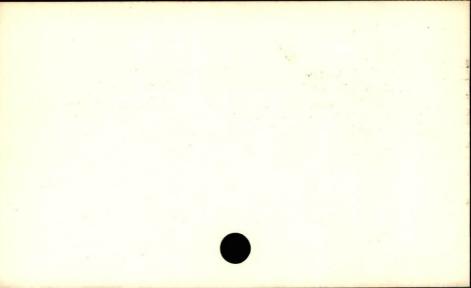
\*P.10

.173.1 Clarke, Mrs. Mary Cowden-, 1809-1898.

World-noted women; or, Types of womanly attributes of all lands and ages. Illus. with seventeen engravings on steel, from original designs by Charles Staal. New York, D. Appleton, 1868.

407 p. illus. 25cm.

1. Woman-Biog. I. Title.



Day, Clarence, 1874-1935.

The world of books ... By Clarence Day. Broadside. [New Haven? Yale university press? c1920]

l sheet. Size, 14 1/4 x 14 7/8 inches.
Reprinted by permission from "The story of the Yale University press told by a friend."

1. Books. 2. Broadsides. I. Title.

Set Rare Bk 3 cds HS

To serve the server of the ser

. meson. W/ & Z & A. A. A. Cinc. . depoint . To recommend to the formation of the second comment of the second . The second comment of the co

L. Books. Z. Broadsides. I. 11010.

on end to

RARE BOOM DEPT. \*\*H.90.512

Day, Clarence, 1874-1935. .

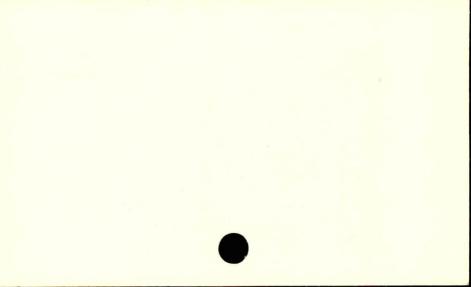
The world of books ... [A broadside] Presented by the directors of the Limited Editions club to the members of the Club, Christmas, 1937. [New York, Limited Editions Club] 1937.

Size,  $18 \times 17 \frac{1}{2}$  inches.

MAR 20 1939

1. Broadsides. 2. Books. I. Title.
II. Limited Editions\_Club. Pubs...

Set Barton, 3cds HS



## World, The, of chance. Novel.

Howells, William Dean, 1837–1920.

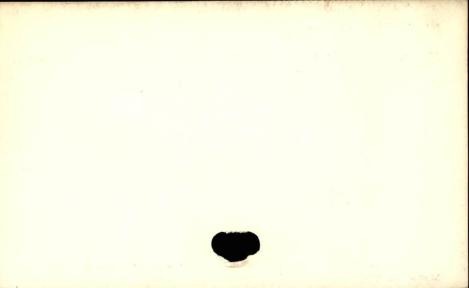
\*A.4301.31

— New York. Harper. 1893. (1), 375, (1) pp. 18½ cm.



This card was printed at the Boston

Public Library, December 11 1922.



World, The, of comets.

Guillemin, Amédée Victor.

The world of comets. Translated and edited by James Glaisher.

London. Sampson Low, Marston, Searle, & Rivington. 1877. xxxviii, 548 pp. Illus. Plates. Diagrams. Tables. 8°.

The original French, with the title Les comètes, is on shelf-no. 3921.62.

[The second copy is kept on the Special Libraries Floor.]



[See all released I bring I all to the digit of gent brown as I [



Cases - T: - Come at - Chainner, jamen, ed. and tr.

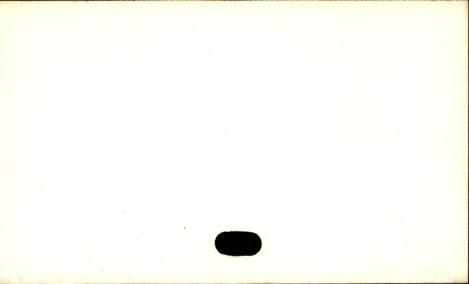
World, The, of Fashion and Continental Feuilletons. A monthly publication. Vol. 5-7. 1828-30. 1832-1836(mcouple) 1837. London. Bell. 1828-30. 5v. in A. Plates. Sm. 4°. \*P.90.985 Same. Vol. 18-20. 1841-43. 3 v. \*5157.2

[The first copy is kept on the Special Libraries Floor.]

Quel

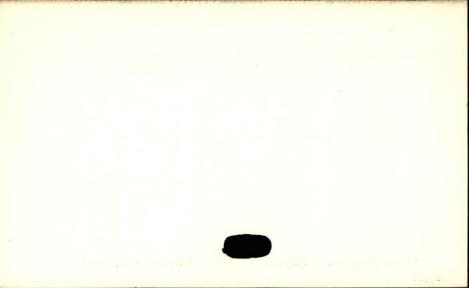
ct. 20.

1903



World, The, of Fashion and Continental Feuilletons. See Ladies' Monthly Magazine, the World of Fashion.





World, The, of Fashion, and Monthly Magazine. See Ladies' Monthly Magazine, the World of Fashion.



This card was printed at the Boston

Public Library, July 11, 1907.

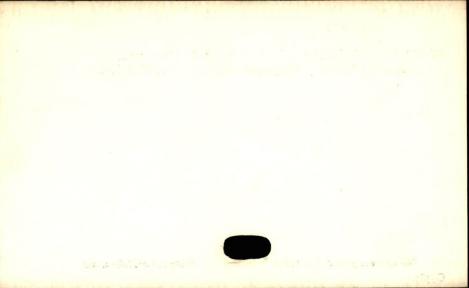


enders are seen as ST

. O . E ...

World, The, of Fashion. Ladies' Monthly Magazine. See Ladies' Monthly Magazine, the World of Fashion.

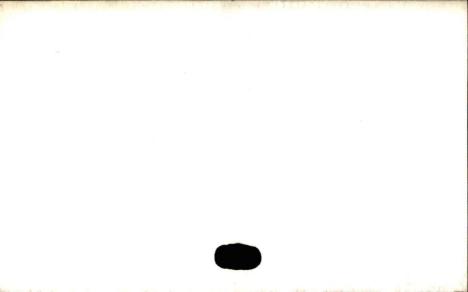




World, A, of green hills.

(4), 285 pp. 12°.

Torrey, Bradford. \*A.8961.4=3819.36
A world of green hills. Observations of nature and human nature in the Blue Ridge.
Boston. Houghton, Mifflin & Co. 1898.

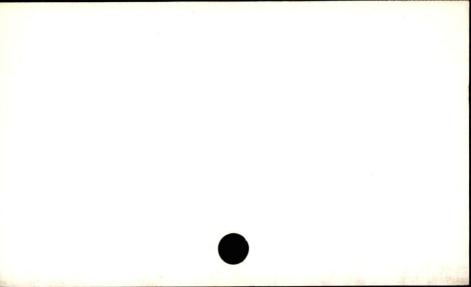


The world of light.

Huxley, Aldous Leonard, 1894-

The world of light, a comedy in three acts. Garden City, New York, Doubleday, Doran & company, inc., 1931.

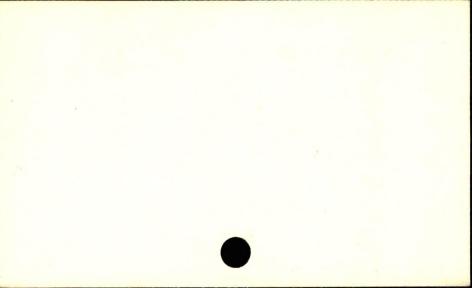
3 p.l., 104 p. 19cm.



*E.5129	The world of mathematics.
.313	Newman, James Roy, 1907— ed.  The world of mathematics; a small library of the literature of mathematics from A'h-mosé the scribe to Albert Einstein, presented with commentaries and notes by James R. Newman. New York, Simon and Schuster, 1956.
	4 v. (xviii, 2535 p.) illus. 23 cm.
	Bibliographical footnotes.
QA3 .N48	[Another copy]
	1. Mathematics—Collected works. I. Title.
	QA3.N48 510.82 55—10060

Library of Congress

[57t310]



The world of rare books re-examined.

SPECIAL

COLLECTIONS Ray, Gordon Norton, 1915-

SCQ The world of rare books re-examined. [New

.974 Haven? 1974]

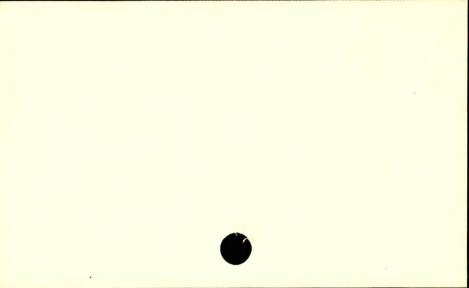
.R21W cover title,92 numb. (. 28cm.

Mimeographed.

"Published in the July, 1974, issue of the Yale Library Gazette."

1. Bibliography—Rare books—Addresses, essays, lectures. 2. Book collecting. I. Title.

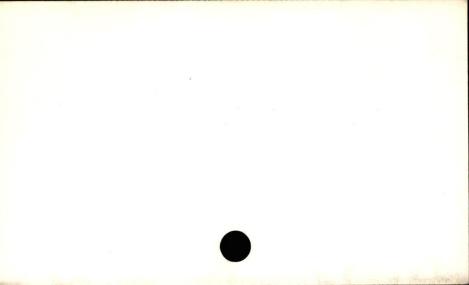




The world of Washington Irving.

Brooks, Van Wyck, 1886The world of Washington Irving. [New York]
E. P. Dutton & co., inc. [1944]
5 p.l., 495 p. 22 cm.

Bibliographical foot-notes.



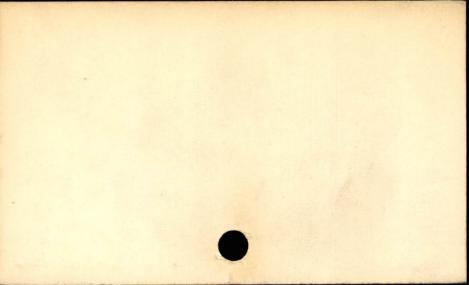
RARE BOOK DEPT. A world of wonders.

\*A.6777J

Peabody, Joel R [pseud.]

A world of wonders; or, Divers developments, showing the thorough triumph of animal magnetism in New England. Illustrated by the power of prevision in Mrs. Matilda Fox, and the point of the pencil, by D. C. Johnston. Boston, Robert S. Davis, 1838. iv, 158 p. plates. 16cm.

I. Johnston, David Claypoole, 1799-1865, illus. II. Title.



## The world of William Clissold.

RARE BOOM

Wells, Herbert George, 1866-1946.

XA .9586 The world of William Clissold, a novel at

a new angle, by H.G. Wells. London, E.Benn, 1926.

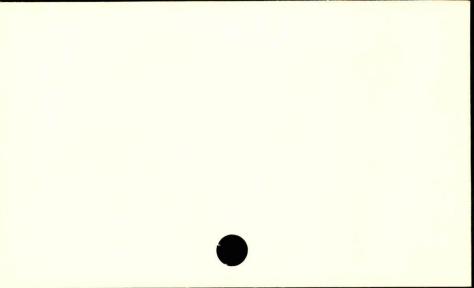
2v. 19cm.

Paged continuously.

Brown linen, gilt stamped.

FOR OTHER EDITIONS see AUTHOR





World Peace Foundation, Boston.

DEPT.

.3735

.29

Hale, Edward Everett, 1822-1909.

Mohonk addresses by Edward Everett Hale and David J. Brewer; with introduction by Edwin D. Mead.

Published for the International School of Peace, Ginn and Company, Boston, 1910.

xxviii,150p.,1/. 2 pl.,3 ports.(incl.front.)
20cm.

Dark blue linen, gilt stamped on spine & front cover.

